

Old Testament material, given interesting new titles such as "A Year in a House Boat," and retold in language simplified from the original where necessary, but with as much direct quotation as the average youngster from eight to eleven could understand. The illustrations are imaginative and reasonably good in technique, though not masterpieces, and the whole is a moderate sized book with large print—a great advantage to small readers.

A TRULY LITTLE GIRL. By NORA ARCHIBALD SMITH. Houghton Mifflin. 1927. \$1.75.

At first there seems to be a little danger that this very attractively made book may drop into the over-humorous and faintly condescending tone which many authors think is the correct one for children. But the danger does not materialize to any degree and the book is for the most part simply and amusingly written. It recounts various happenings in a country home where a little girl and her next-door friend are very fond of animals, and especially of sick or injured ones. This little girl, under the guidance of the nicest kind of a mother and with the occasional intervention of a rather mischievous father, does many things of the sort that other children like to read about, involving animals and picnics and good times, and some misadventures too. Children from perhaps seven to eleven will enjoy it.

A BOOK OF GOLDEN DEEDS. By Charlotte M. Yonge. Macmillan. \$1.75.

MRS. CHATTERBOX AND HER FAMILY. By Louise Connolly. Macmillan. \$2.

THE PUMPKIN PEOPLE. By Ethel Owen. Chicago: Whitman. \$1 net.

LITTLE LUCY'S WONDERFUL GLOBE. By Charlotte M. Yonge. Harpers. \$1.

THE ADVENTURES OF PINOCCHIO. By C. Collodi. Macmillan. \$1.75.

NIP AND TUCK IN TOYLAND. By Leila Crocheron Freeman. Sears. \$2.50.

ANIMAL STORIES FOR CHILDREN. Collected by Tailer Andrews. Sears.

THE STORY LADY'S NURSERY TALES. By Georgene Faulkner. Sears. \$2.50.

THE "STORY LADY'S" CHRISTMAS STORIES. By Georgene Faulkner. Sears. \$1.25.

THE HEZIBAH HEN BOOK. By Olwen Bowen. Houghton Mifflin. \$2.

Miscellaneous

HIGH DAYS AND HOLIDAYS. By FLORENCE ADAMS and ELIZABETH MCCARRICK. Dutton. 1927. \$2.

As long as "speaking pieces" continues to be a method of education in the United States, so long will every new anthology such as this be welcomed, especially by teachers and librarians. Poems appropriate to the special days of the year, particularly to the school year, have been collected by two librarians, who doubtless were called upon so often for help of this kind that they recognized a need. The material included is of uneven value, for one reason because, as the introduction says, the compilers were not always able to get permission to include the poems they wished. Permissions are coming less easily these days and the cost of quotation is rising. These things being so, it seems a pity that the compilers were not a little more enterprising in their researches. There are poems more beautiful, equally appropriate, and certainly less hackneyed than many of those included here, which can be had for the taking. Why not, for Saint Patrick's Day, for instance, instead of the "Wearing of the Green," have used some of those stirring lines in the Saint's own traditional poem, "The Deer's Cry," available in several translations, or his lovely "Even-song"? The answer probably is that the search for the new and different was not the aim of the compilers, but rather the collecting into one convenient volume of the old and tried, the familiar favorites which (because he knows no others) everyone demands. This, with a sprinkling of new and unfamiliar to take the place, presumably, of those for which permission could not be obtained, they have succeeded in doing.

DOG STORIES FROM PUNCH. Illustrated by GEORGE MORROW. Doran. 1927. \$2.50.

The authors of the various stories in this book include A. A. Milne, E. V. Lucas, A. P. Herbert, R. C. Lehmann, and E. V. Knox. Mr. Morrow's illustrations are, of course, delightful. Many canine foibles are covered. The stories are all brief and humorous. This would make an attractive Christmas gift to any dog-lover. It is an entertaining compilation.

A HISTORY OF ENGLISH WALL-PAPER 1509-1914. By ALAN VICTOR SUGDEN and JOHN LUDLAM EDMONDSON. Scribners. 1927.

