

Christmas Book Lists

The following lists represent the selections of Saturday Reviewers and of the editors. They are not presented as necessarily the best of the recent books, but as those which make special appeal to those who have chosen them.

THE PANCHATANTRA. Translated by A. W. Ryder. (University of Chicago Press).
THE MATRIARCH. By G. B. Stern. (Knopf).
A DEPUTY WAS KING. By G. B. Stern. (Knopf).
THE BIRTH OF THE GODS. By Dimitri Merejkowsky. (Dutton).
LOLLY WILLOWES. By Sylvia Townsend Warner. (Viking).
DEBITS AND CREDITS. By Rudyard Kipling. (Doubleday, Page).
COLLECTED POEMS. By Arthur Davison Ficke. (Doran).
THE ANATOMY OF SCIENCE. By G. N. Lewis. (Yale University Press).
THE MONGOL IN OUR MIDST. By F. G. Crookshank. (Dutton).
THE CONQUEST OF CIVILIZATION. By James Henry Breasted. (Harpers).
LEONARD BACON

WORDSWORTH'S "PRELUDE." Edited by E. de Selincourt. (Oxford University Press).
EDUCATION AND THE GOOD LIFE. By Bertrand Russell. (Boni & Liveright).
WINDS OF DOCTRINE. By George Santayana. (Scribners).
WORSHIP OF NATURE. By James G. Frazer. (Macmillan).
LINCOLN: THE PRAIRIE YEARS. By Carl Sandburg. (Harcourt, Brace).
HEART OF EMERSON'S JOURNALS. Edited by Bliss Perry. (Houghton Mifflin).
SOCIAL AND ECONOMIC HISTORY OF THE ROMAN EMPIRE. By M. Rostovtzeff. (Oxford University Press).
SHERWOOD ANDERSON'S NOTEBOOK. (Boni & Liveright).
GALAHAD. By John Erskine. (Bobbs-Merrill).
JESTING PILATE. By Aldous Huxley. (Doran).
ARTHUR COLTON

THE TIME OF MAN. By Elizabeth Madox Roberts. (Viking).
GALAHAD. By John Erskine. (Bobbs-Merrill).
MY MORTAL ENEMY. By Willa Cather. (Knopf).
THE HUMAN ADVENTURE. By J. H. Breasted and J. H. Robinson. (Harpers).
THE STORY OF PHILOSOPHY. By Will Durant. (Simon & Schuster).
THE LETTERS OF ABELARD AND HELOISE. Translated by Scott-Moncrieff. (Knopf).
A VICTORIAN AMERICAN: HENRY W. LONGFELLOW. By Herbert Gorman. (Doran).
LLOYD MORRIS

GALAHAD. By John Erskine. (Bobbs-Merrill).
GEORGE WASHINGTON: THE IMAGE AND THE MAN. By W. E. Woodward. (Boni & Liveright).
THE ORPHAN ANGEL. By Elinor Wylie. (Knopf).
MURDER FOR PROFIT. By William Bolitho. (Harpers).
SUTTER'S GOLD. By Blaise Cendrars. (Harpers).
CHEVRONS. By Leonard H. Nason. (Doran).
THE HEART OF EMERSON'S JOURNALS. Edited by Bliss Perry. (Houghton Mifflin).
THE GOLDEN DAY. By Lewis Mumford. (Boni & Liveright).
THE TIME OF MAN. By Elizabeth Madox Roberts. (Viking).
THE ROMANTIC COMEDIANS. By Ellen Glasgow. (Doubleday, Page).
HENRY SEIDEL CANBY

NEW POEMS. By Robert Bridges. (Oxford University Press).
ANIMULA VAGULA. By Leonard Bacon. (Harpers).
COLLECTED POEMS OF THOMAS HARDY. (Macmillan).
POEMS. By A. Y. Campbell. (Longmans, Green).
ISRAEL: LIFE AND TIMES OF EDGAR ALLAN POE. By Hervey Allen. (Doran).
KEATS. By W. H. Garrod. (Oxford University Press).
A VICTORIAN AMERICAN: HENRY WADSWORTH LONGFELLOW. By Herbert Gorman. (Doran).
THE HUMAN ADVENTURE. By J. H. Breasted and J. H. Robinson. (Harpers).
EDWARD DAVISON

THOBING. By Henshaw Ward. (Bobbs-Merrill).
THIS BELIEVING WORLD. By Lewis Browne. (Macmillan).
THE MAKING OF THE MODERN MIND. By John H. Randall, Jr. (Houghton Mifflin).
ANIMULA VAGULA. By Leonard Bacon. (Harpers).
THE TIME OF MAN. By Elizabeth Madox Roberts. (Viking).
THE ORPHAN ANGEL. By Elinor Wylie. (Knopf).
THE ROMANTIC COMEDIANS. By Ellen Glasgow. (Doubleday, Page).
MY MORTAL ENEMY. By Willa Cather. (Knopf).
CORDELLA CHANTRELL. By Meade Minnigerode. (Putnam's).
DESERT, A LEGEND. By Marton Armstrong. (Harpers).
LEE WILSON DODD

