



from
Dutton's Spring List



HALF-GODS

by Murray Sheehan

"As realistic as MAIN STREET, though better humored." The story of a centaur struggling to adjust himself to a 20th Century environment in a little Missouri town. \$2.50



BILL MYRON

by Dean Fales

"BILL MYRON belongs to the same revolutionary class of books to which also may be allotted ELMER GANTRY." \$2.50



ANDY BRANDT'S ARK

by Edna Bryner

This sophisticated novel of today is the study of an American family whose members are brought to life with remarkable analytical skill. \$2.50



PROSPER MÉRIMÉE

A Mask and a Face

by G. H. Johnstone

Mr. Johnstone writes with sympathy of the gifted French author, best known for his "Carmen." \$4.00



VIOLET MOSES

by Leonard Merrick

author of "Conrad in Quest of His Youth"

A poignant love story, told with fine perception, sincerity and intensity.

\$2.50. Limited edition, \$3.00

IN CHINA

by Abel Bonnard

Awarded the Grand Literary Prize by the French Academy

Young China facing Old China—with the eye of a poet and the mind of the cultured traveler, Bonnard tells in exquisite prose the story of the remarkable changes which modernism has wrought in that mysterious country. The book contains, in addition to its charm, all the ingredients which make the present upheaval understandable to Occidental minds. \$5.00



THE FLOWER OF DESIRE

by S. Andrew Wood

A kaleidoscopic picture of London's artists' colony and a subtle story of those whose instinct is to live dangerously. \$2.00

E. P. DUTTON & CO.



The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Art

MODERN PAINTING. By Frank Jewett Mather, Jr. Holt.
THE GAY NINETIES. By R. V. Culler. Doubleday, Page. \$2.50 net.
THE GLORY OF NEW YORK. By Joseph Pennell. Rudge. \$75.

Belles Lettres

THE PRACTICAL ART OF THE SHORT STORY. By H. M. Hamilton. Highland Falls: Editor Council.
ROMANTICISM. By Lascelles Abercrombie. Viking. \$2.
TO BEGIN WITH. By Raymond Pearl. Knopf.
MY GARDEN DREAMS. By Ernest P. Fewster. Ottawa: Graphic Publishers. \$2.
POOLS AND RIPPLE. By Bliss Perry. Little, Brown. \$2 net.
GOD, MAN AND EPIC POETRY. By V. Routh. Cambridge University Press. Macmillan).
SOME WILD NOTIONS I HAVE KNOWN. By Roy L. Smith. Abingdon. \$1.
THE MAIN STREAM. By Stuart Sherman. Scribners. \$2.50.

Biography

POORHOUSE SWEENEY. By Ed. Sweeney. Boni & Liveright. \$2.50.
DON JUAN OF PERSIA. Translated and edited by Guy le Strange. Harpers. \$5.
JEAN PAUL MAROT. By Louis R. Gottschalk. Greenberg. \$3.
MY THIRTY YEARS OF FRIENDSHIPS. By Salvatore Cortesi. Harpers. \$3.
THE MAKING OF A MINISTER. By Charles R. Brown. Century. \$2.
THE LAST SALON. By Jean Maurice Pouquet. Harcourt, Brace. \$3.50.
THE HARVEST OF THE YEARS. By Luther Burbank and Wilbur Hall. Houghton Mifflin.

Drama

CHICAGO. By Maurine Watkins. Knopf.
A HISTORY OF LATE EIGHTEENTH CENTURY DRAMA. By Allardice Nicoll. Cambridge University Press, (Macmillan).

Economics

KARL MARX AND FRIEDRICH ENGELS. By D. RIAZONOV. International. 1927. \$2.50.

