

The New Books Foreign

(Continued from preceding page)

- LE SECOURS DE CHOMAGE EN BELGIQUE PENDANT L'OCCUPATION ALLEMANDE. By Ernest Mahaim. Paris: Les Presses Universitaires (Yale University Press).
- L'AFRIQUE DU NORD PENDANT LA GUERRE. By Augustin Bernard. Paris: Les Presses Universitaires (Yale University Press).
- DE LA LUTTE CONTRE LA CHERTE PAR LES ORGANISATIONS PRIVEES. By Charles Gide and Daudé Bancel. Paris: Les Presses Universitaires (Yale University Press).
- ADRIENNE MESURAT. By Julian Green. Paris: La Librairie Plon.

Government

- AMERICAN PARTIES AND ELECTIONS. By Edward McChesney Sait. Century. \$3.75.
- THE MODERN DEVELOPMENT OF CITY GOVERNMENT IN THE UNITED KINGDOM AND THE UNITED STATES. 2 volumes. By Ernest S. Griffith. Oxford University Press.
- RE-FORGING AMERICA. By Lathrop Stoddard. Scribners. \$3.
- THE STATE. By Franz Oppenheimer. New York: Vanguard Press. 50c.
- WHITHER DEMOCRACY? By N. J. Leunes. Harper. \$3.

History

- STRINDBERG'S CONCEPTION OF HISTORY. By Harry V. E. Palmblad. Columbia University Press.
- THE BORDERLAND IN THE CIVIL WAR. By Edward Conrad Smith. Macmillan.
- SOURCES FOR THE HISTORY OF BRITISH INDIA IN THE SEVENTEENTH CENTURY. By Shafat Ahmad Kahn. Oxford University Press.
- A HISTORY OF ENGLAND. By Hilaire Belloc. Vol. II. Putnam. \$3.75.
- CHILE AND ITS RELATIONS WITH THE UNITED STATES. By Henry Clay Evans. Durham, N. C.: Duke University Press. \$2.50.
- THE BRIDGE TO FRANCE. By Edward N. Hurley. Lippincott. \$5.
- THE QUAKERS. By A. Neave Brayshaw. Macmillan.
- THE MONROE DOCTRINE. By Dexter Perkins. Harvard University Press. \$3.50.
- THE RENASCENCE OF THE TWELFTH CENTURY. By Charles Homer Haskins. Harvard University Press. \$5.
- MUNICIPAL ADMINISTRATION IN THE ROMAN EMPIRE. By Frank Frost Abbott and Allan Chester Johnson. Princeton University Press. \$5 net.
- THE RUSSIAN REVOLUTION. By Lancelot Lawton. Macmillan.
- AMERICAN OPINION OF FRANCE FROM LAFAYETTE TO POINCARÉ. Knopf.

International

- THE DEBT SETTLEMENT AND THE FUTURE. By Walter Russell Batsell. Lecram Press, 41 Rue de Bornes.
- FOREIGN RIGHTS AND INTERESTS IN CHINA. By Westel W. Willoughby. Johns Hopkins Press. 2 vols.

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- CHINA AND THE OCCIDENT. By George Nye Steiger. Yale University Press. \$3.50.
- THE FASCIST DICTATORSHIP IN ITALY. By Gaetano Salvemini. Holt. \$3.50.

Juvenile

- JOAN'S DOOR. By ELEANOR FARJEON. Stokes. 1927. \$2.

Eleanor Farjeon is like the old nursery rhyme, for whether she is writing of children or country roads, of bells in a valley, of cities under the sea, or a two penn'worth of chestnuts bought on a London street corner, she always manages to "make music wherever she goes." "Joan's Door" is a little door, but it leads to the great green spaces and wide meadows of childhood with their patterning of innumerable small flowers that never seem half so bright as when seen through the eyes of a grateful and remembering poet. No one is better at this sort of thing than Miss Farjeon. The child who is lucky enough to come to these verses early need never lack pleasant company for the mind on the way to school of a spring morning. Clear and musical and light-hearted verses they are for the most part, with a delightful crispness of phrasing and piquant fancies that keep bobbing up as unexpectedly as apples on Hallowe'en. Such a one is the verse about the "Sweetstuff Wife" and her little candy shop where she sold the delectable comfits with mottos. It ends with the sprightly suggestion:—

