

# The New Books

## Art

PRIMITIVE NEGRO SCULPTURE. By *Paul Guillaume and Thomas Munro*. Harcourt, Brace. \$6.  
 ENGLISH HOMES. Period VI. Vol. I. Late Georgian. Scribners. \$25.

## Belles Lettres

EUGENE O'NEILL. By *Barrett H. Clark*. McBride. \$1 net.  
 THE BEGINNINGS OF ENGLISH LITERARY PERIODICALS. By *Walter Graham*. Oxford University Press. \$2.50.  
 BIOGRAPHIA LITERARIA. By *Samuel Taylor Coleridge*. Edited by *John Calvin Metcalf*. Macmillan.  
 ABSTRACTS OF THESES. Vol. II. University of Chicago Press.

## Biography

FOUR AMERICAN PARTY LEADERS. By *CHARLES E. MERRIAM*. Macmillan. 1926. \$1.50.

What is the secret of political leadership? Professor Merriam, who has been trying to answer this question for some time, tackles it in a concrete way in the four lectures published in this little volume, dealing with the personalities and the careers of Lincoln, Roosevelt, Wilson, and Bryan.

Well-informed though Professor Merriam is, his analysis of political leadership as it was displayed by these four men is rather mechanical than deeply psychological. He does little more than pigeon-hole traits which are plainly visible. An instance of his failure to pursue a clue is given by his treatment of the quality of "sensitivity to currents of political opinion" which he finds in all four of his exhibits. Limits of space cannot be pleaded as an excuse for neglecting to state frankly that this sensitivity to public opinion may mean a change of attitude smacking of an overmastering desire for place or power. Professor Merriam leaves the impression that this sensitivity is valuable simply as a weapon in the leader's armory; he gives no hint of the light its use may throw upon the leader's personality or character, which is the great object of his investigation.

Some of Professor Merriam's statements are open to serious question, as his remark that Bryan "was gifted with histrionic ability of a very high order, and would probably have achieved notable success upon the stage." This view does not agree with Professor Merriam's earlier picture of the Nebraskan as "the greatest political evangelist of his day." An evangelist would not easily subdue his personality in that of a stage character. The importance of political leadership in a democracy fully justifies Professor Merriam's interest in the subject and his insistent call for its scientific examination.

TROUBADOURS OF PARADISE. By *Sister W. Eleonore*. Appleton. \$2.

SAMUEL TAYLOR COLERIDGE. By *Hugh P. Anson Fausset*. Harcourt, Brace. \$3.50.

SAM NOBLE, ABLE SEAMAN. Stokes. \$3.  
 MODERN BIOGRAPHY. Edited by *Marietta Hyde*. Harcourt, Brace.  
 THE LOVE LETTERS OF MARY HAYS. Edited by *A. F. Wedd*. London: Methuen.  
 THE WRITINGS AND LIFE OF GEORGE MEREDITH. By *Mary Sturge Gretton*. Harvard University Press.  
 A LILY OF OLD FRANCE. By *Eric Rede Buckley*. Appleton.

## Drama

COMMUNITY DRAMA. Prepared by the *Playground and Recreation Association of America*. Century. \$2.  
 SUCCESS. By *A. A. Milne*. Putnam.  
 MITHRIDATES. By *Jean Racine*. Translated by *Howard Davis Spoerl*. Tufts College Press.  
 PLAYS. By *Richard Brinsley Sheridan*. Edited by *Clayton Hamilton*. Macmillan.  
 AUTUMN FIRE. By *T. C. Murray*. Houghton Mifflin. \$1.25.  
 LAVENDER LADIES. By *Daisy Fisher Brennan*. \$1.50.

## Economics

THE INTERNATIONAL LABOR ORGANIZATION. By *Paul Pégibord*. Appleton. \$3.  
 THE NEW LEADERSHIP IN INDUSTRY. By *Sam A. Lewisohn*. Dutton. \$2.  
 THE COAL MINER'S STRUGGLE FOR INDUSTRIAL STATUS. By *Arthur E. Saffern*. Macmillan. \$2.50.  
 WEALTH, VIRTUAL WEALTH AND DEBT. By *Frederick Soddy*. Dutton. \$3.50.

