

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Art

STUDIES IN FLORENTINE PAINTING. The Fourteenth Century. By RICHARD OFFNER. New York: Frederic Fairchild Sherman. 1927. \$25 net.

Most of these essays have appeared in briefer form in various Italian and American magazines. All show a cautious and perceptive scholarship, and the results are likely to be accepted. The method of presentation is excellent. Each reconstruction is accompanied by a plate on which are grouped many probative details. The broader importance of these studies is to show the considerable diversity of a school that has generally been too summarily divided as Giottoesque and Lorenzettian. For example, in the essay devoted to Pacino di Bonaguida, hitherto a sadly over-attributed master, we find a sprightly narrative tendency, deriving probably from the Cecelia Master, and nearly independent of Siena. In Jacopo del Casentino, first fully reconstructed by Dr. Offner, we have the same tendency continued with superficial Giottoesque and Sienese admixtures.

Dr. Offner rarely touches major artists, but his study of Nardo di Cione is important for the whole Orcagnese problem, especially in relieving Orcagna himself of the attributions which Sirén and Suida have too generously bestowed upon the great sculptor painter. From the evolutionary point of view the solid reconstruction of Antonio Veneziano's work is the most valuable contribution of the book. Incidentally it lends credence to the Vasarian view of a progress through Starnina to Masolino. One welcomes also the rediscovery of a charming little romantic narrator in Nardo's follower, Niccolò di Tommaso, who anticipates by a generation Masolino's gentle sentimentality.

A final essay on method is irritating for its crabbed style, but critically important. Divested of psychological subtleties, it amounts to saying that the connoisseur is merely one capable of experiencing very keen and precise feelings before a picture, and of retaining them in intellectualized form. When he meets an identical feeling before another picture, he has to do with a work of the same artist. Upon such mystical experience and a fine memory we believe the act of connoisseurship always has rested and always must rest. Thus the morphological method of Morelli and the new archæological method of Berenson are to be regarded not as procedures of discovery, but simply as expedients of demonstration. In a better world than ours neither the connoisseur nor the theologian would need to give rational proofs for his self-sufficient intuitions.

At all points Dr. Offner's book displays a fine and cautious connoisseurship and a rich critical intelligence which deserve a more simple and lucid presentation than that which they have received. The book is made with that costly fastidiousness which marks all of Mr. Sherman's publications. One pages it over with mingled delight and regret, realizing that it is inaccessible to many of those students, especially in Europe, who need it most.

AN OUTLINE HISTORY OF ARCHITECTURE OF THE BRITISH ISLES. By P. L. Dickinson. Houghton Mifflin. \$5.

ENGLISH GOTHIC CHURCHES. By Charles W. Dudden. Scribners. \$2.75.

THE APPROACH TO PAINTING. By Thomas Bodkin. Harcourt, Brace. \$2.50.

LANDMARKS IN NINETEENTH-CENTURY PAINTING. By Clive Bell. Harcourt, Brace. \$3.50.

PICTURES AND HOW TO CLEAN THEM. By Thomas Richard Beaufort. Stokes. \$2.50.

NOTES ON GREEK SCULPTURE. By Sir Charles Wulston. Cambridge University Press. (Macmillan).

Belles Lettres

OPEN HOUSE. By J. B. Priestley. Harpers. \$2.50.

ESSAYS ON LITERATURE, HISTORY, POLITICS, ETC. By Leonard Woolf. Harcourt, Brace. \$2.50.

PEEPS AT THE MIGHTY. By Patrick Braybrooke. Lippincott. \$2.50.

OPINIONS. By Claude Washburn. Dutton. \$3.

THE SEARCH FOR ATLANTIS. By Edwin Björkman. Knopf. \$2.

STUFF AND NONSENSE. By Don Rose. Bryn Athyn, Pa.: Donald F. Rose.

THE LITERATURE OF THE ANCIENT EGYPTIANS. By Adolf Erman. Translated by Aylward M. Blackman. Dutton. \$6.

THE LIGHT READING OF OUR ANCESTORS. By Lord Ernle. Brentanos. \$3.50.

Biography

THE LOST SWORD OF SHAMYL. By LEWIS STANTON PALEN. Houghton Mifflin. 1927. \$2.50.

The adult reader will perhaps find this record of coincidence and experience of mild interest, and its principal appeal, despite the fact that the book is not put forth as a juvenile, will be to the youthful reader. It is a record of certain episodes in the boyhood of the "White Devil of Russia," and of the remarkable fashion in which he recovered, some years after it had been taken from him by the Bolsheviks, the sword of the famous Caucasian chief, Shamyl, which he had carried through his fighting in the Russian army. The book contains some interesting portrayal of life on a Russian estate on the steppes where the riding and breaking of horses closely parallels that on our own western ranges, a sympathetic sketch of a sturdy and kindly old Cossack, and some encounters and escapes that are told simply but with animation. The book is embellished by spirited illustrations by Prince Serge Cantacuzene-Speransky.

