

## Bobbs Merrill Books

By HENRY  
DWIGHT SEDGWICK  
*Author of Cortes the Conqueror*

### La Fayette

An important biography of a great-hearted gentleman, full of very real and engaging charm.  
Illustrated \$5

Edited by  
EDWARD GARNETT

### Letters from Joseph Conrad

1895-1924

It is no exaggeration to describe this book as of paramount importance to English literature—*William McFee, in N. Y. Herald Tribune.* \$3.50

By HOWARD W. ODUM

### Rainbow Round My Shoulder

*The Blue Trail of Black Ulysses*



Deserves to be marked the outstanding work of the year.—*Chicago Post.* \$3

By ALBERT  
EDWARD WIGGAM  
*Author of New Decalogue of Science*

### The Next Age of Man

The best thing Wiggam has done.—*Christian Century.* \$3

By HUGH RODMAN

### Yarns of a Kentucky Admiral

Delightful reminiscences of a full life, enjoyed to the full, by the commander of the American Battle Squadron in the North Sea during the World War.  
Illustrated \$5

By HENSHAW WARD  
*Author of Evolution for John Doe*

### CHARLES DARWIN

The best work of Henshaw Ward, our foremost popularizer of biology.  
—*N. Y. Herald Tribune.* \$5

By FISKE KIMBALL

### American Architecture

The full story by our foremost authority, for all to enjoy and remember.  
Illustrated \$4

The Bobbs-Merrill Company  
Publishers Indianapolis

## Books of Special Interest

### History of the Jews

A HISTORY OF THE JEWISH PEOPLE.  
By MAX L. MARGOLIS and ALEXANDER MARX. Philadelphia: The Jewish Publication Society of America. 1927.

THE HISTORY OF HEBREW CIVILIZATION. By ALFRED BERTHOLET. Translated by A. K. Dallas. New York: Brentanos. 1928. \$4.50.

Reviewed by JULIUS A. BEWER  
Union Theological Seminary

WHAT a strange people the Jews are: ancient and yet ever young; keen in business and finance; loving scholarship; excelling in literature and art; gifted intellectually, morally, and spiritually; endowed with a high sense of their calling; full of profound religious insight, giving to the world its greatest prophets and seers—yet unloved and hated, despised and feared, slandered, maligned, and persecuted; suffering, sorrowing, yet ever going on, achieving in spite of opposition, hate, and persecution! A great race with a history that is all its own and yet interrelated at almost every point with other nations so that it cannot be understood without constant reference to them. Its scene is not in one country only, but in many.

The distinguished authors of this remarkable "History of the Jewish People," Professor Margolis of Dropsie College, Philadelphia, and Professor Marx of the Jewish Theological Seminary, New York, have therefore grouped their narrative around the shifting centers which played a part in the outer and inner life of the Jews: 1. Palestine, 2. the East, 3. Western Europe, 4. the new centers, 5. the age of emancipation. The story which extends from 2000 B. C. to 1925 A. D. is told very compactly in brief chapters in a sober, matter of fact way, which is all the more effective because it allows the facts to speak for themselves. The treatment is strictly historical. There is no propaganda, many great names of our own time for instance are not even mentioned. And yet when a Christian reads this dispassionate story with sympathetic understanding his heart must be sometimes full of shame and sorrow.

From the point of view of historical criticisms the work is conservative. The authors give large credence to legends which many even conservatively inclined historians can no longer accept. But that does not detract from its value. It is better for such a book than a presentation of hypotheses would be.

The use of this History is much facilitated by the good outlines of the brief chapters in the table of contents and the very full index. Its value is greatly enhanced by the large bibliography and especially by the careful chronological tables with their references to contemporaneous events in other countries, and by thirteen maps. It will doubtless prove a most valuable handbook for Jews and Christians alike.

There is no more interesting book on the life of the Hebrew people in Old Testament times than the brilliant "Kulturgeschichte Israels" by Professor Bertholet of the University of Göttingen, one of Germany's ablest Old Testament scholars and authorities in the history of religions. His mastery of the subject is matched by the grace of his style. His learning is wide, deep, and accurate but his conclusions are presented with the ease and clearness of the accomplished teacher and the charm of the literary master. In the first part he tells of the beginnings of a settled civilization in Palestine. After discussing the land and its possibilities for civilization he deals with the history of the civilization from the prehistoric period up to the time of the invasion of Israel, and then with Israel's civilization at that time, and the transition from the nomadic stage to the settled life of agriculture. The second part is taken up with Israel's civilization in Palestine, family and domestic life, trades and callings, social, political, and intellectual life, including in the last jurisprudence, science, art, music, literature, and religion.

