

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Art

ITALIAN LANDSCAPE IN THE EIGHTEENTH CENTURY ENGLAND. By *Elizabeth Wheeler Manwaring*. Oxford University Press. \$3.
THE WOODCUT ANNUAL FOR 1925. Kansas City: Alfred Fowler.

Belles Lettres

BUCOLIC BEATITUDES. By RUSTICUS. The Atlantic Monthly Press. 1925. \$1.50.

In this little book of six essays the author brings out bucolically ideal sketches of the dog, the pig, the hen, the cow, the horse, and the garden. With the first page the reader is carried into a peaceful and charming country atmosphere, and there he meets such members of the farm household as Cerberus, a one-eyed dog and perfect companion; the pig, "the humorist of the farm, an incorrigible wag, and nature's most perfect clown"; "the bird who never has had and never will have an 'inferiority complex'"; "the bovine ruminant in three letters"; the Incomparable One, the hired man who understands and loves these farm folk as much and as tenderly as his master; the horse, "a habit-making, habit-controlled creature"; and the garden, which gives the narrator the supreme and final pleasure—"the kinship that you feel for every growing thing."

Rusticus writes as if he were a retired urbanite who had succeeded in learning the secret of life and is making the most of it. He writes engagingly. His style is crisp and clear and well modulated; his humor is quaintly infectious. Those who long for the country and remain in the stuffy city; those who prefer to enjoy farm life in a literary setting; all those who delight in reading a fine essay when they come across it will find this little book most pleasant reading. The illustrations by Decie Merwin and the general format are very good.

BOSWELL'S NOTE BOOK. Oxford University Press. \$1.20.

HOW TO ENJOY LIFE. By *Sidney Dark*. Doran. \$1.25 net.

Biography

HENRY CABOT LODGE. By WILLIAM LAWRENCE. Houghton Mifflin. 1925. \$1.75.

Bishop Lawrence has the qualification as a biographer of Senator Lodge that he both knew the man and comprehends the type. Lodge never suffered from indiscriminate praise. The number of his really warm friends was hardly greater than that of the men familiar with his origins and mental habitat—and these formed but a very small proportion of his countrymen. The Lawrence Biography is only a sketch, of some thirty thousand words, but it makes serious effort to review the most discussed acts in Lodge's political life, such as his support of Blaine in the 1884 campaign, his opposition to the League Covenant, and his vote for the soldier bonus; and in matters more concerning the private side of personality, Lodge's aloofness, his sarcasms, his bent toward old lights, the book discloses the upgrowth from boyhood on of a character which must naturally take such directions. Much of Bishop Lawrence's testimony is at first hand, especially in what concerns Lodge's early years and his life at Harvard. An account of the long and unbroken friendship between the Roosevelt and Lodge families will perhaps shake up the ideas of those earnest citizens who have looked on Roosevelt as great and good and on Lodge as a reactionary and an evil genius. The ability of the two men to get on and, more than that, to like each other from start to finish speaks well for Lodge's ability both to attract friendship and to confer it. Bishop Lawrence confesses frankly that he lost faith himself in Lodge in the 80's after the Blaine campaign, but affirms his later belief that Lodge supported Blaine from a scrupulous sense of party duty.

FROM A PITMAN'S NOTE BOOK. By ROGER DATALLER. Dial Press. 1925. \$2.50.

It is difficult to believe that this book is the "diary of a human mole, the son of generations of miners," as the publisher tells us. One would say offhand that these pages were written by a young literary man who had taken a turn at working in the English mines. Some of the entries in

Roger Dataller's note book are beautifully vivid, some amusing, all of them interesting and all very well written. Their sensitiveness and obvious literary emphasis are values extrinsic to their worth as a "human document."

All life is one and when Jesus Christ (impart, I pray you, the same tense bated breath you particularly reserve for Bertrand Russell) said, "Life and life more abundantly * * * I and my Father are one. * * * and ye are my brethren, ye are my sisters," He was only informing us in a language of infinite simplicity that the dirty harassed hewer is a living link with any Master on his bridge and that the trammer with his motties and his corf, is more than intimately related to the silken-hatted denizen of the metropolis.