## Education

BETTER ENGLISH THROUGH PRACTICE. By *Alfred A. May*. Globe Book Co. 87 cents.  
 CURRICULUM PROBLEMS. By *Thomas H. Briggs*. Macmillan.  
 INTELLIGENT PARENTHOOD. Chicago Association for Child Study and Parent Education. University of Chicago Press.  
 OBSERVATION AND TEACHING IN THE ELEMENTARY GRADES. By *Katherine M. Anthony*. Baltimore: Warwick & York.  
 THE JUNIOR HIGH SCHOOL. By *C. Vernon Bennett*. Revised Edition. Baltimore: Warwick & York.  
 EXTRA-CURRICULAR ACTIVITIES IN THE JUNIOR HIGH SCHOOL. By *Paul W. Terry*. Baltimore: Warwick & York.  
 HIGH SCHOOL ADMINISTRATION. By *W. A. Cook*. Baltimore: Warwick & York.  
 DISABLED PERSONS. By *Oscar M. Sullivan and Kenneth O. Snortum*. Century \$3.  
 COLETTE AT LES FRERES. By *Josette Eugène Spink and Violet Millis*. Ginn. \$1.08.  
 FOUR ESSENTIALS OF EDUCATION. By *Thomas Jesse Jones*. Scribner's. \$1.50.  
 THE PROBLEMS OF CHILDHOOD. By *Angelo Patri*. Appleton. \$2.  
 SECONDE ANNEE MODERNE. By *Leopold Cardon*. Scribner's. \$1.40.  
 THE VOCABULARY SPELLER. By *John G. Gilman*. Book II. Scribner's. 60 cents.  
 MANUSCRIPT WRITING LESSONS. By *Stone and Smalley*. Book I. Scribner's. 28 cents.  
 POESIES FRANCAISES. Edited by *Edith Philips*. Crofts. \$1.60.  
 ELEMENTS OF CHILD TRAINING. By *R. J. Gale*. Holt. \$2.  
 GIFTED CHILDREN. By *Leta S. Hollingworth*. Macmillan.  
 DESCRIPTION AND NARRATIVE PROJECTS. By *D. Davis Farrington*. Crowell. \$2.50 net.

## Fiction

THE VOICE OF THE MURDERER. By *Goodwin Walsh*. Putnam. 1926. \$2.  
 This is a rather preposterous detective story, written melodramatically. Our interest kept up for a few chapters, but when Nadia, a Russian princess, entered the game, aboard a boat filled with art treasures and the remains of royal cellars, and it was announced that a grand duchess, a daughter of the czar, still lived and must lead millions of "true Russians" to put her back on the throne, and a marvelous mechanism made by Hugh Carstairs, the brilliant young electrical engineer, started to drag voices out of the past aboard the Russian mystery-yacht,—well, our interest began to flag. There is plenty of action, of course. But the whole farrago is too dime-novelish for our taste. However, those who don't care how a book is written and who have not outgrown the kind of thing they used to read in the shanty of the gang while smoking the devilish cubeb may still find thrills in Mr. Walsh's concoction.

BLACK PEARLS. By *R. W. Alexander*. Appleton. 1926. \$2.

Except for an interlude whose setting is Limehouse, the whole of this rousing adventure story takes place on, and in the vicinity of, an island of the Solomon group. The plot's primary event, leaving Iris Merriam, an orphan four days old, to the care of criminal seafarers, is responsible nineteen years later for the concentration of the tale's action upon the scene of her birth. There, conflict for possession of the fabulous black pearls is waged ruthlessly, with tremendous violence and bloodshed, by rival bands of treasure hunters. The reader who likes this kind of fiction should, undoubtedly, be enthralled from start to conclusion.

THE CUTTERS. By *Bess Streeter Aldrich*. Appleton. 1926. \$2.