JESUS. By Shirley Jackson Case. University of Chicago Press. \$3.

MEMOIRS OF THE COURT OF ENGLAND IN 1675. By Marie Catherine, Baronne d'Aulroy. Translated by Mrs. William Henry Arthur. Edited by George David Gilbert. Dutton. \$5.

THE AUTOBIOGRAPHY OF AN EX-COLORED MAN. By James Weldon Johnson. Knopf. \$3 net.

BENEDETTO CROCE. By R. G. Collingwood. Oxford University Press. \$2.

CAVOUR. By Maurice Paléologue. Harpers.

CARLYLE AT HIS ZENITH. By David Alec Wilson. Dutton. \$5.

SELECTED LETTERS OF BARON FRIEDRICH VON HÜGEL. Dutton. \$2.

THE MAIN STEM. By William Edge. Vanguard Press. 50 cents.

THOMAS LOVE PEACOCK. By J. B. Priestley. Macmillan. \$1.25.

SHAKESPEARE, ACTOR-PORT. By Clara Longworth de Chambrun.

Drama

MARINERS. By Clemence Dane. Macmillan.

BEN JONSON. Edited by C. H. Herford and Percy Simpson. Vol. III. Oxford University Press. \$7.

HEAVENLY DISCOURSE. By Charles Erskine Scott Wood. Vanguard. 50 cents.

THE SONG OF SOLOMON. By Hubert Osborne. Appleton. \$1.25.

STATION YYYYY. By Booth Tarkington. Appleton.

THE TRAVELLERS. By Booth Tarkington. Appleton.

Education

A GRAMMAR OF MISHNAIC HEBREW. By M. H. Segal. Oxford University Press. \$5.

AN INTRODUCTION TO OLD NORSE. By E. V. Gordon. Oxford University Press. \$3.50.

DE QUINCEY. Edited by M. R. Ridley. Oxford University Press. \$1.25.

NORTH AMERICA. By C. Matheson. Oxford University Press. \$1.25.

GENS QUI PASSENT. By Paul Margueritte. Edited by F. C. Green. Oxford University Press. 50 cents.

CONTES DE MINNIE. By André Lichtenberger. Edited by J. G. Anderson. Oxford University Press. 45 cents.

PRE-SCHOOL EDUCATION. By Ilse Forest. Macmillan.

HUMANIZING EDUCATION. By Samuel D. Schmalhausen. Macaulay.

Fiction

MISS BROWN OF X. Y. O. By E. PHILIPS OPPENHEIM. Little, Brown. 1927. \$2.

Mr. Oppenheim turns out his stories to so set a pattern that reviews of a new one seem scarcely a necessity. Here again he builds his tale about an international conspiracy of fearful portent, supplies a British official of high importance to render it abortive, and involves in the toils of the intelligence service a young girl who is suddenly translated from the humdrum existence of a typist to a life of sudden alarms and perils. Needless to say his story moves with rapidity, carried in large part on its swift, staccato dialogue and that it never lacks for exciting incident.

THE INN OF THE HAWK AND RAVEN.

By GEORGE BARR MCCUTCHEON. Dodd, Mead. \$2.

Those many readers who delighted in Mr. McCutcheon's earlier tales of Graustark will rejoice to find him turning again to that imaginary kingdom for his scene. Here once more is a pleasing novel, running, to be sure, true to form, but ringing the changes on familiar romantic material with sufficient adroitness and grace to give charm to its story. Mr. McCutcheon knows how to invest his background with glamour, and his personalities with robustness, and he has created a sufficiently original situation in his capture of a Graustarkian dragoon and his presentation of him by an outlaw chief as a birthday gift to his daughter to supply a mild flutter of uncertainty to his tale. Lovers of romantic fiction will find agreeable reading in this book.

DEATH OF A YOUNG MAN. By W. L. River. Simon & Schuster. \$2.

SILENT GUESTS. By A. E. Forrest. Covici. \$2.

THE DEVIL OF PEI-LING. By Herbert Asbury. Macy-Masius. \$2.

JOSELIN TAKES A HAND. By Andrew Cassels Brown. Dodd, Mead. \$2.

THE CAT'S EYE. By R. Austin Freeman. Dodd, Mead. \$2.

THE HAND OF HORROR. By Owen Fox Jerome. Clode. \$2 net.

THE STORY OF AN AFRICAN FARM. By Olive Schreiner. Modern Library. 95 cents net.

BARBERRY BUSH. By Kathleen Norris. Doubleday, Page. \$2 net.

THE DARK CHAMBER. By Leonard Cline. Viking Press. \$2.

