

The New Books

(Continued from page 544)

Juvenile

down to boyhood—all of which, while negative, is fairly high praise, most books for boys being what they are. But it is as far in the direction of praise as one can go, especially since Johnson's own good book on his African experiences is well distributed and his gorgeous movie "Simba," which takes in his South Seas exploits, has been widely shown, and neither is over such heads as Commander Green aims at.

KATAHDIN CAMPS. By C. A. STEPHENS. Houghton Mifflin. 1928. \$1.75.

For the unfortunate boy or girl who does not have the opportunity of attending a summer camp, the next best thing is to read Mr. Stephens's fanciful account of the pleasant adventures and almost, but not quite fatal, mishaps that befell the strangely assorted group of boys which he conducted on a summer camping trip through the Maine woods in the days before the existence of organized summer camps.

Sound knowledge of how to deal with various woodcraft accidents—ranging from a fish-hook in the finger to a case of poisoning from eating old partridge eggs, is offered by the author. Something happens on the trip every minute of the six weeks that it lasts. There is bear hunting, trout fishing, mountain climbing, moose calling, and a thousand and one other suggested outdoor amusements. There is humor that appeals to the growing boy, discovered in such events as the hunt for that wary beast the "tree squeak." Furthermore, the author gives sensible advice on how to let boys in camp discipline themselves, under such a system as the "Katahdin Republic." Best of all, Mr. Stephens understands boyhood psychology and method of presentation to the juvenile mind so well that there can scarcely be a boy who will not say at some place in the book, "Gee, this might happen to me!"

HALSEY IN THE WEST INDIES. By HALSEY FULLER. Putnam. 1928. \$1.75.

The sole claim to attention of this book is not found, as is too frequently the case, in the extreme youth of the author, but rather in the engaging, clear, and amusing style in which the incidents that occurred during a winter's sojourn in the West Indies are related. Pure and well-rounded sentences in juxtaposition to equally pure American slang form a combination which invests the most trivial happenings with an undeniable interest. But Halsey's adventures are far from trivial. Together with the "Padre," his mentor, and "Newt" he goes deep-sea fishing, searches for lost treasure, hunts tarantulas, and indulges in numerous other novel activities which must prove attractive to any normal boy between the ages of ten and sixteen. What should make this book irresistible to parents is the summation in the last chapter of the benefits derived by the author from this trip and from the teachings of the "Padre."

ONCE THERE WAS A PRINCE. By ALDIS DUNBAR. Little, Brown. 1928. \$2.

Medieval princes have long been a favorite medium for the authors of children's books. "Of the making of princes there is no end." From the earliest days of the fairy tale, when "The Little Lane Prince" sails into their vision on his magic carpet, to the more mature period when "The Prince and the Pauper" turns Edward the Sixth into a playfellow, the prince is to children the synonym for romance, glory, and adventure. Some princes we will always love for their own sake, while many others are in reality only pages decked in royal garb.

Of the latter type is Lillo, prince of Montaroya. When the story opens he is fifteen, very bored with life, and curious about the outside world, from which he has been shut away by the wicked Lord Treasurer. The very slender means of turning the entire course of Lillo's life is one sentence in a book, which he finds by accident . . . "Nothing to eat but coarse black bread." It sounds innocent enough, but for this prince it opens up endless avenues of mystery. He has never been allowed to eat, see, or hear of bread. The meagre excuse is enough for him, and under cover of darkness he dashes forth.

The style has the advantage of simplicity, and suitability to the period. We cannot feel, however, that Lillo will be added unto that immortal band of royalty who have fairly leaped from the pages into flesh and

blood among the children who knew them. Lillo is a nice little boy, but his incentive for daring is just a bit far fetched.

BOB NORTH BY CANOE AND PORTAGE. By ROBERT CARVER NORTH. Putnam. 1928. \$1.75.

To set one's mind at rest as to the quantity if not the quality of American literary output in the future, one needs but to glance at the imposing list of child authors—those daring youths who each summer set out upon more or less hazardous adventures and each fall return with copious notes to be transformed into a "book written by a real boy for boys."

