

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Belles Lettres

- THE STUPID NINETEENTH CENTURY. By *Leon Daudet*. Translated by *Lewis Galantière*. Payson & Clarke.
- CONTEMPORARY AMERICAN AUTHORS. By *J. C. Squire*. Holt.
- LONDON NIGHTS IN THE GAY NINETIES. By *Shaw Desmond*. McBride. \$3 net.
- ESSAYS AND STUDIES BY MEMBERS OF THE ENGLISH ASSOCIATION. Vol. XIII. Collected by *Caroline Spurgeon*. Oxford University Press. \$2.50.
- SHIPMATES. By *Felix Riesenbergh*. Harcourt, Brace. \$2.50.
- DESTINATIONS. By *Gorham B. Munson*. Sears. \$2.
- TRAGEDY. By *F. L. Lucas*. Harcourt, Brace. \$1.25.
- STUDIES IN SHAKESPEARE. By *Allardyce Nicoll*. Harcourt, Brace. \$1.25.
- THE DEVELOPMENT OF ENGLISH BIOGRAPHY. By *Harold Nicolson*. Harcourt, Brace. \$1.25.
- A LECTURE ON LECTURES. By *Sir Arthur Quiller-Couch*. Harcourt, Brace. \$1.

### Biography

- RECOLLECTIONS OF RUPERT BROOKE. By *MAURICE BROWNE*. Chicago: Alexander Greene. 1927.

The typography of this interesting addition to books concerning Rupert Brooke is by Douglas C. McMurtrie, the volume having been printed for Alexander Greene by the Cuneo Press in December, 1927, five hundred and ten copies only, on French hand-made paper. The frontispiece is an especially beautiful reproduction of a photograph of Brooke made by Hutchinson of Chicago. The other illustrations are reproductions, one of a Brooke letter from the Hotel McAlpin in New York City, another of a rare snapshot taken on shipboard.

Mr. Browne's account of Brooke deals with their meeting in Chicago, their passage to England together, and the hospitality shown to Mr. Browne and Miss Van Volkenburg in England by Brooke and other literary friends. The artistic ties between Mr. Browne and Rupert Brooke were poetry and the theatre. Mr. Browne's work with the Chicago Little Theatre is well known. Brooke had written his play, "Lithuania," which Mr. Browne later produced. Mr. Browne thinks that there are strong indications that Brooke's future work, had he lived, would have been in the drama.

Mr. Browne is to be congratulated in quite evidently presenting this fabulous young man precisely as he knew him. He paints a vividly human portrait, with hardly any sentimentality—which is unusual, considering the fact that he cherished for Brooke a friendship approaching adoration. This book, presenting casual correspondence and diary extracts, gives the full flavor of the fortunate youth—his obtuseness are implicit in it as well as his amazing charm. The former are merely found by one reader. Mr. Browne has only been engaged in recording accurately words and episodes. He, naturally, worships the memory of an extraordinary phenomenon. Brooke must have been all of that—to see, to hear. And he possessed great talent. Actual genius we do not believe that a final appraisal will accord him. But that matters little. It is as the almost fabulous embodiment of all youth—diamond hard and bright—that he still lives for a generation.

- AS I KNEW THEM. Presidents and Politics From Grant to Coolidge. By *HENRY L. STODDARD*. 1927. \$5.

Mingling reminiscence with reflection, Mr. Stoddard has staged a panorama of the politics and the politicians of the past four decades in this country which should interest both the reader whose knowledge of public affairs is derived mainly from the newspapers and the student of government. Mr. Stoddard has an eye for the picturesque and the dramatic, but he also touches the scenes he recalls with comment which, if not invariably above criticism, is often much more cogent than that to be found in more pretentious discussion. Moreover, while there is nothing of the "now it can be told" pose in his pages, he occasionally relates an incident that throws light upon some corner which needs all the illumination it can get. For instance, as a reporter he heard the famous "Rum, Romanism, and Rebellion" speech of the Rev. Dr. Burchard at the old Fifth Avenue Hotel in New York City. Following the meeting a dozen or more newspaper correspondents sat on the "Amen Corner" benches in the hotel discussing its news features. The group included men, some of whose papers favored Blaine, others Cleveland, and still others Butler. Yet not one of them saw the "story" that had been written

before their eyes. The sensation was sprung late that afternoon in circulars which had been issued at the Democratic headquarters in consequence of the report of a "trailer" who had been detailed to take stenographic notes of everything that happened at the Blaine gatherings.

