

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Art

- TREES AT NIGHT. By *Art Young*. Boni & Liveright. \$5.
 HOW TO KNOW JAPANESE COLOR PRINTS. By *Anna Freeborn Priestley*. Doubleday, Page.
 SIMPLICITY TOWARDS CHRIST. By *Howard Chandler Robbins*. Scribners. \$2.
 THE REMBRANDT DRAWINGS AND ETCHINGS. By *John C. Van Dyke*. Scribners. \$12.
 THE A B C OF ARCHITECTURE. By *Matlack Price*. Dutton. \$2.50.
 THE RUINED ABBEYS OF GREAT BRITAIN. By *Ralph Adams Cram*. Marshall Jones. \$5.

Belles Lettres

- EXPERIENCES OF A LITERARY MAN. By *STEPHEN GWYNN*. Holt. 1927. \$5.50.

Mr. Gwynn is an Anglo-Irishman, with plenty of Celtic blood however, a descendent of Brian Boru, and the son of a professor in the Divinity School in Dublin. He went to Oxford, taught for some years in various English schools, and then settled in London as a free lance writer, moderately successful and prolific. He knew most people worth knowing in both capitals. In 1903-4 he moved back to Ireland and made entry into Irish politics. The book ends with his election to Parliament in 1906. It is an entertaining memoir, and presumably there is another volume to come.

- THE GORGON'S HEAD AND OTHER LITERARY PIECES. By *SIR JAMES GEORGE FRASER*. Macmillan. 1927. \$5.50.

These "Pieces" are occasional diversions from Sir James Fraser's absorption in his great subject. Only two of them have anything to do with anthropology, one the article on Fison and Howitt, the other an address, in French, to the Sorbonne. "The Gorgon's Head," and the series of sequels to the De Coverley papers are *jeux d'esprit*, not very successful. Sir James's hand is a little heavy for such play. Indeed the volume is only notable for the side lights it throws on a more than notable man.

Sir James was a pupil of Robertson Smith, who was a pupil of Tylor. Anthropologists of importance are numerous now, but this dynasty comes down through the center of the subject on its interpretive side. If one has never read any anthropology, if he suddenly discovers it and takes it hard for a while, the world will never look quite the same to him again. There are many of us now in middle life who have been through this experience and recognize it as one of the chief events in our intellectual careers. It is because one feels an honest reverence and personal gratitude to one of the greatest of anthropologists that these "Pieces" are interesting.

- A HISTORY OF ENGLISH LITERATURE. By *Emile Legouis and Louis Cazamian*. Macmillan. \$5.
 ESSAYS NEW AND OLD. By *Aldous Huxley*. Doran.
 A LITERARY HISTORY OF ROME. By *J. Wright Duff*. Scribners. \$2.75.
 HOME. By *Alan Margat*. Longmans, Green. \$2.75.
 ARCHY AND MEHITABEL. By *don marquis*. Doubleday, Page. \$2 net.
 ASPECTS OF THE NOVEL. By *E. M. Forster*. Harcourt, Brace. \$2.50.
 TABLE TALK OF JOHN SELDEN. Edited by *Sir Frederick Pollock*. Selden Society.
 AN ESSAY ON CONVERSATION. By *Henry W. Taft*. Macmillan.
 PREJUDICES. Sixth Series. By *H. L. Mencken*. Knopf. \$2.50 net.
 HENRY THOREAU: THE COSMIC YANKEE. By *J. Brooks Atkinson*. Knopf. \$2.50.
 THE KEEPING OF CHRISTMAS AT BRACEBRIDGE HALL. By *Washington Irving*. Dutton. \$2.
 OUR VILLAGE. By *Mary Russell Mitford*. Dutton. \$2.
 THE KNOWLEDGE OF ENGLISH. By *George Philip Krapp*. Holt.
 HAPPINESS. By *William Lyon Phelps*. Dutton. \$1.
 OXFORD READING COURSES. The Essay. By *M. Edward Speare*. Oxford. \$1.
 OXFORD READING COURSES. Biography. By *Alan C. Valentine*. Oxford. \$1.
 THE SPANISH WORLD IN ENGLISH FICTION. By *Concy Sturgis*. Faxon.
 WALDEN. By *Henry David Thoreau*. Houghton Mifflin. \$8.
 THE HIGHER FOOLISHNESS. By *David Starr Jordan*. Bobbs-Merrill. \$2.50.
 ARE THEY THE SAME AT HOME. By *Beverley Nichols*. Doran. \$2.50.
 CASTLES IN SPAIN. By *John Galsworthy*. Scribners. \$2.
 LAY SERMONS. By *Margot Asquith*. Doran. \$2.50 net.
 LITERARY AIMS AND ART. By *Harrison R. Steeves*. Silver, Burdett. \$1.88.
 THE PHENOMENON OF SHERWOOD ANDERSON. By *N. Bryllion Fagin*. Baltimore: Rossi Bryn.

