

## Appleton Centennial 1825 1925

*The Record of a Remarkable Life*

### SAINTE-BEUVE

By Lewis Freeman Mott

This biography of the greatest literary critic of France is one of extraordinary interest. It places Sainte-Beuve in his surroundings, pictures all his distinguished associates and shows the development of literature through its leading exponents. \$5.00

*This is an Appleton Book*

### CHAUCEER'S NUNS And Other Essays

By Sister M. Madeleva

The delightful essays of a Catholic poetess and scholar. With a foreword by B. H. Lehman, Associate Professor of English, University of California. \$1.50.

*This is an Appleton Book*

### AZRAEL And Other Poems

Notable verse by an American poet. \$1.50

By

Robert Gilbert Welsh

*This is an Appleton Book*

### MOCKBEGGAR

The cleverest novel in years. \$2.00. Third printing already. By

Laurence W. Meynell

*This is an Appleton Book*

### THE KIPLING COUNTRY

Rambles in the English country side. Illustrated. \$3.50. By

R. Thurston Hopkins

*This is an Appleton Book*

### THE SHIP OF SOULS

A romance of the North by the author of "The Covered Wagon." \$2.00. By

Emerson Hough

*This is an Appleton Book*

### THOMAS THE IMPOSTOR

The romance of a gay liar. \$1.75. By

Jean Cocteau

*This is an Appleton Book*

### 25 SHORT PLAYS

(International)

An anthology of masterpieces. \$4.00. Edited by

Frank Shay

*This is an Appleton Book*

### LAST YEAR'S NEST

The dramatic story of a young man with an older wife. \$2.00. By

Dorothy A. Beckett Terrell

*This is an Appleton Book*

### COBWEB PALACE

A joyous romance of modern youth. \$2.00. By

Rosamond Nugent

*This is an Appleton Book*

### A STUDY OF THE MODERN DRAMA

The drama of Europe and America from Ibsen to the present day. \$3.50. By

Barrett H. Clark

*This is an Appleton Book*

The books above are for sale at all book-sellers and published by

D. APPLETON & COMPANY  
35 West 32nd Street, New York

## The New Books Belles Lettres

(Continued from preceding page)

THE COLLECTED ESSAYS AND PAPERS OF GEORGE SAINTSBURY. 1875-1923. Vol. IV. Dutton. \$4.25.

THE CHALLENGE OF LIFE. By L. P. Jacks. Doran. \$1.25 net.

EARL PERCY DINES ABROAD. By Harold Muddock. Houghton Mifflin. \$6.

PRINCIPLES OF LITERARY CRITICISM. By I. A. Richards. Harcourt, Brace.

AFTERGLOW. By Mitchell S. Buck. Nicholas L. Brown.

## Biography

TWELVE YEARS AT THE IMPERIAL GERMAN COURT. By Count Robert Zedlitz-Trützschler. Doran. 1924.

It is difficult to believe that the mismanaged Germany of Count Zedlitz-Trützschler's book became overnight the Germany of the Great War. Efficiency does not breed on the pomp and ceremony which we might easily take to have been the chief interests of the German Court and Army during the years from 1898 to 1910. If all was vanity and illusion, what a prodigious and übermenschen-schlich oiling and adjustment of cogs must have been required to transmute the experimental apparatus of that latter year into the machine of 1914! It is impossible. The Count underrates. And yet, in his way, he underrates only by a constant implication distinctly an outgrowth of his dissatisfaction with the Kaiser. If something in William II is rotten, the whole German apple is rotten; and the author's extreme jealousy for the development and future of his Fatherland is too manifest for him to swallow, with inward equanimity at any rate, the bitter doses of misrule, poor judgment, and wretched diplomacy administered by the late War Lord.

Count Zedlitz-Trützschler was appointed in 1903 Comptroller of the Household of the Emperor. His notes, presumably little altered, and adequately translated by Alfred Kalisch, give the impressions of the moment. It is always the Kaiser, brilliant personality, imposing figure, uncompromising, exacting, paradoxical. "We are all the Emperor's victims: he is our cross," said Herr von Tschurschky one day to the author. Random observations of his own are as damning. "The Emperor answered, very roughly and sharply: 'What anything that I want costs, is a matter of supreme indifference'" (in regard to his fleet of automobiles) . . . "Anyone who three months ago heard nearly every day that Count Zeppelin was the biggest fool in Germany, and is now told that he is the greatest German of the century, is prepared for any kind of change." . . . "He (the Emperor) has the gift of just absorbing enough of the superficial aspects of such a theory to enable him to talk about it as if he had been a professor of astronomy, who had worked for years and years in an observatory" . . . "The Emperor never penetrates the essentials of anything, and this shallowness explains why he so often goes off the rails" . . . "This nonsense alone (relating to Count von Bülow, Imperial Chancellor) shows how little the Emperor knows of the world" . . . The interest of the volume is continually changing; each event is particular grist for a pessimistic mill; the finger of warning is lifted at the horse-play of the Kaiser, pinching some royal ear, or holding Col. von B. for a long time in the snow, or because he is getting "into the habit of doing no real work." It is sincere, a book of disillusion, simple, fascinating, perhaps the most honest in the literature of a man who defeated himself.