This quotation strikes the tone of Mr. Dataller's note book. His book is enjoyable reading, yet one closes it wishing he had done for the English miners what, for instance, Turgenev did for the Russian peasant in his "Sportsman's Sketches." The material is his; but though he has the feel of its minutiae, the sense of its palpitant life seems to escape him. Ink is no substitute for blood, even in a note book.

ANNALS OF AN ACTIVE LIFE. By *General Sir Nevil Macready*. Doran. 2 vols. \$12.

THE MAKING OF A STOCKBROKER. By *Edwin Lefèvre*. Doran. \$2.50 net.

FERDINAND LASSALLE. By *Georg Brandes*. New York: Richards.

Fiction

THE STARKENDEN QUEST. By GILBERT COLLINS. McBride. 1925. \$2.

Readers who have an appetite for the marvelous in strenuous adventure will find this an entertaining yarn: especially as it is not too marvelous, keeping itself just safely inside the line. It belongs to the family of which "King Solomon's Mines" remains the best example. The "quest" leads a trio of adventurers (and of course the indispensable girl) into the uncanny interior of French Indo-China, where, naturally, one may expect to find anything. In addition to the treasure there is a sort of "lost tribe" of aborigines, dwellers in a series of caves, ruled over by a descendant of the mysterious Khmers. There is always "something doing," with plenty of good fighting leading to a satisfying blow-up. The author's narrative style is well above the average: his plot is developed with considerable dramatic skill, and well sustained to the climax.

VICTORY. By LEONIE AMINOFF. E. P. Dutton. 1925. \$2.

In the "Torchlight Series of Napoleonic Romances," of which this volume is the fifth of an ultimate and Apostolic twelve, the epic of the Napoleonic episode enters the lists of current fiction, and meets the demands of the saccharine shop-girl thriller on its own bathetic ground.

"Victory" is based on Napoleon's brilliantly suggestive, if unsuccessful, Egyptian expedition, retails the already notorious infidelity of Josephine, and gives the facts of the less advertised infatuation of the young Corsican with Madame Toures. Against the background of this sentimental comedy of manners, in which the idiosyncratic crudities of eighteenth century gallantry are toned down to the Quaker gray demanded by popular literary morality, are drawn thumbnail sketches of battles, the Nile, Aboukir, the Pyramids, Acre, and of politics, the *coup d'état*, the overthrow of the Directory, and the rise of Napoleon to the ominous post of First Consul.

Now these were military and political events the effect of which is still felt. There is therefore an excuse for a book which will make available to the reading masses a little specific information regarding their occurrence. The calomel of Clio is perhaps a justification for the sugar-coating of Thalia. Bad history, dressed up in bad fiction, is possibly better than no history at all. And hence this book has Jesuitical justification.

Not much, however, can be said for its literary style. Parenthetical in the extreme, jerky, almost hysterical, crowded with unaccommodating mannerisms, the effect is neither restful nor attractive. The spirit of the punctuation is that of the school-girl: all dashes, exclamation points, italics, and inconsequential asides. Certainly, it is not literature of a very high order.

As for the story, a fair degree of continuity has been achieved. The book hangs

(Continued on next page)

Dutton's

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The Public Ledger says that the material of this book would make two, one of travel and one of history . . . "As it is, the two themes are interwoven delightfully into one rich and meaty whole." New Edition \$4.00.

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Boston Transcript: "The whole work must be read for anything like real appreciation."

Southern Medical Journal: "Cushing's Life of Sir William Osler will rank high among American biographies in general and not merely among these medical."

Atlantic Monthly: "Dr. Cushing has done his work exceedingly well in a way to appeal to a lay as well as to a medical public. The illustrations are numerous, well chosen, and revealing."

At booksellers or from the publisher

OXFORD UNIVERSITY PRESS American Branch
35 WEST 32ND STREET NEW YORK, N. Y.

