

## The New Books Juvenile

(Continued from preceding page)

ness for felines is evident. Here she has told with great charm for youngsters the story of "the biggest, blackest, bravest cat that ever lived." And her delicious poem, "The Bad Kittens," is included. Need one say more—save that the illustrations and decorations by Gertrude Kaye delightfully supplement the story?

THE SKIN HORSE. By MARGERY WILLIAMS BIANCO. Illustrated by PAMELA BIANCO. Doran, 1927. \$1.50.  
THE ADVENTURES OF ANDY. By MARGERY WILLIAMS BIANCO. Picture by LEON UNDERWOOD. Doran, 1927. \$3.

A big fat book and a little thin one by the author of "Checko" prove to have quality in inverse ratio to their size.

The little thin one is very prettily gotten up with designs and cover by Mrs. Bianco's gifted daughter Pamela. It relates the tale of a skin horse which had been handed down from one child to another in a family until all were grown up and then sent to a hospital to become the favorite of a very sick little child. The child's dearest wish is that the horse will one day take him on a journey round the world and in the end the animal does turn into a kind of angel-horse and bears the little patient away from his pain. It is all very delicately and sympathetically done and the illustrations have exactly caught the delicate, imaginative mood, making a charming whole.

When we turn to the big book, however, we are disappointed. It is a nonsense story about a doll who is rescued from a balcony by an acrobatic aviator and carried through a host of rather disconnected adventures with animals and things similar to the adventures of "Alice in Wonderland"—so similar in atmosphere and style of conversation indeed that one must suspect Mrs. Bianco's subconsciousness of playing her tricks. While there are amusing situations, this book misses the wit and fine character-drawing of the Alice books, and while it may appeal to certain children we think their elders will not back them up. The illustrations, too, attempt a futurist style which is too confused for children.

THE PIONEER TWINS. By Lucy Fitch Perkins. Houghton Mifflin. \$1.75.

I KNOW A SECRET. By Christopher Morley. Doubleday, Page. \$2 net.

NUMBER FIVE JOY STREET. Appleton. \$2.50.

TALES OF THE MAYFLOWER CHILDREN. By Pauline Carrington Bouc. Marshall Jones. \$2.

HURRICANE HARBOR. By Helen van Kolnitz Hyer. Marshall Jones. \$1.75.

DEEDLAH'S WONDERFUL YEAR. By Hildegarde Hawthorne. Appleton. \$1.75.

DORIS DECIDES. By Gladys Blake. \$1.75.

ALI BABA AND OTHER PLAYS. By Helen Haiman Joseph. Harcourt, Brace.

THE BOY KNIGHT OF REIMS. By Elaine Lowmbery. Houghton Mifflin.

DIANA'S ROSE BUSH. By Elisa Ome White. Houghton Mifflin. \$1.75.

PAUL OF FRANCE. By Clarence Stratton. Macmillan. \$2.

TREASURE ISLAND. By Robert Louis Stevenson. Illustrated by Edmund Dulac. Doran. \$5.

THE TIGER WHO WALKS ALONE. By Constance Lindsay Skinner. Macmillan. \$1.75.

RANN BRADEN, CIRCUS SHOWMAN. By Rex Lee. Doubleday, Page. \$1.75 net.

CIVILIZING CRICKET. By Forrester C. Hooker. Doubleday, Page. \$2 net.

AMERICAN BOY SEA STORIES. Selected by Griffin Ogden Ellis. Doubleday, Page. \$2 net.

## Miscellaneous

THE LEGAL STATUS OF AGRICULTURAL CO-OPERATION. By EDWIN G. NOURSE. Macmillan. 1927. \$3.

The first American statute authorizing coöperative associations in general was passed in Michigan in 1865. Today every state except Delaware has at least one law on the subject. Intended originally to apply chiefly to the maintenance of stores by associations of mechanics and laboring men, the coöperative movement has become dominantly agricultural and, in contrast to European practice, concerns itself primarily with selling rather than buying.

The evolution of the movement in this country is traced by Professor Nourse, with special emphasis on the legal recognition of the economic principles and purposes underlying coöperation. The various types of coöperative organization, the member contracts used, Federal and state statutes, decisions in both law and equity cases, the use of the injunction, and other legal matters are discussed, with ample illustration. A number of statutes are reprinted in full.