THOSE EUROPEANS. By SISLEY HUBLESTON. Putnam. 1924. \$2.50.

In this biographical corral of Europeans the author utters all the known platitudes about Ramsay MacDonald and spices it with a little imagery, such as "England knew she needed a new man." Clemenceau is adequately sketched and his chapter stands out the best in the book. President Masaryk as the heart and soul of Czecho-Slovakia is a picture of culture and efficiency. Anyone who knows anything about his sturdy republic knows that Masaryk is its backbone; those not so fortunate do not care. With less unoriginality but with the same obtuseness ex-President Millerand is disposed of. The reader will be obligated to the author for the knowledge that M. Millerand used to play dominoes with Marshal Foch; beyond that he says nothing that is not most widely known.

Of the many other character sketches which figure in the book—ranging from Anatole France to the Pope—nothing pro-

nouncedly favorable can be said; therefore it had better be left unsaid. The author's method is good. He supplies political settings for his characters and does not fall into the error of placing them on the slippery tops of uncomfortable pedestals. He is indisputably a master of European politics, yet execution of his method has been poor. Too much has been accomplished in too short a space; the result is unsatisfying. The style is journalistic, but with distinct literary pretensions which are, however, marred by carelessness, as, for example, when the author refers to "father" succeeding "son" in "governmental affairs."

CHODERLOS DE LACLOS: DANGEROUS ACQUAINTANCES. Translated by Richard Aldington. Dutton. \$5.

GUESTS AND MEMORIES. By Una Taylor. Oxford. \$4.20.

JESUS AS OTHERS SAW HIM. By Joseph Jacobs. New York: Bernard G. Richards.

OPEN CONFESSION. By Marie Corelli. Doran. \$2 net.

THE LIFE OF WILLIAM COBBETT. By G. D. H. Cole. Harcourt, Brace.

EVERYMAN'S LIFE OF JESUS. By James Moffatt. Doran. \$1.50 net.

THE LIFE AND LETTERS OF JOHN MUIR. By William Frederic Badé. Houghton Mifflin. 2 vols. \$7.50.

THE DIARY OF LORD BERTIE OF THAME. Edited by Lady Algernon Gordon Lennox. Doran. 2 vols. \$10 net.

THE LIFE OF CASANOVA FROM 1774-1798. By Mitchell S. Buck. Nicholas Brown.

LENIN. By Leon Trotsky. Minton, Balch. \$2.50.

JOHN A. BRASHEAR. Edited by W. Lucien Scaife. Houghton Mifflin. \$4.

RICHARD PRICE. By Roland Thomas. Oxford. \$1.70.

THE COMMONSENSE OF MONEY AND INVESTMENTS. By MERRYLE STANLEY RUKEYSER. Simon & Schuster. 1924. \$1.50.

Our financial literature contains numerous volumes that deal with different phases of investment problems but very few designed for the average person just entering the investment field. Mr. Rukeyser, who has been a financial editor for several years, has studied carefully the 30,000 inquiries that have come to his attention as an editor and now writes a book with these in mind. Thousands of persons who had never invested a dollar before the war were brought permanently into the investor class by the Liberty loan campaigns. To them the new book will give a valuable introduction to a field that heretofore had been little understood.

Between the covers of this small readable volume may be found discussions on subjects as different as money, tests of a good investment, and how to keep a record of investment securities. In a chapter entitled "Investment Programs for Rich and Poor" the author sets forth model investment lists for persons in different walks of life. The book does not pretend to cover the whole subject or several objections might be made to important omissions, but the book does what it was intended to do—it tells the average man and woman how to earn money; how to save it; how to spend it, and how to invest it.

BOND SALESMANSHIP. By William W. Townsend. Holt. \$4.50.

BOOK OF BUSINESS STANDARDS. By J. George Frederick. Nicholas L. Brown.

## Drama

REPRESENTATIVE AMERICAN PLAYS. Edited by Arthur Hobson Quinn. Century. \$4 net.