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Joseph Conrad had labored long on "Suspense," his last novel. He had brooded over it as he had over all his stories. But "Suspense" was never finished. "The brute," said Conrad, referring to Napoleon, "gets in the way everytime I start upon it." Would the brute in the end have dominated this glorious tale of Romantic Youth? What light, what climax, what solution of "Suspense" did Conrad see ahead? In publishing this tale, THE SATURDAY REVIEW invites its readers to join in a game of literary speculation, "How would Conrad have finished the story?" (See page 875.)



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The Saturday Review

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236 East 39th Street, New York, N. Y.

The New Books Fiction

(Continued from preceding page)

together, even if the carpentry is occasionally jimcrack and the *décor* rococo. Fact and fancy are woven together, and where fact does not warrant, feminine intuition bridges the gap in one wild leap in which phrases flutter like petticoats, and the purpose flashes as seductively as a silk-stockinged leg.

SPINDRIFT. By HAROLD TYTUS. Doubleday, Page. 1925. \$2.00.

This is a melodramatic tale of a man who, suffering under the sting of outrageous fortune which finds him guilty of a murder he did not commit, escapes to track the culprit, to find love, to welcome life triumphant once again. When Carl Garrison, master of the yacht *Norseman*, was convicted on circumstantial evidence of the murder of the owner, he swore that some day he would track down the real slayer. "Even prison walls couldn't hold him when he set out to clear his name." Which, of course, he did clear, spotlessly.

"Spindrift" is the novel of active action, *par excellence*, happy ending and all.

Janet put one of her hands on his which held the wheel.

"All is well," she said, "and we are homeward bound!"

OUT OF THE BLUE. By H. C. McNeile. Doran. \$2 net.

BRAVE EARTH. By A. T. Sheppard. Doran. \$2.50 net.

SEIBERT OF THE ISLAND. By Gordon Young. Doran. \$2 net.

THE HARP. By Ethelreda Lewis. Doran. \$2 net.

SUNKEN GOLD. By André Savignon. Appleton. \$1.75.

CONTACT COLLECTION OF CONTEMPORARY WRITERS.

ROSALIE. By Charles Major. Macmillan. \$2.

LORENZO THE MAGNIFICENT. By Dane Coolidge. Dutton. \$2.

THE WOLF MAN. By Alfred Machard. Clode.

THE DEDUCTIONS OF COLONEL GORE. By Lynn Broch. Harpers. \$2.

Miscellaneous

THE STORY OF COPPER. By WATSON DAVIS. Century. 1925. \$3.

This volume is non-technical in form, written for the general public that is interested in obtaining interesting and cultural information, but does not care to wade through pages and pages of description valuable enough to the expert, but dull to the layman, and in many cases incomprehensible.

Watson Davis, is, as is well known, not only an expert in his field, but a writer of exceptional power in popularizing complicated scientific subjects. This authoritative book of his dealing with that marvelous red metal, copper, which has played so great a part in the civilization of mankind since before the beginning of history, will be welcomed by many. The book has an excellent reading list appended, index, and illustrations from photographs, showing some of the many uses of the metal, such as copper roofs, cartridge shells, telephone wires, etc.

A MANUAL OF STYLE. Revised by DAVID H. STEVENS and members of the staff of the University of Chicago Press. University of Chicago. 1925. \$3.

This codification of the typographical rules of the University of Chicago Press has long held high place among publications of similar sort. It is now issued in revised form and in its new guise is more than ever an invaluable manual for the editor, publisher, author, and all who have to do with typographical matters. It is an admirably clear and simple presentation of the laws governing literary practice, comprehensive enough, though it makes no pretense to exhaustiveness, to serve all ordinary needs, and elastic enough to take count of the variations allowable to custom and taste. It has an excellent chapter on the difficult subject of punctuation, a brief glossary of technical terms, and a useful section devoted to presenting specimens of type. Altogether it is a book to covet for every editorial office. As an example of admirable book-making for a volume of its kind it deserves an especial word of mention.

LOW TEMPERATURE DISTILLATION. By Sidney H. North. Pitman. \$4.50.

THE CARBURETOR HANDBOOK. By Ernest W. Knott. Pitman. \$3.

ELECTRIC WELDING. By L. B. Wilson. Pitman. \$1.50.

THE CONQUEST OF CANCER. By H. W. S. Wright. Dutton. \$1.