THE REIGN OF GREED. By José Rival. Translated by Charles E. Derbyshire. Manila: Philippine Education Company.

THE END OF A WORLD. By Claude Anet. Knopf.

COASTER CAPTAIN. By James B. Connolly. Macy-Masius. \$2.

FO' MEALS A DAY. By Hugh Wiley. Knopf. \$2.50.

MANCHU BLOOD. By Hugh Wiley. Knopf. \$2.50.

(Continued on next page)



"Selby and Marsh!" Can't you see it? We'll knock 'em dead! Two fifty a week in the Big Time—and then maybe the 'legit'! Thus George Selby—carefree, loveable, worthless George—and Zelda, persuaded by his high enthusiasm and her own despair, agreed. Thus came the pained, happy years of heart-breaking work, and back-breaking midnight jumps—stolen hours of enjoyment, gossip and half a game of cards over a sandwich and beer between "turns"—then, gradually, disillusionment with relief only in harder and harder work. A worthless husband and a trained dog—was this the end to which her driving ambition had destined her?

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When success came, "Zelda Marsh," alone, was the name glaring in lights over the theatre entrance. George, and the "small time," were lost in the limbo of the past. Dr. Boylston, Michael, too—the men who had loved her and to whom she had given everything—were shadows of the depths from which she had risen triumphant. Yet in the moment of her success they came to claim her. Then for the first time, Zelda had to choose...

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The New Books

(Continued from preceding page)

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- VIVANTI. By Sydney Horler. \$2 net.
FLOWERING QUINCE. By Dorothy Van Doren. Doran. \$2.50 net.
SOLENN BOY. By Hector Bolitho. Doran. \$2 net.
THE DRUMS OF PANIC. By Martin Feinstein. Macy-Masius. \$2.
RUBIES. By Louis Moresby. Doran. \$2 net.
THE END OF A WORLD. By Claude Anet. Knopf.
THE ENTERTAINMENT AND OTHER STORIES. By E. W. Delafield. Harpers. \$2.50.
THE SPREADING DAWN. By Basil King. Harpers. \$2.
MARRIAGE OF HARLEQUIN. By Pamela Frankau. Harpers. \$2.
IMPATIENT GRISelda. By Dorothy Scarborough. Harpers. \$2.
UPLANDS. By Mary Ellen Chase. Little, Brown. \$2 net.
SINGING RIVER. By Alice De Ford. Little, Brown. \$2.50 net.
THE SOWERS OF THE WIND. By Richard Dehan. Little, Brown. \$2.50 net.
THE PALLID GIANT. By Pierrepoint B. Noyes. Revell. \$2.
THE MAN IN THE SANDHILLS. By Antony Marsden. A. & C. Boni. \$2.
THE BACCHANTE. By Robert Dickens. Cosmopolitan. \$2.50.
KRYLOV'S FABLES. Translated by Sir Bunard Pares. Harcourt, Brace. \$3.
THE HOUSE MADE WITH HANDS. By the author of "Miss Tiverton Goes Out." Bobbs-Merrill. \$2.50.
THE WIND THAT WOULDN'T BLOW. By Arthur Boswie Chrisman. Dutton. \$2.50.
THE MARKED MAN. By Karl W. Detzer. Bobbs-Merrill. \$2.
THE TAPESTRY. By J. D. Beresford. Bobbs-Merrill. \$2.50.
THE QUEEN'S GATE MYSTERY. By Herbert Adams. Lippincott. \$2.
THE THUNDERER. By E. Barrington. Dodd, Mead. \$2.50.
FOOTSTEPS IN THE DARK. By Lyon Mearson. Macaulay. \$2.
THE CROOK'S GAME. By George Dilnot. Houghton Mifflin. \$2.

History

- THE COLONIZATION OF NEW ZEALAND. By J. S. Marais. Oxford University Press. \$5.
ESSAYS IN HISTORY. Edited by H. W. C. Davis. Oxford University Press. \$7.
THE HISTORY OF THE FRANKS. By Gregory of Tours. Translated with an Introduction by O. W. Dalton. Oxford University Press. 2 vols. \$15.
THE FOUNDATIONS OF MODERN CIVILIZATION. By Harrison C. Thomas and William A. Hamm. Vanguard. 50 cents.
FIVE YEARS IN TURKEY. By Liman von Sanders. Annapolis: United States Naval Institute.

International

- EMPIRE SETTLEMENT. By Sir John A. R. Marriott. Oxford University Press. \$1.
THE CRISIS IN CHINA. By P. T. Etherton. Little, Brown. \$3.50 net.
NAVIES AND NATIONS. By Hector C. Bywater. Houghton Mifflin. \$4.