THE BRIGHT ISLAND. By Arnold Bennett. Doran. \$1.50 net.

## Fiction

THE WOLVES AND THE LAMB. By J. S. Fletcher. Knopf. 1925. \$2.

Mr. J. S. Fletcher must typewrite à pas gymnastique. Twice a year, roughly, his publishers present his public with detective stories in uniform binding; and his public is never disappointed. For despite the rapidity with which his novels are turned out, they always stand near the top shelf of detective fiction. They are always plausible and absorbing; they are written clearly and forcefully; and their characters, unlike those in most detective stories, do not remind one of people in morality plays who stand for Hate, Greed, or Innocence.

The latest of Mr. Fletcher's books, "The Wolves and the Lamb," is, if not conspicuously superior to those that have gone before it, up to the average in both entertainment and workmanship. To be sure, it lacks high points and a series of thrills; but

## Speaking of Books

### "The Sabbatical"

of a professor who treated his Sabbath like a Saturday night" is Joseph Warren Beach's own description of his year abroad. *Meek Americans* is the record of this jaunt of a professor traveling incog. disguised as a man. These "familiar essays" are done with grace and precision united to shrewd irony and a humorous sympathy for tourist and European host alike. "On the Depravity of Europeans," "Tipping and the Law," "Flowers and Candied Fruit"—these are titles to lure the reader of imagination who enjoys gentle humor and mild irony that amuse because they are understood. *Meek Americans*. By Joseph Warren Beach. \$2.00, postpaid \$2.10.

### The Professor—

the unfortunate professor, assailed on the one side by the ultra-moderns, and by the conservatives on the other—occasionally breaks the academic silence and gives us the benefit of his personal reactions supported by the full historical knowledge which he is able to turn upon them. A modern discussion of the modern writers who are giving America an indigenous literature is *Some Contemporary Americans* by Percy Holmes Boynton. \$2.00, postpaid \$2.10.

THE  
University of Chicago Press  
CHICAGO

The Finest Novel by America's  
Leading Historical Novelist.

## The SLAVE SHIP by Mary Johnston



A Novel of  
Colonial Virginia  
and the Eighteenth-  
Century Slave Trade

\$2.00 at all Booksellers  
LITTLE, BROWN & CO.  
Publishers, Boston

### NAVARRÉ SOCIETY

Unexpurgated Limited Editions

Apuleius; Casanova; Cervantes; Decameron; Heptameron; Montaigne; Rabelais; Royal Mistresses and Lovers; Ten Pleasures of Marriage; Harriette Wilson's Memoirs. All of above are beautifully illustrated and bound in handsome buckram.

Catalogue Sent on Request

C. GERHARDT

25 WEST 42 STREET, NEW YORK



THIS MARK  
ON  
GOOD BOOKS

In this space Mr. HUESCH names an important book every week. See it at any book store.

### The Short Story's Mutations

by

Frances Newman

\$2.50



for the reviewer at least, it has the charm of being centered about a young man with a large fortune, and of having most of its scenes in banks, first-class hotels, Bond Street, and the West End of London. The tale is concerned with the efforts of an unscrupulous man and woman to acquire the fortune of a quite human and likeable youngster of twenty-one named Richard Shrewsbury. The man becomes his trusted business adviser, the woman his fiancée. Fortunately, however, the two are matched by an honest explorer with Richard's real interests at heart, and a girl who is in love with him. Matters move logically until the very end when two murders, coming too late to provide thrills, complicate and then straighten out the situation. This dénouement of "The Wolves and the Lamb" is not quite the equal of Mr. Fletcher's usual last chapters, but it serves its purpose of bringing the story to a generally effective conclusion.

**MISS PILGRIM'S PROGRESS.** By CONCORDIA MERREL. Seltzer. 1924. \$2.

This is a better than average woman's novel of a young girl's life, written by a woman but more free from cloying sweetness than the books of most women novelists. Miss Merrel writes easily, and she is adept in conversation, giving the reader more than a semblance of reality; but her work fails of anything like greatness for the precise reason that the writings of women rarely top the peak: the mechanics of making the book show through plainly, there is not a rich enough background nor a sufficient depth in characterization, and the real issues of life are skilfully avoided. It takes knowledge of life, and courage, to write great books: and most women are protected from knowledge even where they are possessed of courage.