*So I think, I think you would surely find
That the queer little Sweetstuff Wife
Once swallowed a comfit that said
"Be Kind"
And was for the rest of her life.*

Personally we are perhaps a little fonder of Miss Farjeon's "Country Child's Alphabet" though in this earlier book there is no verse we enjoyed more than "Ragged Robin" from the present volume. Nothing shows her peculiar quality of freshness and spirit better than this:

*O my Robin, Robin in rags!
O my Robin of jags and tags!
Whichever way the old world wags
I'll love my Ragged Robin O!*

*We'll dine on song and sup on verse
And when things go from bad to worse
We'll borrow from the Shepherd's Purse
A trifle, Ragged Robin O!*

*And he the gayest lad that thrives,
And I the merriest of wives,
We'll live our tattered summer lives,
I and my Ragged Robin O!*

This is not another "When We Were Very Young." It makes no claim to be and its audience will be a far smaller one. But to verse-loving children and older readers with an ear for singing rhythms, for rhymes, and refrains, and freshness of imagination such a book will have a very special place of its own.

It is a great pity that such delightful verse should be marred by the unfortunate illustrations of Will Townsend, for a more spiritless and crudely drawn lot we have seldom seen. Miss Farjeon has suffered before in the matter of illustration. She deserves an Ernest H. Shepherd as much as any one we can think of writing for children today.

- ONCE IN FRANCE. By MARGUERITE CLÉMENT. Doubleday, Page. 1927. \$2.

Marguerite Clément has done a very delightful thing in retelling a number of the old French romances for young readers of today. She has told them simply with charming flavor and spirit and without too much of that simplification which so often robs the old tales of their reality. The stories themselves are out of the usual run of material to be found in such collections. They deal with such quaint and appealing personages as the good little Duchess Anne of Brittany who went on a pilgrimage in search of a miracle to be performed by the sacred finger of St. John the Baptist; of the beautiful Princess of Provence who was forced to become a shepherdess while her husband was away on a perilous crusade; of sweet Heliole, friend of Jeanne d'Arc; and, one of the most delightfully told of all,—of that little girl from a far tropical island who fulfilled the promises of the fortune teller by sailing away to France to wear the crown of Napoleon and to lose it again. These and many more make an ideal group of historical romances for girls who are outgrowing the so-called juveniles. There is a pleasant ring of reality to the tales, combined with a true feeling for folk and fairy lore. The publishers have given the book a pleasant format with

many pictures in black and white and a colored frontispiece. The artist has been at some pains to produce an effect of quaintness which in one or two cases seems a trifle forced.

- LITTLE BLUE GIRL. By BETH A. RETNER. Doubleday, Page. 1926. \$2.

This is another one of those sentimental stories of the Pollyanna type. Indeed if we didn't know that the author of that extremely trying "glad child" was dead, we should feel sure she had written this sweetly appealing story of a misunderstood little girl who made the best of orphan asylums and cross guardians and anything else that happened along. Of course there will always be a demand for such books; they will always sell. Little girls have always cried over some such heroine from Elsie Dinsmore through to this particular Winkie, daughter of a circus bareback rider, and the central figure of Miss Retner's story. She does not play the glad game, but she has more or less the same idea, for she tries to fit everything and everybody into "the pattern which her mother had told her a Great Hand works out perfectly for everyone's life." If the author would only be content to tell with spirit and sympathy the straightforward story of a plucky child's adventures in an orphanage and in the circus, much of the sentimentality and over fanciful exaggeration would be overlooked. But she is always making such remarks as: "A wan smile crept into her voice" and "the glimmering electric lights along the streets sprinkled sparks into his quizzical eyes." We could quote more from every page; the book is peppered with them and it is a pity, for Miss Retner has so much vitality and spirit to her work that she could do a real children's classic if she could once cure herself of over-sentimentality and too fanciful word embroidery.