THE YACHT AMERICA. By Winfield M. Thompson, William P. Stephens, and William U. Swan. Boston: Lauriat. \$4 net.

Poetry

SCENARIO. By DEBBIE H. SILVER. Seltzer. 1925. \$1.75.

"Scenario" is an excellent title for Mrs. Silver's inconspicuous volume, for the best of her poems are suggestive sketches rather than fully delineated compositions. In the longer poems, the diction is commonplace and the imagery hackneyed, but in the condensed verses Mrs. Silver's manifest sincerity finds a not inexpressive outlet. She is particularly happy in the quatrain, a medium well adapted to her touch which is delicate without being cloying. "Anticipation," "Apprehension," and "The Modern Muse" are clean-cut lines, sometimes sharpened on the emery of wit.

APPREHENSION

*Echo where all is still,
A doubt against the will,
A pang without an ill,
A shiver where no chill.*

In the more ambitious section, Mrs. Silver writes of greater issues: "Shall These Things Be?" is a protest against the horror of lynch law, "The Suppliant at our Gates" contrasts the Kishinev pogroms with America's reception of the Russian Jew, "The College of the City" is a more direct celebration. But, though these larger appeals are emotionally sympathetic, they are not distinguished in execution. It is to the shorter pieces in "Scenario" which one turns with a certain pleasure though without surprise.

TWENTY-FIVE POEMS. By Marsden Hartley. Paris: Contact Publishing Co.

THREE STORIES AND TEN POEMS. By Ernest Hemingway. Contact.

LUNAR BALDECKER. By Mina Loy. Contact.

JUST ECHOES. By France Frederick. New York: Frederick H. Hitchcock, 105 West 40th St.

Travel

REGARDING THE FRENCH. By MOMA CLARKE. McBride. 1925. \$2.50 net.

The traveller who knows his France and the stay-at-home who hopes some day to make acquaintance with it will alike find interest in this series of sprightly and discerning sketches of the French people and French living. Written with animation, they take up first some of the more general aspects of French life and then certain of the specific traits and points of view of the nation. Especially interesting are the chapters on French women, and on the relationship that prevails in the French family in regard to the income of husband and wife. Miss Clarke has both understanding of and sympathy for the people of whom she writes, and, possessed as she is of a nimble pen, has managed to make her essays on a familiar theme fresh and entertaining.

TRAILS AND SUMMITS OF THE WHITE MOUNTAINS. By WALTER COLLIN O'KANE. Houghton Mifflin. 1925. \$2.50.

This is a convenient and interesting little guidebook for the devotee of mountain climbing who wishes to make an assault on the summits of the White Mountains. Intended for the beginner, it makes no attempt to cover the network of trails that lead through certain sections of the New Hampshire mountains, but selects those which by reason of the lack of special difficulties, and the measure of beauty and interest they afford in return for a moderate expenditure of effort are best suited to the needs of the amateur mountaineer. The directions which Mr. O'Kane gives are sufficiently explicit, together with the frequent signposts which mark the way of the different paths, to carry the tramp to his destination without confusion. Cross trails are indicated, short cuts noted, springs enumerated, and the points where the finest views are obtainable called to the attention of the climber. Without any attempt at rhetorical description the principal features of the landscape are described, and by way of introduction a few useful hints as to clothing and equipment are provided. For all its business-like attack upon its subject Mr. O'Kane's volume is able to awake in the reader who knows his White Mountain trails a longing to be following them.

LOST OASES. By A. M. Hassanein. Century. \$4.

SIX YEARS IN THE MALAY JUNGLE. By Carveth Wells. Doubleday, Page. \$3 net.

THROUGH THE PHILIPPINES. By Frank G. Carpenter. Doubleday, Page. \$4 net.

A SUMMER IN FRANCE. By Louis Wright Simpson. Buffalo: The Otto Ulbrich Co.

LAGO DI GARDA AND NEIGHBOURHOOD. By Helena L. Waters. Houghton, Mifflin. \$2.50.

OVER THE HILLS OF RUTHENIA. By Henry Baerlein. Boni & Liveright.