Such is this second literary effort of twelve-year-old Bob North, a "lone American boy traveling among strangers." In it he tells in a simple, straight-forward manner the story of his venturesome trip through the wilds of Canada. Accompanied by a Bishop and an Indian guide he shoots rapids, visits trading posts and Indian encampments, cooks flapjacks which "don't come out very well," joins in the games of Indian boys, and does a thousand and one other things which would make any youthful reader envious. He writes, "I haven't the knack of writing out what I feel"; and while it is perfectly obvious that he hasn't, this understandable failing is more than offset by an ability to write out what he sees. With a fine attention to details he presents an accurate picture of the Canadian Indian as he is today and his mode of life. An added touch of interest is furnished by the preface, written by his Indian guide, John Wesley.

BEGINNING TO GARDEN. By Helen Page Woodell. Macmillan. \$1.75.

FAIRY FLOWERS. By Isidore Newman. Oxford. \$3.50.

Travel

IN THE ISLES OF KING SOLOMON. An Account of Twenty-four Years Spent Amongst the Primitive Solomon Islanders. By A. T. HOPKINS. Lippincott. 1928. \$6.

Anthropological and tribal lore of the black boys of these remote Solomon Islands has been assembled in this book by an author familiar for years with their characteristics and cognizant of the debilitating consequences of their contacts with Occidental civilization.

To these islands came for many years the blackbirding expeditions recruiting labor for the plantations of Fiji and Queensland. To them returned the laborer with his savings in his box of treasures, or displayed as finery on his person—but in whatever fashion, it was at once distributed to the tribal relatives, and the return to the loin cloth was swift and inevitable. Tribalism is the bane of these people and is doomed to decay as civilization presses in upon them and offers little in return save in the school villages, where private ownership of property and personal responsibility are slowly emerging. The author has given a sympathetic interpretation of their social and economic organization with its manas, tapus, the local feuds, the head hunting, the ceaseless strife of coastal and bush peoples, their harsh and often cruel customs and practices. The student of anthropology will find this book a storehouse of well-assorted information and the sociologically inclined reader interested in the latest movements of human society will find the contrasts which these primitive human organizations offer both interesting and challenging.

SEEING EGYPT AND THE HOLY LAND. By E. M. NEWMAN. Funk & Wagnalls. 1928. \$5.

This is a traveltaker's tale of the tourist route from Alexandria up the Nile to Aswan and thence from Cairo by rail to Mecca, and by camel caravan to Petra, the lost city of the Arabian mountains. Palestine is traversed from Beirut, Damascus, and Baalbek to Jerusalem. Along the route one learns much of the Zionist occupation of rural Palestine and of the efforts of American philanthropy and Hebrew industry to revive agriculture in the Holy Land. The book will be a boon to the uninformed and may be a welcome substitute for the use of those tourists who shun the services of the courier and are bored by the casual comment of the lecturer-guide. For those who can but will not read, the book has three hundred odd pictures of places and reputed sites of Biblical events and of familiar sights by the tourists' wayside of to-day.

ENGLAND BEAUTIFUL. By Wallace Nutting. Dodd, Mead. \$5.

ON WANDERING WHEELS. By Jan and Cora Gordon. Dodd, Mead. \$3.50.

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins

"Now cheaply bought for thrice their weight in gold."

AUCTION SALES

THE American Art Galleries announce the two following sales: January 30 and 31—The David Williams and the William Austin collections of Americana, consisting of letters written by George Washington, General William North, Baron von Steuben, Thomas Jefferson, John Quincy Adams, and others. February 5 and 6—Whitman collection will be sold at the same time—it contains every issue and every edition of "Leaves of Grass," including the copy used by the District Attorney of Boston in suppressing the sale of the work in that city.

Later in February and in March, the Americana collection of George W. Paullin of Chicago will be sold at the same place. The collection includes books relating to the early voyages to America; the history of the West, and rare Indian captivities.

At the recent sale of the Leonard E. Opdyke library, a copy of the rare first Indian edition of the "Rubaiyat," privately printed in Madras in 1862 from the London edition, went to James F. Drake for \$690. Two other editions, the second London of 1868, the copy used in the preparation of the Columbus reprint, and the first American, Columbus, Ohio, 1870, were also bought by Mr. Drake for \$330 and \$230 respectively. A collection of first editions of the writings of Henry James in fifty-six volumes was sold to the Brick Row Book Shop for \$165, and the eight-volume 1889 edition of Audubon's "Birds of America," illustrated with five hundred colored plates, brought \$190.

