

The New Books History

(Continued from preceding page)

of Bertrand Russell and Professor Schiller. Most of the book consists of topical demonstration of the change for the better achieved in a wide variety of fields and Mr. McCabe does not confine himself to surface indications only. He would not have his readers believe that he thinks the present age perfect, but he unrolls before their eyes the boundless potentialities for the future of his youthful god, Science. It is, however, a little difficult in the United States at least to agree with him that we need more pride in the century's achievements and more optimism (or "meliorism") as to the future. The "service" clubs have made those attitudes professional and, while one can agree with much in Mr. McCabe's catalogue, one could pray for a little more caution and uncertainty and a little less dexterous dodging of some fundamental issues. Pessimism of the Karel Capek school, for instance, is ignored and the admission that little improvement in human character can be noted is not an exoneration. Of course the mass, not the cream of society is here under discussion. Finally, when a publicist insists on being certain where scientists urge caution, scientists writhe. An example in this case would be Dr. Banting, all of whose repeated statements are ignored where the author asserts that insulin is "a perfect cure" for diabetes.

HISTORY OF ENGLAND. By *George Macaulay Trevelyan*. Longmans, Green. \$4.25.

STUDIES AND RECORDS. Vol. I. Minneapolis: Norwegian-American Historical Association. \$2.

THE MARTYRDOM OF MAN. By *Winwood Reade*. Dutton. \$2.

THE MIND OF THE NEGRO AS REFLECTED IN LETTERS WRITTEN DURING THE CRISIS, 1800-1860. Edited by *Carter G. Woodson*. Washington, D. C.: Association for the Study of Negro Life and History. \$5 net.

CANADIAN PUBLIC OPINION ON THE AMERICAN CIVIL WAR. By *Helen G. Macdonald*. Columbia University Press. \$3.75.

TALL TIMBER. By *Chesla C. Sherlock*. Stratford. \$3.

HISTORICAL ASPECTS OF THE IMMIGRATION PROBLEM. By *Edith Abbott*. University of Chicago Press. \$4.50.

SYRIA. By *Leonard Stein*. Adelphi. \$1.50 net.

THE NEW DEMOCRACY. By *Woodrow Wilson*. Edited by *Ray Stannard Baker* and *William E. Dodd*. Harpers. 2 vols.

JOSEPH CHAMBERLAIN AND ENGLISH SOCIAL POLITICS. By *Elsie E. Guley*. Longmans, Green.

FOUR CENTURIES OF MODERN IRAQ. By *Stephen Hemsley Longrigg*. Oxford University Press. \$7 net.

International

ESSAYS ON NATIONALISM. By *Carlton J. H. Hayes*. Macmillan. 1926. \$3.

Professor Hayes has performed a very useful service in this volume. Without attempting either novelty or profundity, he has set out in a clear and convincing way the case against that exuberant nationalism which is one of the outstanding characteristics of our time. He shows its dangerous relationship to intolerance and military adventure, the way in which it acts as a barrier to that cosmopolitan outlook we so sorely need, the myths it requires in order to keep the impulses on which it feeds at fever-point. He does not seek to destroy the love of country. His aim is rather to insist upon the need to set it in a proper perspective. For nationalism in its modern form is seldom compatible with peace; and in a world dependent upon science, civilization and war are incompatible.

BRITAIN'S ECONOMIC FLIGHT. By *Frank Plachy, Jr.* Little, Brown. \$1.50 net.

WHAT'S WRONG WITH CHINA. By *Rodney Gilbert*. Stokes. \$4.

Miscellaneous

THE SPELL OF THE TURF. By *Samuel C. Hildreth* and *James R. Crowell*. Lippincott. 1926. \$4.

The "Story of American Racing," which is the sub-title of Messrs. Hildreth and Crowell's volume implies rather a broad claim. As a matter of fact it is, to a great extent, the life story of Samuel C. Hildreth, whose connections and participation in turf affairs during the last half century have been such that one can readily forgive the somewhat comprehensive claim. The story is much more than a cross-section.

Given the unusual experience of Hildreth and the trained writing ability of Crowell and you have a combination hard to improve upon. Between them they have produced a volume which is not only extremely good reading but which will have to be considered when and if a real history of the American turf is ever written. It would be unfair to point out that Mr. Crowell has at times erred in attempting to give the narrative too much sporting color. At the worst this tendency is the natural one of a good journalist. Besides "The Spell of the Turf" was written for popular reading and not for the very limited circulation which is attained by the average book on racing.