In his comment upon the outcome of that election, however, Mr. Stoddard is not consistent. "Indisputably," he says on page 134, "Blaine would have been elected President by a heavy popular vote had there been no Burchard speech." Yet two pages later he charges that the returns in New York State were false, and previously, on page 94, he had declared that Conkling's "vindictive, relentless antagonism cost Blaine the Presidency."

- AN AUTOBIOGRAPHY. By *BENEDETTO CROCE*. Translated from the Italian by *R. G. Collingwood*. Oxford University Press. 1927.

This little book privately printed by Benedetto Croce in 1915 for circulation among a few friends well deserves the larger public ensured by the present English translation. It is not an autobiography in the usual sense of the word, but rather a critical work of Benedetto Croce upon Benedetto Croce, seeking to correlate the literary and philosophical output of the man with his personality and the events of his life. His Catholic upbringing, loss of faith, and period of depression after the death of his parents in the earthquake of Casamicciola in 1883; his early antiquarian and historical pursuits; the awakening of his aesthetic interest, the founding of *La Critica*, and the sequence of his philosophical writings; the influence upon him of De Sanctis, Labriola, and Gentile; and, above all, the relation—or what he conceives to be the relation—of his own thought to that of Hegel;—these matters are discussed calmly and impersonally.

Throughout the book two characteristics stand out most strongly—Croce's paramount love of ideas and his almost Puritanical regard for work. This "gentleman of leisure" has labored harder than any professional; this unacademic philosopher has outdone the academicians in devotion to his task. The oft-disclaimed affinity with right-wing pragmatism also appears in his emphasis upon freedom, his concern with the temporal, and his glorification of life. More nearly the creator of a "system" than any other contemporary, he is content to regard it as mainly a breeder of new problems and of other systems. One's duty to one's past, he seems to think, is chiefly to outgrow it. Perhaps it was in large part this forward-looking attitude which made Croce for so long a leader of the younger generation in Italy. Even if Fascismo has deserted him for the more pliant Gentile, Fascismo itself is in his debt. And outside of Italy his work has opened up new veins of thought still to be developed—veins glimpsed alluringly in this little "Autobiography."

- A SEARCH FOR AMERICA. By *FREDERICK PHILIP GROVE*. Ottawa: Graphic. 1927. \$3.

Autobiographical novels seldom maintain so even a level of truthfulness, consistency, and restraint as that followed throughout this story of several years' wandering in the author's early lifetime. The protagonist-narrator, son of an impoverished Scandinavian aristocrat and of a Scots gentlewoman, orphaned and all but penniless at twenty-four migrates to Canada in quest of his fortune. Though a broadly cultured scholar, the master of several languages, an idealist, and a man of undoubted ability, the only means of livelihood which falls to his lot is that of waiter in a Toronto restaurant. After holding that job two months, with his scant savings he drifts to New York, there to be "rolled" by crooks, and left destitute without prospect of work. Finally he is employed as an innocent selling agent for fake *de luxe* book sets, but on discovering the dishonesty of his firm's projects, he abandons the business in disgust, and afoot takes the road southward as a tramp. During all this latter period of his pilgrimage, he earns his way, in rural districts, shunning the towns, as a mill worker, a "tree-butcher," a harvest hand, a farm-wagon driver. And in the end, his long quest for the ideal America draws near to fulfilment. It is a stout book (448 pages stout), unusual for the purity of its style, for its sober thoughtfulness, for the unquestionable worth of its purpose and ideas.

(Continued on next page)



## GONGORISM AND THE GOLDEN AGE

By *ELISHA K. KANE*

*With decorations by the author*

A new kind of Bold Knight, capped and gowned, rides his Rosinante full-tilt into the Æsthetic Fray to rescue Lady Art from the Dark Hold of her Ravager: Gongorism in Spain 300 years ago, new arts today, no less Gongoristic, and affecting literature, sculpture, architecture, painting, and music. A brilliant critique—decorated with audacity and biting wit by the author. Torchbearers of the "modernistic," classicists, and know-what-I-like-ists—hear ye! \$3.50. May 1.