In the sale the twenty-second of November at the American Art Galleries, Kipling's "Schoolboy Lyrics," Lahore, 1881, went to Dr. Rosenbach for \$2,900, while James F. Drake gave \$1,700 for twenty-nine numbers of the "United Services College Chronicle," of which Kipling was editor while he was at school. E. P. Dutton paid \$1,350 for a first edition of "Echoes," Lahore, 1884. James F. Drake also bought a complete file of "The Friend," thirty numbers, Bloemfontein, March-April, 1900, for \$1,025, and the "Letters of Marquise," Allahabad, 1891, the rare first complete edition and a proof copy in sheets, for \$490.

G. M. T.

Mr. Walter de la Mare's "The Captive and Other Poems" has recently been issued by the Bowling Green Press in an edition of six hundred copies, printed by William Edwin Rudge. For the sum of fifteen dollars, one receives Mr. de la Mare's signature on the half-title, a badly-spaced title page, a table of contents, thirteen pages containing six poems, the printer's colophon on a separate sheet, and eight blank leaves to be used, presumably, for the owner's comments or original compositions.

The R. R. Donnelley & Sons Company of Chicago has performed a genuine service to collectors by issuing "A Rod for the Back of the Binder," an intelligent, well-written discussion of bindings that, in many respects, can be looked upon as a dictionary of binding terms. The diagrams illustrating each section are particularly clear (which cannot invariably be said of all diagrams), and the full-page plates, showing various types of completed bindings, are most unusual and distinguished. The book is, of course, a kind of advertisement, but its entire purpose and execution are of so high a quality that it deserves to be considered with seriousness and respect.

There appeared recently in this department a quotation from Mr. Thomas J. Wise's bibliography of Joseph Conrad in which Mr. Wise, forgetting for the moment his customary restraint, expressed himself with particular freedom on the subject of a pamphlet called, "To My Brethren of the Pen," a privately printed, limited issue of a letter Conrad had written to a person

who, for his own personal advantage, was obviously attempting to draw him out. G. A. Parker, 247 Park Avenue, has now in his possession the original typed letter signed by Conrad, bound with a copy of the printed version. It is perhaps unfair to the Baker Company to emphasize this single item to the exclusion of the other more interesting items in its hands, but as a curiosity, it seemed worth mentioning.

G. M. T.

The James F. Drake catalogue number 202 is more than usually interesting. The chief item is unquestionably the small, black limp leather notebook kept by Thackeray in the year 1853, with every engagement noted in his precise, upright handwriting, and with two original pencil sketches on the inner back cover. It is one of the most fascinating records imaginable. The other items in the catalogue include the first issue of Beaumont and Fletcher's "Wit without Money," 1639; the genuine 1913 "Chance"; the corrected proof-sheets of Lander's "Dry Sticks, Fagoted," Edinburgh, 1858; a presentation copy of Sheridan's "The Critic"; and the copy of his first novel, "The Macdermots of Ballycloran," given by Anthony Trollope to his mother. The entire catalogue is excellent in every way.

Mr. Ernest Dressel North's catalogue number 40 contains a presentation copy of Browning's "Sordello," 1840; Galsworthy's "Silver Spoon," in the original wrapper with the silver spoon design almost instantly suppressed by Mr. Galsworthy; "Paradise Lost," with the first title-page; and Tennyson's "Poems by Two Brothers," 1827. The descriptive notes throughout are most informative and carefully done.

The English dealers' catalogues are equally worth reading. The books belonging to the late Everard Meynell, including the most interesting items from his Serendipity Shop, are now offered by J. and E. Bumpus in a manner that would not have failed to please their former owner. The prefatory note to the catalogue describes these books in Mr. Meynell's own words: "Here is an odd lot, containing, it is true, a few unique books, and a large number that are more difficult to find than the 'stars' of many a great gathering. But I have spent nothing on modern gilt and morocco; and some of the rarest books are obscure as the general public counts (there are no Burns, Byron, or Shakespeare), and even a little dowdy to look at." To anyone interested in the singularly gifted Meynell family, and in their especial friends, the entire work seems a kind of memorial.