- PAINTED PONIES. By Alan De May. Doran. \$2.

- THE MACARONI TREE. By Dora Amsden. Published at Santa Barbara by Wallace Heberd.
- NEW BIBLE HELPS FOR YOUNG FOLKS. New York: Oxford University Press.

- INDIAN NIGHTS. Retold by G. Waldo Browne. Noble & Noble. 85 cents.

- CAPTAIN BOLDHEART. By Charles Dickens. Macmillan. \$1.75.

- THE ADVENTURES OF PAUL BUNYAN. By James Cloyd Bowman. Century. \$2.

- THE CHILDREN OF THE NEW FOREST. By Captain Marryat. Scribners. \$2.50 net.

- THE ADVENTURES OF AN OAF. By Herb Roth. Text by Frank Sullivan. New York: Macy-Masius.

- ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll. Appleton. \$2.50.

- RUSS FARRELL CIRCUS FLYER. By Thomson Burtis. Doubleday, Page. \$1.50.

- INDUSTRIAL PLAYS. By Virginia Olcott. Dodd, Mead. \$2.

- DUTCH DAYS. By Mary Emery Hall. Dodd, Mead. \$2.

- SATURDAY'S CHILDREN. By Helen Coale Crew. Little, Brown. \$2 net.

- A FLAG KEPT FLYING. By Doris Pocock. Appleton. \$1.75.

- THE SCRATCHES ON THE GLASS. By Gladys Blake. Appleton. \$1.75.

- PRISCILLA OF PRYDEHURST. By Hammel Johnson. Appleton. \$1.75.

- THE CRY-BABY CHICKEN. By Madge A. Bigham. Little, Brown. \$1 net.

- SCOUTING IN THE DESERT. By Everett T. Tomlinson. Appleton. \$1.75.

- THE WAR CHIEF. By Elmer Russell Gregor. Appleton. \$1.75.

- THE RELIEF PITCHER. By Ralph Henry Barbour. Appleton. \$1.75.

- THE GREAT GOODMAN. By William E. Barton. Bobbs-Merrill.

- THE BOY SHOWMAN AND ENTERTAINER. By A. Rose. Dutton. \$2.

- THE LOST MERBABY. By Margaret Baker. Illustrated by Mary Baker. Duffield. \$2.

- WALTER GARVIN IN MEXICO. By Gen. Smedley D. Butler and Lt. Arthur J. Burke. Dorance. \$1.75.

Loeb Classics

- ARISTOTLE "THE POETICS," "LONGINUS" ON THE SUBLIME, DEMETRIUS ON STYLE. Translated by W. Hamilton Fyfe and W. Rhys Roberts. Putnam. \$2.50.

- THE GEOGRAPHY OF STRABO IV. Translated by H. L. Jones. Putnam. \$2.50.

- PLUTARCH'S MORALIA I. Translated by F. C. Babbitt. Putnam. \$2.50.

- CICERO: PRO LEGE MANILIA, Etc. Translated by H. Grose Hodge. Putnam. \$2.50.

Miscellaneous

- SHORTCUT COOKERY. By Mabel Claire. Greenberg. \$1.50.

- IRIS IN THE LITTLE GARDEN. By Ella Porter McKinney. Little, Brown. \$1.75 net.

- EIGHT O'CLOCK CHAPEL. By Cornelius Howard Patton and Walter Taylor Field. Houghton Mifflin. \$3.50.

- ESSENTIALS OF GOLF. By Abe Mitchell. Doran. \$3 net.
- YOUR THOUGHTS AND YOU. By Kathrine R. Logan. Doran. \$1.35 net.
- THE CARE OF THE FACE. By Oscar L. Levin. Greenberg. \$2.
- WIT AND WISDOM OF DEAN INGE. Selected and arranged by Sir James Marchant. Longmans, Green. \$1.25.
- SPEECH: Its Function and Development. By Grace Andrus de Laguna. Yale University Press. \$5.
- SOCIAL FACTORS IN MEDICAL PROGRESS. By Bernhard J. Stern. Columbia University Press. \$2.25.