ENGLISH HOMES. Period VI Vol. I. By H. AVRAY TIPPING. Scribners. 1927. \$25.

Recent investigation has brought to light the fact that the use of stamped or painted paper for decorative purposes on walls and ceilings far antedates the eighteenth century when its use became general. At first the small sheets about fifteen inches by eleven inches generally block printed in black upon the natural ground were used for book covers and as linings for small containers. Probably during the fifteenth century when paper making became more general, these sheets were also used for decorating the interiors of small cabinets and closets whence their use spread to the decoration of larger rooms when the supply of material, often waste from the press, warranted it. Such a development was of course the result of a search for a cheap substitute for the painted cloths and hangings which in their turn took the place of embroidered and tapestried hangings in the more modest dwellings.

Messrs. Sugden and Edmondson give a very lucid account of the gradual development of the industry from its fragmentary beginnings which they describe in quite satisfying detail. According to their own statement their work is based, as that of their predecessors, on the foundations laid by John Gregory Crace in the early nineteenth century but they have taken advantage of the considerable amount of material that has since been unearthed and by a deal of independent research have been able to check and correct many erroneous assertions of previous writers.

It is surprising to learn what developments had already taken place before the impetus given to the trade by the chiaroscuro of Jackson in the early eighteenth century, but from the point of view of the student and decorator, the account and full illustration of mid-nineteenth century developments is perhaps the most valuable part of the book, for recent works have devoted themselves for the most part to a discussion of the pattern and types in use in the eighteenth and early nineteenth centuries.

For those particularly interested in the trade, the research into mill records made

by the authors forms a most valuable contribution. This section, by way of an appendix, gives a brief history of the personalities and firms most influential in nineteenth century developments—an excellent supplement to the general history and illustrations of the period, found in the main text.

Another particularly valuable feature of the book is the large number of color reproductions of typical designs.

AMERICAN MOUNTAIN SONGS. Collected by Ethel Park Richardson. Edited and arranged by Sigmund Spaeth. Greenberg. \$3.50.

HARTMANN'S WHO'S WHO. Jamaica, N. Y.: Occult Press.

YANKEE DOODLE-DOO. Compiled by Grenville Vernon. Payson & Clarke. \$5.

THE EVOLUTION OF PENOLOGY IN PENNSYLVANIA. By Harry E. Barnes. Bobbs-Merrill. \$5.

A BIRD BOOK FOR THE POCKET. By Edmond Sanders. Oxford University Press. \$3.

THE CULT OF SANTIAGO. By James S. Stone. Longmans. \$6.

SATIRICAL AND CONTROVERSIAL MEDALS OF THE REFORMATION. By Francis Pierrepont Barnard. Oxford University Press. \$7.

BASKET WORK. By T. Rutherford Beed. Oxford University Press.

BUSINESS LIFE INSURANCE. By Ralph Sanborn. Crofts. \$3.

THE GENTLE ART OF SINGING. By Henry J. Wood. Vol. I. Oxford University Press. \$6.

MYSTERIES OF THE MISSING. By Edward H. Smith. Dial. \$3.50.

TOM MASSON'S BOOK OF WIT AND HUMOR. By Thomas L. Masson. Sears. \$1.

FINANCIAL ADVICE TO A YOUNG MAN. By Mervyn S. Rukeyser. Simon & Schuster. \$3.

AN OXFORD HALL IN MEDIEVAL TIMES. By Alfred B. Emden. Oxford University Press. \$5.50.

THE BOOK OF THE INN. Selected and edited by Thomas Burke. Doran. \$2.50.

ETIQUETTE. By Emily Post. New edition. Funk & Wagnalls. \$4 net.

MODES AND MANNERS OF THE NINETEENTH CENTURY. By Oskar Fischel and Max von Botha. Dutton. \$5.

CLOTHES ECONOMY FOR WELL DRESSED WOMEN. By Margery Wells. Dodd, Mead. \$1.

VOTING TRUSTS. By Harry A. Cushing. Macmillan. \$2.