The Myers & Company catalogue, number 268, has Coleridge's copy of the "Annual Anthology" with his autograph additions and revisions to two of his own contributions. It is somewhat startling to find that, in this firm's estimation at least, William Wordsworth is undergoing a decided increase in value.

THE GOBLER OF GOD. By PERCY MACKAYE. New York: Longmans, Green. 1928.

MR. MACKAYE'S new book of verse, a poem of the Southern Appalachians, has been wretchedly printed by Longmans (who have not apparently realized that the linotype slugs of 1900 are quite below the 1928 standard of typography), but is distinguished by wood blocks or linoleum cuts by Arvia MacKaye. These seem to me vigorous and well-drawn, if at times too bold in execution to fit into any probable type page.

R.

JAMES F. DRAKE, Inc.
Rare Books :: First Editions
Autographs
CATALOGUES ISSUED
14 West 40th Street, New York

Counter Attractions

NEW & OLD BOOKS

:: COLLECTORS' ITEMS ::

STAMPS & PRINTS

:: LITERARY SERVICES ::

AMERICANA

OVERLAND NARRATIVES, the Indians, Slavery, the Civil War. Catalogs on request. Cadmus Book Shop, 312 West 34th St., New York.

AMERICANA, FIRST EDITIONS, AND miscellaneous books. Catalogs on request. Wyman C. Hill, 9 Haynes Court, Leominster, Mass.

ART

ETCHINGS MAILED FOR SELECTION. Inquiries solicited. The Crafton Collection, 17 East 14th Street, New York.

INTERESTING COLLECTION OF BOOKS on Art, Typography and Architecture. Pictures and Framing. Marmor Book and Art Shop, 860 6th Ave., 48th-49th Streets. Open evenings.

AUTOGRAPHS

AUTOGRAPHS OF CELEBRITIES bought and sold. I offer collectors' largest and most comprehensive selection in America of original letters, manuscripts and documents of world-famous authors, generals, statesmen, rulers, composers, etc. Send list of your wants. New catalogue sent on request. Collections, large or small, bought for cash. Thomas F. Madigan (Est. 1888), 2 East 54th St., New York.

COLLECTORS OF AUTOGRAPHS, rare books, modern first editions, etc., should write to The Autograph Agency, 31 and 33 High Holborn, London, England, for catalogues which will be sent free on request. With each catalogue will be sent particulars of The Young Collectors Club, a newly formed organization to help young collectors who have not yet left school or college.

ORIGINAL AUTOGRAPH LETTERS of celebrities of all nations bought and sold. Send for price list. Walter R. Benjamin, 578 Madison Ave., New York City, Publisher The Collector, \$1. Established 1887.

RARE BOOKS AND AUTOGRAPHS for sale. Interesting catalogue free. Atkinson, 188 Peckham Rye, London, England.

BARGAIN OFFERS

SCHULTE'S BARGAINS. William Butler Yeats' King's Threshold, limited to 100 copies privately printed for copyright, mint copy in slip case, \$7.50. Ezra Pound's Lustra, First Edition, dust jacket, \$2.50. Wilder's Bridge of San Luis Rey, First Edition, dust jacket, \$15.00. Kiss in English Poetry, poems rarely found in other anthologies, limited edition \$2.50. Stiles' History of Bundling, unusual Colonial courting custom, \$2.50. Westropp-Wake's Ancient Symbol Worship (Phallic influence in ancient religions), illustrated, \$3.00. Catalogues free. Schulte's Bookstore, 80 Fourth Ave., New York.

UNEXPURGATED TRANSLATIONS at drastic reductions. Decameron; Rabelais; Droll Stories; Satyricon of Petronius, etc. Renaissance Book Co. (Room 3), 131 West 23rd Street, New York City.

SEND FOR FREE LIST OF remarkable book bargains. Fiction, curios, de luxe editions; all prices reduced. Gordon Cooke, 15312 Heyden Avenue, Detroit.

JUST OFF THE PRESS! OUR NEW catalogue, listing several hundred distinctive books at radical reductions. Pelican Book Store, 52 East 8th St., New York City.

