

Announcement

We'll risk the scoffs of the sophisticated by declaring that more people were interested in the little news story about how careful President Coolidge is to wear rubbers on wet days than in his scholarly address on the Budget. Naturally and humanly enough. It's the intimate side of *The Great* that beguiles us. And that is what makes biography and memoirs so fascinating. For all around enjoyment, we'll stack up Fuchs, Corbett and Minnigerode against any six novels of the season. They present a glittering array of notables, off stage, with halos checked, and in a confidential mood.

Practically all the famous people in the worlds of art, music, literature and politics figure among the friends of *Emil Fuchs*. He knew Victoria, Edward VII., Alexander, King George and Queen Mary, The Kaiserin, Sir Ernest Cassell, Isadora Duncan, Arthur Wing Pinero, "Silent" Smith, John Singer Sargent, Lina Cavalieri, Maurice Maeterlinck, Baron Rothschild, and The Duchess of Manchester, and he writes of them as he saw them in the intimate atmosphere of the studio and home. In *WITH PENCIL, BRUSH AND CHISEL*, all these people and many others play their parts in a series of delightful stories and amusing anecdotes. The illustrations are magnificent, many of them never having been published before. \$7.50



In *THE ROAR OF THE CROWD*, James J. Corbett, fondly known to the sporting world as "Gentleman Jim," tells the story of his rise and fall. "Here is the portrayal of a personality engaging even in its foibles, and here is adventure so vividly set forth that even those who think the prize ring an abomination are likely to catch their breath, lean forward



in their seats and join in the roar of the crowd: 'Hit him, Jim! Hit him. Hit him in the slats!' It is a good book, full of sentiment and kindness, and picturing the life of its time as many a more pretentious work has not. Few who pick it up will be likely to regret that Jim Corbett forsook banking for a more hazardous and, as some might say, a less dignified career."—*New York Times*. \$2.50

With the same piquant humor and skillful construction of picturesque background which made "The Fabulous Forties" one of the notable books of the season, Mr. Minnigerode revivifies four interesting characters of early American days in his new book, *LIVES AND TIMES*. They are Stephen Jumel, merchant; William Eaton, hero; Theodosia Burr, prodigy, and Edmond Charles Genet, citizen. A vivid biography destined to excite fresh interest in colonial days. It is illustrated with old portraits, prints and documents of the time. \$3.50



In these days when biologists and psychologists are at odds as to the relative importance of heredity and environment, much interesting and important information is to be found in *M. I. B. Saxby's THE EDUCATION OF BEHAVIOR*. The author is well known for his sound work in the educational institutions of Great Britain, and is considered one of the greatest authorities in the field. In his new book he takes up education as a proper preparation to adult life and efficient citizenship. \$2.50

These books can be had at any bookseller or from PUTNAM'S, 2 West 45th street. Just west of Fifth Ave.

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The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Belles Lettres

GETTING A LAUGH AND OTHER ESSAYS. By CHARLES HALL GRANDGENT. Harvard University Press. 1924. \$2.

"These rambling meditations," says Professor Grandgent in his preface, "bear witness to occasional hours of relaxation in the busy life of the last three years." That is an accurate but far from complete account of these essays. They are discursive and they are obviously written for the fun of it; in addition, moreover, they bear witness to a singularly full and well-spent life. They have all the charm of casual conversation with a remarkably genial and humorous gentleman, who has traveled widely and read widely, and observed all things with shrewdness. They are personal and reminiscent, ranging from adventure in the bar-rooms of Williams, Arizona, to Christmas cards and the superstitions of childhood. They are written with ease and with wit.

FIELDS OF GLORY. By Russell H. Conwell. Revell. \$1.25.

SUPERLATIVES. By Grant C. Knight. Knopf. \$2 net.

ART AND MAN. By C. Anstruther-Thomson. Dutton. \$4.

TRADITION AND JAZZ. By Fred Lewis Vattell. Century. \$2.

Biography

RECOLLECTIONS OF A BUSY LIFE. By JAMES B. FORGAN. New York: Bankers Publishing Co. 1924. \$6.

Mr. Forgan tells his life story with a bare and methodical simplicity, an adherence to its purely financial activities, which gives us scarcely any view at all of the personal man apart from his work. For over thirty years he has been closely connected with powerful Chicago banking institutions, a directing force in their growth and prosperity, so his business career is related in the terms by which he traces the history of these vast enterprises.

It would be difficult to imagine material success won by a more logical and consistent devotion to constructive hard work than Mr. Forgan's. Yet, it seems to us that an eminent man himself is far more interesting than his work, and we, therefore, wish that Mr. Forgan's recollections dealt more with his human, intimate side than with the impressive figures of his worldly success.

THE LAST OF A RACE. By De Mercy Argen-teau, Princesse de Montgion. Doran. \$4. net.

