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(Continued from preceding page)

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THE BRIGHT ISLANDS. By Padraic Colum. Yale University Press. \$2.50.
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IDEAS AND FORMS IN ENGLISH AND AMERICAN LITERATURE. By Homer A. Watt and James B. Munn. New York: Scott, Foresman.
THE FAMILY ALBUM. By Arthur Baer. A. & C. Boni. \$1.50.
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Biography

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ELIJAH COBB. 1768-1848. With a foreword by Ralph D. Paine. Yale University Press. 1925. \$1.50.

The New England skippers and rum-runners of the early days were figures of sufficient historical importance to justify this careful edition of the memoirs of one of the most interesting among them. Elijah Cobb, in a delightful spelling all his own, tells of his adventurous life as a merchant and smuggler, calling at fever-stricken ports, slipping past Algerian pirates, captured by a British schooner in the war of 1812, until at last he settled down on a farm to a ripe and well-earned old age. The worthy skipper was a man of few words: he thus describes the frightful scene of Robespierre's execution—"Before I left the country, I saw Robespierre's head taken off," but he quite unconsciously reveals himself as a man of words, of superb assurance, resourcefulness and courage. A skipper well worth knowing.

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MY LIFE AND MEMORIES. By Joseph I. C. Clark. Dodd, Mead. \$3.50.
THE LIFE AND LETTERS OF JAMES A. GARFIELD. By Theodore C. Smith. Yale University Press. 2 vols. \$12.
MY LIFE AS AN EXPLORER. By Seen Hedin. Boni & Liveright. \$5.
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PERSONALITIES AND REMINISCENCES OF THE WAR. By Major-General Robert Lee Bullard. Doubleday, Page. \$5 net.
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THE LIFE OF JUDGE GARY. By Ida M. Tarbell. Appleton. \$3.50.
LETTERS OF THOMAS GRAY. Selected by John Beresford. Oxford University Press.
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Drama

THREE PLAYS. By PADRAIC COLUM. Macmillan. 1925. \$2.25.

Mr. Colum's plays were written originally in the early days of the Irish National Theatre when the players, as he says in his foreword, were his "colleagues and instructors." Some atmosphere of the barely-furnished stage and small theatre for which they were written clings to the plays themselves. They are restricted, subdued, chastened, though not the less beautiful or effective for that. Mr. Colum, unlike most of less famous members of the Irish art-revival movement which excited us all so much when these plays were first produced and printed, has an atmosphere all his own, that is a manner or style unmistakably individual. That it harmonizes with what else remains of the movement is, perhaps, its least important feature. There is no mere echo of W. B. Yeats or Lady Gregory in his dialogue. His peasantry has much in com-

(Continued on page 322)

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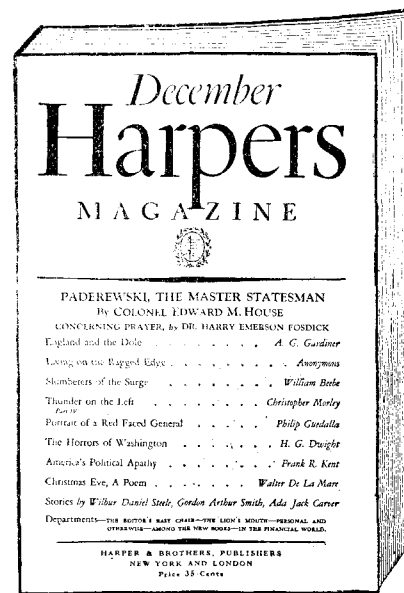
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The New Books Drama

(Continued from page 320)

mon with theirs, yet it is not the same. For Mr. Colum, though he may have borrowed something from the movement of his contemporaries, never borrowed anything to distinguish his personal imagination. His plays ring dramatically true today. The same cannot be said of more than a few others written at the same time by other authors who bent to the same influences and ideals as Mr. Colum. The shadow of Synge falls across his stage, but he is no mere imitator, witness the beautiful concluding speech of Cornelius in "The Land" and the delicate idiomatic dialogue which distinguishes all three plays. Mr. Colum has yet to come into his own.

SEA PLAYS. Edited by Colin Campbell Clements. Small, Maynard. 1925.

Here are gathered ten short sea plays, selected with admirable understanding by Mr. Clements. The plays are mainly of the sea, as felt upon the shore, where, after all, its depths make such lasting impressions. "Just Two Men," one of the pieces afloat, takes place on the forecastle of a coastwise freighter. It gives a clear understanding of the enfolding power of the sea. At sea, small tragedy and comedy are singled out and magnified; life is separated from the mass, hence the force and character of the sea play.

The collection includes "The Ship Comes In," by Henry B. Fuller; "The Brink of Silence," by Esther E. Galbraith; "Just Two Men," by Eugene Pillot; "The Magic Sea Shell," by John Farrar; "The Outside," by Susan Glaspell; "The Rusty Door," by Howard Southgate; "Second Best," by William Gaston; "Sintram of Skaggerak," by Sada Cowan; "Will-O-The-Wisp," by Doris F. Halman; "The Wondership," by Leon Cunningham.

Economics

THE FINANCIAL ORGANIZATION OF SOCIETY. (Revised Edition). By HAROLD G. MOULTON. University of Chicago Press. 1925. \$4.