Hetty Carol, at seventeen, has thrust upon her the burdens of the household, where she has ruled her father and little sister since the mother's death. The coming of a step-mother, large and florid and with a horrible good humor, whom the father has married out of a tavern, makes it quite impossible for her to stay at home, and she departs for London. Jobs for inexperienced girls are apparently of one nature only, and it takes her some time to discover that London has no need of her. She takes to writing for a woman's magazine and makes a success of it. Her further adventures are timid love affairs and a final acceptance of one to whom she had been blind from the first. All this is told in a series of lively conversations interspersed with feminine philosophy of the introspective sort.

**THE PRINCESS AND THE CLOWNS.**

By JEAN JOE FRAPPA. Translated by Marie Louise Swinburne. Duffield. 1924. \$1.50.

Despite a somewhat misleading title, this is a book for the entirely grown-up. Kings and mountebanks, nobility and bourgeoisie (with some question in each case as to which are which) revolve about a bewildered little Princess in the development of a double thesis: first, that to the fit belongs the right to rule; and, second, that a paternalistic monarchy is the people's best chance for true democracy.—Of course, first catch your monarch!

But this, Jean-Jose Frappa has done most readably.

He has caught him, indeed, very surprisingly, on the stage of a Paris music-hall. And he has caught him with the bait of a lovely little Russian Highness who is disturbed when she goes afoot, because the French police do not halt the traffic. Yes, a rather arrogant little Princess, thoroughly imbued with inherited prejudices of caste; but an impulsive and lovable little Princess, too. Just the sort of delicate creature an inspired mountebank would die for—or occupy a perilous throne.

For once, one may justifiably quote from the "blurb"—"gay satire" it is, this story; the light touch; no bitterness. The author's keen eyes twinkle, entirely free from illusions even about adorable heroines and amazing supermen; he pulls a serious face that his nonsense may take you unawares; he has no reverence for persons, and will equally soon poke fun at a Grand Duchess's knees or a Bolshevik's income; but his tongue is never in his cheek. Life has shown him its little shams; but it has not soured in him.

The style is simple, unaffected, ingenuous, as suits a fairy-story; but make no mistake! It is style. (Credit here to the translator, also.) The tale is jolly, romantic, full of neat surprises. It suffers toward the end, perhaps, from a too insistent reiteration of the thesis; but that is easily forgiven and forgotten in the rich bubbling laughter provoked by its utterly delicious valedictory.

**THE PRINCE AND THE PRINCESS.**

By CLAUDE C. WASHBURN. A. & C. Boni. 1924. \$2.50.

This novel and its several parts derive their titles from the movements of Rimsky-Korsakoff's "Scheherazade"; garbled, however, and out of their order, nor does the tale fit the great golden structure of the symphonic poem. This is an honest, thoughtful, wordy, biography, carrying Conrad Brooke from the 1902 Harvard Class Day, via the proceeds of a successful novel, to a permanent residence in Italy, love, marriage, mild disenchantment, the War, further disillusionment, another love, renunciation, resignation. If the writing throughout gave the sharp sense of reality which it does in the episode of young love and courtship, its excellent picture of Florence and Florentine-American life would not be its major achievement; too often a resort to stating conclusions instead of furnishing data makes characters or steps in the narrative appear artificial. And where, as here, action is infrequent, conviction is essential.

A history intelligently conceived, and by no beginner, its style is yet calculated occasionally to irritate its proper class of readers. Be at once sophisticated and conscientiously explanatory and you become merely condescending. Point the clever remark you put into one character's mouth, by putting applause into another's and you invite critical scrutiny of the conceit in its nakedness. And one Firbank, by general consent, holds exclusive rights in the multiple exclamation point. *Habet!*

**ONE HOUR—AND FOREVER.** By T. EVERETT HARRÉ. Macaulay. 1925. \$2.

"Remarkable!" is the somewhat ambiguous comment upon a previous book by the author of this, by no less a personage than David Starr Jordan. "Remarkable" is quite inadequate as to this new one; it attains the rank of a literary curiosity, for it is, curiously, an example of some of the worst things common in current American writing in odd juxtaposition with some of the best. It is first of all an honest book: much of its emotion, in its passionate "high spots," is real, and much of its insight and understanding of human complexity are extraordinarily keen and accurate. But it is written, for the most part in a wildly absurd jargon, high flying, misfit adjectival monstrosities, tangled sentences so blown up and gassy that trying to read them leaves one with a feeling of indigestion. "High rock-gashed gorges where the first arbutus peaked its starry-pink blossoms." The hero beside the inevitable "chiseled beauty" of the Greek statue, has "hair of an eerie moon-silvery silkiness." "Solemnical" gatherings are held in the parlor. And so on. Moreover, after the genuinely moving middle section of the tale it piffles out into stock melodramatic scenario stuff.