The book whose superb quality was at once recognized, after its publication in Germany in 1920, has now been translated into English by Rev. A. K. Dallas of Edinburgh. He rightly says of it, "no modern book of similar size provides such a luminous background of the Old Testament." His own work as a translator is on the whole quite competent; it is not close, but as a rule it gives the meaning correctly. Only, he is not always quite exact as, e.g., when he translates "Weilläufe mit Pferden," (cf. Jer. 12:5) by "horse races";

nor is he always careful to give Bertholet's qualifying "perhaps," "as it seems," "at least"; and he omits sometimes interesting and important points: small ones as, e.g., that certain Bedouins among whom Burkhardt still found the custom of the flight of the bride into the mountains before the marriage, lived "on the peninsula of Sinai"; or larger ones as, e.g., the explanation (in a footnote) of Canticles 7:1 by a full description of the sword dance of the bride which is still customary in Syria; or references to special German literature which a scholar might wish to get. All these examples are taken from a single page. In spite of this the book gives, for ordinary purposes, a good rendering of the original.

### A New Plan

THE CITY MANAGER. By LEONARD D. WHITE. Chicago: University of Chicago Press. 1928. \$3.

Reviewed by CLINTON ROGERS WOODRUFF

DURING the past twenty years America has made her first really constructive contribution to municipal government. The City Manager, or, as it is sometimes called, Commission Manager form of government, was inaugurated in 1908 in Staunton, Virginia. The spread of the movement at first was slow and confined to small cities. With its adoption by Dayton in 1914 the growth became more rapid and the larger cities began to see the merits of the plan which separated the policy determining from the policy executing officials, and sought to select the latter, known as city managers, on a basis of merit and through councilmanic rather than popular election.

Today there are 364 cities operating under this plan, 287 by virtue of charter provisions and 77 by virtue of ordinances. A remarkably uniform legal description runs through most of the charters. By the terms of the average law the office of manager is established as the chief executive, with power to execute the program approved by the city council; appoint department heads; supervise and discipline employees, prepare the budget and make recommendations to the council. In all his work, as Professor White points out, the manager is completely responsible to the council, which retains power to dismiss him at will, but which is forbidden, occasionally specifically, but more generally by implication, to interfere in the actual administration of the city. Thus it was expected to separate politics and administration. The council remains as the ultimate authority in the city government, with the exclusive power to decide the policy of the city, to provide funds for its execution and to control the chief executive. The mayor is shorn of his administrative duties and becomes the ceremonial head of the city, but actively associated with the city council in the civic leadership of the community.

In his volume Professor White seeks to evaluate the success of the plan from the point of view of administration, the political phases having already been thoroughly discussed in publications like the *National Municipal Review* and *The American City* and in sundry books, reports, and pamphlets. However, there has been no careful, scientific study of the actual administrative results and this Dr. White has undertaken to do in this book which represents an intensive, first-hand study of representative cities and typical managers, and is largely based upon a consideration of the personalities, backgrounds, methods, and achievements of the managers, past and present. He starts with Cleveland, the largest and the least orthodox. The Cincinnati, Kansas City, Pasadena, and Dayton managers also receive a chapter each, and others are treated more briefly. After these chapters, the author discusses the relation of the manager to the charter, to the council, and to municipal administration generally, and deals with city managership as a profession.

In commenting on his trip, which involved travelling over 10,000 miles and visiting thirty-two cities and sundry meetings of the City Manager Association and a study of the reports of practically all the city manager cities, he declared that he had built up in his own mind a deep admiration for the high grade work that is being done by the city managers of this country. The failure of the manager plan in some cities is no reflection upon the plan, and generally not upon the manager. It is primarily a demonstration of the power of the local political machines fighting desperately

—and for the time successfully—to retain a system from which they derive their very existence.

Looking at the hazards of the city manager's position, however, he wonders whether the manager type will survive or be gradually transformed into something resembling the existing strong mayor type. He does not attempt to give an answer to the question whether the plan should be adopted by American cities. His study is not intended to raise so large and so controversial an issue, but devoted to the more limited and feasible task of describing and analyzing the office of city manager and of relating how the incumbents of the office behave in the different circumstances in which they find themselves.

One of the most interesting and suggestive chapters, perhaps the most valuable of all, is the one dealing with a summary of his investigations (although the pagination of it is so hectic as to make the reading of it difficult). Although professing himself a friend of the movement, Dr. White points out dangerous elements which he thinks should be guarded against. He believes that the character of many city councils does not measure up to reasonable standards. Indeed, he might have said that very few do. The trouble usually comes after the first or second council has been elected. There is usually organized opposition from professional politicians who wish to regain control of official patronage. High grade men often object to taking such an office under such conditions.

