

OXFORD BOOKS

Milton's Poems 1645

Type-facsimile Edition \$3.50
The purpose of this reprint is to put into the reader's hands a book resembling as closely as may be the book which Milton saw. Limited edition. To be published shortly.

Letters of James Boswell

Collected and Edited
By Chauncey Brewster Tinker
2 vols. \$10.00

Professor Tinker has been able to add, from a multitude of poems, over one hundred letters never before printed. The result is a picture of Boswell unlike anything we have hitherto possessed. To be published shortly.

OXFORD UNIVERSITY PRESS

American
Branch



35 West 32nd
Street, New
York City

A Worthy Successor
to **TREASURE ISLAND**
PORTO BELLO
GOLD
by A. D. HOWDEN SMITH

BRENTANO'S PUBLISHERS
NEW YORK

**THE HIDDEN
BOOK SHOP**
UNDERWEATH
74 BROADWAY - 9 NEW STREET
NEW YORK

A downtown shop
offering
The old books for children
The new books for adults
HANOVER 9073



In this space, Mr. Huebsch
names an important book
every week. See it at any
book store.

**AMERICAN
INDIAN LIFE**

Edited by
Elsie Clews Parsons
\$10.00



AT LEADING NEWSSTANDS

15c

By Subscription
\$5 a Year.

TIME

236 EAST 39th St., New York.

The New Books Fiction

(Continued from preceding page)

ishment. Robert Stead is such a writer. "The Smoking Flax" is a simple tale, chronicling the quest of a young sociologist into the Canadian prairies for health, where in he also finds romance and adventure. There are all of the makings of melodrama: brave hero, wronged woman, desperate villain who commits suicide in the last reel. There are touching scenes between a little boy and his foster-father calculated to bring tears to the eyes of any sentimental and middle-aged woman. But the picture of farm life is sincere and true, the characters, most of the time, are people, and an occasional bit of description rises soaringly. There is much good writing wasted on this book. It is an excellent pastry and will probably sell very well.

THE INEVITABLE MILLIONAIRES. By E. Phillips Oppenheim. Little, Brown. \$2 net.

THREE FLIGHTS UP. By Sidney Howard. Scribners. \$2.

DESERT BREW. By B. W. Bower. Little, Brown. \$2 net.

THE SEVEN SLEEPERS. By Francis Beeding. Little, Brown. \$2 net.

TALES OF THE WILDERNESS. By Boris Pilnah. Knopf. \$2.50 net.

BEAU GESTE. By Percival Christopher Wren. Stokes. \$2 net.

THE SOUL OF CHINA. By Louise Jordan Miln. Stokes. \$2 net.

THE MATRIARCH. By G. B. Stern. Knopf. \$2.50 net.

THE CLOCK. By Aleksei Remizov. Knopf. \$2.50 net.

THE SYMBOL AND THE SAINT. By Eugene Field. New York: Rudge.

Government

THE CONSTITUTION AND WHAT IT MEANS TODAY. By EDWARD S. CORWIN. Princeton University Press. 1924.

This book is a most convenient and popular hand book of the Federal Constitution. It makes that instrument a living and vivid document. The volume consists of the full text of the Constitution with amendments to date, together with a popular and intelligent statement of its construction by the courts. Professor Corwin performs for the average citizen a task which he obviously has not time to perform for himself. There is also a succinct history of the Constitution which contains a somewhat unnecessary criticism which seems to be directed to Charles A. Beard's book "An Economic Interpretation of the Constitution." Professor Corwin's statement of the fate of Federal Child Labor Legislation, seems to support Professor Beard's point of view.

It would be of great educational value, if a cheap edition of Professor Corwin's book could be issued annually and receive a wide distribution among students and citizens, and it would be more convenient if the references in the book were in the form of foot notes instead of being placed at the end of the volume. A supplement of Professor Corwin's articles appearing in the various law reviews would make them available to the general reader. The book should certainly be in every school library and could be perused with great profit by every thinking citizen.

Miscellaneous

TWENTY-POINT MAH JONG. By R. F. FOSTER. Dodd, Mead. 1924. \$1.50.

Mr. Foster, the celebrated authority on intellectual games, has found that "only 8 per cent of those who play Mah Jong in America today play it the Chinese way." That is to say, only 8 per cent have learned to play the original, the genuine, game of Mah Jong. The vast majority of players in the country are devotees of the cleared-suit or one-double—the denatured or attenuated—forms to follow which it is not necessary to think. As a result it is assumed that Americans are losing interest in a game whose merit, after all, they have not yet discovered. Mr. Foster proposes to revive and preserve this interest by the introduction of "Twenty-Point Mah Jong."