A SOLDIER'S MEMORIES. By Sir George Young-husband. Dutton. \$6.

REMINISCENCES. Written by Mr. Horace Wal-pole in 1788. Oxford University Press.

A BRIDGEMAN OF THE CROSSWAYS. By Justin Heresford, Jr. Marshall Jones.

MY DIARY 1915-17. By Benito Mussolini. Small, Maynard. \$2 net.

SAMUEL BUTLER. By C. C. M. Joad. Small, Maynard. \$1.75 net.

MICHAEL FARADAY. By Wilfrid L. Randell. Small, Maynard. \$1.75 net.

LORD LISTER. By Cuthbert Dukes. Small, Maynard. \$1.75 net.

WILLIAM HARVEY. By R. B. Hervey Wyatt. Small, Maynard. \$1.75 net.

MARY WOLLSTONECRAFT. By Madeline Linford. Small, Maynard. \$1.75 net.

QUEEN ELIZABETH. By Gwen John. Small Maynard. \$1.75 net.

Drama

TOO MUCH MONEY. By ISRAEL ZANGWILL. Macmillan. 1925. \$1.50.

Mr. Zangwill is an uncommonly clever man, with notable gifts of irony, wit, and satire, but humor is not one of his strong points. In his case it is too apt to assume the form of wild exaggeration. This is the trouble with this farcical piece in which the effect of much very smart and occasionally brilliant dialogue is greatly lessened by the extravagance of both characters and incidents. Even in farce there ought to be some approach to the plausible. In a prefatory note he explains that he wrote it to find relief from the tragic tension of war time and this doubtless accounts for the fact that the whole thing is far more suggestive of labor than inspiration. The motive of it is not entirely new. It tells the tale of an enormously wealthy capitalist, who pretends to be ruined in order to bring to her senses a lackadaisical wife, who thinks herself ne-

glected, and him a Philistine, because he will not sympathize with her affected devotion to prehistoric art and other fashionable foibles. The result of the experiment is that she is magically transformed into a most energetic and capable financier, who, supposing her husband to be a pauper, insists on maintaining him in luxury, while she foots the bills and treats him as an infantile nonentity. Mr. Zangwill knows his theatre, and has been able to accumulate a rapid succession of broadly comical but entirely arbitrary situations, which individually are amusing enough, but in its entirety the piece is too preposterous to invite serious comment. The literary adornment is scarcely compensation for the cheapness of the dramatic fabric.

OLD ENGLISH. By JOHN GALSWORTHY. Scribners. 1925. \$1.

This play, although it has acting qualities which have made it successful on the stage, is not good Galsworthy. The chief strength of it resides in the central character which is drawn with great vigor and consistency. Apart from this fine bit of work, there is little in the piece worthy of the great reputation and indisputable ability of the author. Even the motive which inspired the writing of it is not entirely clear, although, presumably, the dominant figure of old Sylvanus Heythrop is presented as the embodiment of that unscrupulous egotism which, when triumphant, not only covers a multitude of sins, but is apt to be regarded as one of the chief national virtues. The delineation is rich in irony and satire, but the dramatic environment is conventional and insignificant.

Heythrop is a man with the manner and morals of the fourth George, but a much more liberal allotment of brains. A dignified old reprobate, he has led a double life. In Liverpool he has been a merchant prince, elsewhere the gayest of free livers. At eighty, though reputed wealthy, he is practically a bankrupt, an illustrious "guinea pig," subsisting chiefly on the fees of the various directorships conferred upon him in recognition of his known business capacity and his supposed impeccability. Over all opposition he rides roughshod. He is the personification of imperturbable bluff. When confronted with the necessity of providing for his illegitimate family, he secures funds, by a gross betrayal of trust and blackmailing his most intimate friend, being careful, however, to keep outside the clutches of the law. When a sharp lawyer—a defrauded creditor—accidentally stumbles upon his secret and threatens him with exposure, he defies him to do his worst, pointing out that he has no evidence and will be met by the lie direct. Then, hard, wilful, selfish to the last in the face of impending disgrace and disaster, heedless of medical warnings and the exhortations of his legitimate daughter whom he despises for her piety, he sits down to drown care in forbidden port and brandy, and so dies in a fit of apoplexy.

So the play closes, without definite issue, at loose ends. There is a moral, of course, in the spectacle of the abrupt snuffing out of an ill-spent and unlovely life, and the questions prompted by it, but one that is scarcely dramatically complete. And the plot and subsidiary personages are—for Galsworthy—somewhat trite and trivial. But the one outstanding portrait, if a trifle exaggerated, is powerful and vital, and not without its prototypes in an earlier, if not in this generation. Moreover, it offers magnificent opportunities to the actor.

HURRICANE. By Olga Petrova. Four Seas.

