

# EXTRA! Wuxtra! WUXTRA! EXTRA!

## MURDER TALE CREATES SENSATION READERS GASP AT GRIM QUIZZ

### Always Suspected Book Was Thriller, Say Pub- lishers; Author Has Old Crime Story Record, They Admit

Late this spring the reading public was confronted by a book known only as "Afterwards," by Mrs. Belloc Lowndes. This book described itself as a mystery story of unusual interest. Readers were startled to find that this description was altogether true.

Expressions of opinions are obtainable from several sources. "One of the most satisfactory tales of the season," said the *Herald-Tribune*.

"'Afterwards' is an entertaining and well developed yarn," stated the *Times*. These opinions come as no surprise to the publishers.

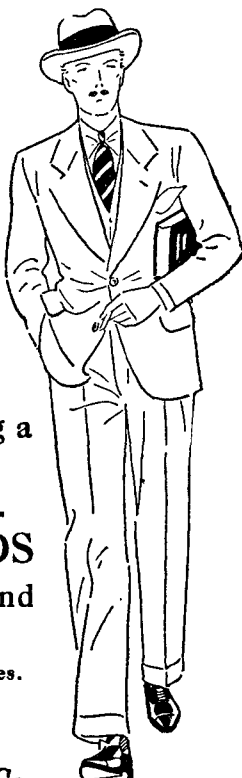
"Even if we had not read 'Afterwards,'" they announced this morning, "Mrs. Lowndes' past actions would have led us to expect this result. Back in 1914 the *Public Ledger* called her book, 'The Lodger,' a work of art, while the *London Morning Post* said 'Mrs. Lowndes has produced an almost flawless little masterpiece of horror.' The fact that the setting of this latest book of hers is post-war London, and its characters younger members of the smart set and would-be smart set, is no reason why she should have abandoned the field of her other successes. We are afraid that Mrs. Lowndes is an incorrigible spreader of terror."

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## The Phoenix Nest

WE certainly put our foot in it when we said that the title of *A. S. M. Hutchinson's* novel, "One Increasing Purpose" was from Tennyson's "In Memoriam"—and we deserve what we get for our carelessness. Why on earth we wrote "In Memoriam" instead of "Locksley Hall," and then let it stand, is just one of those sweet old mysteries! \* \* \* *Mary Eleanor Roberts* writes from Philadelphia that we are too young to know our Tennyson, but when she adds, "You couldn't fit 'One increasing purpose' into the metre of 'In Memoriam,'" does she mean those three words or the full line, "Yet I doubt not through the ages one increasing purpose runs"? If she means the three words, "One increasing purpose," you certainly can fit them into the metre,—viz:

*And one increasing purpose runs  
I doubt not all the ages through  
Each sparkling like a drop of dew  
In long processions of suns*

—which we made up, and isn't very good! \* \* \* *Lincoln MacVeagh* thinks we may have been spoofing, and says he is just republishing "Ladies Whose Bright Eyes," by *Ford Madox Ford*, and if he advertised the title as coming from "Locksley Hall" would anyone correct him? "It might be a good test of your contributor's belief that Tennyson is coming back." \* \* \* The Reverend *A. C. Dixon*, who recently died, declared the Darwinian theory to be "the greatest known menace to civilization," and *Thomas Dixon*, his brother, affirms the Darwinian theory in his latest novel, "The Love Complex." He believes "love at first sight" to be one of the animal survivals in man. \* \* \* Well! Well! \* \* \* We certainly congratulate *Joe Auslander* on his "Sonnet for *Amy Lowell*" in the July first *New Republic*,—as fine a tribute to Miss Lowell as we have seen. \* \* \* The Atlantic Book and Art Corporation of New York will have two novel children's books ready in the early fall. They are Magic-Picture Books, and by means of little paper dolls that can be cut out from the last pages of the book, and inserted into each page from underneath, the book permits the child to invent ever new stories. The books are books and toys at the same time. The drawings are by *Ernest Kutzer*. \* \* \* We have been reading with great interest the 60th Anniversary number of the *Nation*, full of fine and deserved tributes to a grand fighting periodical. \* \* \* *Herbert Quick's* autobiography will be out this autumn. It is now running in the *Saturday Evening Post*. Quick began "One Man's Life" last year soon after he finished "The Invisible Woman," completing his midland trilogy. \* \* \* Quick was once Mayor of Sioux City, and cleaned it up politically; he was also an agriculturist and a lawyer, as well as a statesman. \* \* \* We saw *Doug Fairbanks* the other night in "Don Q, Son of Zorro," and pronounce it the best film in which we have ever seen him, though we understand that "The Mark of Zorro" was even better. "Don Q" brings again to memory those talented romancers, *K* and *Hesketh Pritchard*, who wrote the original stories on which these films are based. They were monstrous good yarns! \* \* \* "News and Views of Borzoi Books," in speaking of the fact that the Censorship Committee for Los Angeles Public Schools cut out from lists of books submitted for the libraries of the Los Angeles high schools about fifty