PLEASANT MEMOIRS of the Marquis de Bradomin, Dancing Girl of Shamakha and other Asiatic tales, \$2.50 each; both \$4.00 postpaid. Congressional Bookshop, Washington.

BOOK BINDING

EXPERT HAND BOOK-BINDING AND Casemaking for First Editions or Autographs. Exclusive Best Imported Materials. Restoration and all forms of Scientific Book Reclamation. Period Modernist and Conventional Designs. Prices on request. Bennett Book & Binding Co., 240 West 23rd St., New York City.

BOOKS BOUGHT

WE WILL BUY YOUR BOOKS. We especially want modern books on Art—Literature—Philosophy. We are prepared to buy entire libraries or miscellaneous books in any quantity, and pay cash. Call, phone or write us at our new store, 265 Flatbush Avenue, Brooklyn, N. Y. Tel. Nevins 6920. Neil Morrow Ladd Book Co., 25 Years of Book Buying Experience.

BACK NUMBERS

BACK NUMBERS OF ALL magazines. Magazine excerpts. List free. Salisbury, 78 East 10th St., New York.

BACK NUMBERS OF MAGAZINES AT Abrahams' Bookstore, 145 Fourth Avenue, New York.

BOOK PLATES

PROTECT YOUR BOOKS WITH Silver Art Bookplates. Send 10c for album of beautiful bookplate designs and samples. J. L. Silver, 6327 Glenwood, Uptown Chicago, Ill.

COPPER PLATE STYLE \$4 TO \$5 PER hundred. Send 10c for samples. Frank E. Bittner, 251 High Street, Nutley, N. J.

BOOKS WANTED

GEORGE BERNARD SHAW. FIRST editions, pamphlets, letters, inscribed books. Will pay cash. Harry Stone, 24 East 58th.

AGRICOLA'S TREATISE ON MINING. Translated by Hoover. First Printing wanted. Box 51, The Saturday Review.

CHRISTMAS GIFTS

FRENCH CHRISTMAS CARDS. New importations. Special assortments, 2, 3 or 5 dollars postpaid. Order your Beautiful Christmas "Illustration" now at \$2.25 postpaid. "Petit Larousse Illustre" famous French Dictionary, 1929 Edition, \$2.40 postpaid. Also all French books and magazines at reasonable prices. Catalogue 5c. (stamps). The French Bookman, 202 W. 96th St. (near Broadway).

FRENCH, GERMAN, ITALIAN, Spanish Books, Christmas Cards, Calendars. Catalogues free. Our French Book Club now in its seventh year. Schoenhof's, 387 Washington St., Boston, Mass. Established 1856.

CLUBS

ARE YOU MENTALLY ISOLATED? "Contacts," literary correspondence club, connects you with versatile, unconventional minds all over the world. Books loaned to members. Membership as low as 50 cents per year. Write for particulars. Contacts, 211 East 11th Street, New York City.

FIRST EDITIONS

BOOK-LOVERS GO TO THE DAUBER and Pine Bookshops first for scarce First Editions, and books on Art, Architecture, books from private presses, Americana, Foreign Books, General Literature, and in general for Old and Unusual volumes difficult to come by. Catalogues issued often and sent free. Prices always reasonable. A visit to our shop is a treat for the bibliophile, for his searches are usually rewarded. Thousands of books on all subjects always in stock. Libraries of any size purchased or catalogued. Dauber and Pine Bookshops, Inc., 66 Fifth Avenue, New York. Open until 10 P. M.

DULAU & CO., Ltd., will send, post free, on request, any of the following catalogues: 160, Oscar Wilde. Original Mss. Also First Editions, etc., including all the original letters written from Reading Gaol, the Mss. of an unknown play, etc., 80 cents. 164, The Library of the late John Lane, Publisher, including many original Mss. of famous authors. 165, Rare Books, Old Maps, and General Literature. 32 Old Bond Street, London, England.

ORIGINAL EFFORT, original thought, original discovery, original word groups are all considered with great deference. An original issue of text—of literary merit—a first edition—is deserving of recognition and attention. Catalogues from The Walden Book Shop, 410 North Michigan Avenue, Chicago.