The author rightly warns against the development of coöperative institutions on the basis of class legislation applicable only to agriculture. Coöperation should instead, he holds, be made available to all economic groups that can use it effectively. Any business which lends itself to monopoly will continue to make use of ordinary corporate organization, and the coöperative plan is therefore not a potential menace to the economic interests of the general public.

## Poetry

SPORTING VERSE. By ADAM LINDSAY GORDON. Illustrated in color by LIONEL EDWARDS. New York: Charles Scribner's Sons. 1927. \$5.

The great popularity of Lionel Edwards as an illustrator of sporting books, which was first demonstrated in his charming colored plates for the three volumes of Will H. Ogilvie's hunting poems, encouraged the publishers of these volumes to issue Whyte-Melville's "Sporting Songs and Verses" and Egerton Warburton's "Hunting Songs" in the same form, enriched also by Mr. Edwards's delightful plates. It is eminently fitting, therefore, that the series should be rounded out by the inclusion of Adam Lindsay Gordon's verses, for despite the undercurrent of sadness and bitterness which runs through his work, he will always be recognized as the poet laureate of the hunting field.

It is scarcely necessary here to praise the verse of the author of "How We Beat the Favorite," "The Sick Stockrider," or "The Roll of the Kettledrum," nor is it the time or place to discuss the misspent life and tragic death of poor Gordon, whose statue stands in a public square at Melbourne and who lives in the hearts of all Australia and of hunting men the world over. In Gordon's own words:

*For good undone and gifts misspent and resolutions vain,*

*'Tis somewhat late to trouble. This I know—*

*I should live the same life over, if I had to live again;*

*And the chances are I go where most men go.*

It only remains for the lover of sporting verse to express his appreciation of the inclusion of Gordon's verse in this delightful series, for not only are Lionel Edwards' sketches charming from an artistic point of view but he is one of the very few illustrators who really knows horses.

PHIL DA AND CORIDON. By Nicholas Breton. New York: Spiral Press.

THE WORLD'S FAMOUS SHORT POEMS. Compiled by James Gilchrist Lawson. Harpers. \$2.50.

CAROLING DUSK. By Countess Cullen. Harpers. \$2.50.

DICK TURPIN'S RIDE AND OTHER POEMS. By Alfred Noyes. Stokes. \$1.50.

THE EVERGREEN TREE. By Kathleen Millay. Boni & Liveright. \$2.

LOVE'S HIGH WAY. Selected by Mrs. Waldo Richards. Houghton Mifflin. \$2.

THE NIGHT EXPRESS. By Arthur Crew. Inman. Dutton. \$2.

OUTSIDE EDEN. By Gertrude Nason Carver. Doubleday, Page.

A WORLD TOO OLD. By Ramon Guthrie. Doran. \$1.50.

IF DREAMS CAME TRUE AND OTHER POEMS. By Norma Paul Ruedi. Avondale Press.

LITTLE HENRIETTA. By Lizette Woodworth Reese. Doran. \$1.50 net.

GREEN OF THE YEAR. By Violet Alleen Storey. Appleton. \$1.50.

WANDERING CRIES. By Helenjoy Kimball. Vinal.

## Travel

TRAVELS IN TARTARY. By Evariste Régis Huc. Edited by H. d'Ardenne de Tizac. Translated by W. Hazlitt. Knopf. \$3.

PLEASANT DAYS IN SPAIN. By Nancy Cox McCormack. Scribner. \$3.50.

UNDER SAIL IN THE FROZEN NORTH. By Commander F. A. Worsley. McKay.

PASSENGER TO TEHRAN. By V. Sackville West. Doran. \$4.

A VAGABOND IN FIJI. By Harry L. Foster. Dodd, Mead. \$3.

A WAYFARER OF THE SEINE. By E. I. Robson. Houghton Mifflin. \$3.

CLEARED FOR STRANGE PORTS. By Mrs. Theodore Roosevelt, Sr., Mrs. Kermit Roosevelt, Richard Derby, and Kermit Roosevelt. Scribner. \$3.50.

ISLANDS OF QUEEN WILHELMINA. By Violet Clifton. Houghton Mifflin. \$5.