Yet the portrayal of the unfortunate girl in her relations to her acridly pious mother and her vicious, tragic elder sister, and also to her small town environment with its gossiping malice and nastiness, is finely understood, and through these passages even the author's manner becomes sane, often attaining a genuine realism and even a tragic dignity—when he forgets the idea of "fine writing." Here the situation itself seems to have overcome the writer's weakness and managed, somehow, to get itself stated in spite of him.

The book purports to be a "novelization of a story taken from real life," and much of it—up to the stagey conclusion—does suggest just that. It is the life history of a girl who has a voice and a "temperament," but who grows up in a hard, pietistic family, of which she is the odd member. Her much older sister is a dessicated spinster, a victim of "ingrowing virginity"—and there is only too much accuracy in the analyses of that unfortunate condition. Of course the lover appears, and disappears, and the girl is hounded out of town with her baby. Thereafter it is the story of her slow progress toward success as a prima donna: about half of it pure screen stuff, but with an odd underlying suggestion of realities.

**TUMBLEBERRY AND CHICK.** By William J. Hopkins. Houghton Mifflin. \$2.

**THE LANE.** By Helen Sherman Griffith. Penn. \$2 net.

**THE DINNER CLUB.** By H. C. McNeile. Doran. \$2 net.

**BILL THE CONQUEROR.** By P. G. Wodehouse. Doran. \$2 net.

**THE EARLY ADVENTURES OF PEACHAM GREW.** By Roy Helton. Penn.

**EGBERT.** By W. A. Darlington. Penn.

**THE ROAD TO EN-DOR.** By Louis Joseph Vance. Dutton. \$2.

**TRIPLE FUGUE.** By Osbert Sitwell. Doran.

**THE KEYS OF THE CITY.** By Elmer Davis. McBride. \$2 net.

(Continued on next page)

## More Indiscretions from the Author of "UNCENSORED RECOLLECTIONS"

THESE audacious pages whisper the risqué stories that tickled Victorian ears. They tell of a Dean of Christ Church entertaining unaware two fascinating Parisiennes; a youthful peer protecting a prince against the anger of his august parent. The escapades of King Edward, as Prince of Wales, lend their share of indiscretion. The episodes are related with the flair for anecdote that made the author's former book an international sensation.

## THINGS I SHOULDN'T TELL

This extraordinary book is a collection of intimate anecdotes in which the principals are European celebrities of the past century, including the royal family of England. Generous in quantity and brilliantly told.

Illustrated with reproductions of famous cartoons from London Vanity Fair, and rare contemporary prints.

At all Book Stores, \$4.50  
J. B. LIPPINCOTT COMPANY

## THEATRE ARTS MONTHLY

### Contributors

Gordon Craig

George Pierce Baker

D. H. Lawrence

Kenneth Macgowan

Edwin A. Robinson

Gordon Bottomley

Norman-Bel Geddes

John Drinkwater

Richard Boleslawsky

Robert E. Jones

Luigi Pirandello

Eugene O'Neill

Ashley Dukes

Stark Young

Jacques Copeau

Herman Rosse

Lennox Robinson

Zoe Akins

Padraic Colum

### Just Ahead!

#### THE THEATRE IN REVIEW

Current plays in New York; the London season; news of the Little Theatres and progressive theatres everywhere. The latest theatrical books reviewed.

#### PLAYS AND PLAYWRITING

**The Poacher**, a Welsh comedy by J. E. Francis; **Hagoromo**, translated by Michio Ito and Robert E. Jones, and with stage directions; **The Dramatist in Danger** by Ivor Brown.

#### ACTOR AND DIRECTOR

Walter P. Eaton **On Some of the Old Actors**; Ashley Dukes **The Actor's Equipment for Comedy**; Stark Young **The Art of the Director**.

#### THE DANCE

**The Spirit of the Classic Dance** by Andre Levinson, to be followed by other illuminating articles on the dance by this famous French critic.

#### OUR THEATRE BACKGROUNDS

Antoine's **Recollections of the Theatre Libre**; Old English **Play-bills**; **Elephant and Castle** drama; **American Playhouses**.

#### ILLUSTRATIONS

Twenty or more each month. Character portraits, settings, playhouses, costume designs.

### The Magazine of the World Theatre

By detaching this coupon and mailing it with \$4.00 and your name and address to Theatre Arts Monthly, fourteen months (January, 1925, to March, 1926) is yours for the price of twelve issues.

\$4.00 a year (\$4.50 foreign)

7 EAST 42nd STREET,

NEW YORK, N. Y.