Second hazard is the danger that the city manager may undertake to dictate the politics of the administration. Should he adopt a program for the city there would doubtless be opposition to any policy he might advocate, and this opposition to the program creates opposition to the city manager himself, and thus the system of government may fall into disrepute. Dr. White says there is also a dangerous inclination among cities to prefer local men. "A local manager," he points out, "who is also a community leader, is the counterpart of a strong mayor; and it would not be long before the people would insist on electing the official who takes the lead in advocating policies." Still another hazard is that there may not be enough competent and trained young men to become city managers. An amazing combination of experience and training is needed. Few managers open an opportunity for assistant managers. An understudy is as necessary in government as in business.

Dr. White has made this study at the suggestion of the Executive Committee of the International City Managers' Association and the Department of Political Science of the University of Chicago and under the direct auspices of the Local Community Research Committee. He has given us what is undoubtedly the most thoughtful contribution to the study and consideration of what he properly terms as one of the "significant tendencies of the twentieth century in public affairs."

### A Spanish Beach

SANTANDER. By E. ALLISON PEERS. New York: Alfred A. Knopf. 1928. \$2.50.

PROFESSOR PEERS, who teaches in the University of Liverpool what time he is not adding at first hand to his considerable knowledge of the country and people of the Iberian Peninsula, has written here a small book that is dangerously full of the allure of the Cantabrian coast, where ancient and, in some instances, now nearly forgotten seaports, offer a chance for summer visits to Spain without the discomfort of the extreme heat which sizzles the central plateau.

Santander is not far from Paris. It has a beautiful beach. It is near many other interesting towns and cities. It is not yet spoiled by over-popularity. Menendez y Pelayo made his home there, and Calderon and Pereda, too, lived in the province that bears the same name of the city, not to mention Gil Blas, whose home was, of course, in Santillana. . . . Professor Peers tells us that many tourists of to-day try very hard to find it.

This is not to say that the city of Santander itself has been neglected of late years; on the contrary, it is a great gathering place for Spanish intellectuals in the summer, and some day is to have a fine university. The small volume at hand is a remarkable piece of propaganda for its further growth and development. It should serve as a good guide to the province, and it is certainly excellent, if a little disturbing, reading for those whose hopes of getting to Santander right away are somewhat vague.





## Spring Books from Beacon Hill for Readers of The Saturday Review of Literature



### Little, Brown & Company's New Books

Here are new books published since January 1. For additional titles see adjoining column.

#### FICTION

LOVE IS MASTER. BY ALMEY ST. JOHN ADCOCK. The vivid love story of an unusual English girl and a young squire. \$2.50

THE HOUSE OF DR. EDWARDES. BY FRANCIS BEEDING. A "thriller" written with humor. \$2.00

DUE RECKONING. BY STEPHEN MCKENNA. Completing a trilogy of English life and politics. Endorsed by the A.L.A. \$2.50

THE LIGHT BEYOND. BY E. PHILIPS OPPENHEIM. In the "Prince of Story Tellers" best vein. \$2.00

UNCERTAIN TREASURE. BY HELEN WOODBURY. A story of domestic misunderstanding. Endorsed by the A.L.A. \$2.00

TRAGEDY AT RAVENSTHORPE. BY J. J. CONNINGTON. One of the best of recent "thrillers." \$2.00

THE GOLDEN BUBBLE. BY COURTNEY RYLEY COOPER. A fine historical novel of early Colorado. \$2.00

A MAN OF LEARNING. BY NELSON ANTRIM CRAWFORD. "The Elmer Gantry of education."—President MacCracken of Vassar in *The Saturday Review of Literature*. \$2.50

POINTS WEST. BY B. M. BOWER. A Western novel that has received A.L.A. approval. \$2.00

CLOUDY IN THE WEST. BY WILLIAM PATTERSON WHITE. "A recommended Western yarn with humor."—*New York Herald Tribune*. \$2.00

#### NON-FICTION

THE AMERICAN NOVEL TODAY: A Social and Psychological Study. BY REGIS MICHAUD. "A brilliant scientific study of present-day American novelists and their work."—*A.L.A. Booklist, April*. \$2.50

MAY ALCOTT: A Memoir. BY CAROLINE TICKNOR. A memorable pen portrait of the charming "Amy" of "Little Women." \$3.00

LOUISA M. ALCOTT: Her Life, Letters and Journals. Edited by EDNAH D. CHENEY. A new edition of the authorized biography. \$2.50

BEHOLD, THE BRIDEGROOM. BY GEORGE KELLY. The latest play by the author of "The Show-Off." \$1.50

FOUR PLAYS. BY SERAFIN AND JOAQUÍN ÁLVAREZ QUINTERO. In English versions by Helen and Harley Granville-Barker. Plays by Spain's leading playwrights. \$2.50