These Cutters, a Middle-West family of moderate means and pioneer stock, labor strenuously to convince the reader that to live in a village is to taste of Elysium. They seem to us a tiresome, commonplace, uninviting lot, in spite of the twittering affection with which the author presents them. Ed Cutter, a tin-horn lawyer, his wife Nell, their growing children, and Gramma Cutter form the home circle. The friendly neighbors are dragged in, too, dull, simple folk of the Cutter species, and we are permitted to observe them all following the duties and pleasures of rustic existence. Anyone who has dwelt with a degree of permanence in the woods knows that they are peopled by yokels exactly like these, but it seems to us time to cease writing third-rate, falsely optimistic novels in praise of them.

THE WINDY HILL. By *Jennings Perry*. Simon & Schuster. 1926.

This is an evolutionary Tennessee fictional product. Mr. Perry has led a varied and vivid life including his years in a small town in that state in which this story begins. The main characters there are Clita Moss who has had a year or two in New York and returned to make a salon of her room in the Moss hotel; John Starr, a clerk in the railroad offices, and sundry young men. All of these talk in a highly strained vein of fancy; their conversation is sophomoricallly larded with learning which ranges from mythology to modernism.

Clita's selfish self makes havoc of men's hopes and ideals. She rouses Starr to passion, then flings him to the town bullies to be beaten. He leaves for New York, and the night before he goes Clita dances for him, nude, on the top of a hill.

Starr turns to Greenwich Village—an influence permeating this novel—to experience first life in a garret, and then an easy going success. Clita still has his love. She comes to New York, denies herself to him, uses him, and sweeps on to success as a dancer. The dénouement has a touch a bit out of the ordinary. The spiritual vampirism of Clita is developed with some power. But the writing of Mr. Perry is enormously an effort, self-conscious and turgid. A fair part of the cargo of his mind could be jettisoned to insure a smoother literary voyage.

THE VEIL OF GLAMOUR. By *Olive Arden*. Bobbs-Merrill. \$2.

WHITE WATER. By *Robert E. Pinkerton*. Reilly & Lee.

THE FORTUNES OF HUGO. By *Denis Mackail*. Houghton Mifflin. \$2.

MISTRESS NELL GWYN. By *Marjorie Bowen*. Appleton. \$2.

THE DEVIL'S GUARD. By *Talbot Mundy*. Bobbs-Merrill. \$2.

THE BLUE CASTLE. By *L. M. Montgomery*. Stokes. \$2.

(Continued on next page)

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"In the hundred years which have passed since the death of Thomas Jefferson he has never had such a biographer as he has at last found in Albert Jay Nock."—CARL VAN DOREN, *Century Magazine*.

"As original as it is fascinating."—ERNEST BOYD, *The Independent*.

"Mr. Nock set out to give us a study of Jefferson that would illuminate his personality and philosophy, and he has achieved a distinctive success."—*The Bookman*.

"It is a joy to have this book from the brilliant editor of the lamented Freeman, so refreshingly free from studied cynicism. Charming in style, penetrating in interpretation, and written without prejudice, and with an honest desire to illuminate a great figure, Mr. Nock is to be congratulated upon a fine literary achievement."  
 —CLAUDE G. BOWERS, *N. Y. World*. \$2.75

**Harcourt, Brace and Company** 383 Madison Avenue  
 NEW YORK



## The New Books Fiction

(Continued from preceding page)

