

The New Books Biography

(Continued from preceding page)

SIR ARTHUR SULLIVAN. By Herbert Sullivan and Newman Flower. Doran. \$5.

A COLLECTION IN THE MAKING

By
Duncan Phillips

Two full color plates and 200 half tones from Foreign and American paintings in the Phillips Memorial Gallery
Price, \$5.00

"THIS book represents the passion animating a collection of pictures unique in America. . . . There are spirited and penetrating estimates of each painter included."—H. J. SELIGMAN in *New York Sun*.

"MR. PHILLIPS has done his best work as a critic. The brief characterizations are excellent in their concision and suggestiveness. Joined with the lavish section of reproductions they afford a unique guidance to the appreciator who desires to comprehend how the best contemporary painting coheres with the great painting of the past."—VIRGIL BARKER in *The Arts*.

PHILLIPS MEMORIAL GALLERY
1218 Connecticut Ave. Wash., D. C.

or
E. WEYHE
794 Lexington Ave., New York City

SAINT FRANCIS. By Seymour Van Santvoord. Dutton. \$1.50.

PETER, PRINCE OF APOSTLES. By F. J. Foakes-Jackson. Doran. \$2.50 net.

THE PORTRAIT OF ZELIDE. By Geoffrey Scott. Scribners. \$2.

JULIUS CAESAR AND THE GRANDEUR THAT WAS ROME. By Victor Thaddeus. Brentanos. \$5. UP FROM THE CITY STREETS. By Norman Hapgood and Henry Moskowitz. Harcourt, Brace. \$2.50.

ABRAHAM LINCOLN. Edited by Emanuel Hertz. Bloch. \$5.

GILBERT, SULLIVAN AND D'OYLEY CARTE. By François Collier and Cunningham Bridgman. Pitman. \$6.

STATESMAN AND FRIEND: Correspondence of John Adams with Benjamin Waterhouse. Edited by Worthington Chauncey Ford. Little, Brown. \$3 net.

SULLA THE FORTUNATE. By G. P. Baker. Dodd, Mead. \$5.

THE TRAGIC BRIDE. By V. Poliakov. Appleton. \$3.

REMINISCENCES OF PRESENT-DAY SAINTS. By Francis Greenwood Peabody. Houghton Mifflin. \$5.

THE CONFESSIONS OF ST. AUGUSTINE. Translated and annotated by J. G. Pilkington. Boni & Liveright.

THE INTERESTING THINGS IN LIFE

are those which combine pleasure, profit and service. Bookselling offers you the joy of working with books, financial gain, and the opportunity of filling a need in your community. Write us for our free pamphlets on how to start a bookshop or circulating library.

BOOKSELLING
INFORMATION SERVICE
ROOM 777S, 18 WEST 34TH ST.
NEW YORK

Fiction

THE ARRESTED MOMENT. By CHARES CALDWELL DOBIE. John Day. 1927. \$2.50.

Mr. Dobie is the author of a novel published last season and a successful contributor of short stories to all the most popular American magazines. Twelve of his best pieces, ranging from the theatric title story to the gently playful "Wild Geese," have been collected in this volume. They are precisely what might be expected from such a source,—effective but not particularly distinguished tales with considerable popular appeal. Many of them are set in California or the western desert country, to which Mr. Dobie is obviously sympathetic, and of which he writes well. The chief qualities of his work appear to lie in the clarity of his narrative style, his picturesque feeling for color in description, and his keen melodramatic sense of climax. His favorite theme is sacrifice, and the sacrifice is generally of a monetary character. Practically all of his stories contain at least one character who trembles on the verge of being a villain, only to obey that impulse towards the good in the end. Within a limited field Mr. Dobie makes his points surely and unerringly.

THE PAUL STREET BOYS. By FERENC MOLNAR. Macy-Masius. 1927. \$2.

In America Ferenc Molnar has been known for some time as the author of many successful sophisticated comedies and one really moving play, but his novels and stories have received little attention. Yet in the earlier part of his career he spent much time and labor in this field, and his reputation in Hungary is the higher for it. "The Paul Street Boys" belongs to this

period, in which a naive emotionalism appears to have been his forte. It is the story of a gang of street children in Buda-Pesth, engaged in a deadly warfare with a rival band,—a warfare which turns out to be truly deadly when one of the boys, little Nemecsek, dies as the result of injuries received in the fighting. Much is made of the pathos of his case, his poor but honest parents, the visits of his comrades during the rather long drawn out death scene, and so forth. Though Molnar is here as successful at rousing the facile emotions as in "Liliom," the first chapters of the book are better done. His humor is, indeed, far above the sentimentalized stuff with which he pads out the tale. There is never anything approaching the high imaginative quality with which he invested much of "Liliom," but there is much that is pleasant and readable in his drama of the Buda-Pesth sidewalks. His children are warranted to appeal, and to be recognizable types in spite of their exotic background. It is not an important affair, but it will reveal to the curious what the cynical author of "The Guardsman" thinks about in his less worldly moments.

