



Two Books By
Llewelyn Powys

SKIN FOR SKIN

"It has only one companion book, De Quincey's *Confessions of an Opium Eater*. . . passages of remarkable writings; passages of terrifying splendor, of rare and distinguished beauty." *N. Y. Times*. \$2.00

EBONY AND IVORY

"Now reappears that powerful book. Each sketch is surely and swiftly artistic." *N. Y. Herald Tribune*. "Mr. Powys shoots truth at you with a high-powered unswerving weapon, and in the flight of the truth there is beauty." *International Book Review*. \$2.50

MODELING MY LIFE

By
Janet Scudder

The autobiography of one of America's most distinguished women sculptors.

"A book that everyone will find readable and that students of the arts will find encouraging." *Christian Science Monitor*. Illustrated, \$3.50

THE PHANTOM PUBLIC

By
Walter Lippmann

By the chief editorial writer of the *N. Y. World* and the author of "Public Opinion," "Drift and Mastery," etc

Can the Majority Rule?

Table of Contents

CHAPTER

- I. The Disenchanted Man
- II. The Unattainable Ideal
- III. Agents and Bystanders
- IV. What the Public Does
- V. The Neutralization of Arbitrary Force
- VI. The Question Aristotle Asked
- VII. The Nature of a Problem
- VIII. Social Contracts
- IX. The Two Questions Before the Public
- X. The Main Value of Public Debate
- XI. The Defective Rule
- XII. The Criteria of Reform
- XIII. The Principles of Public Opinion
- XIV. Society in Its Place
- XV. Absentee Rulers
- XVI. The Realms of Disorder

Just Ready \$2.00

Harcourt, Brace
& Company

383 Madison Ave., New York

Books of Special Interest

Spanish Prehistory

FOSSIL MAN IN SPAIN. By HUGO OBERMAIER. New Haven: Yale University Press. 1924. \$5.

Reviewed by GEORGE GRANT MACCURDY.
Yale University

THAT the translation of a book is a tribute to the author as well as to the wide appeal made by the subject treated is especially true of the work in hand. Obermaier is the author of "Der Mensch der Vorzeit" which was published in 1912. Four years later, there appeared that which in some respects amounted to a new edition but with special emphasis on Spain, and the title was changed to: "El Hombre Fósil". The present work is a new edition of "El Hombre Fósil" with the incorporation of additional material up to 1922, the time when the manuscript passed from the author's hands into those of the translator. The translation has been done by Christine D. Mathew with a rare and sympathetic understanding. Fortunately also for the author, there is an illuminating introduction by Professor Henry Fairfield Osborn, who likewise revised Chapter III of the text in order to make it more simple for readers unfamiliar with scientific nomenclature. A complete translation of the author's text of Chapter III, with no alteration or omission, is given in the Appendix.

To appreciate the meaning of fossil man, one must be able to visualize his climatic and faunal as well as cultural environment, and here the author's wide experience and skilful method of presentation make the reader's task easy. As indicated by the title the work is practically confined to that portion of the prehistoric in which fossil man lived—namely the Paleolithic Period; the final Chapter deals with the transition from the Paleolithic to the Neolithic Period. But in its geographic scope, the work is by no means confined to Spain, since the rest of Europe, and other parts of the world come in for treatment.

Prehistoric Archaeology is a science which is growing by leaps and bounds. This is particularly true of that part of man's prehistoric past which is revealed by discoveries centering in the European fields. Among those with a first-hand knowledge of the field in question, the author ranks among the foremost; his work is absolutely essential to a thorough understanding of Spanish prehistory.

It is true that many important discoveries have been made since the text of "Fossil Man in Spain" was turned over for translation and publication—processes which require time, in the present instance two years. One will therefore search the volume in vain for accounts of a dozen important recent discoveries, and new points of view on others, such for example as Predmost now classed as Aurignacian instead of Solutrean.

More than fifty pages are rightly given to Paleolithic art and here the text is enriched by a number of illustrations in color. The author concludes that the realistic paintings of eastern and southwestern Spain came to an end not later than the Magdalenian, and should be regarded as the equivalent of the realistic art of Spain north of the Cantabrian Mountains and of southern France. Their makers were peoples under the influence of Caspian culture from northern Africa, which was already archaeologically distinct from the Magdalenian and Solutrean of the north. On account of this southern influence it is not surprising that certain kinds of designs common in the north, such as testiforms and hand silhouettes, should be entirely lacking. This lack is more than counterbalanced by the important representations of the human figure

and the surprising scenic compositions—both entirely lacking in the Franco-Cantabrian region.