## THE ROMANESQUE LYRIC

*From Petronius to the Cambridge Poets*

By *PHILIP SCHUYLER ALLEN*

*With Verse Englished by Howard Mumford Jones*  
(Author of *America and French Culture*)

Petronius, darling of the poetry lover, child of the Muse in her gayer moment, was followed by lyricists of equal delight, but shadowed by the scorn of the classicist. Here they are—personal, romantic, sensual even—singing the Romanesque tune, as Mr. Allen convincingly proves and Mr. Jones, with exquisite poetic tact, illustrates. Just one fragment from many in this rare collection:

*Paint a white-limbed girl for me  
Such as love himself might fashion;  
So that nothing hidden be,  
Paint her with a lover's passion.  
Through her silken garments show  
All her body's rosy wonder—  
Love will set your sense aglow,  
Longing tear your heart asunder.  
Call it, when your work you scan,  
"Portrait of a wretched man."*

May, \$4.50.

## LECTURES ON EGYPTIAN ART

By *JEAN CAPART*

Besides presenting an altogether fresh point of view, this book is a veritable treasure of illustrations, containing many never shown elsewhere. M. Capart, director of the Royal Museum in Brussels, is one of the foremost authorities on Egyptian art, and writes from his learning and his full knowledge of the most recent excavations. The volume, printed in Belgium, with 188 plates, is a splendid example of bookmaking. May 1, \$5.00.

*Send for our complete list of Spring Books*

The University of North Carolina Press, Chapel Hill

## From the Scribner Spring List

### The Stream of History

by Geoffrey Parsons

A history of the world from its beginning down to the present day told with a vividness, clarity, impartiality, and breadth of vision that make a fascinating theme even more enthralling. The birth of worlds, prehistoric ages, the great civilizations of ancient times, and the mighty picture of the world to-day are described with a new vigor and enthusiasm. *With pictorial decorations by James Daugherty.* \$5.00



From "The Stream of History"

### Beliefs that Matter

by William Adams Brown, D.D., Ph.D.

author of "The Life of Prayer in a World of Science"

A plain statement of what one modern Christian believes may be a practicable faith for men and women of to-day.

\$2.75

### Perhaps I Am

by Edward W. Bok

"This pleasant, mellow, retrospective gossip of an intelligent observer makes delightful reading . . . a supremely readable book."—*Hartford Courant.* \$3.00

### Service Record by an Artilleryman

by Leo V. Jacks

One of the great books on the World War. A gigantic and thrilling picture of Americans in action.

\$2.00

### Ambition

by Arthur Train

Fifth large printing

author of "High Winds," etc.

"A powerful book with two splendid characters. It should be greeted with eagerness as Arthur Train's best novel."

—*Louisville Courier Journal.* \$2.50

### Queer Street

by John Wiley

A delightful novel of changing times and customs in a New York street. The swift mutations of society in the past two decades are keenly and humorously portrayed.

\$2.00

### They Could Not Sleep

by Struthers Burt

author of "The Delectable Mountains," etc.

Ten brilliant stories by a recognized master in this fiction form. Ranging from the highly emotional to the mystical in treatment, they are all distinguished and effective works.

\$2.00

### THE RESTLESS PACIFIC

by Nicholas Roosevelt

America, Britain, Japan, and their problems in Eastern Asia. \$3.00

### THE AMERICAN ARCHITECTURE OF TO-DAY

by George H. Edgell

An authoritative analysis. \$6.00

### A HISTORY OF ARCHITECTURE

by Banister Fletcher and B. F. Fletcher

New, revised, and reset edition of the recognized authority. \$12.00

### WILD ANIMAL PETS

by William Lovell Finley and Irene Finley

With 80 illustrations from photographs. \$3.00

### BARRIE

by Thomas Moulton

The only satisfactory book on James M. Barrie now in print. \$2.00

### THE BLACK CAP

New Stories of Murder and Mystery, compiled by Cynthia Asquith

A thrilling collection headed by Barrie's famous "Shall We Join the Ladies?" \$2.00

### EMERALD TRAILS

by Jackson Gregory

Romance and excitement in the California forests. \$2.00

### MIGRATION

by David Grew

"Rings with sincerity . . . a splendid story."—*Portland Journal.* \$2.00

### TWO FORSYTE

INTERLUDES

by John Galsworthy

"Both prose poems are gems of literature."—*Philadelphia Ledger.* 50 cents

### HIGH THURSDAY

by Roger Burlingame

"Filled with color and emotion."—*Milwaukee Journal.* \$2.00

At all bookstores

Charles Scribner's Sons, New York

## The New Books

### Biography

(Continued from preceding page)