GROVE'S DICTIONARY OF MUSIC AND MUSICIANS. Third edition. Vol. II. Edited by H. C. Corles. Macmillan. \$7.50.

THE ANNUALS OF FLOWERLAND. By Alice T. A. Quackenbush. Macmillan. \$1.50.

THE HUNTING TOURS OF SURTEES. Edited by E. D. Cuming. Scribners. \$6.

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DUTTON

Points of View

Henry Ward Beecher

To the Editor of *The Saturday Review*:
SIR:

May I beg the courtesy of your columns to defend myself against the attack upon my "Henry Ward Beecher: An American Portrait" made by Mr. Beecher's grandson, Mr. Samuel Scoville, Jr.? To economize your space I shall try to confine myself to a statement of facts, without superfluous comment.

Mr. Scoville says:

1. "The sources which Mr. Hibben draws upon . . . include the *National Police Gazette*, extracts from yellow journals of the seventies, and anonymous pamphlets and posters."

My sources include over 300 published books, the files of over 50 newspapers, besides unpublished manuscripts, original court, synod, and church records, and letters and documents. The principal newspapers cited are Henry J. Raymond's *New York Times*, Horace Greeley's *New York Tribune*, Charles A. Dana's *Sun*, Joseph Medill's *Chicago Tribune* and the *Indiana State Journal*. In the so-called "scandal chapters" (XXI to XXVII inclusive), of 288 references, 199 are to the court record. Only 60 are to newspapers, and these for comment, not as source material. Mr. Scoville is of course well aware that the *National Police Gazette* is cited in no reference whatever to Mr. Beecher.

2. "Robert Ingersoll, the noted atheist, is quoted as an authority upon Mr. Beecher's life and surroundings."

Col. Ingersoll was an agnostic, not an atheist. No nobler tribute to Henry Ward Beecher was ever written by any man, living or dead, than Robert G. Ingersoll's tribute to Henry Ward Beecher.

3. "His [Mr. Beecher's] accusers were discredited and execrated as self-confessed liars and blackmailers."

This somewhat intemperate assertion that Mr. Beecher's chief accusers confessed to perjury and blackmail is, of course, preposterous. All three died men of prominence and standing, and left families as respected as Mr. Beecher's family and quite as entitled to consideration. On page 114, volume III, of the report of Tilton vs. Beecher, Henry Ward Beecher himself, under oath, admitted that there was no blackmail in the case, and on page 1033 of the same volume, the judge, charging the jury, threw out all suggestion of blackmail. Mr. Scoville, in renewing an accusation thus formally repudiated, assumes a certain responsibility for it, which I cannot share.

4. "Their [Mr. Beecher's accusers] chief counsel became convinced of Mr. Beecher's innocence."

This is a fiction which rests on no foundation of fact. A story to that effect was launched by Mr. Scoville's father after the death of Mr. Beach, the counsel referred to. It was vehemently denied by Mr. Beach's family, legal associates, and friends, and is, moreover, belied by Mr. Beach's scathing arraignment of Henry Ward Beecher as a conscienceless seducer.

5. "The largest council of Congregational churches . . . investigated the charges . . . and unanimously found him [Mr. Beecher] to be innocent of any wrong doing."

The council in question did nothing of the sort and found nothing of the sort. Having refused to hear Mr. Moulton, who wrote: "I am prepared to prove Henry Ward Beecher guilty of adultery and perjury, by evidence both oral and documentary," the council found: "We hold this pastor of this church [Mr. Beecher], as we and all others are bound to hold him, innocent of the charges reported against him until they have been substantiated by proof." Italics mine.

6. "Mr. Hibben fails to give any details of the defense of Mr. Beecher, which had convinced three tribunals of his innocence."

No three tribunals were ever convinced of Mr. Beecher's innocence. The Congregational council, referred to above by Mr. Scoville, itself found, on the contrary, that: "we cannot overlook . . . the dissatisfaction which more or less extensively prevails with the previous investigations," and recommended another. Mr. Beecher could, had he desired, have set at rest all doubts of his innocence by the same method which Theodore Roosevelt employed. Instead, he not only brought no suit for libel against those who repeatedly and publicly charged him with adultery and perjury, but withdrew

the complaint he had filed against Mr. Moulton for criminal libel.