COMPLETE POEMS OF EMILY DICKINSON. (Little, Brown).
COLLECTED POEMS OF JAMES STEPHENS. (Macmillan).
DICTIONARY OF MODERN ENGLISH USAGE. By H. W. Fowler. (Oxford University Press).
MURDER FOR PROFIT. By William Bolitho. (Harpers).
THE ORPHAN ANGEL. By Elinor Wylie. (Knopf).
PLATO'S AMERICAN REPUBLIC. By J. D. Woodruff. (Dutton).
THE HEART OF EMERSON'S JOURNALS. Edited by Bliss Perry. (Houghton Mifflin).
SELECTED POEMS OF CARL SANDBURG. (Harcourt, Brace).
SONGS OF INNOCENCE. By William Blake. Facsimile of original edition: (Minton, Balch).
GUY DE MAUPASSANT. By Ernest Boyd. (Knopf).

CHRISTOPHER MORLEY

THE TIME OF MAN. By Elizabeth Madox Roberts. (Viking).
THE ORPHAN ANGEL. By Elinor Wylie. (Knopf).
THE SUN ALSO RISES. By Ernest Hemingway. (Scribners).
THE ROMANTIC COMEDIANS. By Ellen Glasgow. (Doubleday, Page).
A VICTORIAN AMERICAN. Herbert S. Gorman. (Doran).
ISRAEL: THE LIFE AND TIMES OF EDGAR ALLAN POE. By Hervey Allen. (Doran).
THE FIDDLER IN BARLY. By Robert Nathan. (McBride).
THE CASUARINA TREE. By Somerset Maugham. (Doran).
NIGGER HEAVEN. By Carl Van Veichten. (Knopf).
WINNIE-THE-POOH. By A. A. Milne. (Dutton).
WILLIAM ROSE BENÉT

HORACE GREELEY. By Don C. Seitz. (Bobbs-Merrill).
THIS BELIEVING WORLD. By Lewis Browne. (Macmillan).
THE STORY OF PHILOSOPHY. By Will Durant. (Simon & Schuster).
MURDER FOR PROFIT. By William Bolitho. (Harpers).
GEORGE WASHINGTON. By William E. Woodward. (Boni & Liveright).
DEBITS AND CREDITS. By Rudyard Kipling. (Doubleday, Page).
THE ROMANTIC COMEDIANS. By Ellen Glasgow. (Doubleday, Page).
THE TIME OF MAN. By Elizabeth Madox Roberts. (Viking).
THE ORPHAN ANGEL. By Elinor Wylie. (Knopf).
GALAHAD. By John Erskine. (Bobbs-Merrill).
AMY LOVEMAN

The AMEN CORNER

ONE hundred years ago the diary of Samuel Pepys was first published. When Pepys died his immense library went to an English university. The spirit of the man walks with his readers in 1926 more than ever it did in 1668. In that year Pepys records that "Edward, First Earl of Clarendon, Lord Chancellor—did love and esteem of me as well as he did of any man in England that he hath had no more acquaintance with, and once in the Council Chamber, on passing me by, stroked me on the head." Clarendon's History laid the foundation for the learned books of the Oxford University Press. . . . Here is a page out of the present diary of Samuel Pepys, patriot, and lover of good books, well known to the founder of the Clarendon Press of Oxford.

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The 8th. UP AND to my office about my business, then to Fifth Avenue and it being too soon to go to dinner I walked up and down and looked in on the new quarters of Oxford University Press. I did purchase some of their very fine volumes recently brought out having to do with the Eighteenth Century and a somewhat earlier time, and I did recall to them there that in *Amen House* where is the home of the Press in London there is in the basement of that House an authentic piece of the London Wall of Roman Britain—very noteworthy about this great Press. So to my Club, and by and by in came sundry friends, booklovers, and I did tell them of my morning jaunt. Whereupon W. Peris, Esq. talked learnedly on *Chaucer and the Mediaeval Sciences*¹ by one, Curry, which he bought of them latterly, which considers celestial physiognomy, geomancy, alchemy, and dreams, as interpreting anew the Canterbury Tales in very pleasant manner. He did remind us that *Salzman's English Life in the Middle Ages*,² and *The Legacy of the Middle Ages*³ by Crump & Jacob, now out, doth give a marvellous background for any literary or other work of that time. These, he concluded, be beautiful books for making gifts: the amusing illustrations in the first and the perfect full-page half-tones in the other make them suitable for art-lover, student, minister, or man or woman of fashion. I resolved to buy these forthwith. Thus, after an hour with them, I took bus and went after my wife to her inn. Thence home, where I was troubled to see her forced to sit in the back of the bus, though pleased that her company was none but women and one parson. Elizabeth told me anon this man was engrossed in reading *John Woodforde's Diary of a Country Parson*⁴ which, she said, was c the years 1758 to 1787, and she did envy his chuckling over it—she did recently borrow and read the work with great pleasure for it comes nearest my own diary of anything she hath yet read and enjoyed. So to supper, then to my musique papers, to prayers and bed.