ALONE IN THE CARIBBEAN. By Frederick A. Fenger. Doran. \$3 net.

LADIES THIRD. By Mary Lena Wilson. Duffield. \$2.50.

THE FURTHER SIDE OF SILENCE. By Sir Hugh Clifford. Doubleday, Page. \$1.50 net.

IN ASHANTI AND BEYOND. By A. W. Cardinall. Lippincott.

THE MERCHANT OF THE MURISTAN. By Madeline Sweeney Miller. Abingdon. \$3.50.

## Brief Mention

A VARIED assortment of prose is upon our especial shelf this week. The first few books we shall mention may be roughly classified under the heading Travel. J. R. Grey and B. B. Grey have given, in "South Sea Settlers" (Holt. \$3.50) a frank and interesting account of the attempt of a young couple to set up housekeeping on a South Sea Island. Martin Hurlimann's "Picturesque France" (Brentano's \$2) bears an introduction by Paul Valéry. It contains beautiful and well-selected photographs with few of the con-

ventional order. The book is printed in Switzerland and is an excellent example of the best Continental work of this kind. Valéry's introduction is a pointed analysis of French characteristics. Somewhat cognate are "In and About Paris," by Sisley Huddleston (Doran), a discursive guide to Paris in essay form, with good illustrations, and "In Praise of France," by Stephen Gwynn (Houghton, Mifflin. \$3.50), a pleasant book, useful to the traveler in France, especially the hungry one, for it is rich in gastronomic information. This is not a guide-book so much as a running commentary on towns and regions the author knows well. Turning from France to other regions, we have "Cape to Cairo," by Stella Court Treatt (Little, Brown. \$5). This is a travel diary, mostly facts and events, with a minimum of mere description. It is good reading for the curious, but not of much general interest. F. W. H. Migeod's "A View of Sierra Leone" (Brentano's. \$4.50) is made up of miscellaneous notes and details of a careful traveler's journey through the territory mentioned. It will prove useful for reference, though it is a travel book, not a history. "Two Vagabonds in Albania" by Jan and Cora Gordon (John Lane. \$5) is copiously illustrated in color, half-tone, and line by the authors, who are also artists, and a half-Oriental European state rarely visited by tourists described in a fine informal style by these visitors to the Adriatic. Lastly, Robert B. Ludy's "Historic Hotels of the World" (Philadelphia: David McKay. \$5) takes up such institutions both past and present and is a comprehensive work full of plenty of gossip and much useful information. From ancient inns we are carried all the way through history to the modern Commodore in New York and Bellevue-Stratford in Philadelphia. A particularly interesting chapter is upon "Early Resort Hotels in the United States." There is also a supplementary chapter on "Dickens' Hotels and Inns," and a complete index from which doubtless you will be able to locate comment upon your favorite caravanseries. Incidentally, we see that we have overlooked "A Wayfarer on the Seine," by E. I. Robson (Houghton Mifflin. \$3). Please add this to the interesting books about France. Mr. Robson has given us before this "A Wayfarer in Provence" and "A Wayfarer on the Loire." In the present volume he takes one with him up the Seine from Le Havre to Caudebec, Jumièges, Rouen, and Paris, covers Paris as a port, and continues on to the source of the Seine. The front endpaper of his book is an excellent map, and the author's comments cogent and humorous, while the illustrations by J. R. E. Howard are exceptionally beautiful drawings.