The author of that curious gesture toward the bolstering of a doctrinaire conception, the Marx-Engels Institute at Moscow, here presents one of the less profound products of a lifetime of research. It is biography, presented as he conceives Marx would have it done, with the personalities of its subjects rising out of an industrial and philosophical background. Unquestionably one of the most interesting literary collaborations in history was this one of two Rhenish Prussians who complemented each other so perfectly. Doubtless more is to be gained, at this late date, in the study of their relations as well as their contributions by asking what it was they wanted to do, rather than by an elaborate exegesis of the origin of their opinions. But this kind of scholarship cannot be expected to come out of Communist Russia. Such books as this, therefore, are not for inquirers, but for believers who desire further grounding in the faith.

The translation is awkward, as most Russian translations are.

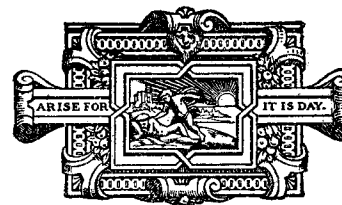
AMERICAN LABOR AND AMERICAN DEMOCRACY. By WILLIAM ENGLISH WALLING. Harpers. 1927. \$3.

Both domestic and foreign critics of the American Federation of Labor have frequently suggested that it is a body vague in principles, reactionary in policies, and out of date in methods. Mr. Walling has now come to the aid of the Federation and seeks in this book to expose the misconceptions of these critics. American Trade Unionism, he insists, has, politically and industrially, a very definite and progressive program—a program opposed both to capitalism and socialism, but based firmly on Americanism and Democracy.

In politics its method is, not to create a party expressing its own ideas, but to work through the existing parties. By supporting candidates of either party who promise to vote in accordance with labor interests it hopes to build up a Labor Bloc in Congress, strong enough to give the cause of the working-man at least as much influence as that of his employers. This, of course, is not a new policy. Non-partisan intervention in politics by the A. F. of L. began as far back as 1906. Its first considerable achievement was the Clayton Act which, it was hoped, would free Trade Unions from the menace of the injunction. The courts, however, have since found other ways of outlawing strikes, and today American Trade Unions are in a far weaker position legally than those of most European countries. The other legislation which Mr. Walling credits to labor's non-partisan policy does not seem to be of first-rate importance except for the Immigration Acts. It seems probable that this method of political agitation is, at its best, merely a preventive. It may achieve the destruction of bad measures; it seldom succeeds in constructing new ones.

In industrial matters, also, the A. F. of L. has, we are assured, an aggressive policy which is peculiarly American. It does not wish to end the capitalist system but would curb the monopolistic powers of the present rulers of industry by means of "industrial democracy"—labor participation in management. Limited measures of industrial democracy are at present rather popular among employers but in most cases their intention is to offset the influence of the Unions rather than to increase it. They appear likely to succeed in this insofar as they are able to concentrate the interest of the worker on the factory unit rather than on the industry as a whole. In any case before the A. F. of L. can hope to enforce any large degree of real industrial democracy it must reorganize itself on a broader basis. At present (and this is an essential point which Mr. Walling has slurred over), it represents mainly the diminishing aristocracy of labor, skilled craftsmen working in small shops. It must find means of organizing the millions of semi-skilled and unskilled, the workers in auto-

(Continued on next page)



Theodore Roosevelt Hero To His Valet

By James Amos

A unique and intimate portrait of T. R.

"The best part of the book describes Roosevelt's joy in his home life . . . The story not of a great man but of a great friend." —Harry Hansen in the New York World. \$2.00

The Myth of the Individual

By Charles W. Wood

CARL SANDBURG says:

"This is not just a good book but it is a great book, a grand love letter to the human race with the strength of steel, platinum, silk and canvas. If anybody asks me 'Who are the illuminati?' I point to Charlie Wood as one rare specimen. His book is a swift resumé of all the high spots in the story of Man across the last decade." \$2.50

China and the Powers

By Henry Kittredge Norton

"For an authoritative account of the present turbulent situation in China one may turn with confidence to Mr. Norton's book." —N. Y. Evening Post \$4.00



