#### <u>35</u>3

# Points of View

# **Commercial Ethics**

To the Editor of The Saturday Review Sir:

A Mr. (or Miss) H. M. Hamilton seems to have been much approved by my views on the Futilitation advellats . H. (or her) low estimate of my own charac ter I gladly condone in vitw of the fat that he accuses me of bong young. charge which I had begun to terr would never be flung at me again. But in seems to have read only a few para graphs of my article before taking bepen in hand, so I fear he misses to point.

Mr. Hamilton appears to hold that makes no difference what you believe see long as you believe it hard enough the write a book about it. This is pragmarism run wild; but let that pass. The series not the private metaphysics of auth s but their commercial ethics. By all mests let those who believe that all is very write novels to that effect; but where offer those novels for sale they are a some obligation to the prosparchaser. A few authors-e. c. W Shakespeare-have presented the tion that all is vanity with suffic er to be worth the price of all but the ordinary run-of-theorem can't do it. The writing of n. art but the sale of novels is a 1 I fail to see why the novelist, also care business men, is under no oblast a give the customers their money - worth EIMER DAVE

New York,

### The Pioneer Age

To the Editor of The Saturday Review Sir:

Until recently, the Pioneer has been universally addition here of the Ares of people. No deals the institute his works, on the approximation  $w_{as} = \frac{1}{\sqrt{2}} \frac$ nos der sin treas an state af trach as regen all a state of traffic he may be a 1 char fair of a de 1 100 As presented + 10  $\begin{array}{l} \displaystyle \frac{\partial p_{i}}{\partial t} = \left( \left( \frac{1}{2} + \frac{$ 

novel, "Pro-INC. C. . :

Handler and some

 $R_{\rm M}({\rm e}) \sim (1+\varepsilon)^{-1}$ A land to be seen to

1.00 and the proceed deal and the first will far no e im ob dies Martino 1 "romantic" idea while it conform ous here prevalent. No double those was a great deal of physical and spontoni hardship in pioneer life. Some of the men and women who went to the frontier as settlers perished, physically or spiritually; sometimes in both respects. Many more wear back east, more or less broken in spirit. These two classes held principally the weak once. the frontier demanded real men and women. But so does lift everywhere, of the thousands who today flock into the bur cities quite as large a proportion perish-If fewer of them return to the country districts whence they came, it is b cause in the metropolis one can more easily keep on vegetating even after one has ceased to be truly alive. If it were correct, as latter-day intellectuals try to make us believe in their realistic novels, that the great mass of our pioneer ancestors had been made by their struggle with the wilderness into hard, inhuman, thoroughly materialized men and "half-crazed, wholly miserable" women, nothing short of a miracle could explain the existence, two or at most three generations later, of the present condition of the Middle West. But that sordid tale is not true as a type, although plenty of individual illustrations might be found for it. The trouble lies with the inability of citified intellectuals who write such novels, to understand the spirit of the frontier, or even of rural conditions considerably removed from pioneer farming. Among the children growing up on American farms, pioneer or modern, there is a certain proportion who are not fitted by nature for farm life. These very properly seek the cities; and some of them grow to be intellectuals. Whether they

lis the fite or not, most av pleasant childause the simplicito and to physical exertions, 10 and where we what subted their brothers, even distance it to them from the begin-W care hered that what is meat due the two be passed for another. In add on modern dity life tends toward a that luxer sus content that makes very state choses that have been terrific, to be model at all costs. The present writer knows a much amfable intellectual who was where a Wistern farm some fifty years H is a Socialist writer and--by er of by party a politician. When I spread a doubt whether one could one of any woldy spread distress and in an ing American workingmen, or be self function othe proletariat," he replast works are air or shuddering convics sive mer, der't you know that in the survey of the usands of families have set 1 at stoves to warm

> It is n of this type see th sorridness, and And in Monetriage? Yet 1 .... hing can be list the most cheer tradistic disuch of Bfe. Surely, payler the min when the states the star with all of construction- $\mathcal{P}$ a see at be the an manara like myinclen Elizatens makt more soundent, representiusions that or crathes relieved by the

> > EPNEST BRUNCKEN.