FIRST EDITIONS AND AUTOGRAPH material of modern authors. Advise us of your particular interests and we will send specially prepared lists of quotations. Catalogues issued. Phoenix Book Shop, Inc., 41 East 49th Street, New York.

GENERAL

RARE BOOKS, First Editions, Authors' inscribed copies. Finely illustrated books, private press books, old colored maps and costume prints. Catalogues gratis. Antiquarian Book Company, Birkenhead, England.

SEND STAMPS FOR CATALOGUES OF instructive and interesting books. Best in classics, philosophy, psychology, occultism, magic and fiction. Chela, Box 92, College Station, New York.

GENERAL

ODD, CURIOS, unusual and extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Book Shop, 30 East 14th Street, New York.

HARRIS TWEED. VERY HIGH CLASS hand-woven materials, and Aristocrat of Tweed for golf and outdoor wear, direct from makers. Suit-lengths by mail. Samples free on stating shades desired. Newall, 441 Stornoway, Scotland.

O'MALLEY BOOK STORE, 329 Columbus Ave. (75th St.). Large stock of good books on many subjects. Prices reasonable, expert service. Open evenings.

ANSWERS TO QUESTIONS—HASKIN—5,000 questions and answers, 510 pages, seventy chapters, 300,000 words, \$1.00 postpaid. Congressional Bookshop, Washington.

FOREIGN BOOKS

VISIT THE FRENCH BOOKMAN, 202 W. 96th Street (near Broadway). "Headquarters for French Books and Magazines." Low prices. Catalogue 5 cents (stamps).

LITERARY SERVICES

THE ROBERT CORTES HOLLIDAY School of Writing and Editorial Work. "Needless to say," comments THE SATURDAY REVIEW, "we can recommend Mr. Holliday most heartily to any aspiring writer who really wishes to look the facts in the face." Altogether individual instruction given by correspondence. Address: Englewood Cliffs, New Jersey.

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as a writer, editor, publisher. Thirty helpful text-books. Catalogue. Also The Writer's Bulletin, monthly, \$1.50 per year, 15c per copy. James Knapp Reeve, Box A, Franklin, Ohio.

MATHILDE WEIL, LITERARY advisor. Books, short stories, articles and verse criticised and marketed. Special department for plays and motion pictures. The Writers Workshop, Inc., 135 East Fifty-eighth Street, New York.

YOUR MANUSCRIPTS SHOULD BE sold? This office sells plays, novels, short stories, published books or produced plays for motion pictures. International connections. Publications planned. Editor, literary adviser. Grace Aird, Inc., 551 Fifth Ave., New York City.

AUTHORS' TYPEWRITING SERVICE. Prompt service. Copy followed accurately. Editing if desired. Telephone Bryant 4138. The Paget Literary Agency, Inc., 71 West 45th Street, New York.

FIRST-CLASS TYPING OF manuscripts 6 cents per hundred words. Clear carbon, prompt service, excellent references. Authors' Typing Service, 1106 Riverdale Street, West Springfield, Mass.

LIBRARY TUNERS—Duttons, 681 Fifth Avenue, New York City. We clean, arrange, catalogue, replenish, weed out, renovate, equip, pack or transfer your library.

MANUSCRIPTS CRITICIZED, REVISED, typed. Rates reasonable, an individual service; enquiries solicited. Clough, 119 Bank Street, New York City.

MANUSCRIPT TYPING

TYPING MANUSCRIPTS—EXPERTLY, intelligently done. Prompt, personal service. Moderate rates. Pauline Resnikoff, 400 Broadway, Suite 413, New York. Wisconsin 1777.

AUTHORS' MANUSCRIPTS expertly typed. Clear carbons. H. Gertrude Woodbury, 11 Marlborough Street, Boston.

OUT OF PRINT

OUT-OF-PRINT BOOKS PROMPTLY supplied at most reasonable prices. National Bibliophile Service, 347 Fifth Ave., N. Y. C. Caledonia 0047.

PRINTING

PRINCETON UNIVERSITY PRESS, Princeton, New Jersey, offers those interested in good typography a completely equipped plant and a skilled force for the production of privately printed books, catalogues, and magazines. Inquiries invited.

