

THE AMERICAN INDIAN FRONTIER. By William Christie Malleod. Knopf.  
 THE MAKING OF THE CONSTITUTION. By Charles Warren. Little, Brown. \$6 net.  
 EUROPE. By Raymond Leslie Buell. Macmillan. \$2.50.  
 THE LIFE AND DEATH OF AN IDEAL. By Albert Léon Gréard. Scribners. \$4.50.  
 THE AMERICAN SECRETARIES OF STATE AND THEIR DIPLOMACY. Edited by Samuel Flagg Bemis. Vol VII. Knopf.  
 A HISTORY OF THE FAR EAST IN MODERN TIMES. By Harold M. Vinacke. Knopf.

### Juvenile

(The Children's Bookshop will appear next week)

FROLICS WITH UNCLE YULE. By A. HUGH FISHER. Boston: Hale, Cushman & Flint. 1928. \$2.  
 The pastime of a distinguished English etcher and poet, here is a book of pictures that were actually sent to a small boy in daily letters. The very haste with which they were evidently drawn makes them delightful, preserves the spontaneity which is their chief charm. We can recommend the "Frolics" to the younger children. Mr. Fisher draws lovely animals, birds, and fishes, and develops most amusing ideas concerning them.

ROUND THE MULBERRY BUSH. Edited by Rose Fyleman. Dodd, Mead. \$2.50.  
 THE COUNT OF MONTE CRISTO. By Alexandre Dumas. Dodd, Mead. \$3.50.  
 LITTLE OTIS. By Cora B. Millay. Norton. \$2.  
 JACK AND SUSAN STORIES. By Frances M. Darby. Macmillan. 80 cents.  
 THE BLUE NOSE EXPRESS. By Zillah K. Macdonald. Appleton. \$1.50.  
 THE CHILDREN SING IN THE FAR WEST. By Mary Austin. Houghton Mifflin. \$2.  
 MR. AND MRS. BEANS. By Robert L. Dickey. Stokes. \$2.  
 CAPTAIN JOHN SMITH. By Vernon Quinn. Stokes. \$2.50.  
 GREAT MOMENTS IN EXPLORING. By Marion Lansing. Doubleday, Doran. \$2.50 net.  
 THE STORY OF FIRE. By Walter Hough. Doubleday, Doran. \$2 net.  
 A WONDERFUL ADVENTURE. By Harold Dear-den. Cosmopolitan. \$1.25.  
 IGLOO TALES FROM ESKIMO LAND. By Renée Coudert Riggs. Stokes. \$1.  
 THE FORTUNES OF JOHN HAWK. By Grace Macgowan Cooke. Century. \$2.  
 NUMBER SIX JOY STREET. Appleton. \$2.50.  
 THE SEAL OF THE WHITE BUDDHA. By Hawthorne Daniel. Coward-McCann. \$2.

ANCIENT AND MODERN DOLLS. By Gwen White. Macmillan.  
 WHERE WAS BOBBY? By Marguerite Clément. Doubleday, Doran. \$2 net.  
 TWENTY-ONE NURSERY RHYMES. By Margaret Shipton. Knopf. \$2.  
 SING IT YOURSELF. By Dorothy Gordon. Dutton. \$3.50.

### Miscellaneous

THE CLIPPER SHIP. By HAWTHORNE DANIEL. Dodd, Mead. 1928. \$2.50.

The era of the clipper ship is gone. The era of writing about it appears to have come to stay. What with fiction and fact it is a poor home library that boasts fewer than half a dozen volumes touching on the clipper. We are as familiar with the *Flying Cloud* as with a motor car which borrows its name; the *James Baines* is better known to us than a one-time Presidential aspirant; and the effulgence of the *Lightning* is hardly transcended by the electrical display of a summer's night. In popular style the author of the present volume has shown us why these and other famous clippers came into existence, has recounted the major excitements of their heyday, and has lamented their passing. The record is now complete.

The most avaricious students of the titanic accomplishments of "three skysail-yarders" are those seamen who to-day roam blue water in little ships one-tenth their size; and without love of gold or fear of knuckle-dusters these modern yachtsmen race madly to Bermuda, Hawaii, and Europe, continuing the tradition of the old sail-carrying days. With Mr. Daniel they mourn the eclipse of the clippers. But not in the words he chooses: "But now the end has come, and sails have fallen from their former high estate. To-day discolored canvas urges a few ungraceful schooners up and down the coast. Snowy sails play at the work of driving a few effeminate yachts in gentle summer breezes. . . . Gone from the sea is that most beautiful of all the works of man—the clipper ship."

MARKETING: A FARMER'S PROBLEM. By Benjamin F. Goldstein. Macmillan. \$3.50.  
 THE RESTAURANTS OF LONDON. By Eileen Horton-Smith. Knopf. \$1.50.  
 THE PICTURE BOOK OF FLYING. By Frank Dobias. Macmillan. \$2.  
 GOVERNMENT OWNERSHIP AND OPERATION OF

RAILROADS. By Walter M. W. Splawn. Macmillan. \$5.  
 STATE GOVERNMENT. By Walter F. Dodd. Century. \$3.75.  
 READINGS IN PUBLIC OPINION. Edited by W. Brooke Graves. Appleton. \$6.  
 WHITEHEAD'S DUPLICATE AUCTION BRIDGE. By Wilbur C. Whitehead and Frank A. Cook. Stokes. \$2.  
 WAR HISTORY OF AMERICAN RAILROADS. By Walker D. Hines. Yale University Press.