# A Genius in Danger

M. Mauke

The Saturday Review:

s one of our most investigators. The or r of the new the "Pan-Ideal," Redolf Maria Hole, 17, 18 exposed to and neut danger by a serious discuse and algo an si a sut No a seu datto gat · of the war. 1. detion of a new w w s i lavatuable imis home knowledge and practhe a work to which he has devoted as a draw twenty years of labor, and which will crown his life work, is thus en-

It is the conviction of the undersigned as well as the unapitious and enthusiastic grash of hading intellectual circles of European a ntres, that Holzapfel is not morely a thinker and explorer of the highest value for scientific research. In his personality and in the rapidly increasany influence of his ideas and aims we b hold one of the firmest and most powerfill bulwarks against the intellectual chaos and the social anarchy which everywhere are threatening the life of nations.

The results of his researches, as recognized by thinkers of the rank of Ernest Mach, or of the Count Hermann Keyserling, who declared "the more humanity advances the more Holzapfel will be appreclated and esteemed" are of vast and decisive import also for the solution of the central problems of educational, moral, and artistic life and development. Moreover, by its high and far-reaching aims and the positive idealism of its spirit, Holzapfel's work appears to be eminently qualified to form a solid foundation for really efficient and productive coöperation among the nations. That a life work so extensive and heroic should be continued and accomplished, is accordingly not only a matter of concern to the cause of learning, but of inestimable value for all social and intellectual progress. The life and work of such a man must under all circumstances be saved and secured.

world is interested. August, 1925. (Signed) For France: ROMAIN ROLLAND C ← maby: MANN The f. triar HET ST BAHR ART FUR SCHUTZLER ترسو تروج وجانيدك HEINRICH FEDERER C. A. BERNOULLI Univer States J. E. SPINGARN VAN WYCK BROOKS

Holzapfel, who is now 51, had a life full of hard-hips His work is not the building-up of philosophic systems in the study, but it is the fruit of deep and vast experiences, of a rare insight into the real problems of life,

The war has robbed him of all he had, and, after seiling some valuables, which his wife, of er old Austrian family, possessed. Holzepfe' and his family-he has two children who still go to school-are is meally facing starvation. Holzapfel - . His ne form boart disease. If he can quarter with not the feast physical verses and frie from cares and con- $\tau$  and  $H_{\rm cons}$  , be easily by and work for where two is very more, the situation his informatily become very precisious to the Lot months, because before miking up is to America, the committee has

11.1 www.ffor possible to find help re European But the ruin of the intellecwal closes and the economic stagnation have made it impossible to secure sufficient money for the present.

The idea of the committee is that a fund of about \$3000 might be raised which would secure Holzapfel for the next years, so that he may continue and complete his investigations. If a way could be found that might secure him indefinitely, it would be of course the most satisfactory solution.

Many philanthropic institutions have been asked. But they are strictly limited by their by-laws, which have not foreseem such a case and they are unable to  $h \sim p_{\rm c}$ 

Contributions will be received by the Emergency Society for German and Austitun Art and Science. Even the smallgift will be of help. Checks should he made payable to James Speyer, treasurer, and sent to Professor F. W. T. Heuser, contary of the society, Columbia University, New York City, with a note indicating that the contribution is intended for the special Holzapfel-Fund.

Dr. Hans M. Zbinden of Zurich, Switzerland, is staying in this country, New York City, 501 West 113th street, Appt. 4 W, care Mrs. Mode, as delegate of the committee and will be glad to give any further detailed information required.

# Whimsicalities

To the Editor of The Saturday Review: Sir:

Literary criticism is, of course, highly subjective. The striking phrase of Anatole France as to criticism will always be true. And yet there are certain standards which the competent, cultivated, and conscientious literary critic cannot afford to ignore or violate.