Juvenile

- EMILY'S QUEST. By L. M. Montgomery. Stokes. \$2.
GAY-NECK. By Dhan Gopal Mukerji. Dutton. \$2.25.
JOLLY GOOD TIMES. By Mary P. Wells Smith. Little, Brown. \$2 net.
PETERSHAM'S HILL. By Grace Taber Hallock. Dutton. \$2.
AFTER SCHOOL. By Laurie York Erskine. Appleton. \$1.
ALIAS SANTA CLAUS. By Percival Wilde. Appleton. \$1.25.
BOB, THE SPANIEL. By Blanche Shoemaker Wagstaff. Watt. \$1.50.
THE TEN DREAMS OF ZACH PETERS. By Hermann Hagedorn. Winston.
PLAYING WITH CLAY. By Ida W. Wheeler. Macmillan. \$2.
KAK. By Vilhjelmur Stefansson and Violet Irwin. Macmillan.
THE ADVENTURES OF WILLIAM TUCKERS. By George Halsey Gillham. Houghton Mifflin. \$1.75.
JOHN HOLMES AT ANNAPOLIS. By Vincent H. Godfrey. Houghton Mifflin. \$1.75.

Miscellaneous

- TREASURES OF A HUNDRED COOKS. By MARY ALLEN HULBERT. Appleton. 1927. \$2.50.

Even the well-stocked kitchen shelf might well add this new cook book to its list for its recipes are many of them out of the usual and would offer a welcome opportunity for novelty to the harassed housekeeper. Miss Hulbert is catholic in her range, and has drawn on the cooking of

various nations for her concoctions. She has, moreover, made selections that are neither difficult of preparation nor composed of ingredients that are hard to procure or particularly expensive. Indeed, her manual is a practical one that the inexperienced cook as well as the expert should be glad to have.

THE NEW BOOK OF MAGIC. By PROFESSOR PARADISE. Doubleday, Page. 1927. \$1.50 net.

Children, and those children of an elder growth who never grow too old to be fascinated by necromancy, will rejoice in this volume which reveals some of the tricks of the magician. It contains a collection of what might be termed recipes for prestidigitation, employing for them sufficiently simple ingredients to bring them within the possibility of the amateur. Many an apparent marvel of magic is here revealed the production of which should afford good parlor or nursery entertainment.

HUNTING ADVENTURES IN THE WEST. By Theodore Roosevelt. Putnam. \$2.50.

MAGNETISM AND MAGIC. By Baron du Potet du Sennevoy. Edited and translated by A. H. E. Lee. Stokes.

THE SECRET OF THE WILD. By W. R. Calvert. Stokes. \$3.50.

TROPICAL AQUARIUM FISHES. By A. E. Hodge. Stokes. \$2.50.

REBUILDING THE CHILD. By Frank Howard Richardson, M.D. Putnam. \$2.

HUNTING AND STALKING THE DEER. By Lionel Edwards and Harold Frank Wallace. Longmans, Green. \$21.

MAKE 'EM LAUGH. By Charles N. Lurie. Putnam. \$1.90.

BOB DAVIS RECALLS. Appleton. \$2.

BUSINESS FORECASTING AND ITS PRACTICAL APPLICATION. By William Wallace. Putnam. \$2.25.

THE RAILROAD LABOR BOARD. By H. D. Wolf. University of Chicago Press. \$4.

ENGLISH STAINED GLASS. By Herbert Read. Putnam. \$26.

EPITAPHS. Compiled by William H. Beable. Crowell. \$1.75 net.

EPIGRAMS. Edited by Walter Jerrold. Crowell. \$1.75 net.

THE EVIL RELIGION DOES. By Morrison I. Swift. Boston: Liberty Press. \$2.

MUSIC. By Eaglefield Hull. Dutton. \$5.

PLANT HUNTING. By Ernest H. Wilson. Stratford. 2 vols. \$15.

THE CONQUEST OF THE AIR. By C. L. M. Brown. Oxford University Press. \$1.

PERSONAL HYGIENE FOR WOMEN. By Clelia Dual Mosher. Stanford University Press. \$1.50.

ENGLISH HOMES. By H. Aray Tipping. Vol. II. Scribners. \$25.

BRIDLE WISE. By Lt. Col. S. G. Goldschmidt. Scribners. \$5 net.

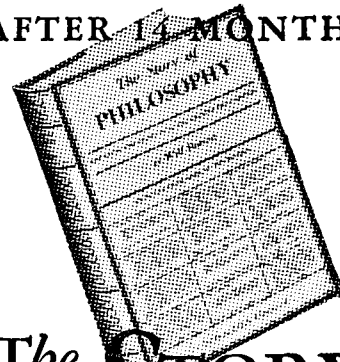
BACKYARD EXPLORATION. By Paul Griswold Homes. Doubleday, Page. \$6.

THE A. B. C. OF GEOLOGY. By Allison Hardy. New York: Vanguard Press. 50 cents.

(Continued on next page)

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