Biography

- THE MEMOIRS OF THE MARQUISE DE KEROUAC. Washburn. \$2.50 net.
 THE CORRESPONDENCE OF KING GEORGE THE THIRD. Edited by *Sir John Fortescue*. Vols. I and II. Macmillan. \$8 each.
 THEODOR HERZL. By *Jakob de Haas*. Brentanos. 2 vols. \$10.
 THE SEVEN STRINGS OF THE LYRE. By *Elizabeth W. Schermerhorn*. Houghton Mifflin. \$4.
 NAPOLEON AND HIS WOMEN FRIENDS. By *Gertie Aretz*. Lippincott. \$4.
 CHARLES DARWIN. By *Henshaw Ward*. Bobbs-Merrill. \$5.
 THE WOMEN LINCOLN LOVED. By *William E. Barton*. Bobbs-Merrill. \$5.
 DAVID LIVINGSTONE. By *Charles J. Finger*. Doubleday, Page. \$2 net.
 BIOGRAPHY. By *James C. Johnston*. Century. \$2.50.
 GENTLEMAN JOHNNY BURGONNE. By *F. J. Hudleston*. Bobbs-Merrill. \$5.
 REMINISCENCE OF AN EX-DETECTIVE. By *Francis Carlin*. Doran. \$5 net.
 ROBERT FROST. By *Gorham B. Munson*. Doran. \$2.
 FRANCIS THOMSON. By *R. L. Megros*. Scribners. \$3.50.
 "SISTER." By *Helen Dore Boylston*. Washburn. \$2 net.
 ST. FRANCIS OF ASSISI. By *Gilbert K. Chesterton*. Doran. \$2.50 net.
 WAR BIRDS. Anonymous. Doran. \$2 net.
 FIELD-MARSHAL SIR HENRY WILSON: HIS LIFE AND DIARIES. By *Sir C. E. Callwell*. Scribners. 2 vols.
 THOSE QUARRELsome BONAPARTES. By *Robert Gordon Anderson*. Century. \$2.50.
 THE PORTRAIT OF A BANKER: James Stillman. By *Anna Robeson Burr*. Duffield. \$5 net.
 TOMBSTONE. By *Walter Noble Burns*. Doubleday, Page. \$2.50 net.
 ARGONAUT TALES. By *Edmund Wells*. Hitchcock. \$3.50.
 THE REIGN OF RASPUTIN. By *M. V. Rodzanko*. Stokes. \$4.
 THE LETTERS OF BAUDELAIRE. Translated by *Arthur Symonds*. A. & C. Boni. \$4.
 BISMARCK. By *Emil Ludwig*. Little, Brown. \$5 net.
 AN AMERICAN LADY IN PARIS. 1828-1829. The Diary of Mrs. John Mays. Edited by *Mary Mayo Gresham*. Houghton Mifflin. \$5.
 LOUIS XVIII. By *J. Lucas Dubreton*. Putnam. \$2.50.
 GENIUS AND CHARACTER. By *Emil Ludwig*. Translated by *Kenneth Burke*. Harcourt, Brace. \$3.50.
 SIXTEEN TO FORTY. By "Marna." Appleton. \$2.50.
 LETTERS AND MEMOIRS OF THE PRINCE DE LIGNE. Brentanos. \$4.
 "MY DEAR GIRL." By *James M. Stiffler*. Doran. \$3.50.
 THE REVERIES OF A SOLITARY. By *Jean Jacques Rousseau*. Brentanos. \$4.
 SOUTHERN EXPOSURE. By *Peter Mitchell Wilson*. University of North Carolina Press.
 BENITO MUSSOLINI THE MAN. By *Jeanne Bordaux*. Doran. \$5 net.
 OLIVER CROMWELL. By *John Drinkwater*. Doran. \$2.50.
 THE LETTERS OF VINCENT VAN GOGH. Houghton Mifflin. \$20.
 GÖTTE. By *J. G. Robertson*. Dutton. \$2.50.
 LORD NORTHCLIFFE. By *R. Macnair Wilson*. Lippincott. \$5.
 KING EDWARD VII. 1901-1910. By *Sir Sidney Lee*. Macmillan. \$8.50.
 MY EIGHTY YEARS. By *Charles F. Dole*. Dutton. \$5.
 LIFE, JOURNALISM, AND POLITICS. By *J. A. Spender*. Stokes. 2 vols. \$10.
 B. R. By *Carl Purington Rollins*. New York: Georgian Press.