Even in your excellent journal many of the reviewers, alas, do violate those standards. Whimsicalities, personal prejudices, crotchets are palmed off as serious criticism. How do you expect readers to take such "guidance" seriously? If criticism cannot be truly scientific, must it also flout common sense?

as an artist on Henry James's observation. These assertions are wild exaggerations. Your own notice of "The Caravan" gave a very different-and just-estimate of Galsworthy as a writer of short stories, while Mrs. Wharton's novels, though obviously influenced by James, are (with one exception,) "Glimpses of the Moon," much more vital than the works of her master. Henry James, a marvellous technical artist, never studied life at all. He led an isolated existence and evolved his characters out of his own inner consciousness. Mrs. Wharton is not a great artist, but she has studied and observed certain classes of society and has held the mirror up to nature most faithfully.

I think I have proved my point. Don't you?

VICTOR S. YARROS. Hull-House, Chicago.

# The New Books Miscellaneous

(Continued from preceding page)

HUNTING THE FOX. By RICHARD GREVILLE VERNEY, Lord Willoughby De Broke. Illustrated by Lionel Edwards. Scribners. 1925. \$5.

The late Lord Willoughby De Broke occupied a position of peculiar distinction in the world of sport and society, and his book, "Hunting the Fox," which was first published several years ago, is undoubtedly destined to become a classic not unworthy of a place on the sportman's shelf beside Peter Beckford's "Thoughts on Hunting." It is therefore, a matter for congratulation that it should be issued with illustrations by Lionel Edwards who is generally accepted as the most popular sporting artist of this generation. Artists who can draw horses sufficiently well to please horsemen are none too plentiful, but Edwards meets this requirement and more, for his pictures are full of color and feeling. His horses and hounds are live things.

Lord De Broke's position was i in that he was a scion of one of E oldest and most aristocratic famil it was also earned by his clean manship, his mental qualities, a personality. His ancestors, for generations had kept hounds and horses. He possessed in no small degree the charm of a finished literary style, and in "Hunting the Fox" he covers every phase of fox hunting from the duties of the M. F. H. to the proper conduct of the humblest member of the "Field."

THE OLD FRANCISCAN MISSIONS OF CALIFORNIA. By George Wharton James. Little, Brown. \$2 net.
SYSTEMS OF PUBLIC WARFARE. By Howard W. Odum and D. W. Willard. University of North Carolina Press. \$2.
A BOOK OF HORS D'OEUVRES. By Lucy G. Allen. Little. Brown. \$1.50 net.
NEGRO ORATORS AND THEIR OWN ORATIONS. By Carter Godwin Woodson. Washington. D. C.; Associated Publishers. \$5 net.
THE MEDAL OF GOLD. By William C. Edgar. Minneapolis: Bellman. \$2.
THE FIRST WORLD FLIGHT. By Lowell Thomas. Houghton Mifflin. \$5.
NIAGRAR IN POLITICS. By James Mavor. Dutton. \$2.

\$2. THE PRACTICAL BOOK OF TAPESTRIES. By George

It is for this reason that the undersigned uppeal to those American circles, who always have magnanimously encouraged scientific and educational work of general significance. The undersigned consider Holzapfel one of our most powerful leading spirits of today, in the preservation of whose life and work the whole civilized

Let me offer a few illustrations-out of many.

One of your reviewers praised Mr. Hutchinson's "Increasing Purpose" and treat-ed it as literature. It should have been described as Anatole France described Ohnet's novels-"Hors de la littérature." It is ill-written, shallow, blatant, and crude. That, by the way, is the opinion of all the British critics of note and authority.

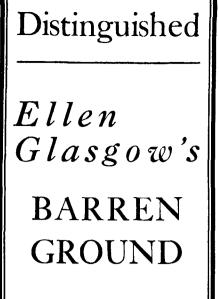
The review of Sherwood Anderson's "Dark Laughter" was far too eulogistic. The novel has striking merits, but the author's mannerisms-repetition, the use of slang and ungrammatical expressions, etc. -and his deliberate neglect of form were hardly mentioned.