### Travel

THE COAST OF PLEASURE. By GRANT RICHARDS. Harper. 1928. \$4.  
 To the end that the pedestal may not entirely overshadow the statue, we continue here and not above with the title-page: "Chapters Practical, Geographical and Anecdotal on the Social, Open-Air and Restaurant Life of the French Riviera, With a Few Notes on the Ways of Approach to That Resort of Worldlings. With a Frontispiece in Color and Other Illustrations by Tom Van Oss." The page is further embellished with a sketch of the author, quizzical, sophisticated, and monocled, and the Frontispiece in Color is an enchanting view of the Bay of Monaco. We feel in safe hands, and the succeeding chapters allow no grounds for altering the decision.

About half of Mr. Richard's book is given up to Monte Carlo (although the author believes that the glory has departed from it), but the leisurely approach thither is made through Marseilles, Hyères, Cannes, Antibes, and Nice, with much pleasant converse about the hotels, food, and facilities for acquiring an all-over tan. Quotations from Smollett, Baring-Gould, and "The World and William Clissold" are frequent, likewise the impish quirk of Mr. Van Oss's pencil (see especially the caricature of Hendrik Van Loon).

There is nothing snobbish or purse-proud about the book. When Mr. Richards says that one can live decently on the Riviera for ten shillings a day he proceeds to prove it, and he is just as ready to instruct you as to how to take a flutter with as many pounds. Our favorable predisposition towards the author was heightened by the discovery that he is a nephew of Grant Allen—a name which brings back pleasant memories of "Hilda Wade" and "Miss Cayley's Adventures" in the old *Strand Magazine*—and we fully intend to read "Caviare," Mr. Richards's novel about the Riviera, as he so frequently recommends us to do.

A JOURNAL OF A TOUR TO THE HEBRIDES. By JAMES BOSWELL. Dutton. 1928. \$3.

This is a new edition of a famous classic, with an introduction by T. Ratcliffe Barnett, fully illustrated with twelve drawings in pen and ink by W. H. Caffyn, and eight portraits in photogravure. The end-papers of the book are maps of the tour. The "Journal" appeared originally in 1785, nine months after Johnson's death. It ran through three editions during Boswell's lifetime. It was originally intended as the first part of the "Life" of Johnson. Johnson was sixty-four when he made the tour, and brave to attempt it. The glamour of the isles of mist that he and Boswell visited still remains to-day, testifies Mr. Ratcliffe Barnett, "the Hebridean world has been re-discovered in this generation, and every book which recalls the old life of this paradise of the Celt is explored from cover to cover by thousands who trek northwards. But among all the books which bring back the atmosphere of Scotland at the end of the eighteenth century, Boswell's *Journal* stands supreme."

THOSE ANCIENT LANDS. By Louis Golding. Knopf. \$4.50.  
 EASTERN WINDOWS. By Elizabeth Keith. Houghton Mifflin. \$7.50.  
 THE NEW WORLD. By Isaiah Bowman. World Book Company.  
 DIGHTON ROCK. By Edmund Burke Delabarre. Neale. \$6.  
 OUTING LORE. By Edwin Thomas Whiffen. Neale. \$2.  
 FOUND IN BAGDAD. By Charles E. Shepard. New York: Walter Neale, 37 East 28th St.  
 WHAT ENGINEERS DO. By Walter D. Binger. Norton.  
 SHADES OF OUR ANCESTORS. By Alice Van Leer Carrick. Little, Brown. \$5 net.  
 THE DILEMMA OF AMERICAN MUSIC. By Daniel Gregory Mason. Macmillan. \$2.50.  
 THE NEW WAY TO NET PROFITS. By Fred W. Shibley. Harpers. \$3.  
 MOTHERHOOD IN BONDAGE. By Margaret Sanger. Brentanos. \$3.  
 THE CHURCH BOOK OF JOHN BUNYAN MEETING, 1650-1821. Dutton.  
 WEATHER. By E. E. Free and Travis Hoke. McBride. \$3.  
 THE OXFORD RECITATIONS. Macmillan. \$1.50.  
 HOW WOMEN CAN MAKE MONEY. By Mae Savell Croy. Funk & Wagnalls. \$2 net.  
 (Continued on page 447)

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COLLECTOR'S CHOICE. By JOHN T. WINTERICH. New York: Greenberg. 1928. \$2.50.