This new variation is calculated to satisfy the American desire for high scores and long games without sacrificing "the intellectual interest, the variety, and the strategy" which distinguish this Chinese game. In Twenty-Point Mah Jong the present scoring methods are amplified by giving values to sequences and by using the flower and season tiles as

honor suits in addition to their normal or usual scoring value. These changes, and others, assure high scores. But before a player completes his hand he must have a basic score of at least twenty points, "exclusive of any doubles that the hand may contain, and exclusive of any bonuses for such things as drawing the winning tile, or filling the only place." The twenty-point condition guarantees long games; more important, it imposes the necessity for the exercise of the cogitative faculties.

The fact that Mr. Foster's proposed innovation guarantees thinking is its highest recommendation. It may fall short of its goal, but Twenty-Point Mah Jong is likely to lead the way to a full appreciation of the fascination and intricacy of the classic game. At least, it is a decided improvement over what competent students of Mah Jong agree is the inanity of the cleared-suit and one-double forms.

Science

THE ELECTRON. By Dr. R. A. MILLIKAN. University of Chicago Press. 1924. \$1.75.

This small volume, filled with important and fascinating information, is well worth a painstaking study. For it deals not only with the truths of pure science but with many physical discoveries of practical application to everyday life, all being told in as nearly a popular and understandable way as is permitted by a subject of such complexity. Even without chapters VII and VIII (as the author himself suggests) a comprehensive impression can be obtained by the educated layman of those great natural principles and harmonies that underlie the operations of the universe. One may intentionally ignore certain constructive formulae in favor of the final equations and still follow the terse reasoning that renders inevitable many startling conclusions and points the way to others less definite but equally far-reaching. In each case the author explains in simple language the bearing of such developments of his thesis upon the problems of modern life and thought.

The entire story is one of intense interest, judged from any angle. Between the lines one receives the intimations of almost
(Continued on page 454)

Speaking of Books

FIRE LOSS

among farmers has been examined thoroughly by V. N. Valgren in his new book on the subject. He offers constructive suggestions for a state law to govern the organization and operation of farmers' mutual fire insurance companies; for a model system of records, and for organization and management plans. Mr. Valgren has virtually solved the problem of applying the best means for minimizing the burden of fire loss among farmers. *Farmers' Mutual Fire Insurance in the United States.* By V. N. Valgren. \$1.90, postpaid \$2.00.

UNCERTAINTY

in business is a vital factor that the business man cannot wholly remove. A risk of loss exists in nearly every venture to which his efforts are directed. The use, however, of modern agencies that serve to counteract the effects of risk is coming more and more to help the executive conduct his affairs. *Risk and Risk-Bearing*, by Charles O. Hardy, gives a careful analysis of these agencies, of business forecasting, hedging, insurance, and the securities market. \$3.50, postpaid \$3.60.

THE
University of Chicago Press
CHICAGO

"Oh Monsieur—"
"Mademoiselle—"

and right there the conversation breaks down!



HOW can we call ourselves educated if we don't have a working knowledge of at least one language besides our own? If you favor French—that beautiful, clear and sprightly language—and once studied it, or are taking it up now, you can derive pleasure and make a good deal of progress by simply reading

LE PETIT JOURNAL

LE PETIT JOURNAL is a small newspaper, carefully edited, printed on glazed paper of good quality, giving extracts from the French press. It covers a wide range of topics interesting to Americans—travel, fashions, old world customs, world events, general news. It is just long enough so that one has time to read it thoroughly twice a month. No one human being could possibly read the quantity of French journals and dailies from which are culled their choicest items. The allusion and difficulties are made clear by footnotes in English.

Next TWELVE ISSUES for \$1.00

Here is a rare opportunity to brush up on your French and at the same time come in closer touch with the spirit of France and of Paris. Think of getting lots of entertainment and 12 splendid lessons in French for just one dollar! Order Le Petit Journal for yourself or for your friend who is interested in France or studying French.

R. S. V. P.

MAIL
TODAY

Doubleday, Page & Co.
Garden City, N. Y.

Enclosed please find \$1, for which kindly send me Le Petit Journal for your special trial offer of 6 months (12 issues).

Name

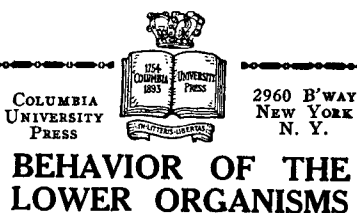
Address

SR-1-10

The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the selection of books and questions of like nature should be addressed to Mrs. BECKER, c/o *The Saturday Review*.