Music

- SCHUBERT: The Symphonies. By A. Brent Smith. Oxford University Press.
- ELEMENTARY HARMONY. By C. H. Kitson. Oxford University Press.
- PUBLIC SCHOOLS AND THEIR MUSIC. By A. H. Peppin. Oxford University Press.
- SONG INTERPRETATION. By W. S. Drew. Oxford University Press.
- TERPANDER, OR MUSIC AND THE FUTURE. By Edward J. Dent. Dutton. \$1.
- CANADIAN FOLK SONGS. Selected and translated by J. Murray Gibbon. Dutton.

Pamphlets

- CHINA'S DEBT TO BUDDHIST INDIA. By Llang Chi Chao. Maha Bodhi Society, 148 West 49th Street, New York City.
- THE SYLLABUS OF ERRORS OF POPE PIUS IX. By Robert R. Hull. Huntington, Ind.: Our Sunday Visitor. 30 cents.
- SOME RECENTLY DISCOVERED FRANCISCAN DOCUMENTS AND THEIR RELATION TO THE SECOND LIFE OF CELASO AND THE "SPECULUM PERFECTIONIS." By A. G. Little. Oxford University Press. \$1.
- ON SOME DISPUTED POINTS IN ENGLISH GRAMMAR. By Otto Jespersen. Oxford University Press. 85 cents.
- FRANCIS BACON. By A. E. Taylor. Oxford University Press. 50 cents.
- ENGLISH VOWEL SOUNDS. By W. A. Aikin. Oxford University Press. 85 cents.
- THE GREAT GAME IN ASIA. By H. W. C. Davis. Oxford University Press. 50 cents.
- ON MEMORIZING. By Tobias Matthay. Oxford University Press.
- INSULATING OIL. Compiled by Arthur W. Fyfe, Jr. New York Public Library. 50 cents.
- THE PAINTER LOOKS AT NATURE. By Walter F. Isaacs. University of Washington.

Philosophy

- THE HINDU VIEW OF LIFE. By S. Radhakrishnan. Macmillan.
- KANT'S PHILOSOPHY OF RELIGION. By Clement C. J. Webb. Oxford University Press. \$4.25.
- THE FATHER IN PRIMITIVE PSYCHOLOGY. By Bronislaw Malinowski. Norton. \$1.
- A SHORT OUTLINE OF COMPARATIVE PSYCHOLOGY. By C. J. Warden. Norton. \$1.
- TYPES OF MIND AND BODY. By E. Miller. Norton. \$1.

(Continued on next page)

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Columbia University, New York

The New Books Philosophy

(Continued from preceding page)

- THE LAW OF THE JUNGLE. By Coburn Allen. New York: Greenberg.
TWO SOULS IN ONE BODY. By Henry Herbert Goddard. Dodd, Mead. \$2.50.
MAN: AN INDICTMENT. By Anthony M. Ludovici. Dutton. \$5.
ECCE HOMO. By Friedrich Nietzsche. London: Allen & Unwin. \$3.50.
LOVE AND MORALITY. By Jacques Fischer. Knopf. \$4.
THE NATURAL HISTORY OF OUR CONDUCT. By William E. Ritter. Harcourt, Brace. \$3.50.
MIND AND PERSONALITY. By William Brown. Putnam. \$2.50.
THE NATURE OF "INTELLIGENCE" AND THE PRINCIPLES OF COGNITION. By C. Spearman. Macmillan. \$5.
A MANUAL OF INDIVIDUAL MENTAL TESTS AND TESTING. By Augusta F. Bronner, William Healy, Gladys M. Lowe, and Myra E. Shimberg. Little, Brown. \$3.50 net.
THE ABILITIES OF MAN. By C. Spearman. Macmillan. \$4.50.
APPLIED PSYCHOLOGY. By A. T. Poffenberger. Appleton. \$4.

Poetry

THE GUILTY SUN. By JAMES DALY. Pittsburgh: Folio Press. 1926.