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16th. Up, and to my desk in my chamber where all morning making a catalogue of my books which did find me work but with great pleasure. Did examine my 18th century purchases. Whereupon my wife began reading aloud from *English Women in Life & Letters*⁵ (by Phillips & Tomkinson), a very fine volume with hundreds of pictures, mainly about the last two centuries but also full of earlier stories and with many pages about my wife, our serving-wench Jane, and no little about my personal habits. My women, very eager, did read aloud foolishly, only reading here and there a bit and of themselves everything, whereas they ought to do it all, every word, for this be a very fine picture of ours and later times in England. . . . Had fritters for dinner. This day Mr. Roehrich sent my wife a pair of silver candle sticks. . . . Later finished reading *English Men and Manners in the 18th Century*,⁶ by one A. S. Turberville, a most interesting book which discourses pleasantly on yesterday's troubles, customs, and scandals, with accounts of the blue stockings, the watering places, and men of the highway and the sea (which last especially interested me), of Whigs and Tories in Queen Anne's day, of artists, soldiers, admirals, divines, drama, and Grub Street. The book hath hundreds of rare illustrations. . . . In the evening went to the new playhouse where I saw a comedy by Arthur Murphy called *The Way to Keep Him*.⁷ This was a good play, smacking of French models which are like this same author's farces. 'Twas well acted. So home, and to bed.

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. . . I am reminded to give this message: He who will address THE OXONIAN care of the Oxford University Press, 35 West Thirty-second Street, New York City, will receive free a very fine circular mentioning this play and many other right pleasant books, if he will but ask for "CIRCULAR ON THE 18TH CENTURY."

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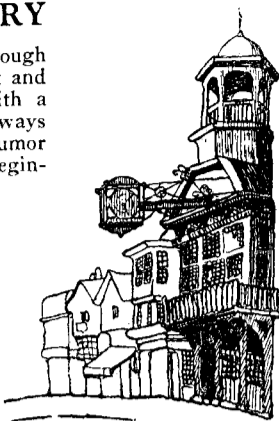
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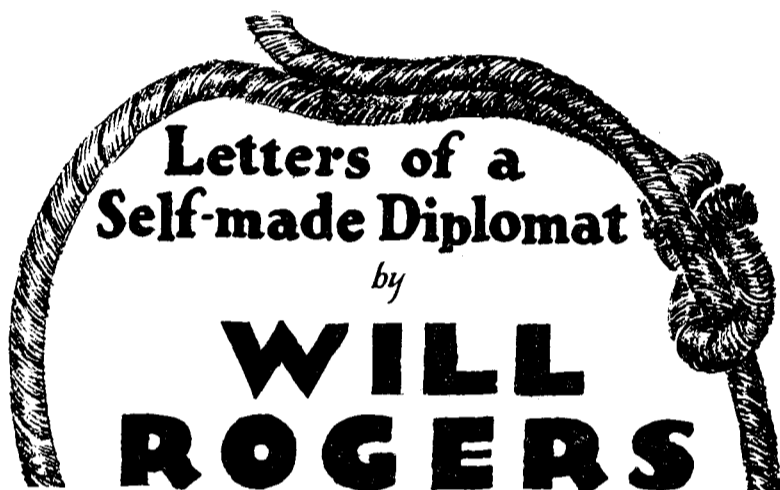
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The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Art

FAMOUS PRINTS, with an Introduction and Critical Notes. By FRANK W. WEITENKAMPF. Seventy plates in folio. Scribners. 1926.

It is hard to imagine a pleasanter induction to the love of prints or a more profitable review for the connoisseur than this anthology affords. The reproductive process, usually collotype, and the ample scale give the very look of the originals. It would take many days and many miles to obtain an equal impression of the art of engraving. In short, with this book one has the quintessence of the great print collections on his shelf. Keeping the character of a select gallery, the text is limited to what may be called a long label for each print, occupying a page or less. Here are the technical references to standard catalogues, with a discreet hint of appreciation by the editor frequently reinforced by apposite quotation from other critics. The survey reaches from Schingauer to the present day. A chief merit of every anthology is that its inclusions, and even more its omissions, force a vigorous affirmation of the student's preference. Thus your reviewer feels that Buhot and Zorn are here in graphic company far too swift for them, while he misses an Italian chiaroscuro print and a Bewick. This book, as liberating the beginner from the misrepresentation of reduced scale and poor process reproduction, admirably fills a real need, and the taste of the edition both in selection and comment deserves high praise.