The life of Samuel C. Hildreth, from his early youth when he rode in "quarter horse" races in Kentucky, Missouri, and Texas, has always been closely associated with horses and the racing game. He sketches vividly the character of his father Vincent Hildreth and the Gypsy-like wandering of the family with "Red Morocco" and other race-horses in search of matches. The story of "Red Morocco's" final defeat in a memorable match with "Grav Alice" owned by a certain famous Sheriff Brown of Texas reads like an epic.

American racing, especially in the West, was in its infancy, and Sam Hildreth grew up with it. Riding races, training horses—and incidentally tending bar for the horse owner—Hildreth never got far from the atmosphere of the turf. There was a brief period of blacksmithing—shoeing race-horses of course—and then a gradual working up to his present position as one of the leading trainers engaged in the sport. Men and horses of high degree are pictured in these entertaining pages.

Mr. Hildreth relates the story of many a thrilling encounter from the inside. A wealth of memories indeed.

FOLK BELIEFS OF THE SOUTHERN NEGRO. By *Newbell Niles Puckett*. University of North Carolina Press. \$5.

CREATING AND CONSERVING STATES. By *Alexander C. Robinson* and *Edward A. Woods*. Crofts. \$3.

MAKING MONEY HAPPILY. By *Herbert A. Casson*. Forbes. \$2.50.

HOW TO HUNT WITH THE CAMERA. By *William Nesbit*. Dutton. \$10.

LABORATORY OUTLINES IN BACTERIOLOGY AND IMMUNOLOGY. By *John F. Florton* and *O. S. Falk*. University of Chicago. \$2.

BIRTH CONTROL AND THE STATE. By *C. P. Blacker*. Dutton. \$1.

GIFT AND ART SHOP MERCHANDISING. By *Grace P. T. Kniesdon*. Little, Brown. \$2 net.

TEA ROOM AND CAFETERIA MANAGEMENT. By *R. N. Elliott*. Little, Brown. \$1.50 net.

THE PHYSIOLOGY OF TASTE. By *Jean Anthelme Brillat-Savarin*. Boni & Liveright. \$3.50.

Philosophy

MATTER AND LIFE. By *ANGELA MARCO*. Vinal. 1926. \$2.

This is by far the best of many recent semi-philosophical works designed to reconcile the general public to the world view implied by modern science. The author possesses, what is frequently lacking both in professional philosophers and experimental scientists, common sense. She does not fiddle-faddle with technicalities, but seizes at once the main issues. Thus, quite modestly, she succeeds in achieving a philosophy more consistent and persuasive than much that goes by the name. The old quarrel between mind and matter she rightly regards as obsolete. Biology and physics agree in revealing matter as everywhere energized, responsive to stimulus, full of unrealized potentialities, alive and a perfectly adequate matrix of mind. And mind can no longer be limited to "consciousness," for the latter is absolutely continuous with sub-conscious psychic states, voluntary actions are continuous with habit and instinct, memory and heredity are different expressions of one fundamental principle. The author's discussion of the popular subject of sub-consciousness is particularly illuminating as she points out the fallacy of making the sub-conscious into a separate self and endowing it with either supernatural or subnormal qualities; she rejects equally the myth-making of F. W. H. Myers and Hudson, on the one hand, and that of the Freudians on the other, and upholds the sensible view that the sub-conscious is simply mind minus the attribute of conscious attention. She shows that man's glory consists in functioning well as a representative part of a living universe rather than in any fancied possession of unnatural prerogatives. She regards evolution as "the most joyous of doctrines," not opposed to any legitimate religious hopes. Once or twice she ventures into technical metaphysical questions and founders badly,

but everywhere else the volume is marked by unusual insight and sanity. "Matter and Life" should be read by everyone interested—and who is not?—in the subject of which it treats.

INDUSTRIAL PSYCHOLOGY. By *CHARLES S. MEYERS*. People's Institute Publishing Co. 1925. \$2.50.

This book is composed of a course of lectures delivered by Mr. Meyers at Columbia University in the summer of 1925. It is a report of experimental studies made by specialists of the Industrial Fatigue Research Board and the National Institute of Industrial Psychology in England.