THE CALL OF THE NIRVANA. By Rudolf Broda. Four Seas.

PROCESSIONAL. By John Howard Lawson. Seltzer. \$2.

Economics

GERMAN TRADE ASSOCIATIONS; THE COAL KARTELL. By Archibald H. Stockder. Holt.

THE LABOR MOVEMENT IN THE SHOE INDUSTRY. By Augusta Emile Galster. Ronald Press.

THE GROWTH OF AMERICAN TRADE UNIONS, 1880-1923. By Leo Wolman. New York: National Bureau of Economic Research.

THE ELEMENTS OF RAILWAY ECONOMIES. By Sir William M. Acworth. Oxford University Press.

THE LABOR MOVEMENT IN THE SHOE INDUSTRY. By Augusta Emile Galster. Ronald.

Dutton's

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The New Books

(Continued from preceding page)

Education

AN ESSAY TOWARDS A PHILOSOPHY OF EDUCATION. By Charlotte M. Mason. London: Kegan Paul.

LITERATURE AND LIVING. By Rollo L. Lyman and Howard C. Hill. Scribners. \$1.48

Fiction

GEOFFREY HAMLYN. By Henry Kingsley. Oxford.

GOD OF MIGHT. By Elias Tobenkin. Minton, Balch.

THE BARBARIAN. By Wadsworth Camp. Doubleday, Page. \$2 net.

THE CIRCLE OF THE STARS. By Joan Sutherland. Doubleday, Page. \$2 net.

BOXER AND BEAUTY. By Alfred Ollivant. Doubleday, Page.

WHITHER. By Dawn Powell. Small, Maynard.

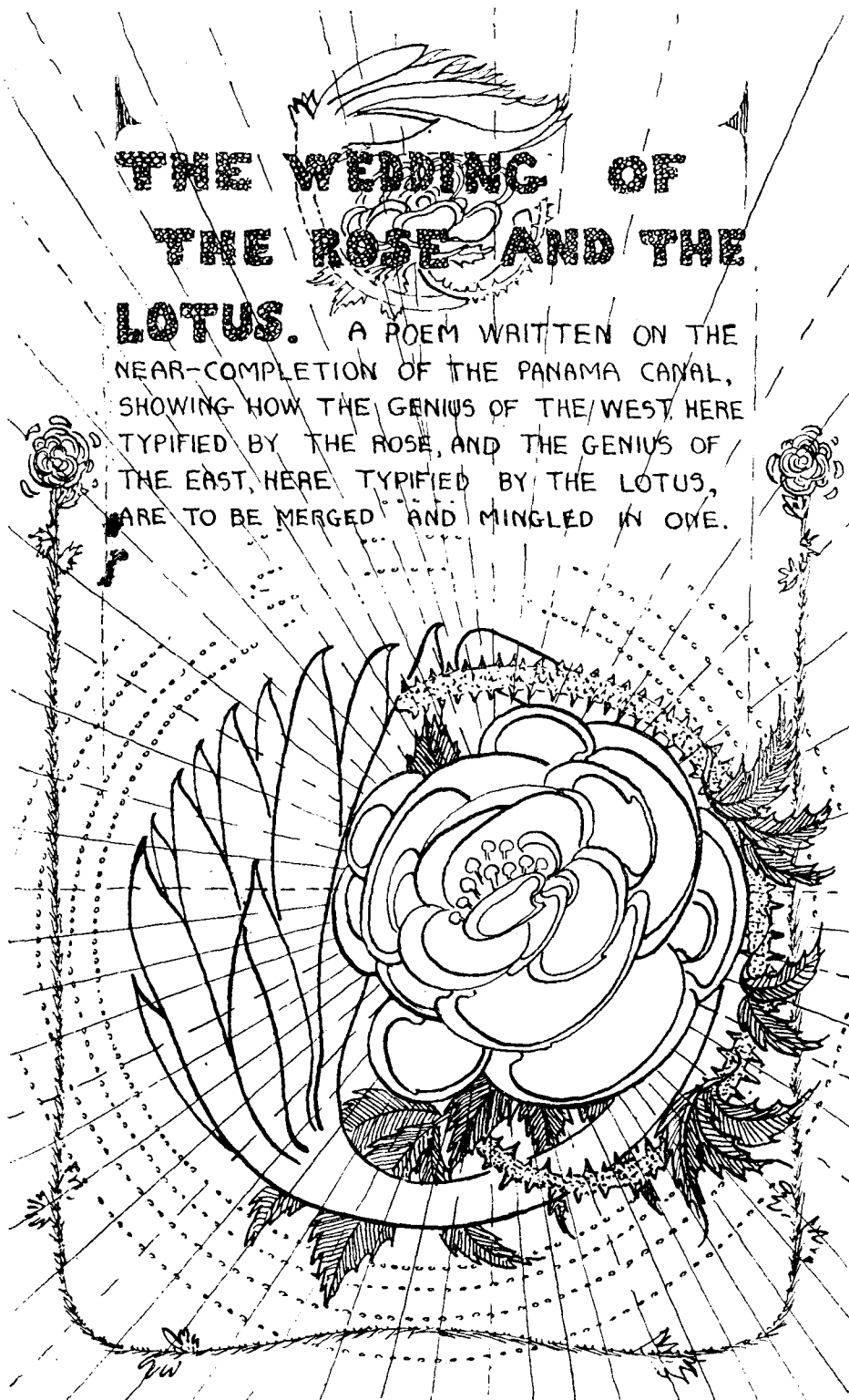
THE MISSING MILLIONS. By Edgar Wallace. Small, Maynard. \$2 net.