Drama

- PRE-RESTORATION STAGE STUDIES. By *William C. Lawrence*. Harvard University Press. \$5.
 SALOME. By *Oscar Wilde*. Illustrated by *John Vassos*. Dutton. \$3.50.
 ALEXANDER DUMAS, FIEN, DRAMATIST. By *H. Stanley Schwars*. New York University Press.
 PLAYGOING. By *James Agate*. Harpers.
 PLAYS OF NEGRO LIFE. Selected and edited by *Alain Locke and Montgomery Gregory*. Harpers. \$5.
 EIGHT EUROPEAN PLAYS. Selected by *Winifred Katzin*. Brentanos. \$3.50.
 HIM. By *E. E. Cummings*. Boni & Liveright. \$2.50.

Economics

- TAXATION. By *Harry J. Loman*. Appleton. \$2.50.
 THE ECONOMICS OF LIFE INSURANCE. By *Salomon S. Huebner*. Appleton. \$2.50.
 (Continued on next page)



"A volume of humor and adventure—a pure delight from cover to cover."

By **H. M. TOMLINSON**

"It was in an essay of Morley's that I first learned of the existence of 'The Sea and the Jungle.' His enthusiasm for the prose of its author piqued my curiosity. I found not only a beautiful prose style, but profound observation of the human scene, etched sometimes against a background of nature, sometimes against that of the complexities of man-made conditions."—*Jacksonville Daily Journal*.

"One of the finest books of travel ever written. Full of atmosphere—written in a style to make other writers envious."—*The Bookman*.

THE SEA AND THE JUNGLE

\$2.50



"Under his pen the jungle becomes a reality."

By **PRINCE WILLIAM of SWEDEN**

Tales of the African jungle. Rip-roaring tales of the author's experiences among the primitives. Thrilling, daring narratives full of romance and adventure, full of the fierce struggle for existence almost too blood-curdling to be real, but none the less chapters out of the "Student Prince's" own life.

ROARING BONES

\$2.50

E. P. Dutton & Co.



Important BORZOI Books

GEORGE W. BELLWS: HIS LITHOGRAPHS

With an Introduction by *Thomas Beer*

All of the 195 lithographs, constituting, as Mr. Beer says in his long biographical and critical introduction, Bellows's "Biography of America." \$15.00

THE GATEWAY TO LIFE

By *Frank Thiess*

Translated by *H. T. Lowe-Porter*

One of the most important novels of the New Europe, depicting the spiritual strivings of youth to orientate itself amid the shifting values of the modern world. \$3.00

NEGRO DRAWINGS

By *Miguel Covarrubias*

Fifty-seven drawings, eight in color, presenting American Negro life with gusto and insight. \$7.50

WUTHERING HEIGHTS

By *Emily Brontë*

With an Introduction by *Valentine Dobrée*
 In the Borzoi Classics. \$4.00

THE MIRACLE BOY

By *Louis Golding*

A peasant lad works miracles to gain his sweetheart. To destroy him an Austrian nobleman plays the Holy Ghost. So runs this bizarre legend of a twentieth-century Christ. \$2.50

HENRY THOREAU THE COSMIC YANKEE

By *J. Brooks Atkinson*

An informally candid portrait, faithful to both the Yankee and the Cosmic Citizen. \$2.50



Alfred A. Knopf

Publisher, N. Y.

In Canada, from The Macmillan Co. of Canada, Ltd., St. Martin's House, Toronto

Just Published

OUR TIMES

AMERICA
FINDING
HERSELF

by

Mark Sullivan

A VIVID and fascinating picture of America from about 1904 to 1908, complete in itself and continuing the series started in "The Turn of the Century". With two hundred and four contemporary sketches, cartoons and photographs.