One hundred and fifty copies were printed of this attractive, slim book. Some of the poems included have appeared in various weeklies and intellectual periodicals. The book is dedicated to Haniel Long. To "carelessly articulate the careful word" seems, in his own phrase, the strength and the weakness of Mr. Daly. He is extremely sensitive to nuance, to subtle rhythms. He is crepuscular, and yet some of his verse is as delicately fashioned as the best of Ezra Pound. Once or twice we feel the distinct influence of Yeats, in "The Eagle," in the poem dedicated to that poet. "Frontiersman in the City" we have praised ere now. "Farewell" has fine lines, "To the Sun's Accuser" is beautiful in restraint, "For a Land of Ready Fruit" has charm, "For Myself Imaged in a Pool," and "For Another Phoenix" are delicate love poems, and "For the Space Where a Tall Tree Stood" is moving. "For the Praise of Wind" is one of the poet's best as it is one of his longest poems.

Mr. Daly's touch upon his instrument is light and fine. The strings hardly breathe. Toward the end he grows cryptic. His are the faults of the intensely subjective poetry of the day, and his is the haunting and haunted Celtic moodiness. This is a slight book for the twilight, not a trumpet for the noon. But it distinctly deserves reading.

SAINTS IN SUSSEX. By SHEILA KAYE-SMITH. Dutton. 1927. \$2.50.

Ten poems are included here, a saints' calendar, and two plays, one a nativity and the other a passion play. The poems are to celebrate the saints of Sussex. The plays lay the nativity and the crucifixion of Christ in Sussex and modernize the characters as they might be today, save for their own language and that of the attendant angels. Their language is a mixture of the rustic speech of Sussex and other natural modern speech, mixed with Biblical speech (as is the angels'), and with phrase from the Episcopal Book of Common Prayer. Miss Kaye-Smith's whole endeavor has been to set the Christ story, in the episodes of His birth and His death and resurrection,

(Continued on next page)

The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the selection of books and questions of like nature should be addressed to MRS. BECKER, c/o *The Saturday Review*.

A BALANCED RATION

- ALMA. By Margaret Fuller (Mortow).
THOMAS PAINE. By Mary Agnes Best (Harcourt, Brace).
PHEASANT JUNGLES. By William Beebe (Putnam).

L. L. E., Birmingham, Ala., asks for a short list of books on Industrial America, for the use of a study club.

THE shortest list I can suggest is also, I think, the best. It consists of one book, "The Rise of American Civilization," by Charles and Mary Beard (Macmillan). Possibly it could be still further condensed—if the reader could forego the satisfaction of the first volume—to the second, "The Industrial Era," in itself a bulky book. An additional reading-list that would really fit the group's needs could be made by noting the subjects in which it took especial interest and collecting authoritative works about them. When I read Viscount Grey's "Twenty-Five Years" (Stokes) I found myself constantly coming upon names—like Fashoda or Algiers—that called up a general idea that something important had happened in connection with them, but no definite notion of just what this had been. If this gives the correspondents of this column the impression that I have been a sloppy and superficial reader, I can only say that a good many of us take for granted that our information is more exact than it really is. But if a book as important as "Twenty-Five Years" takes for granted that a reader will know just what took place at some place it mentions, it is his business to justify that confidence; I did so by looking up every name or event on which I felt myself shaky, in G. P. Gooch's "History of Modern Europe, 1878-1919" (Holt), which is especially strong on diplomatic complications and disentanglements. The result was that I brought away far more from "Twenty-Five Years," and that this period in Europe has now a quite different color in my mind.

I so often offer advice like this to study-clubs in personal letters as Reader's Guide that I am emboldened to give it to them thus generally in type. The immediate profit of "The Rise of American Civilization" will be evident as soon as one finds his interest swept along with the current of the narrative, but a benefit even greater may result from sharpening the outlines of one's ideas, documenting them as a broad, general history like this, however dependable, cannot attempt to do. In short, when Professor Beard refers to something everyone knows and you know you really don't, look it up.

