

Bet. 57th & 58th St. Regent 4277

Spring Bargains in New Books

(All Books Are Brand New and in
Perfect Condition)

10% Discount on All French and
German Books by Mail.
WRITE FOR FREE CATALOGS.

Beauty & Beast, Kathleen Norris	(2.00)	\$1.60
Bridge of San Luis Rey, Wilder	(2.50)	1.95
But Gentlemen Marry Brunettes	(2.00)	1.60
Children & Fools, Thos. Mann	(2.50)	1.95
Crusade, Donn Byrn	(2.00)	1.60
Daisy & Daphne, Rose Macaulay	(2.50)	1.95
Etched in Moonlight, James Stephens	(2.50)	1.95
Hotel, Elizabeth Bowen	(2.50)	1.95
In Beginning, Norman Douglas	(2.50)	2.00
Island Within, Lewisohn	(2.50)	2.00
Man Who Knew Coolidge, Sinclair Lewis	(2.00)	1.55
Mr. Hodge & Mr. Hazard, Wylie	(2.50)	1.95
Quiet Cities, Hergesheimer	(2.50)	1.95
Uther & Igraine, Deeping	(3.00)	2.45
Wintersmoon, Walpole	(2.00)	1.60
Bismarck, Ludwig	(5.00)	3.95
Clowning Thru Life, Foy	(3.00)	2.55
Christ at Round Table, Jones	(1.50)	1.25
Delight of Great Books, John Erskine	(2.50)	2.00
Disraeli, Maurois	(3.00)	2.45
Europe, Count Keyserling	(5.00)	4.00
Feminine Beauty, Helena Rubenstein	(2.50)	2.10
Great American Band Wagon, Merz	(3.00)	2.50
Legion of Damned, Doty	(3.00)	2.50
Mother India, Mayo	(3.75)	3.19
Napoleon, Ludwig	(3.00)	2.35
Safari, Martin Johnson	(5.00)	4.25
Story of Philosophy, Durant	(5.00)	3.85
Strange Interlude, O'Neill	(2.50)	2.00
Trader Horn	(4.00)	3.15
First Editions—Limited Editions—Fine Bindings, Etc.		
15 to 25% DISCOUNT—ALL OTHER NEW BOOKS (Except Texts and Imports) POSTPAID (Add. 5c. vol. West Mississippi and Foreign)		



IRON and SMOKE

(15th Edition)

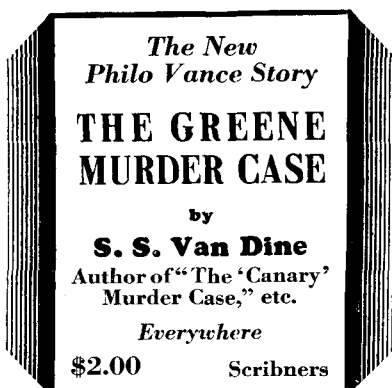
By Sheila Kaye-Smith

One of the 3 Best Sellers. (So reported with "Claire Ambler" and "The Bridge of San Luis Rey" by R. H. Macy, Brentano's and other leading bookstores throughout the country.)

The "Retail Bookseller"—

commenting on "Iron and Smoke," when placed on the 10 Best Seller List: "This book has done better than most of the author's novels, probably because it is the first new novel she has published in three years. 'Iron and Smoke' is worthy of her, and that is saying a great deal. Her books have much of the reality and enduring vitality of the Sussex which she pictures. Now that Thomas Hardy is dead, Sheila Kaye-Smith is perhaps the greatest living novelist dealing with the homely, changeless, deep-rooted life of the soil. She is one of the few writers of the day who have the chance of immortality" \$2.50

E. P. DUTTON & CO., NEW YORK



The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

By Carl Purington Rollins & George Parker Winship.

"Now cheaply bought for thrice their weight in gold."

THE Klingspor Kalender comes from the type-foundry and private printing house of Klingspor Brothers, Offenbach. The 1928 issue, just at hand, while not so charming as some of the previous ones, shows all the delicate presswork and clear color combinations of other years. This present number is given over to extracts from the writings of the German Orientalist, Paul La Garde, whose birth on November 2, 1827, is commemorated by this little bit of exquisite ephemera.

From the printing house of Jahoda and Siegel, Vienna, comes another well printed almanac, with quotations from German, Swiss, French, and English authors.

R.