IDEALS. By EVELYN SCOTT. A. & C. Boni. 1927. \$2.

There are five long character sketches in Mrs. Scott's new book, not one of which contains more than a single focussed narrative incident. She has attempted to suspend her five subjects in the midst of life rather than to animate them. Though she is lavish with details and background, she makes no attempt to tell a story in the conventional manner, preferring to leave the dramatic implications of each character for the reader to follow. She has been most successful with the women. Queenie Abrams, the buyer, and Mother Immaculate Heart, the youngest mother superior of her sisterhood, are truly lifelike portraits—and, better, they stand as significant types of the feminine mind. Her satiric undertone is perhaps her greatest asset. But, as in her recent novel "Migrations," Mrs. Scott is curiously lacking in finished craftsmanship. Though she has created her people out of real stuff, and studied them thoroughly, there are sudden inexplicable lapses from taste, thick writing, dullness to a degree often imperilling the entire conception. Mrs. Scott seems to be in Mr. Dreiser's case. She has been given sufficient vision and the energy to pass it on to us, but she has been denied the perfected means. Perhaps, as in Mr. Dreiser's work, this circumstance will prove of secondary importance.

A CITIZEN OF NOWHERE. By Edith Ballinger Price. Greenberg. \$2.

THE MIDNIGHT KING. By George Delamare. Henkle. \$2.

BLACK SHEEP'S GOLD. By Beatrice Grimshaw. Holt. \$2.

THE PIONEER. By J. Fenimore Cooper. Macrae Smith.

LIMELIGHT. By Howard Hockey. Macrae Smith.

COUGARS AND COWBOYS. By David M. Newell. Century. \$2.

THE MELODY OF DEATH. By Edgar Wallace. Dial. \$2.

THE BULLFIGHTERS. By Henry de Montherlant. Dial. \$2.50.

THE ORDEAL OF RICHARD FEVEREL. By George Meredith. (Modern Library). 95 cents net.

JEAN-CHRISTOPHE. By Romain Rolland. Holt. \$5.

ENDS OF THINGS. By Mary Dixon Thayer. Dutton. \$2.

CITY OF BREAD. By Alexander Nemeroff. Doran. \$2.50.

THE BARKER. By Kenyon Nicholson. Doran. \$2 net.

VESTAL FIRE. By Compton Mackenzie. Doran. \$2.

THE PLACE CALLED DAGON. By Herbert S. Gorman. Doran. \$2.50.

THREE STORIES. By Mrs. Wilfrid Jackson. Brentanos. \$4.

CORUNNA ROAD. By G. Wyndham Haslett. Brentanos. \$2.50.

Juvenile

The Children's Bookshop will run next week

TRAIL BLAZERS OF THE SKY. By JOHN PRENTICE LANGLEY. Barse & Hopkins. 1927.

This is an attempt to create a novel on the background of recent accomplishments in aeronautics. It is the first of a series of fantastic tales differing from the "Rover Boys," or Tom Swift's exploits, only in that the author has confined himself to experiences more nearly plausible. In the use of the inevitable blackguard who attempts to wreck plans, the mysterious benefactor, the dauntless and versatile hero, and of unsurpassable invention, all encumbered

an entirely new one-volume
edition of a modern classic

A New Story of
Mankind told in
Wells' new text
and a gallery of
pictures

**NEW PICTORIAL
OUTLINE of HISTORY**
By H. G. WELLS

NEW TEXT: Much new material has been added to include the results of research in all fields, large sections have been rewritten and the whole work revised.

NEW ILLUSTRATIONS: More than 700 rare pictures and illustrations picked in a world-wide search for the right things.

NEW SIZE and BINDING: Made in a beautiful format, the book is easy to read and would be distinctive in any library.

NEW from COVER to COVER: The famous Outline is now an up-to-date, authoritative story of the world and a complete pictorial record of man's evolution.