books including some classics, speaks of their excluding among others *Sir Richard F. Burton's* "Anatomy of Melancholy." And how about *Robert Burton's* "Arabian Nights"? \* \* \* The Committee also excluded, amid many, *Laurence Sterne's* "A Sentimental Journey," *Joe Hergesheimer's* "The Three Black Pennys," *Tomlinson's* "London River" and *G. B. Stern's* "The Matriarch." \* \* \* It is to laugh! \* \* \* We read the first instalment of the life of *Edgar Saltus* by his third wife, in *Harper's Bazar*, and found it most interesting. \* \* \* *Gabriel Wells* has got out a brochure on "The Tennessee Cause Célèbre." He tries to weigh in an even scale the pros and cons of the issue involved in the Scopes trial. \* \* \* All Shelleyites will find in the July *Scribner's* an unusually good sonnet on *Shelley* by *Nancy Byrd Turner*. \* \* \* \* \* "Brave Earth" and "Seibert of the Island" are good end of June novels. The latter is by a young Missourian who has already achieved a following by writing serials for *Adventure*. He has a highly colored and graphic style. \* \* \* And another good poem in *Scribner's* is *Virginia Moore's* "Escape." In fact the magazine is lucky to have two such poems as hers and *Miss Turner's* in one number. \* \* \* We hear that there is to be a Russian translation of "Arrowsmith," and that the book will also appear in the Tauchnitz edition. *Sinclair Lewis* and his wife are now residing for the summer in the midst of infinite acreage at Katonah, N. Y. Their son *Wells*, a young man of charm and sprightly fancy, is also in residence at that spot. \* \* \* A friend has now introduced us to "Thoughts of a Postman" by *Manly Ritch*, published by the author in 1923 in Greenwich, Connecticut. We have found enjoyment in his verses,—and listen to him exhort prospective purchasers!

*My book pleased President Coolidge,  
Postmaster General New,  
Many other men of letters,  
And some of the fair sex, too;  
One-twenty-five per copy  
Is the price, sent C. O. D.;  
I'd like to have you write this line:  
'Ritch, send your book to me.'*

\* \* \* Mr. Ritch is a real postman. \* \* \* *John Drinkwater* has edited with introductions a series of Little Nineteenth Century Classics, published by Duffield. Now ready are "Essays," by *Harley Coleridge*, "Twenty Poems," by *Robert Stephen Hawker*, and a like number of poems by *William Barnes*. \* \* \* The "Letters of *Rosa Luxemburg* to *Karl and Luise Kautsky*" have been brought out by *McBride*. They reveal the spirit of the most brilliant of Europe's revolutionists, who fell in the early days of the German revolt. \* \* \* In "The Earth Speaks to *Bryan*," *Henry Fairfield Osborn* desires the Great Commoner "to observe and hear for himself the great truths which the earth so clearly proclaims," and he dedicates his book to "John Thomas Scopes, Courageous Teacher, who elected to face squarely the issue that the youth of the State of Tennessee should be freely taught the truths of Nature and the fact that these truths are consistent with the highest ideals of religion and conduct. The Truth shall make you Free." \* \* \* Everyone interested in the controversy will find an unusually clear statement of facts in Professor Osborn's little book. \* \* \* And so, for the present,

THE PHOENICIAN.

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