At all bookstores \$5.00

Charles Scribner's Sons, New York

OLIVER
CROMWELL

A Character Study

by

JOHN DRINKWATER

A Nilluminating study of one of the most picturesque and violent figures in English history, presented with all the vigor which made this famous writer's Abraham Lincoln and Byron live again. Out of the dusty records and mouldy



stones which are all that remain of Cromwell's England, the figure of the stormy Roundhead arises with ruthless power, displayed in every line. John Drinkwater shows him as a ruler of England as dramatic as Richard I or Elizabeth.

Frontispiece. \$2.50

DORAN BOOKS

60,000 readers discover
a great novelist

C. E. MONTAGUE

After 15 years, C. E. Montague comes into his own with this magnificent novel. "He is of the company of Shaw and Anatole France," says the N. Y. Times.

RIGHT OFF
THE MAP60,000 sold
\$2.50 Doubleday, Page & Co.The New Books
Economics

(Continued from preceding page)

BUSINESS CYCLES. By Wesley C. Mitchell. New York: National Bureau of Economic Research.

INDUSTRY'S COMING OF AGE. By Rexford Guy Tugwell. Harcourt, Brace. \$2.

Education

HEATH READINGS IN THE LITERATURE OF ENGLAND. Selected and edited by Tom Peete Cross and Clement Tyson Goode. Heath. \$4.

RUDIMENTS OF ECONOMICS. By William W. Hewett. Crowell. \$1.75 net.

THE STANDARDIZATION OF ERROR. By Vilhjalmur Stefansson. Norton. \$2.

CENTURY READINGS IN THE AMERICAN SHORT STORY. Edited by Fred Lewis Pattee. Century. \$3.50.

HISTORY OF GIRARD COLLEGE. By Cheesman A. Herrick. Philadelphia: Girard College. \$2.

THE BOARD OF EDUCATION. By Sir Lewis Amherst Selby-Bigge. Putnam. \$2.

EVERYDAY PROBLEMS OF THE EVERYDAY CHILD. By Douglas A. Thorn. Appleton. \$2.50.

LA SNOW BABY. By Marie Ahnighito Peary Stafford. Stokes. \$1.50.

THE JUNIOR COLLEGE. Edited by William M. Proctor. Stanford University Press. \$2.50.

COLLEGE—WHAT'S THE USE? By Herbert E. Hawkes. Doubleday, Page. \$2 net.

Fiction

HERE WE RIDE. By ANTHONY BERTRAM. Doran. 1927. \$2.50.

Mr. Bertram's second novel is rather more than promising. His talent is, indeed, often surprisingly mature and strong in so young a writer. As a result there is sometimes almost an overabundance of effective things in this story of a London boarding house. About the figure of a little milliner he assembles an extraordinary crew of modernized Dickensian caricatures,—a sentimental streetwalker, a retired lady acrobat, a plumber who has failed to make a success at his trade, several decayed gentlemen, and a landlady with a secret sorrow. That Mr. Bertram makes most of them credible and even affecting at moments is his triumph, while the *larmoyant* tendency, the bursts of verbal tears, the occasional excessive pathos, show his weakness. He makes good use of his people, however, and it is easy to see that sooner or later his work will be greatly appreciated.

His irony is broad and not unrelated to this pathetic instinct. For example, the death of one of the decayed gentlemen, which ends the book, takes place in the midst of a performance by the lady acrobat of her old songs and tricks. The scene is crude, but it does move. It is in the few quiet moments of his story, particularly in the episode of the minister's son who has come to London to earn his living, that Mr. Bertram is at his best. Having seduced the milliner in a half hearted way, this young man returns to the parsonage he had sworn never to see again, and within an hour is justifying his course to his mother and to himself. When held in check, as in these scenes, Mr. Bertram's writing is decidedly important. Few of the younger Englishmen possess a more powerful equipment.

THE MOB ("LA HORDA"). By VICENTE BLASCO IBANEZ. Translated by Mariano Joaquin Lorente. Dutton. 1927. \$2.50.

We have grown accustomed to find two staple elements in a novel by Blasco Ibanez: one, the story proper, romantic, tragic, or both; the other, an element of sociological, political, or geographical description. It is an old, old recipe, used in different ways by Hugo and Balzac. The author has thus already introduced us to various parts of Spain, like Jerez in "La Bodega," and Valencia in "The Mayflower," treating places and people in rich detail. In the latest of his novels to be translated, a book of more than usual merit, he takes us into the lowest quarters of Madrid and its suburbs, showing them through the eyes of a young bohemian hero.