For a period of five years Mr. Moulton's book has been depended upon by economists and business men as the standard work in its field. But these late years have seen speedy changes in financial arrangements and it is time for a revision. Evidently the obligation has been taken seriously, for the book has been thoroughly reworked and once again can be said to be the best informed as well as the most balanced and trustworthy of its kind. Especially valuable are the new treatments of the foreign exchanges, of the federal reserve system, of urban real estate finance, of cooperative credit and labor banking, and of the problems surrounding the raising of agricultural capital under the Intermediate Credits Act.

THE MARXIAN ECONOMIC HANDBOOK AND GLOSSARY. By W. H. EMMETT. International Publishers. 1925. \$3.25.

Few people have ever read Marx; many have acted upon the assumption that they knew his system, getting their knowledge second hand. Here is the best second-hand Marx ever prepared—best because it does not "interpret," merely sorts and makes available the essential doctrines hidden in the masses of verbiage of "Capital."

ECONOMIC LIBERALISM. By JACOB H. HOLLANDER. Abingdon. 1925. \$1.50.

This is a definition of modern liberalism by reference to the consequences of its attitudes in what Professor Hollander feels to be the four outstanding issues of the present: the price level, taxation, trade unionism, and social reform—a printing of the current Bennett foundation lectures at Wesleyan University. For one who is interested in maintaining a rounded liberal attitude, or who happens to be interested in any of the main classes of its subject-matter the book ought to be of some value.

MARKETING. By EDMUND BROWN, JR. Harpers. 1925. \$3.

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for individual commodities. The other twenty-one chapters deal with such subjects as future trading, general marketing policy, and wholesale distribution. There is no original contribution to marketing theory and there are no startling conclusions from surveys of the facts; what can be said is that there is adequate description and summary for one who requires a casual knowledge of marketing processes.

CURRENT ECONOMIC PROBLEMS. By WALTON H. HAMILTON. University of Chicago Press. 1925. \$4.

There is no better way of being introduced to the besetting problems of industrial life than through such a volume of readings as Mr. Hamilton offers. The book as it appears now is, it is true, a re-writing of an older work, but it is better for that. The arrangement has by now been thoroughly thought out and welded together by a series of editorial notes that are, beyond comparison, the most brilliant writing in contemporary economics.

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Fiction

THE SPELL OF SARNIA. By MRS. BAILLIE REYNOLDS. Doran. 1925. \$2.

This is an exciting tale of melodramatic happenings in Guernsey, the very book for a slack mood, a long pipe (or a box of candies) and a winter evening. Mrs. Reynolds has varied a familiar theme, the native's return to claim his inheritance. She is careful not to make that inheritance too rightful, but we do get a lost will and, what is much better, a lost formula for the most bewitching of perfumes. Then there is a detective, unrevealed until the last few pages, and a villain, polished, urbane, though not very sinful. His worst exploit is to reintroduce cock-fighting into the Channel Islands and thus awaken the local branch of the Society for the Prevention of Cruelty to Animals. Still he is a potential villain and he serves his purpose. Mrs. Reynolds half unmasks him at the outset. Even a yawning reader will find something to awaken him in the remainder of the book.

CAUCASIAN FOLK-TALES. Selected and translated from the originals by Adolf Dirr. Translated into English by Lucy Menzies. Dutton. 1925. \$2.

Professor Dirr's ten years of labor were well expended in collecting the materials of this volume to which no less than sixty nations in the little melting-pot of the Caucasus directly or indirectly contributed. Beast-fables, fairy tales, and legends, with strange Christian phantoms of Prometheus, Polyphemus, Rustum, Solomon, Alexander the Great as heroes of new sagas, offer valuable material for the student of culture. Although the work in its present form is the translation of a translation, no one would guess it from the style which is as simple and easy as the tales themselves.

SNOW RUBIES. By "GRANPAT" (M. L. A. GOMPERTZ). Houghton Mifflin. 1925. \$2.

One very typical Anglo-Indian officer (that is, brave, decent and tremendously efficient), one very typical Anglo-Indian engineer (that is, brave, immaculate, and tremendously efficient), another typical Anglo-Indian officer, and the first typical Anglo-Indian officer's typically Anglo-Indian sister (that is, brave, charming, and tremendously efficient) set out for the highest of the Hills to search for rubies. On the way to the scene of their endeavors, they quote poetry to each other to prove that they are not seeking mere rubies and wealth but are going a far pilgrimage to Samarcand, to Carcassonne, to

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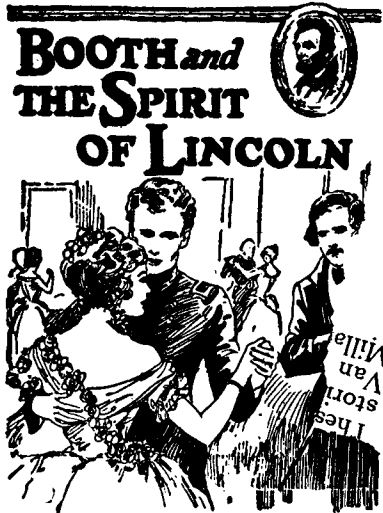
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