The last chapter dealing with the transition from the Paleolithic to the Neolithic Period brings out clearly the differences between the late Paleolithic culture of northern Africa and that of central Europe. Whereas the Early Caspian is essentially the same as the Aurignacian of France, the Late Caspian of Algeria and Tunis presents neither the true Solutrean types nor any typical Magdalenian implements. Spain was the highway of contact between the north and the south and partakes of the cultures peculiar to each. In the Appendix is to be found a wealth of bibliographic references.

The Corsican

NAPOLÉON: AN OUTLINE. By BRIG.-GEN. COLIN R. BALLARD. New York: D. Appleton & Co. 1924.

Reviewed by MAJOR W. R. WHEELER

GENERAL BALLARD'S study of Napoleon is further evidence of the lasting appeal of the leader whose strategical conceptions as well as his investigation today as they did in the years prior to 1914. And in this connection it is worthy of note that the middle year of the World War saw the publishing of an edition of Henderson's "Stonewall Jackson"—the American leader whose military actions and results followed most closely those of the great Corsican. The principles of war are changeless and only their expression varies as we move onward with the years from Blaise de Montluc to Liggett and Bullard.

General Ballard elucidates the little known details of the armistice of Cherasco, just before Lodi, wherein the twenty-seven year old leader demonstrated all the qualities of a confidence man in duping the Sardinian plenipotentiaries. The Austrians were not only deprived of Sardinian aid but, through Bonaparte's cleverness, were also deceived by their Sardinian allies, now, and unwittingly, become the tools of the young French general.

It is to be noted that the author, on page 55, credits Bonaparte with the "Beyond the Alps lies Italy * * *" proclamation. Colonel Tournès of the French Ecole de Guerre asserts that this speech is an afterthought of St. Helena.

The chapter on the Marengo campaign brings out the necessities of military action as a function of statesmanship. Happy the statesman who is also his own, competent, soldier! A few years later France had reason to regret that her soldier was also her statesman. At the time, however, Napoleon balanced the two duties perfectly and his strategical defensive was consummated by the tactical offenses of Marengo and Hohenlinden.

The author finds that Napoleon succeeded as leader of men, and as tactician, but that, in the end, he failed as strategist. In the author's opinion 1810 was the critical year, the crest of the Epoch, after which the waves of the Empire beat themselves to pieces against the rocks of the Coalition. This year he saw the desertion of the following: Fouché of the Imperial Police; Talleyrand of the Diplomatic Service; Bernadotte of the Marshals; King Louis of the family. Having drawn within himself as he ascended, the Emperor had reached the point of being unapproachable by all, including even members of his own family. Forgetting the increased size of his armies, the Emperor failed to decentralize. The man who had been command, staff and services—all in one—for smaller armies was unable to split up his work into tasks to be parcelled out to and accomplished by others. The Russian Campaign was the disastrous result.

Harper Books

An eminent scientist's
interpretation of man

Why We Behave Like Human Beings

By George A. Dorsey, Ph. D. LL.D.
Formerly Curator of Anthropology,
Field Museum, and Associate Professor
of Anthropology, University of Chicago.

From the facts stored in the vast archives of modern science Dr. Dorsey has built a vital, a living and an amazingly interesting book. Here is a luminous and accurate presentation of all that science can today contribute to the understanding of human life—man's origin and nature, his physical and chemical properties, and the perplexing problems of sex, race, intelligence, inheritance and behavior. A brilliant exposition, encyclopedic in scope and terse and clear in presentation. \$3.50

Color

By Countee Cullen

The first volume of poems by the brilliant young negro poet whose poem, "The Shroud of Color", created a sensation analogous to that created by Edna St. Vincent Millay's "Renascence" and, as Carl Van Vechten writes, lifted him "at once to a position in the front rank of contemporary poets, white or black." \$2.00

Gertude Haviland's Divorce

By Inez Haynes Irwin

To the treatment of a treacherous theme Inez Haynes Irwin brings candor, originality and understanding. This is a story of the problems which a loyal wife and mother has to face after a sudden domestic crisis, which cruelly disrupts her placid existence. \$2.00

The Perennial Bachelor



By Anne Parrish

More enthusiastic comment! Alice Brown writes: "I read 'The Perennial Bachelor' aloud. It is beautifully written, with humor, with complete pathos, and is a wonderfully faithful picture of the beloved past. I loved it, every word of it." \$2.00

Yes, Lady Saheb

By Grace Thompson Seton

This fascinating narrative of a woman's wanderings in India is more than a volume of brilliant description. In addition to the traditional India of jungle and temple, Mrs. Seton evokes the restless India of the uncertain present, a land torn by disturbing religious and social movements, an inscrutable and powerful country whose problems have recently assumed such great significance. \$4.00

THE SUNWISE TURN, Inc.