BEHAVIOR OF THE LOWER ORGANISMS

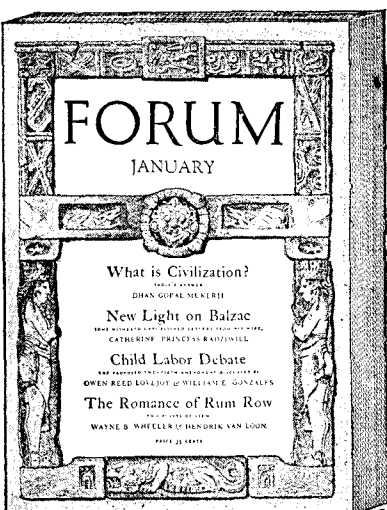
By H. S. Jennings

Pp. xiv + 366. Illustrated. \$4.50.

The objective processes exhibited in the behavior of the lower organisms, particularly the lower animals, form the subject of this volume, one of the Columbia University Biological Series.

"Here is a book that sets forth from beginning to end the marvelous qualities of various kinds of microscopic life. After reading this entrancing book, in which one is sure that all observations have been recorded not in fancy but accurately, the reader feels much the same sentiment for these tiny creatures that one has after reading modern popular books on birds and quadrupeds."—*The Guide to Nature*.

COLUMBIA UNIVERSITY PRESS



BALZAC AND THE BEAUTIFUL STRANGER

A true and wonderful story of Balzac and the beautiful Polish woman of whom he made an idol, whom he courted for seventeen years, then married to live happily ever after.

Told for the first time by the Countess's niece, Princess Radziwill, in *THE FORUM* for January and February.

It is a document that makes literary history.

35 cents at booksellers

THE FORUM
247 Park Ave., New York

The Irving Press

offers its facilities to
PUBLISHERS for the
designing and printing
of beautiful books

The Irving Press

GILBERT T. WASHBURN
President
601 WEST 36TH ST.
Chickering 6922

AT LEADING BOOKSHOPS

The Saturday Review of LITERATURE

TEN CENTS A COPY

By Subscription \$3 the Year

Enter your subscription through your Bookseller or direct with the Publishers

Address: 236 E. 39th St., New York, N.Y.

A BALANCED RATION FOR WEEK-END READING

STACEY. By ALEXANDER BLACK.
(Bobbs-Merrill).

SO MUCH VELVET. By F. P. A.
(Doubleday, Page).

HENRY THOREAU. By LEON
BAZALGETTE (Harcourt, Brace).

J. W. W., *Bemidji, Minn.*, asks if there is available anywhere a detailed map or maps of the Mississippi River from the source, and if there is any book that gives a detailed, accurate account of a trip in either canoe or rowboat down the Mississippi from the source to, say, St. Louis.

AS for maps, the Mississippi River Commission issues a series of charts, twenty-eight covering the entire course of the river, prices fixed to cover cost of paper and printing. The office of the Commission is in St. Louis, but travellers from this section can get them, as they usually get their Geodetic Survey topographical maps so useful for walking trips, from C. S. Hammond, of Church Street, New York. These river charts are very complete in detail, giving the delineation of the shores accurately as well as furnishing soundings and other matters of interest to canoeists.

As for books, very little seems to have been written in recent years concerning this phase of travel in this particular region. Even the American Geographical Society, to which I appealed when I could find nothing that seemed to be what this reader needed, could tell me only of "Down the Great River," by Willard Glazier (Philadelphia, 1887), which relates a trip made in a canoe from Lake Itasca in 1881, and three magazine articles, of which C. K. Kitchener's "Drifting Down the Mississippi" is recent, appearing in *Outing*, May, 1922; "Rowing Down the Mississippi," *Outing*, November, 1913, and "A Canoe Trip on the Upper Mississippi River," by C. Lanman, *Magazine of History*, March-April, 1915, are the others.

D. A. W., *Yokohama, Japan*, asks if the series of novels on French industries, by Pierre Hamp, mentioned in the *SATURDAY REVIEW* of November 8, includes one on the silk industry.

WITH some trepidation, for I have read nothing of Pierre Hamp's since his two-story monument to the perfumery trade, "Le Cantique des Cantiques," which appeared in 1922, I say that he had no silk book in this powerful and surprising series—or rather group of novels. But I hope that D. A. W., and others who are willing to stand enlightenment on French methods and mentality, will give themselves the ex-

perience of reading "Marée Fraiche" and getting new light on fish markets, or "Vin de Champagne."