Rebecca West, in her most stimulating article on three novels, said that Galsworthy was the worst of modern short story writers and that Mrs. Wharton lived \$2.
THE PRACTICAL BOOK OF TAPESTRIES. By George Leland Hunter. Lippincott. \$10 net.
HOW ADVERTISEMENTS ARE BUILT. By Gilbert P. Farrar. Appleton.
MOTHERS AND DAUGHTERS. By Jessica G. Cos-grave. Doran. \$1.50 net.
MUEDER, FIRACY AND TREASON. By R. W. Post-gate. Houghton Mifflin. \$2.50.
CHOICE RECEIFTS. By Mrs. Thomas Bailey Aldrich. Houghton Mifflin. \$2.50.
THE BOOK OF GALLANT VAGABONDS. By Henry Beston, Doran.
A WILD-ANIMAL ROUND-UP. By William T. Hornaday. Scribners. \$5.
CROWELL'S HANDBOOK FOR READERS AND WRIT-ERS. Edited by Henrietta Gerwig. Crowell.
HISTORIC COSTUME. By Francis M. Kelly and Randolph. Schwabe. Scribners. \$7.50.
TREASURE HUNTING. By James F. Gowen. Put-nam. \$1.50.
MERCURY-ARC RECTIFIERS AND MERCURY VA-POUR-LAMPS. By J. A. Fleming. Putnam. \$1.75.
THE DYNAMO. By C. C. Hawkins. Vol. III. \$1.75.
THE DYNAMO. BY C. C. Hawkins. Vol. III. Sixth Edition. Pitman. \$8.50.
OSCILLOGRAPHS. BY J. T. Irwin. Pitman. \$2.25.
WELFARE WORK IN INDUSTRY. BY Eleanor T. Kelly. Pitman. \$1.50.
THE ANNUAL OF THE AMERICAN SCHOOLS OF ORIENTAL RESEARCH. Vol V. Edited by Ben-jomin W. Bacon. Yale University Press.
MAN THE PUPPET. BY Abram Lipsky. Frank-Maurice. \$2.50. Maurice. \$2.50. Maurice. \$2.50. THE REVOLT OF MODERN YOUTH. By Judge Ben B. Lindseu and Wainright Evans. \$3. THE REVOLT OF MODERN YOUTH, By Judge Ben B. Lindsey and Wainright Evans, \$3. LIFE, By W. B. Maxwell. Doubleday, Page, \$2 net. THE SAYINGS OF CONFUCIUS. Translated by Leonard A. Lyall. Longmans. \$2.75.

# Travel

PICTURESQUE AMERICA. Edited by John Francis Kane. New York: Resorts and Playgrounds of America, 51 East 42nd Street.
IN THE SUN WITH A PASSPORT. By W. P. H. Troubridge. Doran. \$5 net.
FLANDERS AND HAINAULT. By Clive Holland. Medici Society. \$2.50.

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#### THE SATURDAY REVIEW OF LITERATURE

"With BARREN GROUND, Miss Glasgow at once takes rank with the Hardy of 'Tess'... the Hamsun of 'Growth of the Soil.'''

#### THE ATLANTIC MONTHLY

"She has found the true romance in the dust and mud of a little Southern farm, in the heart of a girl."

#### THE DIAL

"In this book a Virginian 'growth of the soil' rises obstinately to resist the opposing growth of the wilderness and gathers up, as though upon the back of some dark non-human Centaur, all the pitiable burden of human sorrow; remaining itself taciturn, reserved, inscrutable; yet evocative of mysterious resignation for those who are lucky enough to attain its secret."

MONG the many people who A have praised Ellen Glasgow's writings are Hugh Walpole, James Branch Cabell, Carl Van Doren. Joseph Conrad wrote of Miss Glasgow one of his few enthusiastic appreciations of an American author, saying-"'The insight, the mastery of her craft, the interest and charm of the narrative—all this is of the very first class order. Will you kindly transmit to her the affec-tionate regard of a fellow craftsman and most appreciative reader?"