The Metropolitan Museum of Art has issued a "Handbook of the Classical Collection" by Gisela M. A. Richter, Litt.D. This is a new and enlarged edition of the original work. It is paper-bound and profusely illustrated. Miss Richter's comprehensive description of the treasures in the Classical rooms is full of interest. She ends with a survey of the Jewelry Room; which leads us to mention next a work of fiction by Moysheh Oyved (Henry Holt. \$2) entitled "Gems and Life." Oyved's is a distinct type of Jewish writing. He is one of the world's largest dealers in quaint jewels, and, in the course of business, has met all sorts and conditions of men and women. A keen observer and a philosopher, he has here set down in brief stories many of the lights and shades of life as he has seen it. The little book deserves a niche of its own. How different is the career of Feodor Ivanovich Chaliapin, as revealed in "Pages from My Life" (Harpers. \$5), revised and edited by Katharine Wright! The celebrated Russian artist sets forth a rich personal history. Greatly varied and full of color has been the great baritone's shifting background. To all music-lovers, and even to the layman, his biography will prove fascinating. Next a remarkable woman steps forward in Flora Sandes' record of her adventures 1916 to 1919 from Private to Captain in the Serbian Army. Her book is called "The Autobiography of a Woman Soldier" (Stokes. \$3.50), and details a most remarkable record. She writes straightforwardly and without self-consciousness, and her service remains almost unique during the Great War. Here is a valuable human document. To close our list for this period, into another category falls Alexander Johnston's "Ten—and Out!" subtitled "The Complete Story of the Prize Ring in America," with a foreword by Gene Tunney. Ives Washburn is the publisher, the price of the book \$3.50 net. The illustrated narrative is most interesting and should be an excellent work of reference for all sporting writers.



## GEORGE SAND

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## The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the selection of books and questions of like nature should be addressed to MRS. BECKER, c/o *The Saturday Review*.

*A. W. J., Ozona, Tex., looks for material for story-telling pupils, in addition to the standard collections with which the group is equipped.*

THIS fall has enriched our collections with an unusual number of beautiful volumes. "Canute Whistlewinks" (Longmans), for instance, is, so far as I know, the first set of stories in English from Zacharias Topelius, who is to Sweden and Finland what Andersen is to Denmark. These quaint tales are about Lapps and Finns and other Northern folk, with just enough strangeness in the setting to give them a romantic glow. To the collections of North American Indian stories may now be added a brilliant set of tales from South America, "The Magic Tooth," by Elsie Spicer Eells (Little, Brown); these are true folk-lore, interesting to a student as well as to a child, from the traditions of the Indians of Amazon. "Tewa Firelight Tales," by Ahlee James (Longmans), come from the pueblo of San Ildefonso; these too are authentic folk-lore, strange and often funny, and the illustrations by native Indian artists are reproduced in brilliant colors and without softening the naive outlines. "A Treasury of Tales for Little Folks" (Crowell) is made of familiar ones like Cinderella and is a family-book to be read aloud to pre-readers.

In "A Book of Princess Stories" (Dodd, Mead), Kathleen Adams and Frances Atchinson have carried out a brilliant idea; I wonder that no one had long ago gathered the princesses out of Grimm and Andersen and Andrew Lang, and put them together, it seems such a reasonable thing to do, seeing that most little girls hunt them out for themselves. Here are the Sleeping Beauty and her distant relative from the Back of the North Wind, "Little Daylight," Minon-Minette, and several new ones that belong in this noble company. The book is fortunate in illustrations by Lois Lenski, whose delightful detail just fits this sort of narrative. I should think Lois Lenski's own book, "Skipping Village" (Stokes) would make story-telling material, though if I were using it it would be for some child just beginning to read with ease and still fascinated by pictures with any number of tiny but vivid figures. It is about a lovely little village with real children, and the effect of the pictures is like looking into a doll's house or through one of those delectable villages in miniature that spread their fascinations across every stationer's window in London. "Wonder Tales From Pirate Isles," by Frances Jenkins Olcott (Longmans), is a complete entertainment, a cycle of pirate and adventure stories from the East Indies, the Isles of Spice, and the China Sea; they are naturally exciting, and coloring is accurate. "Tales Worth Telling," by Charles J. Finger (Century), is a brilliant collection of exploits with marauders, supernatural beings, and creatures from many countries, unusually well told and illustrated in color. The tropics are especially well-represented. The tales are as told to him in many places. "The Lion-Hearted Kitten," by Peggy Bacon (Macmillan), is to be read aloud to little children who love domestic pets and visits to the Zoo; these animals sport in the jungle but are really domestic pets in romantic surroundings and talking. "A Merry-Go-Round of Modern Tales," by Caroline Emerson (Dutton), invests everyday city objects with fairy quality; a typewriter writes a story about the quick brown fox, a carpet-sweeper routs a puppy, the rooms of a house insist on changing about, and there is a false-alarm clock. (I have one of these and there is nothing fairylike about it at all when it goes off at inexplicable moments.) "Petersham's Hill," by Grace Taber Hallock (Dutton) is a continuous story, but the parts could be told separately; a little girl wants to get back of a hill that she knows only from this side, and one moonlight night manages to do so in company with Little Papa, a Quaker boy out of the past, who shows her fairies and lets her hear birds talking in the morning. "The Enchanted Road," by Edith Howes (Morrow), is meant to explain the coming of life to little children as soon as they begin to "ask questions." It is a romantic set of short stories about seeds, birds, insects, and at last a mother and her baby. There is a new set of Chinese stories by Arthur Bowie Chrisman, who won the Newbery Prize with his "Shen of the Sea" (Dutton). This is "The Wind that Wouldn't Blow" (Dutton), just