SAWDUST AND SOLITUDE. BY LUCIA ZORA. Dramatic experiences as a circus lion tamer and as a homesteader in Colorado. \$2.50

One of the most perfect paradoxes known to history

### CROMWELL

By G. R. STIRLING TAYLOR

A penetrating analysis of Oliver Cromwell and his Protectorate in the style of the new biography. With 8 illustrations. \$4.00

A novel of distinction  
and charm

### PIRATE'S FACE

By Norval Richardson

A Spanish adventurer dominates a young girl's instincts against her husband's love. \$2.50

A woman's chronicle  
of pioneering

### \*THE STUMP FARM

By Hilda Rose

The poignant story of her stump farm failure and her heroic attempt to begin anew. \$2.00

This novel of the wheat lands is a leading best seller

### \*RED RUST

By CORNELIA JAMES CANNON

"The hero of 'Red Rust' is one of the finest characters that has appeared in a book for years."—*The Chicago Tribune*.

40th thousand. \$2.50

A robustly satiric and  
uproarious novel

### \*THE VIRGIN QUEENE

By Harford Powel, Jr.

An American advertising man, inspired by Shakespeare's spirit, sets England by the ears. \$2.00

### FLORIAN SLAPPEY GOES ABROAD

By Octavus Roy Cohen

How Florian acted as interpreter knowing no word of any foreign tongue. \$2.00

How Sir Miles O'Neill fought and loved in Araby

### CRUSADE

By DONN BYRNE

"'Crusade' is written in the same melodious and luminous style of 'Messer Marco Polo.' There is superb writing here."—*The New York Times*. Second large printing. \$2.00

### POLITICIANS AND MORAL- ISTS OF THE NINETEENTH CENTURY

By Emile Faguet

Brilliant essays on Tocqueville, Taine, Renan and others. \$4.50

The fascinating story  
of man's evolution

### IN SEARCH OF OUR ANCESTORS

By Mary E. Boyle

Retraces man's origin back to its beginning. 78 illustrations. \$3.50

Deals largely with the future course of business

### \*BUSINESS THE CIVILIZER

By EARNEST ELMO CALKINS

In which an eminent advertising authority presents some pertinent facts about present and future business for the consideration of every forward-looking executive. 38 illustrations. \$3.00

\*Indicates "An Atlantic Monthly Press Publication"

### The Atlantic Monthly Press Publications

are published by Little, Brown & Company in association with the Atlantic Monthly Company, and bear the Atlantic colophon shown below:



These are books whose interest seems likely to outlast many seasons, and: especial effort is made to give them a handsome and distinctive format.

REPUTATIONS: Ten Years After. BY CAPTAIN B. H. LIDDELL HART. "One of the most important books on the World War."—*Brooklyn Eagle*. \$3.00

GREAT CAPTAINS UNVEILED. BY CAPTAIN B. H. LIDDELL HART. The careers of six great captains from Jenghis Khan to Wolfe. \$3.50

ALICE FOOTE MACDOUGALL. THE AUTOBIOGRAPHY OF A BUSINESS WOMAN. How \$38 started a \$2,000,000 coffee business. \$2.50

FISHERS OF MEN. BY GLENN CLARK. A new book of deep religious interest by the author of "The Soul's Sincere Desire." \$2.00

SPRING IN THE LITTLE GARDEN. BY FRANCES EDGE McILVAINE. The latest volume in the "Little Garden Series." \$1.75

(1) HAMILTONIAN PRINCIPLES.  
(2) JEFFERSONIAN PRINCIPLES.  
Edited by JAMES TRUSLOW ADAMS. Selections from writings of these statesmen. Each volume \$2.00

SMILEY'S HAVEN. BY BLANCHE CROZIER. The tale of a whimsical, irresistible vagabond, cast upon a tropic island, who marries into the gentility. \$2.50

JALNA. BY MAZO DE LA ROCHE. Wherever you go you will hear people discussing "Jalna," the Atlantic \$10,000 Prize Novel. If you haven't read it you won't be able to take part. Now in its 125th thousand! \$2.00

BOOKS AND BIDDERS: The Adventures of a Bibliophile. BY DR. A. S. W. ROSENBAUGH. A world famous collector relates a wealth of anecdote on all phases of his life's devotion. With 79 illustrations \$5.00

THE GATEWAY TO AMERICAN HISTORY. BY RANDOLPH G. ADAMS. An unique pictorial history of the exploration and settlement of the American continent. With 76 illustrations. \$3.00

THE LONESOME ROAD. BY LUCY FURMAN. An appealing novel of life in the Kentucky mountains by the author of "The Quare Women." \$2.00

These books are for sale at all Booksellers

Boston

LITTLE, BROWN & COMPANY

Publishers