Stuart P. Sherman, the distinguished editor of *Books* has said, "On her humor one could write a chapter. She conceives life as a brave comedy I incline to think her the wittiest of living American novelists..."

Some of the more important of Ellen Glasgow's books are:

THE BATTLE GROUND (1902) THE DELIVERANCE (1904) THE WHEEL OF LIFE (1906) THE MILLER OF OLD CHURCH (1911)VIRGINIA (1913) LIFE AND GABRIELLA (1916) THE BUILDERS (1919)

# The Phoenix Nest

 $C^{\it ONRAD'S}$  only extant diary, his "Diary of Adventures on the Congo," will be published in the Christmas issue of the Yale Review. It is said to contain a number of passages of especial interest because of their close parallelism to "Heart of Darkness." \* \* \* The same number of the Yale Review will also contain a long autobiographical poem by the late Amy Lowell, entitled "Behind Time." \* \* \* Sherwood Anderson, we hear, has bought a forty acre farm in the Virginia mountains. \* \* \* "I am an admirer of the Phoenician," writes Walter D. McCaw from the Office of the Surgeon General, War Department, Washington, "and all his works, so I was pained to see in the Review of November 7th, that he had misspelled, twice, the Greek name of Sir Thomas Browne's 'Urn Burial!' If this essay has been a favorite of his from youth up, why did he call it 'Hydrotaphia' and thus mutilate the title by literally knocking its 'eye' out? I saw the same error in the London Mercury a few months ago. Perhaps Phoenicians did not have to learn Greek." \* \* \* Well, as a matter of fact, this Phoenician never did learn Greek, but he is sorry thus to have wronged Sir Thomas. It was an entirely unintentional affront to that great and gracious ghost! \* \* \* Since Heywood Broun has been having it out in the World with Gilbert Seldes as to whether "Bugs" Baer is a humorous genius or not, we shall really have to read "The Family Album!" \* \* \* Bernard Shaw has ordered a copy of "The Book of American Negro Spirituals." \* \* \* Louis Bromfield and family are in Paris for the winter. \* \* \* Alf Kreymborg's second and third lecture-recitals at Corona Mundi Hall, 311 Riverside Drive, will be given on December 8th and January 10th. The first "Troubadour Recital" was given on November 10th. \* \* \* On December 8th Kreymborg will present "Plays with Puppets," and talk, on January 10th, on contemporary American writers. \* \* \* The Stokes Holiday Extra about children's books is out again this season. It is a delightful miniature newspaper and an espe-pecially clever publicity stunt. \* \* \* From Oregon comes the word that there is an Oregon book "well worth consideration for the Pulitzer prize for the best American novel of the year." This, they say, is Anne Shannon Monroe's "Behind the Ranges." We haven't read it, but evidently Portland is leal to Miss Monroe! \* \* \* Now that one is said to be able to "clean up" in Florida in real estate, on a "shoestring," the Real Estate Series of books published by Macmillan may be of interest. \* \* \* These books are brought out under the direction of the National Association of Real Estate Boards, the United T. M. C. A. Schools, and the Institute for Research in Land Economics and Public Utilities. \* \* \* They include Fisher's "Principles of Real Estate Practice," Babcock's "The Appraisal of Real Estate," and Gifford's "Real Estate Advertising." \* \* \* Flynn's Magazine, issued weekly, is going to present to its readers a series of anecdotes in the vernacular which are bona fide crook slang. They are statements purporting to be from Cappy the Heel, Jake the Gyp, One Mitt Fogarty, Belle the Swell Booster, and so on. This is the kind of thing, almost hieroglyphic in

its convolutions, that yet furnishes a certain fascination,-

Another raw stunt that is pulled off by th' dips an' divers is to throw th' harpoon into some dame in th' jam at th' door. Th' mark usually squawks an' th' gumshoes get wild-a swell booster ain't got much chance while all these squawks is goin' in th' main office and th' dicks are Billy Brighteyes more than ever

\* \* \* And how would you translate:

Of course, th' twister had me pinched, an' made an awful rat to th' beak. We made a little sasshay to th' front office. But say, I had a beaut of a swell mouth, an' a bunch of hush berries that would choke an elephant.