PRIVATE PRESSES

NONESUCH PRESS. RANDOM HOUSE offers for sale some of the rarest of the early issues of the Nonesuch Press. We are the American agent for this and other important private presses. Inquiries invited. Write to Random House, Inc., Room 501, 20 East 57th Street, New York City.

PRIVATE PRESSES

GELBER, LILIENTHAL, INC., 336 Sutter Street, San Francisco, announce their annual Grabhorn press publication, "Songs From the Ranges," by Charles Erskine Scott Wood. A rare literary and typographic item. Price \$4.00. Order now.

MODERN PRESS BOOKS. Bruce Rogers, Merrymount, Golden Cockerel, Nonesuch, Peter Davies. Advanced orders solicited. Grolier Book Shop, 6 Plympton Street, Cambridge, Massachusetts.

PUBLIC SPEAKING

THE TOASTMASTER, published quarterly for public speakers requiring humorous material; \$1 by year; 30 cents per issue. No. 1 now ready. 323 North Citrus Avenue, Los Angeles.

NEW YORKIANA

BOOKS AND PRINTS ON THE quaint and strange manners, customs and frivolities of our ancestors in New York State and City. Catalogue inquiries not solicited, but private correspondence graciously welcome. Arthur Carlson, New Yorkian Specialist, 503 Fifth Avenue, New York.

RARE BOOKS

NOW READY Catalogue 157-158. Books from the Holford, Edmund Gosse, and Clement Shorter Libraries, and a unique Bewick Collection. In preparation, Catalogue 159. Presentation copies, Association Items, Autograph Letters, and Manuscripts of Esteemed 19th and 20th century authors. Post free on application to Hollings, Bookshop, 7 Great Turnstile, Holborn, London, England.

THAT BOOK YOU WANT! We hold 1,250,000 of the best books—new, second-hand, out-of-print—all subjects. Books on approval. Also rare books; Sets of Authors. Send for Catalogue 86 (free), outlining requirements and interests. Foyles, 121 Charing Cross Road, London, England.

RARE BOOKS, FIRST EDITIONS, FINE Bindings, Extra Illustrated Books, Autograph Letters, Old Prints, etc. Write for our New Catalog of Old and Rare Books. Stewart Kidd, 19 E. Fourth Street, Cincinnati.

ROOMS FOR RENT

HOUSEKEEPING APARTMENT. Whole of second floor. Two large bedrooms. Sunny piazzas. Furnace. Quiet neighborhood. Meals furnished if wished. Moderate terms. Box 481, Tryon, North Carolina.

STORIES WANTED

THE PACIFIC MONTHLY (International), The Calart Publishing House, 107-11 S. Washington, Whittier, California. Copies 25 cents, \$2.50 year, Canada \$3.00. Foreign \$3.50. Editors want articles of discursive nature on literature, politics, international relations, science, religion, education, and other subjects of general and timely interest of 2700 words' length; short stories of literary merit of 2700 words or less; verse by recognized writers; biography to accompany. Payment on publication at good rates.

TYPOGRAPHY

THE GIFT OF A FINELY PRINTED volume will always be treasured. For Christmas there are available many items of private presses that fit this category. Immediate attention. A. Leland Ziglatzki, Books of Typographical Interest Exclusively, 168 Wethersfield Avenue, Hartford, Connecticut.

THE WALDEN BOOK SHOP, 410 North Michigan Avenue, Chicago, has a fine copy of The Revenge, by Raleigh, printed by Bruce Rogers; Plutarch's Discourses, and other examples of interesting typographical arrangements. A new catalogue will be sent on request.

SCHEDULE OF RATES

ADVERTISING RATES in this section are as follows: For any copy inserted 20 or more consecutive times, 5 cents each word. For any copy inserted any less number of times, 7 cents each word. Minimum amount of copy, 12 words. Copy may be changed each week without extra cost. The advertising forms for this section close on Friday morning 9 days before publication. To insure timeliness copy may be telephoned in before noon Friday. COUNTER ATTRACTIONS is a meeting place for private collectors and dealers who wish to sell, buy or exchange rarities. Classified Department, The Saturday Review, 25 West 45th Street. Phone Bryant 0896.