- THE UNQUENCHABLE FLAME. By J. Arthur Riez. Dodd, Mead. \$2.  
THEY SHALL HAVE MUSIC. By Alysé Gregory. Harcourt, Brace.  
THE WAY OF THE PANTHER. By Denny C. Stokes. Stokes. \$2.  
SEA-GOING JOCK. By Kenneth Payson Kempson. Century. \$1.75.  
SHORT TURNS. By Barry Benefield. Century. \$2.  
THE SEA OF DREAMS. By Alfred Gordon Bennett. Macaulay. \$2.  
MAD RAPTURE. By Elizabeth Irons Folsom. Macaulay.  
ALMOST PAGAN. By J. D. Beresford. Bobbs-Merrill. \$2.50.  
HER SON'S WIFE. By Dorothy Canfield. Harcourt, Brace. \$2.  
A MANIFEST DESTINY. By Arthur D. Howden Smith. Brentanos. \$2.50.  
THE HUNTER. By Ernest Glanville. Harcourt, Brace. \$2.50.  
THE ENTERTAINING ANGEL. By Samuel Merwin. New York: Sears. \$1.50.  
ADVENTURES OF A YOUNGER SON. By Edward John Trelawney. Edited by Clarence Stratton. Harcourt, Brace.  
DANIEL QUAYNE. By J. S. Fletcher. Doran.  
THE VEIL OF GLAMOUR. By Clair Arden. Bobbs-Merrill. \$2.  
THE SPOKESMAN'S SECRETARY. By Upton Sinclair. Pasadena, Calif.: Sinclair.  
CORDELIA CHANTRELL. By Meade Minnerode. Putnam.  
THE WHITE MENACE. By John Rhode. McBride. \$2 net.  
SNAKE GOLD. By Hervey White. Macmillan. \$1.75.  
A CHILD IS BORN. By Raymonde Machard. Translated by Madeleine Boyd. Cosmopolitan. \$2.  
A TOUCH OF EARTH. By Lella Warren. Simon & Schuster.  
SUMMER BACHELORS. By Warner Fabian. Boni & Liveright. \$2.  
THE TRIUMPHANT RIDER. By Frances Harrod. Boni & Liveright. \$2.  
JIG-SAW. By Eden Phillpotts. Macmillan. \$2.  
TREAD DWELLING. By Richard Crompton. Boni & Liveright. \$2.  
DOWN RIVER. By Ambrose Elwell. Small, Maynard. \$1.50 net.  
THE BLACK CABINET. By Patricia Wentworth. Small, Maynard. \$2 net.  
THE GREEN LACQUER PAVILION. By Helen Beauchamp. Illustrated by Edmond Dulac. Doran. \$2.50 net.  
THE FIGHTING SLOGAN. By H. A. Cody. Doran. \$2 net.  
HER MOTHER'S DAUGHTER. By Nalbro Barley. Doran. \$2 net.  
FRATERNITY ROW. By Lynn and Lois Montross. Doran. \$2 net.  
I WANT TO BE A LADY. By Maximilian Foster. Lippincott. \$2.  
THE GLORY OF EGYPT. By Louis Moresby. Doran. \$2 net.  
RED EARTH. By Jane England. Doran. \$2 net.  
THE CELESTIAL CITY. By Baroness Orczy. Doran. \$2 net.  
PAGAN MOTHERS. By Arthur Mortimer. Spring Sorrel. By Mrs. Douglas Pulleneyne. Doran. \$2 net.  
KENNEDY'S SECOND BEST. By John D. Freeman. Revell. \$2.  
BLUE HAND. By Edgar Wallace. Small, Maynard. \$2 net.  
TARO OF THE LITTLE PEOPLE. By Leo Walmsley. Doran. \$2 net.

## Foreign

- L'ALIMENTAZIONE E LA POLITICA ANNO-  
NARIA IN ITALIA. By Riccardo Bach. Bari:  
Laterza. (Yale University Press.)  
LA LEGISLAZIONE ECONOMICA DELLA GUERRA.  
Bari: Laterza. (Yale University Press.)  
LA CHANSON DE SAINTE FOY. By Prosper Al-  
faric. Vol. II. Paris: Société d'Édition: Les  
Belles Lettres.

## Government

- THE INDIA OFFICE. By Sir Malcolm C. C.  
Seton. Putnam. \$2.  
THE STATE AND THE KINGDOM. By William  
Monroe Balch. Abingdon Press. 50 cents  
net.