Price \$7.50—At Your Dealer's
The Macmillan Company
New York

the one gift book
for everybody

New Crowell Books

For Little People

A Treasury of Tales for Little Folks

Edited by Marjory Bruce

A choice collection of old favorites such as children love. An inexhaustible supply of bed-time stories. Royally illustrated. \$3.00

The Littlest One—His Book

By Marion St. John Webb

A fascinating book of verses about Buttercups, Fairies, and Children, with every page delightfully illustrated. \$2.00

Goose Towne Tales

By Alice Lawton

Here we meet Tom the Piper's Son, Little Bo Peep, Old Mother Hubbard, the Women Who Lived in the Shoe, and everybody else worth knowing. Charming illustrations. \$2.00

At All Bookstores

THOMAS Y. CROWELL CO.
393 Fourth Avenue, New York.

"Not an ordinary adventure story. It is forceful, colorful, dramatic from first to last."—Boston Transcript.

FRONTIER DUST

By John Lord

THE colorful new book tells the story of author's dramatic experiences in the West. Real first-hand pictures of Billy the Kid, Jesse James, Buffalo Bill and other famous personalities.

This book takes an evident and high place as a record of a time that cannot be reported at second hand. His narrative is at once valuable and convincing."—Springfield Union.

About everything that was to be seen in frontier days figures in Mr. Lord's stories. Such a collection deserves the art which has found its way into the printing and binding of this book."—Brooklyn Eagle.

\$2.50 at Booksellers or from the Publisher

EDWARD VALENTINE MITCHELL
27 Lewis Street Hartford, Connecticut

A new novel by the author of
THE FARTHING SPINSTER

CATHERINE DODD

The poignant tale of a girl who lived down her heritage. "Charming—like a breath of perfume from a lovely old time garden." —N.Y. Times.

THREE SILENCES

At all bookstores \$2.50

DORAN BOOKS

EARN PROMOTION AND COLLEGE CREDIT

through the HOME-STUDY COURSES in 40 different subjects given by

The University of Chicago
249 Ellis Hall, University of Chicago, Chicago, Ill.

with cant phraseology, it is true to type. For the boy over ten years whose literary perspicuity has not been directed beyond this stage, it is satisfactory. The author's apparent knowledge of flying somewhat redeems it. But the appeal of action is the one literary device successfully used. It contains almost nothing in plot, character, style, or description.

SUPPOSE WE DO SOMETHING ELSE.

By IMOGEN CLARK. Crowell. 1927. \$2.

The mere idea of digging in a book for games to play may seem to destroy all sense of spontaneous fun, especially when so often the suggestions unearthed prove to be rather foolish or barren of real amusement. But it can be guaranteed that this particular collection is for the most part well chosen and really worth while, as well as unusually wide in its range. This means not only the range of age-interests—from children's amusements to pencil-games, puzzles, and letter-games that will tax adult ingenuity—but also a great variety of types. And there is a full and clear index which will save time in making plans. A section on riddles and on simple tricks and home-made puzzles should be specially mentioned, for it will start any aggressive small boy on a delighted career of conquest.

DIMPLE DIGGERS. By ROBIN CHRISTOPHER. New York: Elm House. 1927. \$2.

Here are thirty child-poems by one who in the choice of a pen-name has rather traded on the success of A. A. Milne. But "Robin Christopher's" verse has its own merits, and his small book will prove pleasing to parents, with its illustrations by Gerta Ries. Most of these verses have appeared from time to time in *The Conning Tower*, conducted by "F. P. A." in the *New York World*. The actual author, whom we happen to have met, is a most unassuming gentleman with a decided sense of humor. We wish his book well because it has a personality of its own and a light and charming touch.

DRAKE'S QUEST. By Cameron Rogers. Doubleday, Page. \$2.50.

TRAIL BLAZERS OF THE SKIES. By John Prentice Langley. Barse & Hopkins.

JOY AND PAIN. By Dorothy Whitehill. Barse & Hopkins.

JUST ONE MORE. By Natalie Johnson Van Fleet. Doubleday, Page. \$2.50 net.

THE JINK SHIP. By Howard Pease. Doubleday, Page. \$2 net.

THE CHILDREN'S PUNCH. Edited by M. T. Bryan. Scribners. \$2.50.

FEODORA. By Eleanore M. Jewett. Barse & Hopkins.

HAT MAY. By Lucy Thurston Abbott. Barse & Hopkins.

THE TWO LITTLE FELLOWS. By Josephine Lawrence. Barse & Hopkins.

THE MERRY MEN OF ROBIN HOOD PATROL. By Charles H. Lerrigo. Barse & Hopkins.

IN THE RANKS OF OLD HICKORY. By Edwin L. Sabin. Lippincott. \$1.75.