Telephone, Murray Hill 2590

51 East 44th Street, New York

Beside the Grand Central
in the Yale Club Building



WE KNOW ALREADY WHAT OUR SELECTION FROM THE 3300 BOOKS OF THE FALL IS. SEND FOR OUR LIST OF 250. A FALL CATALOGUE OF FIRST EDITIONS WILL BE READY ABOUT NOV. 1ST.



Harper and Brothers
Publishers Since 1817

Some of the agreeable things people are saying—

"I want to send you my congratulations on the September number of *Harpers*. It is a great magazine, and I should think that any author of creative literature would take especial pride in seeing his material in such good company and in such good form. . . . It is a handsome magazine in every way."

FREDERIC MELCHER.

"I am delighted with your new magazine in every way."

T. W. LAMONT

"You are off to a fine start with the new *Harpers*. The September issue is about as good a magazine number as I ever saw. Congratulations!"

VILHJALMUR STEFANSSON.

"Altogether a remarkable issue, perhaps one of the finest numbers, not merely of *Harpers*, but of any magazine that has ever been published in the United States."

TIME.

"I read Dr. Fosdick's article yesterday. It is as good as can be, and extremely well written—as well written as it is logical—inseeing and far-seeing. He is a man of great ability and you have done well to get him."

SIR GILBERT PARKER.

"I can't resist making myself heard in the cheering gallery for the new *Harpers*. . . . Writing such as distinguished the September *Harpers* needs no other art to enliven it. I don't know when I have seen so much literature spread on a single table of contents."

ANNE O'HARE McCORMICK.

"The new *Harpers* has just come in. My sincere congratulations. The format is superb, and I like the new cover immensely."

H. L. MENCKEN.

Buy Your November Copy.
or Fill in Coupon—Today

— Special Anniversary — Offer

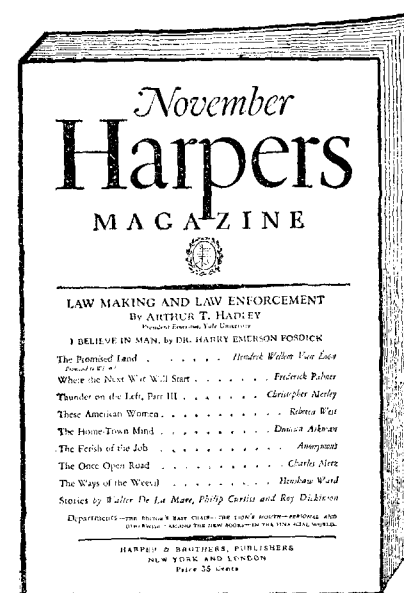
To New Subscribers—

We are continuing our Special Anniversary Offer. For only \$3.00 you may have *Harpers* for one year (The usual price is \$4.00). Simply sign this form and mail to us, and we will bill you later. Or, if you prefer, enclose your check.)
Address Harper & Brothers, 49 E. 33 St., New York, N. Y.

Name.....

Address.....

Phenomenal Success of the New HARPERS Magazine



The indispensable periodical
for alert minded and
sophisticated
America

THE new *Harpers* Magazine has achieved an unqualified success. The September issue—its first appearance—was completely sold out in ten days. And from all over the country enthusiastic and wholly spontaneous letters continue to pour in, in gratifying appreciation of the vigorous, youthful, provocative personality of the new magazine.

Moreover, the editorial forecast promises for the coming months even richer material. The best in fiction from America and England; fearless and vivid discussions of significant phases of American life; important points of view from and about Europe; brilliant criticism and absorbing problems involving the human equation.

In short, the new *Harpers* will triumphantly fulfill the promise of its first numbers just as it has already established itself as the periodical most sympathetic to the modern educated mind—a periodical of rapid wit, clarity of judgment, independence of thought, and high literary flavor.

In The November Issue

LAW MAKING AND LAW ENFORCEMENT,

by Arthur T. Hadley

I BELIEVE IN MAN, by Dr. Harry E. Fosdick

THE HOME-TOWN MIND, by Duncan Aikman

THUNDER ON THE LEFT, Part III, by Christopher Morley

WHERE THE NEXT EUROPEAN WAR WILL START,

by Frederick Palmer

THESE AMERICAN WOMEN, by Rebecca West

THE FETISH OF THE JOB, Anonymous

AMERICA'S POLITICAL DECLINE, by Frank R. Kent

THE PROMISED LAND, by Hendrik Willem Van Loon

THE WAYS OF THE WEEVIL, by Henshaw Ward

THE ONCE OPEN ROAD, by Charles Merz

STORIES; by Walter De La Mare, Roy Dickinson, Philip Curtiss

DEPARTMENTS: *The Editor's Easy Chair—The Lion's Month—Personal and Otherwise—Among the New Books—In the Financial World.*

Harpers

MAGAZINE

Forty-Nine East Thirty-Third Street, New York