GEORGIAN DETAILS OF DOMESTIC ARCHITECTURE. By F. R. YERBURY. Houghton Mifflin. 1926. \$10.

This is one of those books in which architects delight, since it gives them many clear and beautiful photographs of a subject which seems almost inexhaustible—the Georgian domestic architecture.

Those architects who are especially interested in American Georgian, or Colonial work will remember with what pleasure they saw for the first time some years ago "Small Houses of the Late Georgian Period," and "London Town Houses," because of the many new motives whose appropriateness to Georgian was made apparent through study of the illustrations.

This new book is of the same general character but the illustrations are larger and better printed, and their number is greater;

it contains photographs of interiors and exteriors and the selection of subjects has been not only excellent as regards their pictorial quality, but very skillful in its choice of subjects to provide source material from which a further extension of our modern domestic architecture may be developed.

It is a thoroughly interesting and valuable book.

ENGLISH MEDIEVAL PAINTED GLASS. By J. D. De Couteur. Macmillan.

A METHOD FOR CREATIVE DESIGN. By Adolfo Best-Maugard. Knopf. \$2.50 net.

GEORGIAN DETAILS OF DOMESTIC ARCHITECTURE. Selected and photographed by F. R. Yerbury. Houghton Mifflin. \$10.

PIETER BRUEGEL THE ELDER. By Virgil Barker. Arts Publishing Co.

Belles Lettres

A HISTORY OF PERSIAN LITERATURE IN MODERN TIMES (A.D. 1500-1924). By EDWARD G. BROWNE.

There is a kind of requiem note in these few paragraphs that call attention to "A History of Persian Literature in Modern Times (A.D. 1500-1924)" by the famous scholar, Professor Edward G. Browne, of Cambridge, England. The present writer was on his way to India and Persia, early in 1926, when he learned the sad news of the death of Browne, a friend for many years and one whose name will always be associated with the Land of the Shah because of his devotion to everything Persian.

It was not many months before his death that the noted Cambridge professor issued the above volume, the last of four monumental works dealing with the literary history of Persia from the earliest times to the present. This concluding one, a tome of over five hundred pages to match each that had gone before, has brought the subject down to date, and is a masterpiece like its predecessors. It possibly involved even more original research than the other three, because of collecting a mass of out-of-the-way material and rare documents and making these available in translation.

SOME GREAT ENGLISH NOVELS. By Ores Williams. Macmillan.

AMERICAN CRITICISM—1926. Edited by William A. Drake. Harcourt, Brace. \$2.50.

ODDLY ENOUGH. By David McCord. Cambridge: Washburn & Thomas. \$2.50.

THE GOLDEN DAY. By Lewis Mumford. Boni & Liveright. \$2.50.

HIMS ANCIENT AND MODERN. By Jimmy Glover. Doran. \$3.50.

THE COPELAND READER. Chosen and edited by Charles Townsend Copeland. Scribners. \$10.

AN ELEGANT HISTORY OF NEW YORK SOCIETY FOR YOUNG PERSONS OF QUALITY. By Samuel H. Ordway, Jr. Elegant History Publishing Co.

CHRISTMAS IN CHICAGO. By Fanny Butcher. Houghton Mifflin. 35 cents.

A HIND IN RICHMOND PARK. By W. H. Hudson. Dutton. \$2.

SOME NEW LIGHT ON CHAUCER. By John Matthews Manly. Holt. \$2.40.

Biography

YARNS FROM A WINDJAMMER. By MANNIN CRANE. Houghton Mifflin. 1926. \$4.

Now that sailors are dying out, and a person sometimes called a "seafarer," is riding around the ocean on steamboats and motor vessels, the remaining sea dogs of sail are gathering their reminiscences, and these books find publication. It is a good thing that this is so. Out of it will come much valuable data of a vanishing age.

Mr. Crane has been favored by a foreword from no less a sailor than Commodore Sir Bertram F. Hayes, formerly skipper of the *Majestic* of the White Star. He says (Continued on page 458)

Note to Novel Readers

(Continued from page 454)

loudly practised on new instruments. No wonder that we feel the dissonance, the discrepancies, the diseases, even of sound. It is necessary to remember that the novels of today are in a great rehearsal, that this or that performance marks another break-down of the old orchestration and the coming of the new. These experiments must not be regarded as ultimates. Above all, we may not be heard asking to go back—always a ridiculous request, in a universe in which light travels in a circle, and nothing but darkness identically repeats itself.



Hamlin Garland's New Book

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A booklet on Hamlin Garland's career and contribution to American letters will be sent to anyone on request.

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