THE BOYS' BOOK OF AIRMEN. By Irving Crump. Dodd, Mead. \$2.

THE CARTER CHILDREN IN FRANCE. By Constance Johnson. Dodd, Mead. \$2.

JANNY. By Jane Abbott. Lippincott. \$1.75.

NOLLCHUCKY JACK. By John T. Paris. Lippincott. \$2.

A CAT BOOK. By E. V. Lucas. Harpers. \$1.50.

LITTLE SISTER. By Margaret Kyle. Harpers.

A DAY WITH BETTY ANNE. By Dorothy W. Baruch. Harpers. \$1.50.

LITTLE LUCY'S WONDERFUL GLOBE. By Charlotte M. Yonge. Harpers. \$1.

THE PRINCESS WITH THE PEA-GREEN NOSE. By E. H. Knatchbull-Hugessen. Harpers. \$1.

SAHARA ISLANDS. By Warren Hastings Miller. Harpers. \$1.75.

Miscellaneous

BRITISH WAR FINANCE. By Henry F. Grady. Columbia University Press. \$5.

THE CONGRESSIONAL CONFERENCE COMMITTEE. By Ada C. McCown. Columbia University Press. \$4.50.

LEGISLATIVE FUNCTIONS OF NATIONAL ADMINISTRATIVE AUTHORITIES. By John Preston Comer. Columbia University Press. \$4.

Brief Mention

THIS week our shelf is a shelf of poetry. There is a contention that volumes of poetry should never be reviewed in a group. But if every book of poetry that is published were to be given a separate review by itself, the *Saturday Review*, at least, would have to publish a thirty-page number every week. A great deal of poetry comes into our office which truly merits only brevity. And that does not mean that the poetry is necessarily entirely devoid of distinction.

Two purely poetry publishers here present a group of their own poets. That statement must be slightly amended in the case of Mr. Harold Vinal who is now branching out into the publishing of prose. But Mr. Vinal started as a publisher purely of poetry. Mr. Henry Harrison, it would

(Continued on next page)

"As a collection of literary masterpieces . . . it is a two-inch bookshelf."—John Macy, in the *Nation*.

THE COPELAND READER

AN ANTHOLOGY OF ENGLISH PROSE AND VERSE

Chosen and edited, with an introduction, by

C. T. COPELAND

Boylston Professor of Rhetoric and Oratory in Harvard University

1700 pages of selections covering the whole range of English and American literature up to the present day. An incomparable treasury of good reading.

"The introduction is rendered additionally attractive by the inclusion of some of Professor Copeland's little literary studies, all of which are marvels of brevity and pithiness."—Edwin Björkman, in the *Asheville Times*.

"There isn't any \$10.00 worth of literature in the world which contains so much for the money."—William Allen White, in the *Emporia Gazette*.

"It should have a place in the reading-room of every home, to be picked up night after night and explored."—*Providence Journal*.

Second Large Edition. At all bookstores. \$10.00

CHARLES SCRIBNER'S SONS • NEW YORK

THE NEW PLAY BY "THE FIRST AMERICAN" to make an international contribution to dramatic literature. —Walter Prichard Eaton

LAZARUS LAUGHED

by EUGENE O'NEILL



Uniform with Collected Edition of the works of Eugene O'Neill. All Bookstores, \$2.50

GOOD BOOKS

Boni & Liveright, N. Y.

A Monument to the Old Ford

Some day, not too far distant, the new American becoming past-conscious of the dim dear days of 1914-1926 will subscribe heavily to the fund for erecting a fitting monument to the Model T, that its romance may not quite pass away or be forgotten. As the prairie schooner was to the 49ers, so old Model T is to the pioneers of this century.

Now . . . Throw Your Wit Into the Ring

Wax poetic in eightlines of rhymed verse in the form of an epigram, and win competition No. 7 in the WITS WEEKLY CONTEST being conducted by Mr. Edward Davidson. The prize for the best contribution is \$15, cash money . . . entries to reach this office not later than Nov. 21.

And This Is Only One

of the weekly competitions Mr. Davidson is cooking up to try your skill, your wit, your knowledge and your patience. Two prizes of \$15 each are announced each week . . . the fourth competition winners are announced in this issue . . . so far the winners have been dark horses.

Published and Paid For

are the prize winning poems, extracts and other competition puzzles set by Mr. Davidson. Enter the WITS WEEKLY contests today.

In Case

you don't get the *Saturday Review* regularly, why not send in \$1 and we'll mail it to you on trial subscription for 3 months (13 issues).