- LA FAYETTE. By Henry Dwight Sedgwick. Bobbs-Merrill. \$5.  
 ERNEST HAROLD BAYNES. By Raymond Gorges. Houghton Mifflin. \$4.  
 MY PEOPLE THE SIOUX. By Chief Standing Bear. Houghton Mifflin.  
 HERBERT HOOVER. By Will Irwin. Century. \$3.  
 ANATOLE FRANCE ABROAD. By Jean Jacques Brousson. McBride. \$5 net.  
 THE LETTERS OF JUNIUS. Edited by C. W. Everett. London: Faber & Gwyer.  
 NICOLÒ MACHIAVELLI THE FLORENTINE. By Giuseppe Prezzolini. Brentanos. \$3.50.  
 TALKS WITH THOMAS HARDY AT MAX GATE. 1920-1922. By Vere H. Collings. Doubleday, Doran.  
 PRINCESSES, LADIES, AND SALONNIERES OF THE REIGN OF LOUIS XV. By Thérèse Louis Latour. Knopf.  
 NAKED TRUTH. By Clare Sheridan. Harpers. \$5.  
 SIR WALTER RALEIGH. By Milton Waldman. Harpers. \$4.  
 THE BORGAS. By Giuseppe Portigliotti. Knopf. \$5.  
 OPALS AND GOLD. By R. M. Macdonald. Lip-pincott. \$4.  
 WILLIAM BYRD. By Frank Howes. Dutton. \$2.50.  
 BABE RUTH'S OWN BOOK OF BASEBALL. By George Herman Ruth. Putnam. \$2.50.  
 THE WORKS OF SIR THOMAS BROWNE. Vol. I. Religio Medici, Christian Morals, A Letter to a Friend. Edited by Geoffrey Keynes. Rudge. \$6.  
 THOMAS HARDY. By Samuel C. Chew. Knopf. \$1.50.  
 ESSAYS. By Christopher Morley. Doubleday, Doran. \$3 net.  
 CONTEMPORARY EUROPEAN WRITERS. By William A. Drake. Day. \$3.50 net.  
 GOING TO PIECES. By Alexander Woolcott. Putnam.  
 THE INFLUENCE OF EDGAR ALLAN POE IN FRANCE. By Célestin Pierre Cambiare. Steckert.

### Drama

- THE PRIEST AND HIS DISCIPLES. By KURATA HYAKUZO. Translated by GLENN W. SHAW. Doran. 1927. \$2.

With our hazy notions of Japan as a mingling of kimonos, cherry blossoms, and yellow peril, we ought to be grateful for the definite glimpse of the religious side of the Japanese character—or at least a side of the religious side—afforded by "The Priest and his Disciples." Its author, Kurata Hyakuzo, now thirty-seven years old, long ill with tuberculosis, is one of the most influential of the younger Japanese writers. "The Priest and his Disciples" is a closet-drama (which has, however, been adapted to the Japanese acting stage with great success), presenting the fortunes of Shinran, the thirteenth century founder of the Shin sect of Buddhism, which is to-day the most powerful Buddhist group in Japan. Hyakuzo's Shinran is not a historical portrait but a syncretic product with elements taken from Christianity as well as Buddhism. He represents Hyakuzo's ideal, as well as that of a large section of the Japanese youth—an ideal made up of benevolence and pity, a deep sense of personal sin, but an even deeper faith in universal salvation. "It's a good and harmonious world," says Shinran at the end after a life of suffering. The mood of the play is as far as possible from the militaristic national spirit too often supposed to be entirely regnant in Japan.

- STAGE DECORATION. By SHELDON CHENEY. Day. 1928. \$10.

Mr. Cheney in his new book defines stage decoration by describing its chronological development, and since 1900, its revolutionary development from abstraction to expressionism, from the architectural stage through the space stage to constructivism. Mr. Cheney treats his subject in a clear and concise manner. There has been no work of importance in the theatre of the past two decades that he has not included in its proper place—indeed, it is difficult to feel sure that in all the theatres' recent hurly-burly change of growth there can already be discerned such distinct lines of progress as he indicates. But is the architectural stage the real touchstone for so much of our modern production treatment as Mr. Cheney would lead us to believe? Possibly such treatment is due to the clarity of the author's perception of new forms and changing currents within the theatre.