THERE is about Mr. Winterich's writing a quality of moderation and balance that makes him, in a time of facile enthusiasms, when book-collecting seems verging on the commonplace, a distinguished figure in his particular field. "Collector's Choice" is an excellent example of his method; in an easy, at times rather too informal, manner he sets down his ideas on such subjects as condition, variant issues, and inclusiveness in collecting—all of them problems demanding the attention of intelligent collectors—and presents his solutions with a display of sanity that is most refreshing. His illustrations, covering the field of literature from the Gutenberg Bible to Ronald Firbank's "Prancing Nigger," are well-chosen and illuminating; in fact, he often gives information of the greatest value in so casual a form that the careless reader will fail utterly to discover its importance. It is, therefore, an exceptional pleasure to read his book, and even though disagreement on certain points is inevitable, no collector can go through his chapters without increasing perceptibly his knowledge of bibliography and book-collecting in general.

"The collector must not assume" (Mr. Winterich is discussing the importance of "points" or typographical errors, in their relation to the determining of variant issues) "that every misprint he detects is the mark of a point. Since the correction of any error, small or great, especially from a book printed from plates instead of type (and most books are now printed from plates) involves some expense and loss of time and a dozen little mechanical complications, not all publishers take the trouble to supply a pair of missing quotation marks or a letter that may have been skipped in the rush through the composing room. In the days of hand composition and printing direct from type such slips were likely to be of greater bibliographical significance." To those persons, of course, who in an excess of investigating zeal, find that their copy of any three-volume novel omits the chapter number on page 56 of volume 3, such comments are disagreeable; in that rarified sphere, there is no space for the conception that a printer or binder is, after all, primarily a human being, and therefore quite liable to make mistakes of all kinds. A dated publisher's catalogue, anything, is a point, and thus another issue of a first edition is brought into the world. It would, in most instances, be as sensible to insist that a book ordinarily considered as imperfect because certain signatures were repeated in binding, while others were omitted, was an earlier "issue" than its correctly assembled brothers.

In the light of a recent attempt to capitalize book-collecting by selecting certain contemporary authors who possess a definite "collecting" value, and issuing their latest books in limited editions under a heading: "Each of these is the recognized first edition . . . the accepted 'first' for both England and America," it is interesting again to quote from Mr. Winterich. "When, however, these limited editions come to be regarded by the publisher as the only genuine first editions—when, as has happened, the first issue of the ordinary trade edition is labeled 'Second Printing'—it is high time to call a halt. The logical goal of such enterprise is to issue a single copy of a book as the first edition—numbered, may we hazard a guess, 1?" America, unhappily, is filled with enterprise and the spirit of go-ahead—it is entirely possible that the single copy first edition may yet make its appearance in the world.

G. H. T.

#### AUCTION SALES CALENDAR

Sotheby & Company, London.

December 3-6, inclusive. The Gosse Library, Part II. A further selection from the library of the late Sir Edmund Gosse. In this sale are largely presentation copies from contemporary men of letters, Matthew

Arnold, the Earl of Balfour, Maurice Baring, Max Beerbohm (one of the most fascinating series imaginable with long, characteristic inscriptions)—the one in "Fifty Caricatures" is: "For Edmund Gosse—('always,' as Maurice Hewlett would say, 'benevolent to any intention') with the affectionate regards of Max, November, 1913"; Robert Bridges; Walter de la Mare; Austin Dobson; John Drinkwater; Emerson's "Selected Poems," with twelve lines of verse in his autograph; Oliver Wendell Holmes; Henry James (a far more important selection than the one in the first sale); J. J. Jusserand; Andrew Lang; George Moore (no collection will ever, probably, be as interesting); Walter Pater (his "Renaissance," 1873 is a presentation copy from Henry James); Coventry Patmore; Siegfried Sassoon; John Addington Symonds; Mrs. Humphry Ward; and Thomas J. Wise. A note in the catalogue announces the further sales, provisionally, as follows: Part III: The choicer portion of the English Literature (other than Plays)—shortly before Easter, 1929; Part IV: The well-known collection of English Plays—shortly after Easter, 1929.

#### American Art Galleries

December 6. Fine Bindings, First Editions and Autographs, including material formerly in the possession of Joseph Jefferson and William Winter. A complete set of "The Rambler," 1749-1752; first issue of the first edition, bound up from the original numbers; a series of important letters, signed, of Thomas Moore; Gibbon's "Decline and Fall of the Roman Empire," first edition, lacking the half-titles, apparently the first appearance of this work in twenty years in an American auction-room; the rare suppressed first edition of John Phillip Kemble's "Fugitive Pieces."

Doubleday, Doran have announced the publication of George Farquhar's "Beaux Stratagem" in an edition of 527 numbered copies, of which slightly less than half are for distribution in this country. The introduction has been written by Bonamy Dobrée, and the engravings done by J. E. Laboureur, "the most eminent of the engravers who have raised French book illustration to its present high level." The text used is that of the 1707 edition; and the price is \$10. For some obscure reason, the letter of announcement from the publishers entirely omits the title of the play.

The new Brick Row Book Shop at 42 East 50th Street is one of the most charming and delightful stores in New York. There is an atmosphere of quiet in the place, and as the recent books are on the ground floor, the reader, or investigator, in the security of the second-floor seclusion is not incessantly disturbed by opening doors, and demands for train-literature. Mr. Hackett is to be congratulated most sincerely.

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