## History

- AN OUTLINE HISTORY OF CHINA. By Herbert  
H. Gorman. Appleton. \$4.  
THE BUSINESS LIFE OF ANCIENT ATHENS.  
By George Calhoun. University of Chicago  
Press. \$2.  
AMERICAN OFFICIAL SOURCES. Compiled by  
Waldo G. Leland, Asa Newton, D. Marenness.  
Yale University Press. \$5.25.  
A HISTORY OF JAPAN. By the late James Mur-  
doch. Vol. IV. Revised and edited by  
Joseph H. Longford. Greenberg.  
A HISTORY OF ROUMANIA. By N. Iorga. Trans-  
lated by Joseph McCabe. Dodd, Mead. \$4.  
QUEEN ELIZABETH'S MAIDS OF HONOUR. By  
Violet A. Wilson. Dutton. \$5.  
A SHORT HISTORY OF CIVILIZATION. By Lynn  
Thorndike. Crofts. \$5.

- SOLDIERS OF THE PLAINS. By P. E. Byrne.  
Minton, Balch. \$2.50.  
THE ENGLISH CASTLES. By E. B. d'Auvergne.  
Dodd, Mead. \$6.  
THE MAKING OF THE MODERN MIND. By John  
H. Randall, Jr. Houghton Mifflin. \$5.  
THE ROMANCE OF THE BOUNDARIES. By John T.  
Faris. Harpers. \$6.  
HOME LIFE UNDER THE STUARTS. By Elizabeth  
Godfrey.  
HISTORY IN ENGLISH WORDS. By Owen Bar-  
field. Doran. \$1.50 net.  
ENGLAND IN TUDOR TIMES. By L. F. Salaman.  
Scribners. \$3 net.

## International

- A MIRROR TO FRANCE. By Ford Madox Ford.  
A. & C. Boni. \$2.50.  
DISARMAMENT. By P. J. Noel Baker. Har-  
court, Brace. \$4.  
THE FUTURE OF ISRAEL. By James Water-  
man Wise. Dutton. \$1.  
THE UNITED STATES OIL POLICY. By John  
Ise. Yale University Press. \$7.50.  
U. S.: A STUDY IN DEMOCRACY. By H. E.  
Buchholz. Baltimore: Warwick & York.  
ORIGINS OF THE CZECHO-SLOVAK STATE. By  
Thomas Capek, Jr. Revell Press.  
PAN-EUROPE. By Richard N. Coudenhove-  
Kalerg. Knopf. \$2.50 net.

## Juvenile

- GAWPY. Verse and Music by HAROLD K.  
HESTWOOD. Decorations by ROBERT W.  
HESTWOOD. Hestwood Studios. Carmel-  
by-the-Sea, California. 1926.  
This is Gawpy: Book One. The Hest-  
woods are indubitably talented and we may  
have more Gawpys from them. Robert, the  
decorator of this book, is particularly  
talented. His effects in black and white,  
his strange and ingenious pelicans must  
please the eyes of any child. The verses  
and music are simple and gay. The refrain  
which is set to music at the end of the  
book may divert parents as well as children.

- SNOWSHOE AL'S BED TIME STORIES  
FOR GROWN-UP GUYS. With an in-  
troduction by RICHARD HENRY LITTLE  
(R. H. L.). Minton, Balch. 1926.  
\$1.50.

The late Josh Billings rode into fame on  
a surf of misspelt words. "Snowshoe Al,"  
favorite of "A Line o' Type or Two," the  
column once truly adorned by the late  
B. L. T., essays somewhat the same adven-  
ture. But his misspelling does not seem to  
us any kind of a feat. It wears us. It  
does not seem to us either awfully funny  
or original. As for the subject-matter,  
cracks such as "he took a job in a zoo iron-  
ing the rinkles out uv baby elephants,"  
"I've bin in sum tuff towns an' I've met  
sum tuff guys, but I got a frend wot maiks  
'em all look like a flock uv chorus girls.  
He wuz wittling a stick wun day with his  
hunting knife an' accidentally cut off 3 uv  
his fingers, an' didn't notice it till 5 days  
afterwards," and so on, do not cause a  
single crease in our face. 108 pages of the  
same find us still pretty sombre. So that is  
our test of the book. It does not seem to  
us to be on the big time.