"THE ENGLISH REPLICAS"

NEW volumes in this worth-while series are: "Hydrotaphia," by Thomas Browne, from the edition of 1658; "Keats's Poems" of 1820; "Areopagitica," by Milton, 1644; and Fitzgerald's "Rubáiyát" of 1859. I must take exception to the statement of the publishers, that "not only the text but also the physical appearance of the early edition is reproduced to the last detail"—a rather curious statement in view of the declaration in the next sentence that they "are printed on Abbey Mills paper," that is, modern paper. Why spoil a perfectly good scheme by loose claims of that sort?

None of the books before me possesses any typographical merit, but each is a carefully done reproduction, by photographic process, and the general effect is excellent. For purpose of comparison and study anyone except a meticulous student of printing has here all that he needs. And furthermore, the titles are of interest in themselves—such works as Milton's defense of unlicensed printing and Browne's essay on unburial, in the original guise, at two or three dollars each are worth buying and shelving. If one can have the original issue of Browne, or that handsome Riverside edition of 1907, well and good; but failing those—as most of us do—so skilful a facsimile is welcome.

R.

P. J. and A. E. DOBELL of Charing Cross Road send out a tidy little catalogue of 600 Shakespearean titles, of no great importance and not over-priced. The tail of this catalogue is rather longer and meatier than its titular section, and consists of a representative assortment of dramatic books of the past two hundred years.

ANNOUNCED FOR PUBLICATION

SELECTED ENGRAVINGS, by ERIC GILL. THE ANCIENT MARINER, by SAMUEL TAYLOR COLERIDGE, with ten engravings on copper by DAVID JONES. In each case three editions, ranging in price from \$15 to \$500, and in size from four to 200 copies, various papers. Douglas Cleverden, The Fortune Press (England). New York: Walter V. McKee.

THE BOOK IN ITALY DURING THE FIFTEENTH AND SIXTEENTH CENTURIES. Shown in facsimile reproductions of the most famous volumes. Explanatory Notes and Comments by WILLIAM DANA ORCUTT. 750 copies, about \$26. London: G. Harrap & Co.

GOTHIC AND RENAISSANCE BOOK-BINDINGS. By E. P. GOLDSCHMIDT. 750 copies. \$50. Boston: Houghton Mifflin Co.

THE THUMB BIBLE OF JOHN TAYLOR. By WILBUR M. STONE. 100 copies. \$3.25. Brookline: The LXIVMOS, 1928.

A GALSWORTHY BIBLIOGRAPHY. By H. V. MARROT. London: Elkin Mathews.

A HISTORY OF WOOD ENGRAVING. By D. P. BLISS. With many reproductions. 42s. London: J. M. Dent & Sons.

Greek Type Faces

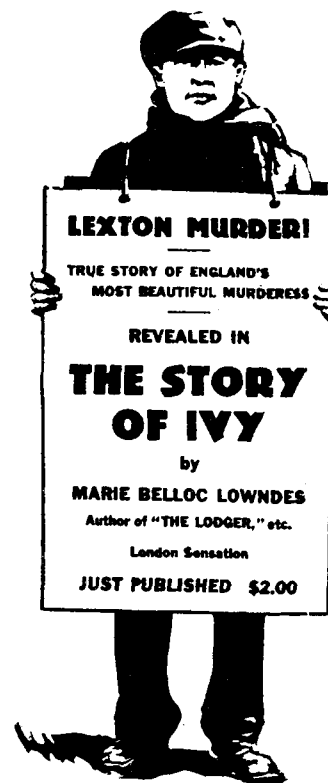
GREEK PRINTING TYPES 1465-1927; Facsimiles from an Exhibition of Books Illustrating the Development of Greek Printing Shown in the British Museum 1927. With an historical introduction by Victor Scholderer. London: British Museum. 1927.

Reviewed by GEORGE L. HENDRICKSEN
Yale University

GREEK typography is probably one of the most minute of esthetic interests at the present time. Those who have occasion to read Greek, namely college boys and Greek scholars, from quite diverse points of view have no interest in the matter, as I know from long contact with both, and the questions at interest therefore are confined chiefly to printers who may seek to give an esthetic dress to the books they print, and to the bibliophiles who buy their product. The splendid Oxford Odyssey of 1909, for example, in the sumptuous characters designed by Robert Procter, is a show piece, but it would be a safe bet that it has found its way into the hands of very few who really read Homer.