"Industrial Psychology" is not a monograph. It is a collection of data with discussion of such matters as industrial fatigue, movement study, vocational guidance, and vocational selection. The relation shown to exist between fatigue and the attitude, posture, rhythmical movement and coördination of the movements of the worker is very important. The correlation of the results of specific tests with the rankings of workers made by foremen indicates the probable value of industrial psychology to both worker and employer. Besides the quantitative tests, estimates, not yet very exact, are made of temperamental qualities which affect work.

Certain observations of the author on intelligence testing are of interest to Americans who have followed the controversy centering around this subject in recent years. He concludes that there is no such thing as general, but only specific, "motor dexterity" or "practical ability," and that the concept of a factor of general intelligence is of doubtful validity. The book is well worth reading.

THE RIDDLE OF SOCIETY. By *Charles Platt*. Dutton. \$2.

PSYCHOLOGY AND EDUCATION. By *Robert Morris Ogden*. Harcourt, Brace.

EXPERIMENTAL PSYCHOLOGY. By *Mary Collins* and *James Drener*. Dutton. \$3.25.

Poetry

OXFORD POETRY, 1925. Edited by *PATRICK MONKHOUSE* and *CHARLES PLUMB*. Appleton. 1926. \$1.

This is perhaps the most impressive volume of Oxford poetry that has appeared since the years immediately following the war. There is nothing significant in the fact that it cannot compare very favorably with the annuals of 1920 and 1921. In those years it was possible to include some really notable poems by such well known names as Robert Graves, Robert Nichols, Edmund Blunden, and Edgell Rickwood, who, in their time, were considerably older than the average undergraduate poet of the normal Oxford generation. After 1922 preciosity and affectation marred most of the yearly collections. In the new volume much of this has disappeared. But the editors' preface more than counterbalances the loss. "Bootless it were gratuitously to re-embark upon that unseaworthy old vessel, the problem of representation"—so it begins and continues for two pages of high-falutin' rubbish. Luckily the level of the subsequent verse puts this abominable prose to shame. Mr. Harold Acton, the most promising of the twenty-two contributors, is still a little wobbly on his poetic feet. But he brings real enthusiasm into his verse which is sprinkled with bright passages frequently degraded by his obvious lack of humor.

*Hysteria, guide us! Let our laughter heave,
Swell shriek on shriek, till it engender fear
Like peacocks in abandoned palaces
Whose sharp and melancholy discords ring
And rinse like lightning through the vaulted roofs*

At sunset hour, when skies are smeared with blood.

The "clever young man" in him sometimes betrays his verse as in the last lines of "The Prodigal Son"—

*He had acquired a preference to dine
On scraps among the confidential swine.*

But there is much in his section of the volume to make a careful reader wish to increase his acquaintance with Mr. Acton's work.

Mr. Macleod's "Elegy on a Bank Clerk Drowned in the Sea" is by no means so prosaic as the title suggests. On the contrary the author reveals a sounder intention than almost any other contributor. He governs a loose and dangerous rhythm with surprisingly firm economy. In its context there is actually something very attractive in the disconcerting simile—

*He had tasted
Too bitterly the marmalade of life:*

But the best single poem in the book—it is not so ambitious as the long poems by

Messrs. Acton and Macleod—is Mr. Monkhouse's "Midland Landscape." It deserves a place in some better anthology. The level of the remainder is by no means beneath notice. Mr. Plumb gives a philosophical, transcendental turn to some very brave stanzas in "Brasenose Old Quad," and Mr. Scott writes a commanding sonnet which is out-matched by one of the two women contributors, Miss Grylls. If Oxford can keep up to the general level of this past year's poetry Cambridge will have to look to its laurels.

SONGS FROM THE BRITISH DRAMATISTS. Edited by *EDWARD BLISS REED*. Yale University Press. 1926. \$4.

ELIZABETHAN LYRICS. Edited by *NORMAN AULT*. Longmans, Green. 1926. \$3.50.