Shadows Waiting

By Eleanor Carroll Chilton

"A very remarkable novel . . . She has made understandable a situation which is often met with but seldom really understood." —The Boston Evening Transcript. \$2.50

In Such a Night

By Babette Deutsch

Elmer Davis says—"A fine piece of work, admirably done. Leaves an impression of integrated beauty." \$2.00

The Sorcerer's Apprentice

By Hanns Heinz Ewers

Ludwig Lewisohn's translation of this noted German novel, a pitiless revelation of the workings of fanaticism. Illustrated by Mahlon Blaine. \$5.00

The Victory Murders

By Foster Johns

"Will please the reader who likes his plots done up brown. The writing is clean, brisk and always in process of carrying the story forward." —N. Y. Times. \$2.00

THE JOHN DAY COMPANY
25 West 45th Street New York

Third Large Printing

THE OLD COUNTESS

By Anne Douglas Sedgwick

"Surpasses 'The Little French Girl.'"—*St. Louis Globe Democrat.*

"To read it will make many of us proud of the facilities of the English language."—*E. F. Edgett in the Boston Transcript.*

"Packed with unearthly beauty. Told with consummate and exquisite art."—*Hartford Courant.*

HOUGHTON MIFFLIN CO.

\$2.50 at all bookstores



THE STARLING

by DORIS LESLIE

THE novel of London smart life that the London sophisticates have made a best seller. The story of a young war widow and her quest for abiding happiness in love. Human, moving, well characterized and deftly written. *Just published.* \$2.00

BLACK BUTTERFLIES

by ELIZABETH JORDAN

A STORY brilliantly told by an author who understands the young people of the day.—*Minneapolis Star*. "Sincere and powerful, vigorous and realistic."—*Boston Globe*. "A brisk, candid story of modern morality."—*Phila. Ledger*. \$2.00



THE ARDENT FLAME

by FRANCES WINWAR

A GORGEOUS historical romance."—*N. Y. Herald-Tribune*. "Swift, colorful, admirably written, satisfying."—*N. Y. Eve. Post*. \$2.00

THE CENTURY CO. — Publishers of Enduring Books



MOTHER KNOWS BEST

by EDNA FERBER

ALL the romance, the color, the drama of *SHOW BOAT*, all the humanity and power of *SO BIG* enrich the eight novelettes of Edna Ferber's new fiction book. Theatrical folk, brakemen, debutantes, waitresses, tourists, telephone girls, hog drivers crowd its pages in colorful array.



Where's the romance in America today?
Edna Ferber knows best.
MOTHER KNOWS BEST



At all bookstores - \$2.50

Doubleday, Page & Co.

A PRIMER OF BOOK COLLECTING

by John T. Winterich

This book aims to instruct the reader in the fundamentals of book collecting—a pleasant and not unprofitable pursuit. The author seeks to appeal especially to the collector of limited means, believing that "anyone who can afford an occasional new book can afford an occasional old book." The book attempts, among other things, to answer the questions which often confuse the beginner—to guide his collecting instincts without influencing his collecting tastes.

A. Edward Newton says:

An invaluable little book for anyone who is beginning to play this book collecting game. It has my unqualified indorsement. It deserves and undoubtedly will have a very large sale.

Evening Post (N.Y.):

It does something which few other books do—makes an appeal to the collector of limited means. . . . For one who would be initiated into the most fascinating of hobbies, this book is a convenient password.

At all bookstores

Saturday Review:

It deserves a perusal from the seasoned collector himself for its lucid and taking style, and in view of the concise way it expresses many characteristics pertaining to the collecting activity.

George H. Sargent in the Boston Transcript:

Apart from the needed wisdom about book collecting which it imparts, there isn't a dull line in it. One who cannot get his money's worth out of this book has no business to be collecting books of any kind.

At all bookstores \$2.00
GREENBERG, PUBLISHER 112 E. 19th ST., NEW YORK

The New Books

Economics

(Continued from preceding page)

mobile factories and steel mills, the robots of the second industrial revolution.