Though all of his material has been treated by other authors in various books and articles, it has never been brought together with such comprehensive understanding. It professes no detailed treatment of

theatre mechanics or electrical equipment that have such a direct bearing on the development of stage decoration. For a book of this nature that is wisely left for specialists and technicians. The book is made doubly valuable by Mr. Cheney's fine selection of illustrations with excellent captions that present a vivid pictorial growth of the theatre from the Greeks, and a fine record of modern stage decoration in Europe and America. Such a book cannot fail to appeal to all who are theatre-conscious.

- THE NEW GENERATION. By J. M. Meirovitz. Four Seas.

- DEKKER'S "SHOEMAKER'S HOLIDAY." Edited by J. R. Sutherland. Oxford University Press. 50 cents.

- FIVE RESTORATION TRAGEDIES. Edited by Bonamy Dobrée. Oxford. 80 cents.

- OPEN COLLARS. By Erik Barnouw. Princeton University Press. \$1.

- THE COMPLETE WORKS OF JOHN WEBSTER. Edited by F. L. Lucas. Houghton Mifflin. 4 vols.

- OSCAR WILDE. By Lester Cohen. Boni & Liveright. \$2.

- COPY. 1928. Appleton. \$2.

- THE CENTURY. By Em Jo Basshe. Macaulay. \$2.

- EARTH. By Em Jo Basshe. Macaulay. \$2.

### Fiction

- AIMÉE VILLARD, DAUGHTER OF FRANCE. By CHARLES SILVESTRE. Translated by MARJORIE HENRY ILSLEY and RENÉE JARDIN. Macmillan. 1928. \$1.75.

The story of this French peasant girl is a story of simple devotions to simple things. It is a pastoral recounting of life among people who work until they are tired, sleep until they are rested, and eat that more work may be done. These things, however, are seen and shown through a radiant faith in the ultimate good of lives unquestioningly devoted to duty, which gives dignity and importance to the least considered detail. Aimée Villard is left at her father's death with the management and working of the ancestral farm, "La Genette," with the help, or hindrance, of an invalid mother, an eighty-year-old grandfather, and three little brothers and sisters. Day by day, the story of the eighteen-year-old girl is told. The farm, the church services, supper with village friends, the lightest touch of love that passes, the savor of rabbit stew, and the richness of fruitful soil are given with equal minuteness and tenderness. "Aimée Villard" lies on exactly the other side of the moon from Zola's "La Terre." For gentleness and opalescent simplicity of style one can turn only to "Marie Chapdelaine" for comparison.

- THE CABIN AT THE END OF THE TRAIL. By SHELBA HARGREAVES. Harpers. 1928. \$2.

This is another book about pioneer life, in Oregon in 1843. The material is like that of "Ghosts in the Earth," but the effect is like "The Swiss Family Robinson." The clever Bainbridge family turn to their advantage most unlikely materials, the fat round animals' entrails for soap, old tepees for shoes, braided rag floating in buffalo grease for light. The Pioneers' grim fight with Nature is a background for the Bainbridges' ingenuity and optimism. The author interjects Indian words constantly for local color and introduces long descriptive incidents for information about Indian and pioneer customs. The villain, who keeps the plot moving by deceiving both his own race and the Indians, is rather unconvincing.

The book seems more like a chatty historical account to instruct children than material for mature minds already somewhat aware of pioneer conditions.

- HYACINTH. By DION CLAYTON CALTHROP. Stokes. 1928. \$2.

What the Olympian deities might do and feel on a visit to mortal realms offers a field for diverting speculation.

It is the intense humanity of the inhabitants of the Greek pantheon which has conferred on them the immortality of mortal affection. We know that the gods of Greece, like those of other nations, were not immune from jealousy, boredom, and other human failings, but, alone among theocracies, they were endowed with a sense of humor—witness Homer's story of Ares and Aphrodite, when "laughter unquenchable shook the immortal gods."

Hyacinth, who was killed playing quoits with Apollo and translated thereupon to the lower slopes of Olympus, is a thoroughly Hellenic demigod. It has been his practice to come down to earth from time to time for the purpose of picking up gos-