WHERE THE TWAIN MET. By Herbert G. Woodworth. Small, Maynard. \$2 net.

History

THE HISTORY OF THE TEMPLE, LONDON. By J. BRUCE WILLIAMSON. Dutton. 1924. \$8.

Here is a special subject written with a broad sweep, a balanced vision which opens to the reader much of the history of England. The spirit of the book is zestful, and though the pages are heaped with details, the reading is easy and delightful. It is the type of book to which one will turn gratefully after a deluge of fiction. There are parts written, indeed, with the color



Decoration for "The Rose and the Lotus" to appear in the new edition of "Collected Poems" by Vachel Lindsay (Macmillan).

THE JUDGMENT OF PARIS. By Carleton Kemp Allen. Dodd, Mead. \$2.

THE COME-BACK. By M. D. C. Crawford. Minton, Balch. \$2.

THE SHADOW CAPTAIN. By Emilie Benson Knipe and Alden Arthur Knipe. Dodd, Mead. \$2.

MARIE GRUBBE. By J. P. Jacobsen. Knopf. \$2.50 net.

THE LIFE OF HENRI BRULARD. By Henry Beryle-Stendhal. Translated by Catherine A. Phillips. Knopf. \$3 net.

'49. By George L. Cronyn. Dorrance. \$2.

LUCIENNE. By Jules Romains. Translated by Waldo Frank. Boni & Liveright. \$2.50.

HIS WIFE-IN-LAW. By Marie Conway Oemler. Century. \$2.

STURLY. By Pierre Custot. Translated by Richard Aldington. Houghton Mifflin. \$1.50.

FLYING OSIP. STORIES OF NEW RUSSIA. New York: International Publishers.

THE CAROLINIAN. By Rafael Sabatini. Houghton Mifflin. \$2.

MARTRA. By Percy Marks. Century. \$2.

THE LOW ROAD. By Isabella Holt. Macmillan.

ANDREA THORNE. By Sylvia Chatfield Bates. Duffield. \$2 net.

THE LORING MYSTERY. By Jeffrey Farnol. Little, Brown. \$2 net.

and sense of dramatic values found only in the best of novels. Especially is the section dealing with mediæval England, and the rise of the Knights Templars, vivid and absorbing. The book is a valuable addition to any library.

THE FAMOUS HISTORY OF HERODOTUS. Translated into English by B. R. (Tudor Translations). Knopf.

GEOGRAPHICAL LORE OF THE TIME OF THE CRUSADES. By John Kirtland Wright. American Geographical Society.

HISTORY OF AMERICAN IDEALISM. By Gustavus Myers. Boni & Liveright. \$3.

International

BOLSHEVISM'S TERRIBLE RECORD. By Maitre Aubert. Small, Maynard. \$1 net.

COAL AND CIVILIZATION. By E. C. Jeffrey. Macmillan. \$2.50.

THE DOMINION OF SEA AND AIR. By Enid Scott Rankin. Century. \$2.50.

FARM LIFE ABROAD. By E. C. Branson. University of North Carolina Press. \$2.

Speaking of Books

NATURAL ENVIRONMENT

is so closely related to economic activity that a knowledge of economic geography is of great service to the modern business man. A survey of the several elements of the physical background of business—climate, natural vegetation, land forms, soils, minerals, surface and ground waters, size, shape, and location of areas—has been prepared for the student of business and anyone who wishes to develop an appreciation of the modern world. Its basic organization is new in geography; exercises, textual materials, and illustrations are used in a unique and highly effective way. *An Introduction to Economic Geography. Vol. I.* By Wellington D. Jones and Derwent S. Whittlesey. \$5.00, postpaid \$5.25.

GOVERNMENT PUBLICATIONS

from Canada, Mexico, and the United States, together with short magazine articles, have been selected for another economic geography book on the principle that there is a direct relation between the environment and the economic activities of a region. This book brings together a great variety of material that is scattered widely through literature. *Source Book for the Economic Geography of North America.* By Charles C. Colby. \$3.00, postpaid \$3.10.

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