Mr. Walling is in close touch with the leaders of the A. F. of L. and his book may be taken as a semi-official statement of their views. Such a statement has long been needed, and it is a pity that the author has exercised so little care in the coherent arrangement of his material as to render the book almost unreadable.

AN ECONOMIC HISTORY OF MODERN BRITAIN. By J. H. Clapham. Cambridge University Press. (Macmillan.)

LABOR AND POLITICS IN ENGLAND. By Frances Elma Gillespie. Duke University Press.

AMERICAN COMMUNISM. By James Oneal. New York: Rand Book Store. \$1.50.

PRODUCTION ECONOMICS. By John D. Black. Holt. \$4.50.

THE WORKER LOOKS AT GOVERNMENT. By Arthur W. Calhoun. International Publishers. \$1.60.

THOMAS MOORE AND HIS UTOPIA. By Karl Kautsky. International Publishers. \$2.25.

Education

AN ANGLO-SAXON READER. By Milton Haight Turk. Scribners. \$2.

A GUIDE TO THINKING. By Olin Templin and Anna McCracken. Doubleday, Page.

THE TEACHING AND SUPERVISION OF READING. By Arthur S. Gist and William A. King. Scribners. \$1.80.

Fiction

A FREE SOUL. By ADELA ROGERS ST. JOHNS. Cosmopolitan. 1927. \$2.

The will to be a free soul is permanently implanted in motherless Jan Ashe, of the celebrated California Ashes, by her father Stephen, a famous criminal lawyer, when she is still a mere "tot." As the years pass, Jan waxes ever freer and freer, riding freely over others' feelings, conventions, prejudices, and affections, until she is freely and entirely isolated from most of her kind. But she and her father, a brilliant legal light though a chronic drunkard, are all in all to each other until Jan loves and marries "Ace" Wilfong (he is not a Chinaman), the biggest gambling-resort keeper in Frisco. Jan, though a wife, still believes she is free enough to "get away" with anything. Urged by this conviction, she hotly resents Ace's objection to her continued meetings with a former beau. Ace warns the offending youth to stay clear, but, finding his admonition unheeded, kills him. The law thirsts for Ace's blood, and when he is brought to trial the chances are that he will swing. But bibulous father, emerging from the retirement of a five-year "jag" a greater spellbinder than ever, valiantly defends his son-in-law, and wins his acquittal. The novel is the trashiest product of cheap sensationalism we have recently encountered.

SHORT GRASS. By GEORGE W. OGDEN. Dodd, Mead. 1927. \$2.

The turning worm theme is here the framework for a passably good Western story of the times when Kansas was considerably more wild and lawless than it is today. To the town of Pawnee Bend, near the Texas border, comes Bill Dunham, a callow granger from the eastern part of the state. He seeks a job, dislikes a fuss, is slow to anger, but when aroused is a demon with a gun. For a while Bill serves as the butt for malicious ridicule and unkindness at the hands of the bullying natives, then, goaded beyond endurance, he goes for them. When the smoke has cleared away, several of Bill's late foes are dead men and he himself lies near the brink, but recovers to be crowned a local hero and accept the office of sheriff. The chief merits of the tale seem to be the authenticity of the glimpses it gives one into historic phases of the cattle raising industry.

THE PAINTED CITY. By MARY BADGER WILSON. New York: Frederick A. Stokes Co. 1927. \$2.

"Scratch a Russian and you find a Tartar," scratch a Washingtonian and you find nothing. Such would seem to be the thesis of "The Painted City," which is a sincere effort to depict life's little ironies among the very-much-lesser officialdom of our national capital. Unfortunately sincerity will not take the place of certain less worthy but more brilliant gifts essential to the short story writer. There are evenness and balance of style in these tales, but there is no sparkle. They lead one to surmise that not all means are golden means, some are merely mediocre. The characters are drawn from government clerks and stenographers clinging precariously to their jobs and trying to keep from their thoughts a future as dull and featureless as the past

which they have dropped from their memories. The purpose of the author, as announced in the foreword, is to show the pernicious anemia which has long since undermined the vitality of this "painted city . . . a city where nobody takes a chance. A city of fear." She succeeds in making Washington utterly dull and bloodless, but she has not succeeded in keeping the same qualities out of her book. These minutiae which make up the lives of certain people of no importance have, however, documentary interest, and you will read on from one story to the next feeling that you had always wondered what, and with what, such people thought. Several of the sketches achieve an honest pathos and none sink to sentimentality.