7. "Mr. Hibben states that Mr. Beecher received a \$15,000 stock bribe from Jay Cooke to boom the Northern Pacific Railroad in the columns of the *Christian Union* of which Mr. Beecher was the editor. He offers as authority Ellis Paxson Oberholtzer's biography of Jay Cooke. No such statement appears in the biography."

No such statement appears in my book, either. Far from accusing Mr. Beecher of accepting a bribe, I say: "There was, of course, nothing dishonest in Beecher's share in this transaction." Pages 164-166 of volume II of Professor Oberholtzer's admirable biography of Jay Cooke are devoted to listing those who were, in Professor Oberholtzer's phrase, "properly 'sweetened' to aid the enterprise" of the Northern Pacific Railway. Mr. Beecher's name appears on page 165 as down for \$15,000 worth of stock. "Beecher's aid," says Professor Oberholtzer, "included the use of the *Christian Union* newspaper." That this aid was actually rendered by Mr. Beecher's paper is evident from the publication, beginning on page 403 of Volume II of the *Christian Union*, of a series of publicity articles advertised to the readers of the paper as "elaborated from notes taken by Mr. Wilkeson during a reconnaissance of the proposed route of the Northern Pacific Railway."

8. "Mr. Beecher was not the editor of the *Christian Union*."

Lyman Abbott: "Henry Ward Beecher." New York. 1903; page xxiv: "*The Christian Union*. Edited by Henry Ward Beecher, January 1, 1870, to November 2, 1881. New York. Now *The Outlook*."

John R. Howard [of J. B. Ford & Co., publishers of *The Christian Union*]: "Remembrance of Things Past." New York. 1925; page 237: "On January 1, 1870, Mr. Beecher took its [*The Christian Union*'] editorship."

The Independent, November 2, 1869. Advertisement 8 by 11 inches for *The Christian Union*: "HENRY WARD

BEECHER . . . EDITOR-IN-CHIEF." (Letters 1/2 inch high).

9. "Miss Scoville authorizes me . . . to say that the only 'aid' she ever gave Mr. Hibben was to give him the correct date of a photograph of the Beecher family, which for reasons of his own he afterwards inserted in the biography as of a date fourteen years earlier."

I have before me half a dozen letters from Miss Scoville giving me considerable detailed information on various points which puzzled me at the time. I am also grateful to her for permission to examine Mr. Beecher's diary kept during his Cincinnati days as well as the original of the agreement between Mr. Beecher and the Greek lad, Constantine Fondolaik, and a number of Mr. Beecher's early manuscript sermons. She also very kindly supplied me with a number of photographs, a courtesy which I reciprocated; but she was unfortunately unable to give me the correct date of the photograph to which her brother refers. I deeply appreciated the large-mindedness of Miss Scoville in this and courteously acknowledged it in my book.

In regard to the space given in my "Henry Ward Beecher: An American Portrait" to the various charges of adultery and perjury brought against Mr. Beecher, I need, I think, only quote the Rev. Leonard Bacon, D. D., one of Mr. Beecher's oldest and staunchest friends; "The transaction, with all its consequences, belongs to history," Dr. Bacon wrote, "and it is in every way a legitimate subject for public criticism."

Henry Ward Beecher is in the Hall of Fame. His life is no longer the private affair of his family. I quite understand Mr. Scoville's feeling; but much that he finds so distressing was published broadcast in Mr. Beecher's own lifetime and became a matter of common knowledge to a whole generation. Against reiterated accusations of immorality, perjury, and hypocrisy, Mr. Beecher himself took no action whatever, though the courts were open to him and he had many friends in high place. I cannot but feel that what Henry Ward Beecher could and did accept with equanimity, his family can now bear without grievous hardship.

PAXTON HIBBEN.

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