as breezy, not too Chineezey, and with the same sort of silhouette pictures. For children there is nothing better than the old "Jolly Good Times," by Mary Wells Smith, (Little, Brown), and I am happy to see that it has been given a fine new edition. It takes place "north of Boston," and though the text does not warrant my placing it in Vermont, I do so because it has butternuts, maple-sugaring, a rag-carpet boom, and other matters for which I am at this moment somewhat homesick. The book is fifty years old, but so is almost everything in Vermont unless it's older, and yet everything convinces you, like this book, that it is young. "Christmas in Storyland," by Maud Van Buren and Katharine Bemis (Century), is a much-needed collection of modern stories about Christmas, appropriate for reading in schools, clubs and around the tree. I am asked for such a collection every year, and gladly refer inquirers in advance to the unhackneyed choices of these two ladies, one a librarian.

*I find that a reply I had sent to someone who asked for a list of rapid-action novels was picked in process, and irrevocably lost. I do not recall the name of the inquirer, and the best I can do with the lost list is to assemble a new one from the books that have lately come in.*

OF these the most rapid is "Coaster Captain," by James B. Connolly (Macy-Masius)—it whirled me from page to page. As might be expected from the author of "Out of Gloucester," it is a sea-story—or rather a story of a ship captain who falls among thieves on shore, rescues a woman and in the course of getting her out of danger takes part in the most realistic shipwreck of recent publication. The charm of the book, however, is in a warm sympathy that does not interfere with a strictly realistic treatment: that captain makes chivalry manifest.

I suppose "The Dragon of Pei-Ling," another Macy-Masius book, is meant to be even more thrilling than this; in it Herbert Ashbury goes in the opposite direction from Methodism and reaches the Black Mass, demonic possession, goats that murder people with invisible ropes, and far more. Too much more indeed; one horror drives out another—and to be convincing on these subjects one must at least partially believe in them. See Montague Summers, for example. Houghton Mifflin has the bright idea of marking books of quick action with a red star; if this method of designation is further developed the task of a book-adviser will be considerably lightened and by casting his eye over a block of mauve decagons, green carnations, or other chromatic labels, he could choose the specimen best adapted to a client's need. The first of the Houghton Mifflin excitements is Roland Pertwee's "Gentlemen March," a man who joins the Foreign Legion to get over falling in love with the daughter of a royal house, and uses the abilities there developed to save the young lady when through the Great War her family is cast out. "Vanneck," by Robert Grant (Dutton), has an Arabian horse-race for one of its high spots.

Louis Bromfield's "A Good Woman" (Stokes), keeps a reader with his eye to the page: to tell this plot in synopsis would give no idea of the tension that he manages to give to the situations. I believe that it has too good a plot to be as good a novel as "The Green Bay Tree," but then Mr. Bromfield will no doubt be cursed by comparisons with that until he begins to be middle-aged. On the other hand, Charles Norris's "Zelda Marsh" (Dutton), is a curiously lifeless novel for one in which the heroine is almost continuously seduced. I see that Harcourt, Brace are bringing out "Knock Four Times," by Margaret Irwin, a novel for which I have the special affection that comes from having heard about it in advance. I know, for instance, how delightfully true the life in "Rainbow Road" is—a name far more accurate than the one it bears on the street signs, for the people who live there are all chasing pots of golden royalties. I heard about this at tea last summer with Miss Irwin in that charmed locality, and heard, too, the transparent secret of the prototype of the leading character. The speed of this list of stories is steadily slowing down: Miss Irwin's is mild compared to Mr. Connolly's.

(Continued on next page)

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