DEEP FURROWS. By ROBERT W. RITCHIE. Crowell. 1927. \$2.

The star rewrite man of the new York Voice, one Larry Scott, after serving on the paper for ten years, is dismissed for negligence and inefficiency. The loss of his five-hundred a month job and the consequent reflection on his journalistic ability are hard truths for Larry to accept, but for a few months he plugs along doggedly and not unremuneratively, at free-lance magazine writing. Then the realization dawns upon him that the cure his unrestful spirit needs is a complete reconstruction such as he can achieve only by new work undertaken in another environment. Parting tenderly and temporarily from his wife, Larry hies, almost penniless, to California, and there, working as a fruit ranch laborer, he rebuilds in himself a new and better man. The story, though simply and unpretentiously related, holds one throughout by the appeal of its naturalness, plausibility, and freedom from the melodramatic.

LEAD ME INTO TEMPTATION. By FRANK HELLER. Translated by Robert Emmons Lee. Crowell. 1927. \$2.

In this mildly comic novel three sedate Swedish masters of a theological seminary leave their native land for a pleasure trip to Copenhagen. The simplest-minded of the trio, Peter Mobius, has expressed a desire to be "led into temptation," and it is his funds, commandeered by the more worldly of his two companions, that defray the expenses of the adventure. Arrived in Copenhagen, Mobius, while out sightseeing alone, mysteriously disappears, being kidnapped by a gang of burglars whom he has chanced to interrupt in their work. Under their custody and coercion, extraordinary things, including the desired temptations, occur to Mobius, from the mazes of which he finally emerges with a fiancée. The book is graceful and entertaining foolishness, written by an expert hand, and well worth the attention of those who have enjoyed the fantastic "Mr. Collin" tales and other of the author's fiction in similar vein.

BLONDES PREFER GENTLEMEN. By NORA K. STRANGE. Ogilvie. 1926. \$1.25.

In "Gentlemen Prefer Blondes," Miss Anita Loos accomplished a genuinely humorous excursion into the heart of Moroni. Miss Strange, in seeking to follow her closely, merely apes the surface of the original, seeming incapable of adding a single comedy touch of her own. The characters here, including a diarist fashioned exactly in the likeness of Lorelei Lee, are presented as English numbskulls, that bare change of nationality being the only perceptible difference they offer from their American twins of the earlier book. We would not have the slightest fault to find with this obvious copying or satirizing, had its perpetrator evinced any trace of comic facility, but she is utterly fatuous and dull. Her book contains the usual type of caricatures in Merle Johnson's illustrations.

THE UNKNOWN PATH. By BERTRAM ATKEY. Appleton. 1927. \$2.

Those who have the pleasant recollections of Mr. Atkey's fine mystery novel, "The Pyramid of Lead," may not find a kindred enjoyment in reading its successor, a story in which the author unwisely attempts another medium. Job Armsman, the last of a family that for three hundred years have raised the most valuable draught horses in the Kingdom, is forced through the competition of machinery to undergo bankruptcy. He retains from the wreck two thousand pounds and the three prize horses of his stable. With these resources he starts a hauling business on a small and dubiously profitable scale, the undertaking soon being obscured by his acceptance of a wager that will either completely ruin him or make his fortune by its outcome. Though Job is anything but a dashing hero, the story is well done in spots, the magnificent work horses, in their all-important parts, providing a far more interesting spectacle than that of the unsubstantial humans.