P. H., Boston, Mass., asks for suggestions on the choice of a volume of poems for a gift to a poetry-lover on a country vacation.

THE obvious choice being an anthology like the delightful "Gypsy Trail," a pocket collection of outdoor poems (Kennerley), or Padraic Colum's "Anthology of Irish Verse" (Bon & Liveright), I add to this two volumes I have put aside for further enjoyment in the open air later on. One is the choice made, apparently by the poet himself, "Selected Poems," by Walter de la Mare (Holt). Here one comes upon "Old Susan," "Titmouse," "The Listeners," "All That's Past," and so many other loved and priceless verses that he will be reconciled to not finding certain of his other favorites—for this is a book light enough to take on a journey and in large clear type, which means but sixty-eight poems. The other is a new gathering of "Lyrics from the Old Song Books," collected and edited by Edmondstone Duncan (Harcourt, Brace); I find it charming because here are any number of verses of which I know but a line or so from quotations in famous plays like "Water parted" or "Ah, Robin, jolly Robin," and many half-remembered lyrics from days when part-singing was still sometimes a family pastime in this country, and glee-books were full of old English poetry. All verses in this book have been sung, and most of them were so well set to music that they have been sung for years. The collection includes some poems set as recently as 1907 and written not long before. Altogether it is an unusual and gratifying gathering.

E. C. C., Philadelphia, asks for books on a Mediterranean tour—Sicily, Athens, Constantinople, Egypt, Palestine.

BAEDEKER'S "The Mediterranean" (Scribner, 1911) still accompanies and enlightens travelers, but since the close of the war several handbooks have been published, not so thorough-going as the famous handbook, but practical in their advice: there is a new handy edition of Rolland Jenkin's "The Mediterranean Cruise" (Putnam), which has illustrations in color and several maps, and a little handbook called "All Around the Mediterranean," by Warren H. Miller (Appleton), combining detailed advice on prices and places with personal experiences that make pleasant reading at home. It takes the Southern Atlantic route to the Atlantic islands, Lisbon, Algiers, the Spanish ports, the Riviera, Naples, and Sicily, Athens, Constantinople, Beirut, Jerusalem, and Alexandria.

"The Quest for Winter Sunshine," by E. Phillips Oppenheim (Little, Brown), compares the advantages of Mediterranean resorts—Taormina, Luxor, Ajaccio, Algiers, Seville, Hyères, Cannes, Juan-les-Bains, Antibes, Beaulieu. It is a wealthy sort of book, with full-page pictures that add to its general opulence. "The French and Italian Riviera," by Helena Waters (Houghton Mifflin), is designed for motorists, going from Marseilles to La Spezia and taking in excursions through the Maritimes and Ligurian Alps. "Along the Riviera of France and Italy," by Gordon Home (Dutton), is a new and beautiful color-illustrated volume by a well-known English travel-writer.

Douglas Goldring's delightful story of a tour, "Gone Abroad" (Houghton Mifflin), includes the Balearic Isles, and the happy record of Arthur Hildebrand's trip in a yawl from Glasgow to Athens, "Blue Water" (Harcourt, Brace), has the Mediterranean in it, sea and shore. The Balearics have been lately represented in travel-literature by two fine volumes, Henry C. Shelley's "Majorca" (Little, Brown), and Nina Larrey Duryea's "Mallorca the Magnificent" (Century); these are beautifully illustrated. There is a section in Guy de Pourtales's popular new biography of Chopin, called "Polonaise" (Holt), that could well be put on a travel list for "Majorca," and "Polonaise" is as good a biography of a musician, for the use of non-musicians, as ever I read. Anthony Dell's "Isles of Greece" (Stokes) is a luxurious work with marvelous pictures. Philip S. Marden's "Greece and the Aegean Isles" (Houghton, Mifflin), is a smaller book often taken along, especially as a guide to art collections. "Corsica: the Surprising Island," by Hildegarde Hawthorne (Duffield), combines history on the spot with the story of a personal tour; it makes fascinating reading, and should turn travel that way.