Professor Reed's very entertaining anthology is compiled with a profusion of notes or remarkably generous lines. It covers nearly four centuries of British dramatic literature, beginning with a song that dates as far back as 1534 and ending with another taken from the "Will Shakespeare" of Miss Clemence Dane. The book is avowedly intended to cater to the needs of the student rather than those of the ordinary lover of poetry. Professor Reed has sought to represent as fully as possible all kinds of song incidental to the British drama. A collection of the best songs from the same sources would be very different in character. This accounts for the somewhat indiscriminating poetic choice throughout. The poetic level is very much lower than might be expected in such a book. Considered therefore as a convenient and fairly exhaustive book of reference the collection is open to several criticisms which would not apply to the usual kind of anthology in which the author's personal taste is the criterion of choice. There are many unjustifiable omissions which should certainly be corrected in any subsequent edition. "The Gentle Shepherd" of Allan Ramsay, perhaps the finest existing specimen of British pastoral drama, contains at least one song that should have found an honorable place in a book containing so many inferior pieces. And surely there are songs in Flecker's "Hassan" surpassing all but the very best Professor Reed has printed. Miss Clemence Dane might very well have been excluded to make room for one who was not only a better poet, but also a better dramatist. Again, Thomas Hardy is badly represented by a single lyric from "The Queen of Cornwall" in view of several much superior songs in "The Dynasts." The complete absence of Shelley's name is also remarkable in a book that includes more than one song taken from plays even less dramatically conceived than his "Hellas" and "Prometheus Unbound." These instances, which might be multiplied, are sufficient to mar the collection. They are particularly to be regretted in a book which nevertheless deserves to supersede all previous compilations of the same kind. It is only fair, however, to add that Professor Reed, who insists that the play from which the songs are taken should have been performed, may possibly be ignorant of the fact that all the plays mentioned above have actually been presented on the English stage. This was a point on which he might very well have informed himself before making the exclusions. These strictures, however, detract very little from our debt of gratitude to the editor whose book deserves a place in every comprehensive library.

Mr. Norman Ault's anthology tempts one to write a long essay on the Elizabethan lyric for he has printed his selections in chronological order, an arrangement that invites prolonged criticism. It would not be easy to find better poetic value for three and a half dollars. It is the most satisfactory anthology of a great period.

Religion

A SHORT INTRODUCTION TO THE GOSPELS. By *Ernest D. Burton* and *Harold R. Willoughby*. University of Chicago Press. \$1.75.

ESSAYS ON RELIGION. By *A. Clutton-Brock*. Dutton. \$2.

GOD AND REALITY. By *Marshall Bowyer Stewart*. Longmans, Green. \$2.

BOSTON IN SEVEN DAYS. By *C. R. Athearn*. McBride. \$1.50 net.

AN AMATEUR IN AFRICA. By *C. Lestock Reid*. Adelphi. \$5 net.

TWENTY YEARS IN BORNEO. By *Charles Bruce*. Stokes. \$4.

THE NEWER DISPENSATION. By *Casper Butler*. Kokomo, Ind.: Newer Dispensation Publishing Co. \$2.

THE SAMARITANS. By *Moses Gaster*. Oxford Press. \$3.

The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the selection of books and questions of like nature should be addressed to MRS. BECKER, c/o *The Saturday Review*

Columbia University Press 2960 Broadway New York, N. Y.

THREE CONCEPTIONS OF MIND

By A. A. Jascalevich

Just issued. Pp. 120. \$2.00

The three outstanding conceptions of mind in the history of philosophy as formulated by Aristotle, Saint Augustine and Descartes, are clearly explained in this book. The author shows the bearings of these two conceptions on the historical denaturalization of the mind, or the separation of the mind from nature.

AT BOOKSTORES
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A BALANCED RATION

APOSTATE. By FORREST REID (Houghton Mifflin).

MY ANTONIA. By WILLA CATHER (Knopf).

ON ENGLAND. By STANLEY BALDWIN (Stokes).

G. H. H., New York, asks for biography to be read aloud by a small group of men and women.

AS I do not know what this group has already read, I keep to newly published biographies, the more readily because there has been a recent upheaval in methods of treatment of a man's life in books, which makes some of this year's biographical studies especially stimulating for group-reading. What could be a more attractive choice than André Maurois's "Mape" (Appleton)? Here are three studies of escapes from environment into the world of art, of which two are, as biography, thoroughly reliable sketches of characters whose lives are on record, but whose motives and impulses must be felt rather than inferred, by one who understands not only the evidence in their cases, but the exquisite delicacies with which the artist in general massages, to get away from the complications of living into the serenity of life. I believe that Goethe has here as nearly a dispassionate presentation as he is likely to receive, and I doubt if anyone will again attempt to tell the tragic story of Mrs. Siddons, now that it has been told, one feels, as it was known at the time only to Mrs. Siddons and the Creator. This book M. Maurois outlined to me more than a year ago, and it has been no easy matter to keep from talking about it until the time was ripe and its priceless introduction given to the world: even now I wish that he had used the original plan for its contents instead of taking for the second section the delightful but somewhat unrelated "Mr. Balzac's Fault," which is not biography but fiction. Indeed it appeared some time before "Ariel," in French of course, privately printed, and is now an item for collectors.