- WONDER TALES OF OLD TYROL. By Bernard  
Henderson and C. Calvert. Stokes. \$2.50.  
THE TIRED TROLLEY CAR. By Beth A. Ret-  
ner. Doubleday, Page. \$2 net.  
THE HAMMON TWINS. By Willis Knapp  
Jones. Century. \$1.75.  
HUNTING STORIES RETOLD FROM ST. NICH-  
OLAS. Century. \$1.25.  
ORPHEUS WITH HIS LUTE. By W. M. L.  
Hutchinson. Illustrated by Dugald Walker.  
Longmans, Green. \$2.25.  
THE BALLOON BOYS. By Nels Leroy Jorgen-  
sen and Samuel Taylor Moore. Harcourt,  
Brace.  
FILLMORE FOLK TALES. Selected by Wil-  
helmina Harper. Harcourt, Brace.  
MAIDA'S LITTLE SCHOOL. By Inez Haynes  
Irwin. Viking. \$1.50.  
HALE'S POSTER BUILDER STORY BOOK. Simon  
& Schuster.  
SOLDIER RIGDALE. By Beulah Marie Dix.  
Macmillan. \$1.75.  
CAPTAIN SANDMAN. By Miriam Clark Pot-  
ter. Dutton. \$2.  
GAY'S YEAR ON SUNSET ISLAND. By Margue-  
rite Aspinwall. Putnam.  
LITTLE WOMEN. By Louisa Olcott. Mac-  
millan.  
FIFTY COUNTRY RHYMES FOR CHILDREN. By  
E. L. M. King. Appleton. \$1.  
KING KURIOSITY. By George Mitchell. Small,  
Maynard. \$1.50 net.  
MIDSHIPMAN WICKHAM. By Ralph D. Paine.  
Houghton Mifflin. \$1.75.  
CHICKENS AND VEGETABLES, INCORPORATED.  
By Samuel Emery. Appleton. \$1.25.  
THE BOYS BOOK OF HUNTING AND FISHING.  
By Warren H. Miller. Appleton. \$2.50.  
THE LAST PLAY. By Ralph Henry Barbour.  
Appleton. \$1.75.  
FIRST LESSONS IN NATURE STUDY. By Edith W.  
Patch. Macmillan. \$1.50.  
DERIC IN MESA VERDE. By Deric Nusbaum.  
Putnam. \$1.75.

- A TREASURY OF VERSE FOR SCHOOL AND HOME.  
Selected by M. G. Edgar and Eric Chilman.  
Illustrated by Honor C. Appleton. Crowell.  
\$2.50 net.  
THE APPLE TREE. By Margery Williams Bi-  
anco. With decorations by Boris Artzybasheff.  
Doran.  
OUR FRIENDS AT THE ZOO. By Julia Stoddard.  
Crowell. \$1.50 net.  
OUR FRIENDS AT THE FARM. By E. Chivers  
Davies. Crowell. \$1.50 net.  
FATHER'S GONE A-WHALING. By Alice Cush-  
ing Gardiner and Nancy Cabot Osborne.  
Doubleday, Page. \$2 net.

## Miscellaneous

- OUTWITTING MIDDLE AGE. By Dr. Carl  
Ramus. Century. \$5.  
101 NEW WAYS FOR WOMEN TO MAKE  
MONEY. By Ruth Leigh. Simon & Schuster.  
\$2.  
LOVE AND COURTSHIP. By Catherine Booth-  
Clibborn. Doran. \$1 net.  
THE TRUTH ABOUT MORMONISM. By James H.  
Snowden. Doran. \$2.50 net.  
CAMBRIDGE PAST AND PRESENT. By Brian W.  
Downs. Doran. \$6 net.  
THE SOCIAL WORKERS IN A HOSPITAL WARD.  
By Elsie Wullop. Houghton Mifflin. \$3.  
FAITH, HEALTH AND COMMON SENSE. By  
Edwin A. McAlpin. Doran. \$1.50 net.  
THE NEW JAPANESE WOMANHOOD. By  
Allen K. Faust. Doran. \$1.50 net.