\* \* \* Crook's English certainly deserves a volume to itself! \* \* \* Sinclair Lewis is said to have gone to Bermuda because he couldn't bicycle comfortably in New York and found out that the velocipede was still the favorite vehicle with the Bermudans. He has just completed an eighty thousand word serial for Collier's, called "Mantrap." \* \* \* "The Symposium" is in its sixth season. It is an association devoted to progressive movements in the arts, science, and philosophy. On December first at 8 p.m. Christopher Ward will start off its Series 1 of First Tuesdays with a talk on The Modern Novel. These Tuesday meetings and the Monday ones also are held at Trinity Court, Boston. Series tickets can be procured from Helen A. Clarke, 11 Queensberry Street, Boston. \* \* \* Aldous Huxley is starting for a trip around the globe. \* \* \* Louis Tracy has committed a new detective story, "The Black Cat." \* \* \* Grant Richards, the English publisher, has now added to his former novels, "Caviare," "Valentine," "Bittersweet" and "Double Life," a new one, "Every Wife." His is a suave and sophisticated style. \* \* \* John Dos Passos's "Manhattan Transfer" appears with two different jackets, both designed by the author. Which one is on your copy? \* \* \* We have just dipped into the book but we know we are going to like it because it seems to us to be written to give the effect of consecutively changing pat-terns in a kaleidoscope. \* \* \* Robert Haven Schauffler calls his anthology, "The Poetry Cure, A Pocket Medicine Chest of Verse." It is a very original selection. \* \* \* Wilfrid Gibson's new volume of poems is "I Heard a Sailor." He always writes with distinction. \* \* \* Boni and Liveright have brought out "The Works of Eugene O'Neill." \* \* \* We see that Putnam's have bourgeoned with a brand new front to their 45th Street store. It certainly looks de luxe! \* \* \* We notice that even our esteemed contemporary, The Saturday Review, spelled the name of Hugh Lofting's "Doctor Dolittle" wrong the other day, in an ad. From much comment that has passed under our eyes, upon Hugh Lofting's work, we have grown accustomed to the misspelling. It is probably because "Doolittle" is a real name. \* \* \* But of course Doctor Dolittle is a very different affair! \* \* \* They usually deliver at least a large portion of the goods. \* \* \* Well now, our voice being cracked from recent football rooting, we don't want to strain it any more calling your attention to gems of liter-a-chewer! \* \* \* So, for the time being,-so glad to have seen you!

THE PHOENICIAN.



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Edited by James Weldon Johnson

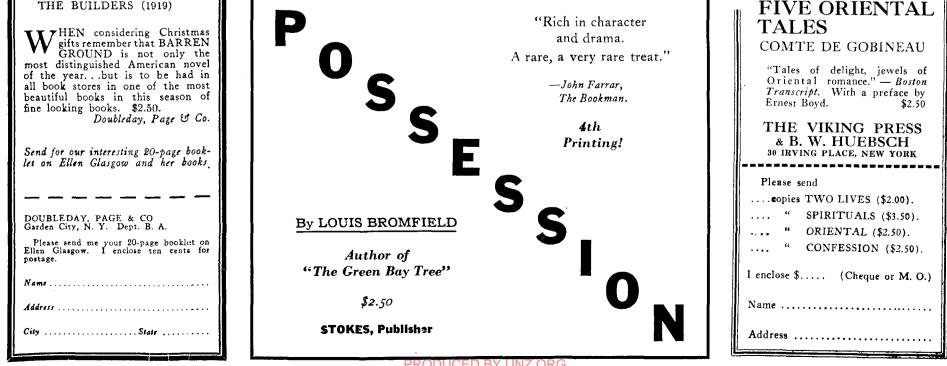
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