C. P. Hawkes's "Mauresques" (Houghton Mifflin), Isabel Anderson's "From Corsair to Riffian" (Houghton Mifflin), Annie Quibell's "A Wayfarer in Egypt" (Houghton Mifflin), James Baikie's "Century of Excavation in the Land of the Pharaohs" (Revell), a brief account of what went on up to and including the discovery of Tutankhamen's tomb, must be mentioned as reliable and entertaining; the magnificent color pictures by Jules Guerin make Robert Hichens's "Egypt and its Monuments" (Century) too large and expensive for a travel-guide, so its text without pictures is published as "The Spell of Egypt" (Century) and widely used on tour.

One who intends to "take up the Mediterranean in a serious way" has Marion Isabel's "Mediterranean Lands" (Knopf) as a basis for further study or as a study in itself of the development of western civilization in relation to geographical conditions. Longmans, Green has lately published "The Mediterranean World in Greek and Roman Times," by Dorothy Vaughan, the story of its moulding by the joint influence of Greece and Rome, told in a series of tales that each illustrate some important aspect of the process, linked by a thread of general narrative. I suppose Mediterranean tourists must all read Ibañez's "Mare Nostrum" (Dutton): they should. "Beyond the Bosphorus," by Lady Dorothy Miles (Little, Brown) is an exciting and colorful account of a woman's journey alone through Asia Minor, Syria, the Holy Land, and Iraq. "Bible Lands To-day," by William T. Ellis (Appleton), includes not only Palestine but the Mediterranean lands, going from Sicily

to Persia. This book will interest anyone who has taken this route or intends to, but its especial attraction will be to the wise traveler who goes for some special reason, like a pilgrim, and his advice to such is golden.

This department believes in going to headquarters for information whenever possible, and sometimes information comes to it from headquarters, rolling uphill. The following list has been offered to the correspondent whose hobbies were "murder and gardening" by no less an authority than Edmund Lester Pearson, author of "Studies in Murder" and "Murder at Smutty Nose":

THESE are murder books every child should know:

1. A Book of Remarkable Criminals. By H. B. Irving. (Doran.)
2. Studies of French Criminals of the 19th Century. By H. B. Irving. (Heinemann, London. Brentano, N. Y.)
3. Last Studies in Criminology. By H. B. Irving. (Collins, London. Also published here, I think.)

These are miscarriages of justice; only one is a murder trial. Book is notable for the extraordinary case of La Roncière, in which an innocent man was sent to prison by a youthful female liar, something which has often happened. Only this girl was a wholesale, ingenious, and hard-working liar.

4. Twelve Scots Trials. By William Roughead. (Dutton.)
5. The Riddle of the Ruthvens. By Roughead. (Dutton.)
6. Glengarry's Way. By Roughead. (Dutton.)
7. The Fatal Countess. By Roughead. (Dutton.)
8. The Rebel Earl. By Roughead. (Green, Edinburgh.)
9. Famous Poison Mysteries. By Edward H. Smith. (Dial Press.)

That rare thing: a book on this subject by an American.

The Guide adds that The Oxford University Press has just published a pocket guide, "Crime and Detection," a collection of short stories at eighty cents.

C. L., Burlington, Iowa, asks for a book that appeared in the late summer of 1926, presenting the case against Christian Science; he knows that it was the work of three authors, one of whom he thinks was a physician.

THIS is "The Faith, the Falsity, and the Failure of Christian Science," published by Revell in 1925. It is by Woodbridge Riley, member of the American Psychological Association, Frederick W. Peabody, LL.D., member of the Massachusetts Bar, and Charles E. Humiston, M.D., Sc.D., Professor of Surgery, College of Medicine, University of Illinois.

Published by Dutton

THE HOMELAND OF ENGLISH AUTHORS

By

ERNEST H. RANN

A ramble along the banks of the Avon, through quaint old Warwickshire, into beautiful Sussex and the Wessex of Hardy! A preamble to the life and letters of the immortals who dwell there for a time! It's a veritable Baedeker to English literature! The literary tramp will pick up more than bread crumbs on his way. He will enjoy a feast for the gods.

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