## Pamphlets

- SLAVEHOLDING IN NORTH CAROLINA: AN  
ECONOMIC VIEW. By Rosser Howard Taylor.  
University of North Carolina Press.  
SO THIS IS QUEBEC. By Norris Hodgins  
Macdonald. College St. Anne de Bellevue, P. Q.  
25 cents.  
THE FOUNDING OF THE AMERICAN POLITICAL  
STATE AND ITS EARLY DISSOLUTION. New York  
Labor News Co. 15 cents.  
OUR HERITAGE FROM 1776. By Bertram D.  
Wolfe, Jay Lovestone, and William F. Dunne.  
New York: Workers School. 15 cents.  
THE TWO-PARTY SYSTEM IN ENGLISH POLITICAL  
HISTORY. By G. M. Trevelyan. Oxford Uni-  
versity Press. 70 cents.

## Philosophy

- AN INTRODUCTION TO SOCIAL PSYCHOLOGY.  
By L. L. Bernard. Holt.  
THE LANGUAGE AND THOUGHTS OF THE  
CHILD. By Jean Piaget. Harcourt, Brace.  
\$3.75.

## Poetry

- EAIHOYE MEAH. *The Fragments of  
the Lyrical Poems of Sappho*. Edited  
by EDGAR LOBEL. Oxford University  
Press. 1925. \$7.

This useful but expensive book contains  
the text of all the fragments, both new and  
old, with a brief commentary, purely  
critical; also, by way of introduction, sev-  
eral technical papers more in the nature of  
an appendix. In one respect, however,  
their bearing is wide. They virtually  
blacklist certain poems which the editor  
styles *abnormal* but clearly thinks of as  
spurious, in some instances saying so.  
Among these are the "Marriage of Hector  
and Andromache," a new fragment which  
nobody wanted, and that manifest folk-  
song, "The moon has set, and the Pleiads,"  
which, the editor observes, is not even in  
Sappho's dialect.

The text has cost the editor great pains,  
for he has reexamined most of the papyri.  
He brings us, however, very few additions  
or corrections, which is high praise for the  
previous editors. The chief point of gen-  
eral interest is that here and there he cuts  
the ground from under conjectures that  
were getting established. The voices of  
*many-eared night* are now stopped, and the  
*black and baleful she-dog* with her *evil  
snout* dissolves into thin air. We find here  
few supplements or attempts at restoration,  
which is as it should be. Sappho's night-  
ingales cannot be regained from a feather.

- THE SILVER TREASURY OF ENGLISH  
LYRICS. Edited by T. EARLE WELBY.  
The Dial Press. 1926. \$3.

Mr. Welby tells us that he has been  
choosing the *best* for this anthology, dis-  
tinctly not the second-best. An anthology  
to supplement Palgrave's famous Golden  
Treasury was needed. He has here en-  
deavored to supply it. His two tests have  
been "Is this poem, in its own sort, of rare  
excellence? Is it in Palgrave?"

With all that, there is, of course, a great  
deal included that will be familiar to the  
devotee of poetry, heir now to so many  
anthologies that have followed Palgrave's.  
And the prize of true rarities will be  
pleased to note Chidiock Tichborne's lines  
written on the night before he was be-  
headed (one of the few really great lyrical  
utterances that has hardly been anthologized  
at all), Kit Smart's "Song to David"  
printed almost in full, Sir Walter Raleigh's

"The Wood, the Weed, the Wag" (a  
notable discovery of the present antholo-  
gist), Ebenezer Jones's "A Lady's Hand,"  
Charles Cotton's "Caelia's Fall," William  
Cartwright's "A Song of Dalliance." On  
the whole, Mr. Welby is to be congratu-  
lated. He has demonstrated, certainly, that  
neither Palgrave nor Quiller-Couch, nor  
lesser compilers, have cut all the laurels of  
English song. And we are glad for his  
inclusions from Poe.