There is another French biography, recently translated, "Franz Liszt" (Holt), by Guy de Pourtales, with the discreet subtitle "Homme d'Amour," which may be held up as an ideal to those who would write the lives of musicians. It is as nearly as maybe a complete success with a subject with which it has been easy to fail, for Liszt's life as composer, virtuoso, lover, friend, and perhaps most of all as Catholic, is not so much many-sided as woven of many strands, and to choose only one of them for a biography would be to unravel his personality. How remarkable this book is will be best appreciated by those who have read other books in its field, but it is bound to impress anyone interested in music or love-affairs with its subtleties in either department.

Lorine Pruette's "Stanley Hall: the Biography of a Mind" (Appleton) is another unusual and unusually stimulating work. If the later chapters seem to me more valuable it is because I find in them a summing-up, in terms of actual experience, of the values of a religion based on evolution, and the attitude of one whose idea of immortality was that of "the survival guaranteed by chemistry and physics," as he approaches his eighties. This I can best indicate by Pruette's statement that he "managed to light his last cigar with the air of one who had never had so good a smoke before." This will give, better than anything I can say, an idea of the tonic quality of the work.

"Edgar Allan Poe," by Joseph Wood Krutch (Knopf), is, as the subtitle says, a study in genius: read aloud, it not only induces discussion upon the theories involved, but what is of the utmost importance in the biography of a poet, it induces reading his poetry. I have already strongly recommended the reading aloud of "Microbe Hunters," by Paul de Kruif (Harcourt, Brace), as authoritative in its information as it is thrilling in treatment, giving the general reader an idea of the price paid by research science for life, liberty and pursuit of happiness; I have constantly called out for the inclusion of Carl Sandburg's "Abraham Lincoln" (Harcourt, Brace), in every American home library.

But I have had no opportunity until now to say how rich a treasure lies in "The Letters of Sir Walter Raleigh" (Macmillan), what fun, what understanding of life and of literature, what refreshment for that spirit.

E. S., Cedar Rapids, Ia., asks if it is a book that is referred to on page 172 of my "Reader's Guide Book" (Holt) as a "name-key," and if so, where may it be bought.

THIS is not the first time I have told correspondents, through the mail, that the reference to a "name-key" in this chapter, which deals with the pronunciation of the names of living authors, is to the custom of referring such matters to this section of the *Saturday Review of Literature*, where they are resolved as called for. There has been a lull lately; either writers have easier names or readers are getting the hang of them by themselves: the only inquiry this month has been for the pronunciation of M. Maurois's book above-mentioned, "Mape" (Appleton), which is taken along the line of least resistance, to rhyme with cape. The French reader has a harder time of it, for in an effort to reproduce the vowel sound of M. Maurois's little daughter's personal language the title has to appear "Meipe," with two dots over the i.

N.K., Minneapolis, Minn., is searching for a book which tells how rescues from the gutter have been made by the Salvation Army and "gospel missions," whose street-corner conversations he has been watching. It is much like "Twice Born Men," but the cases are not fictionized.

THERE are two English publications of this sort, both obtainable from the Salvationist Publishing Co., Ltd., 117 Judd St., King's Cross, London. "Broken Earthenware" is one, the other "The Angel Adjutant." Much could also be gathered from General Booth's latest book "Echoes and Memories."

M. N., New York, is interested in old English ballads.

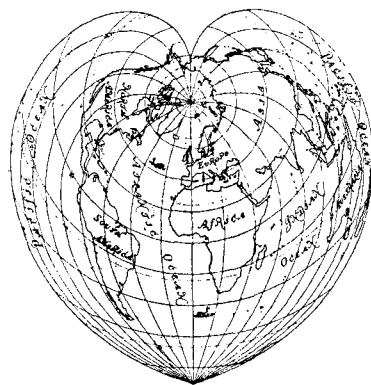
THERE has been lately published by the Harvard University Press the first critical edition of a collection of English popular ballads originally printed in 1578: "A Gorgeous Gallery of Gallant Inventions," edited by Hyder Rollins. This notice will make anyone who loves balladry prick up his ears. There is no end to the delights of a gentle and unhurried interest in ballads; a book published by the Princeton University Press called "The Quest of the Ballad" would give an outsider an idea of the charm of field-work, and as for the delver in libraries, he never knows what jewel he may come upon. For that matter, a taste for old music is always a source of innocent delight; I have spent golden hours this rainy British summer with a three-volume collection of French madrigals, popular songs, brunettes, and the like, collected by Wekerlin, published by Durand, Place de la Madeleine, Paris, and called "Echos du Temps Passé." Played upon an instrument called the dulcitone, which looks something like a clavichord and sounds something like a harp, even the neighbors profess to be pleased. Correspondents who last summer compared notes upon hobbies may be interested in this report.