M. E. H., *Hollywood, Cal.*, is preparing a paper on "Shakespeare's London."

THERE are twelve references to Shakespeare's city in Helen Henderson's "A Loiterer in London" (Doran), which is one of the latest additions to the large and ever-enlarging literature of London, and has excellent pictures. In Ashley Thorndike's "Shakespeare's Theatre" (Macmillan) there is much that would make such a paper valuable. But the treasure-house for such study, a library in two large volumes, is "Shakespeare's England," issued by the Oxford University Press in commemoration of the Tercentenary. This has articles by specialists on every phase of its subject, economic, aesthetic, spiritual, and sociological. Percy Boynton's "London in English Literature" (University of Chicago) shows the part the city has taken in all the great literary periods of England; another book of this kind, interesting to travellers, is St. John Adcock's "Famous Houses and Literary Shrines" (Dutton). If this inquirer ever has the chance to hear W. W. Ellsworth (formerly of the Century Company, and author of "A Golden Age of Authors"—Houghton Mifflin—) give his lecture on "Shakespeare's London," illustrated with rare antiquarian prints and reconstructions, she will get more than from any book. I don't know when I have so enjoyed an address on a literary subject.

H. H. T., *Williamsburg, Ky.*, asks where to find the recitation, "Lasca," information that he remembers I gave a reader some years ago.

AT that time, I recall, I located it in Mrs. James Brown Potter's "My Recitations" (Lippincott) because it was from this collection, in the year of its appearance, that I heard Frank Hilliard read the piece for the first time; the book is still in print. In this Age of Innocence, "Lasca" was on the edge of the possible for drawing-room recitations, "Ostler Joe" being just over the edge. But meantime a new volume and a vast one has been added to the arsenal of drawing-room ammunition, and "Lasca" is in it; this is Pertwee's "Reciters' Treasury of Verse" (Dutton). This book is one of the best collections of poems that can be effectively read or recited to audiences; its range is wide, and its standards high.

YOU ARE A WRITER. Don't you ever need help in marketing your work? I am a literary adviser. For years I read for Macmillan, then for Doran, and then I became consulting specialist to them and to Holt, Stokes, Lippincott, and others, for most of whom I have also done expert editing, helping authors to make their work saleable. Send for my circular. I am closely in touch with the market for books, short stories, articles and verses, and I have a special department for plays and motion pictures. The Writers' Workshop, Inc. 135 East 58th Street New York City

Matilde Neil

Matilda

GOVERNESS of the ENGLISH

A NEW NOVEL

by

Sophia Cleugh

THE sweet biddableness of Matilda saved the situation. When Lady Victoria ordered, she donned the wedding gown and heavy veil, marched to the altar with Lord Lassington, and no one, not even the Lord himself, dreamed that she was a substitute bride.

The ceremony over, 'twas but natural for the groom to kiss his bride. The denouement was inevitable. And then, having promised by all that's sacred to obey, Matilda refused to do so. A terrible ruckus followed.



"This is a novel of the good old school that we thought had passed away forever. It sparkles with humor. Miss Cleugh writes with genuine charm, and we hope that she will give us more books of the same sort."

—Boston Herald

"The charm of Miss Cleugh's novel cannot be questioned. It is delightfully written from beginning to end, and there is barely a page that does not ripple with gentle pleasantries." —N. Y. Times

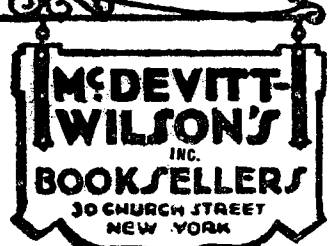
"The eternal Cinderella has been revived once more to play the principal role in this spirited and ingenuous tale of early Victorian England."

—N. Y. Sun

Price \$2.50

THE MACMILLAN COMPANY

New York Chicago Atlanta
Boston Dallas San Francisco



ANNUAL CLEARANCE SALE OF BOOKS

25% to 50% off

January 15th-31st, 1925

HUDSON TERMINAL BLDG
CORTLAND 1779
Across—54 Day St. Cortland 0498

Among the many items offered are the following :

BALZAC'S WORKS—36 vols. buckram (\$144.00).....	\$30.00
BOOK OF KNOWLEDGE—20 vols. ¾ mor. (\$120.00).....	48.75
DICKENS' WORKS—15 vols. buckram (\$37.50).....	22.50
Machen, HILL OF DREAMS, autographed ed. (63s).....	5.63
MARK TWAIN, definitive ed. 35 vols. (\$262.50).....	196.88
AMBROSE BIERCE, 12 vols. (\$60.00).....	16.88
BURROUGH'S COMPLETE WORKS, 12 vols. (\$20.00).....	15.00
FLAUBERT, 10 vols., full lea. (\$100.00).....	30.00
HARDY, 21 vols. (\$105.00).....	56.25
LEVER, Downey ed., 37 vols., ¾ Levant (\$400.00).....	300.00

and many others

Sale begins Thursday, Jan. 15th—closes Saturday, Jan. 31st.