For once the two elements, the romantic story and the sociological treatise, are carefully and naturally blended. Maltrana, the half-starved, ambitious journalist, is a creation of genuine vitality. He is such a man as would naturally wander through all the shabby precincts and purlieus of the capital—the Cuatro Caminos district, with its rag-pickers, peddlers, and underpaid workmen huddled into tenements; the Carolinas quarter, with houses and shops constructed out of abandoned streetcars; El Rastro, the haunt of hawkers, cheap-jacks, and junkmen. One of the friends he makes in his bohemian prowling is Mosco, the poacher who lives by killing deer and smaller game in the great royal preserve of El Pardo, and the young scribbler falls in love with

Mosco's lovely but delicate daughter, Feli. The joyous wandering of this young couple, and their excursions to the least expensive shops they can find to furnish a home for themselves, give the author an opportunity to describe at some length the sights, the sounds, and the smells of the worst parts of Madrid. Much of it is vividly done. Nothing of the kind in Blasco Ibanez's work is better than the picture of various goods piled up for sale in El Rastro, or the Carnival scenes in the Carolinas. The account of the poaching expedition upon which Maltrana, in eager and frightened curiosity, accompanies his future father-in-law, Mosco, is excellent. The book furnishes a convincing study of a Madrid which the tourist seldom if ever sees.

Only at the end, when dire poverty overtakes Maltrana and his ailing young wife, Feli, does the novel descend into the theatricality so often characteristic of Blasco Ibanez. Destitution, sickness, death—these are quite enough, without trying to add to the effect by showing us the body of poor Feli in a dissecting-room for medical students.

THE DREAM OF A WOMAN. By RÉMY DE GOURMONT. Boni & Liveright. 1927. \$2.50.

Lewis Galantière has furnished an effective translation of one of Rémy de Gourmont's early novels under the title "The Dream of A Woman." It treats of the friendship and rivalry of two women, as revealed in their letters and those of their lovers. With many minor ramifications and subsidiary romances, the victory of Anna Desloges over Claude de la Tour is detailed. The narrative is not always easy to follow, largely because of the form in which the great French critic chose to cast it. At climactic moments the brevity and bareness of statement permitted by the letters is undoubtedly successful in producing the necessary shock of surprise, but the sensuous background against which these uninterrupted tableaux of love should take place is wholly lacking. De Gourmont's reputation as a novelist is, indeed, not impressive. With the possible exception of "Sixtime," he never achieved an actual novel, preferring to use the mechanism of the novel for a series of experiments in psychology. Yet the sensual content, which is high in "The Dream of a Woman," often saves his non-critical books from dullness. There is a fashionable suggestion of perversion in the friendship of his two heroines, which is carried beyond the stage of suggestion in the affair of Claude and the model. It is possible that Rémy de Gourmont's book, unimportant as it is, may enjoy some slight vogue because of its purely fleshly element.

THE MARRIAGE OF HARLEQUIN. By PAMELA FRANKAU. Harper. 1927. \$2.

Miss Frankau's first novel is of a familiar pattern. Husband and wife love each other, but each conceals that love, hiding it under a mask of cynicism and near-unfaithfulness. In such a plot the only interest lies in the decorations and in the method of final resolution into domestic felicity. Miss Frankau has dressed "The Marriage of Harlequin" in the 1927 convention of "high life"—a heartless, epigrammatic, semi-decadent sporting set; her efforts to be witty are in no way successful, and her characters are unconvincing. We only wait and wonder, with gloomy resignation, how long it will be before the obvious is attained. The *dénouement*, when it at last arrives, lacks any vestige of subtlety. We wish that inexperienced (we almost said "incompetent") novelists would not attempt to give us smart chatter and metallic sophistication against the worn backdrops of Mayfair and of country weekends.

THE GILT CAGE. By MARGUERITE STEEN. Doran. 1927. \$2.

The lady in the Gilt Cage bears a superficial amatory resemblance to the lady in the Green Hat. Being attracted to perfectly strange gentlemen along the early hours of the morning, neither of them feels any great urge to hearken to the home breakfast bell. But the lady in the Gilt Cage has no Michael Arlen and no Katherine Cornell to give her a hand-up from the unknown, which makes it very probable that she will flower and fade right there. For those who like their heroines to be exquisitely carved and colored bits left over from the eighteen-nineties, Viola Bude is the very girl. She stands before her three flanged mirror in her painted gold bath-room "pensively studying the long honey-white surfaces, the faint curves of her own limbs, scarcely more developed than those of a girl of sixteen"; she secures her cendré hair with coral pins; she has a dumb mulatto maid who pours liquid soap