THE Italy-America Society has for some time replied to inquiries about Italy, especially from travellers; these have at last overflowed their equipment and will from now on be referred to the New York office of the Italian State Tourist Department, 749 Fifth Avenue. The service rendered is non-commercial; art and music students find it valuable.

I. S. D., Palestine, Tex., asks for an interesting book of travel to be read aloud.

"THE Venture Book," by Elinor Mordaunt (Appleton), would make Ahasuerus think he had lived a sedentary life. This is the story of the travels in the South Seas of an Englishwoman with the faculty of getting into the midst of things, wherever she may be. Mrs. Mordaunt's life-story as sent out by her publishers, should put new life into people with poor health. If you are given up to die, the moral seems to be, get on a boat and go somewhere a long way off: you may dodge pallid mors altogether, and life, while you are dodging, will have a peculiar brilliancy.

(Continued on next page)



AS a literary journal we know that nothing is more unjustifiable than lifting words out of their context, and using them for purposes for which they were never intended. And yet we are about to commit this sin. For we are determined to quote Sir Thomas Browne's "this visible world is but a picture of the invisible" to our own ends. And the ends are the globe at the head of the column and the coupon at the bottom.

This visible world portrayed above (and may the spirit of Sir Thomas forgive us the distortion of his intention) is the picture of that invisible one to which the *Saturday Review* goes and from which it draws its contributors. Much notable material has come to us from overseas. Not many months ago we published under that sign of the ship which denotes whimsical or picturesque excursions outside of the field of reviewing, an article by Stella Benson which came all the way from Lung Ching Tsun in Manchuria. Before it and since we have run such contributions from abroad as essays by John Galsworthy, Virginia Wolff, Rebecca West, Hilaire Belloc, reviews by Count Keyserling, Richard Aldington, Harold J. Laski, letters by Maurice Bourgeois, Aldo Sorani, Henri Hertz, Julian Sternberg, Bernard Fay.

We paused here to inspect our lists and we find we are at the bottom of our column. We could fill many more with names of interesting reviewers. But perhaps you or some friend of yours would enjoy coming upon them unexpectedly in the pages of the *Saturday Review*. If you have a friend you think might be interested in reading discerning articles both by Americans and foreigners, won't you jot down his name and address on the coupon below?

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Science

FAMOUS MEN OF SCIENCE. By SARAH K. BOLTON. Illustrated. Crowell. 1926. \$2.

In this new and enlarged edition of Mrs. Bolton's book, chapters have been added bringing the scientists represented almost up to the present time, from the day of Copernicus to that of Fabre and Kelvin. The series of studies is arranged chronologically and in each case the author's aim has been to give a portrait of her subject, his personality, and character rather than to list dry facts. The faint flavor of sentimentality that at times affects her style does not detract from the pleasure of reading—it rather points the author's personal interest in the character she is treating and helps to "put it over."

THE NEED FOR EUGENIC REFORM. By Major Leonard Darwin. Appleton.

LIFE OF PLANTS. By Sir Frederick Keeble. Oxford University Press. \$1.75.

THE ROMANCE OF THE FUNGUS WORLD. By C. T. and F. W. Rolfe. Lippincott. \$3.50.

REPTILES AND AMPHIBIANS. By Thomas Barbour. Houghton Mifflin. \$3.50.

THE LOST CONTINENT OF MU. By Col. James Churchward. Rudge.

STARLIGHT. By Harlow Shapley. Doran. \$1 net.

THE GOSPEL OF EVOLUTION. By J. Arthur Thomson. Putnam. \$2.

THE NEW NATURAL HISTORY. By Arthur Thomson. Putnam. \$6.

THE ROMANCE OF COMETS. By Mary Procter. Harpers. \$2.50.