- THE LE GALLIENNE ANTHOLOGY  
OF AMERICAN VERSE. Boni & Live-  
right. 1926. \$3.50.

There is much to quarrel with in Mr.  
Le Gallienne's selections from American  
poetry, but we are too tired of anthologies  
to take up the details of our quarrel. He  
moves rather uneasily among the living  
poets. Even the older men like Mr.  
Robinson and Mr. Frost are disproportion-  
ately represented. The difference between  
the worst and the best of the selections is  
too great. Instead of setting himself some  
standard of poetic success to guide his  
choice Mr. Le Gallienne has fallen into  
the old trap. He has attempted to repre-  
sent almost everybody, from Philip Freneau  
to Mr. John Farrar. The result is a book  
of which two-thirds is next to worthless  
in the most amiable literary viewpoint.  
Thus to judge the average quality of  
American poetry in terms of this collection  
would be actually unjust. Mr. Le Gal-  
lienne guards against such criticism as this  
in his preface—"poetic excellence cannot  
be the only consideration."

This is true enough. But it appears  
equally true that he has not devoted suffi-  
cient attention to the material question of  
poetic excellence. Such collections as his  
bolster up the notion, so prevalent in Eng-  
land, that America has yet to achieve a  
characteristic poetry. One hundred out of  
nearly four hundred pages was not enough  
to represent the proportionate contribution  
of the living poets. Whatever remains to  
be said for or against American poetry it  
was not until the present century, with such  
poets as Frost and Robinson, to say noth-  
ing of some scores of their younger con-  
temporaries, that the national poetry showed  
its real strength in breaking away from  
the overseas tradition. There is sufficient  
in these last hundred pages to show that  
America has achieved a poetic individuality  
more or less independent of the pseudo-  
Victorian tradition of the New Englanders  
(whose work, by the way, accounts for  
most of the finest pages in this book). But  
we have yet to find the anthologist whose  
selection will serve to emphasize that in-  
dependence at the same time as it renders  
due homage to Emerson, Bryant, Lowell,  
and their brethren. The task is one essen-  
tially meant for an academist who is not  
deaf to the younger voices. We should like  
to see such a book by Professor John  
Erskine.

- NOTATIONS FOR A CHIMAERA. By  
HERBERT S. GORMAN. Milton I. D. Ein-  
stein: 295 5th Avenue. 1926.

Herbert Gorman has already published  
several volumes of poetry before this, a  
novel, a study of James Joyce, and other  
work. He has experimented with many  
styles in his poetry. He has here over-  
come the strong Robinsonian influence that  
affected his verse at one time, though a  
trace of it clings oddly enough to one  
poem otherwise not at all Robinsonian.  
Traces are also present of T. S. Eliot, of  
Maxwell Bodenheim, of Gertrude Stein, of  
Marianne Moore, even of Joyce himself.  
They are not obtrusive. But Gorman's  
restless experiments with new technique  
have not resulted, in this thin volume, in  
the emergence of a true style of his own,  
compelling recognition. At least, so it  
seems to this reviewer. There is manifest  
an extraordinary sensitiveness to mood, to  
the constant immanence of strangeness in  
life and love,—there is an elliptical method  
of expression that induces a mood rather  
than clarifying in language an intuition.  
There is often an intensely pictorial quality  
in the phrase. We believe the odd mysticism  
that haunts about most of the poems to be  
due to the Irish origin and temperament of  
the author.

There are delicate beauties of language  
here, and more strident beauties. The  
artist plays with words, endeavors often to  
give his poetry the inapprehensible mean-  
ings of music. The emotions are lightly  
swayed. Again, the intellect is posed ab-  
struse riddles. It is all in the modern  
tendency. The general impression left is  
of shifting colors and lights in a gazing  
crystal. The chameleon poet feeds on light  
and air. Hence, for the average reader,  
there is little here; for the particular reader  
there may be much.