However, here is a field of art which is briefly and beautifully summed up in this superb publication of the British Museum, with an introduction by Mr. Scholderer, who seeks to draw the lessons from the history presented by designing and recommending a new fount, to which he gives the name of "New Hellenic." The historical specimens show the first tentative efforts to print Greek with Roman letters, and pass to the cursive hand used by contemporary Greeks and adopted by Aldus, which reaches a climax in the calligraphic page of French Royal Greeks. This letter dominated the field from Robert Stephanus almost to the beginning of the nineteenth century. But for all its beauty we must agree with Mr. Scholderer that it was the perpetuation of a false tendency. Its ligatures and cursive lines give it the effect of a page of penmanship, which in origin it was, and it was very uneconomical, not only of expense—it demanded huge sorts and very expert workmen—but of eye and attention. The essential break from this tradition was made in England and in Germany at nearly the same time, in Germany by the great Teubner series, which introduced a fount free from abbreviations and ligatures, but dull, round, and lifeless. Most of us have grown up on it, or on the slight modification and improvement introduced about 1875, but familiarity has not made it beautiful. In contrast the famous Pearson letter seemed at first elegant, but it too has become stereotyped into a lifeless form. This has been the standard English type for a century, and is found for the most part in American college texts. Both these types suffer the defect of the Italic slant, a survival from the Greek cursive, and defended by no other reason than its origin. There is no more occasion for it than there is for the Italic form in Roman type, which has justly been rejected in all modern printing except for special uses. It is time that the Italic slant should disappear from Greek typography.

Fortunately the drift is in that direction. Teubner in his later editions of Greek poets, such as Schroeder's Pindar, 1909, has reverted to the admirably legible and distinguished vertical letter which was used earlier in Dindorf's "Scenic Poets." The Berlin Academy in its publications (for example, the smaller edition of the "Greek Inscriptions") has adopted a neat, fine lined, vertical type of small caps, which has an epigraphical character, and more nearly represents the appearance of the best Attic inscriptions of the fourth century than any other fount. The new French series of the Association Budé employs a good upright type, free from the curves and flourishes of the old Didot letter. It has one curious de-



They cry MURDER in the market place...

The newsboys solemnly stood about the streets of London. Their huge placards announced the sensation of the day—"Conviction of the Lexton murderer!"

It had seemed a sordid enough case, for all its brilliant society setting... a prominent young doctor, in love with his friend's wife... the husband taken ill... the doctor in attendance... and the husband dead of arsenic poisoning. "Guilty!" said the jury.

But what really happened? Here is no ordinary mystery tale, but a ruthless study of character, of a Lady Macbeth of a jazz age and a skilful and revealing analysis of murder and its motives—"as admirable", says the London Times, "as a study in human weakness and evil, as it is exciting as a shocker."

Edmund Pearson, author of *Murder at Smully Nose*, writes: "Mrs. Belloc Lowndes does not set you guessing which of a set of puppets committed a crime, but presents the far more interesting problem of the effect of crime upon quite real human beings... She is my favorite writer of these stories."

THE STORY OF IVY

by Marie Belloc Lowndes
author of "The Lodger"
and "The Chink in the Armour."

Now at your book store . . . \$2
Doubleday, Doran

A PERSONAL
LETTER
to

Publishers
and
Booksellers

Somewhere

there's an opening for a young business man (35 years old) who knows and loves books, has sales and executive ability and is looking for an opportunity to serve.

Sales-promotion, creative advertising, personal contact work, publicity ideas, building retail clientele, anything involving promotional salesmanship. Permanent opportunity desired. Write Box S S, care of The Saturday Review of Literature, 25 West 45th Street, New York, N. Y.

fect which I have noted in many volumes and in the specimen here given, that it does not take the ink evenly, so that a page often has the appearance of heavy faces scattered over it at haphazard. All these reforms are in the right direction, viz., to produce a vertical letter which shall approach the simplicity of good Roman. England has thus far lagged behind, except in the preposterous heavy faced "baroque" of the bold experiment tried by Macmillan in Archer-Hind's "Phaedo" and in Rutherford's Scholia to Aristophanes (defended by Rutherford in a readable essay in the *Classical Review*, 1894), which have however found few if any successors.

The New Hellenic of Mr. Scholderer is a vertical letter, except for the *gamma*, which without apparent reason has been given the Italic slant. In its 12 pt. specimen moderately leaded it is agreeable and legible. In the large 18 pt. its defect appears as too fat and round a letter,—the

characters, distended laterally, crowd one another in the line like fat people in a church pew. This is really a serious desideratum, the simple uprightness of Roman. Another specimen (No. 58) without leads (which the form demands imperatively) and with some absurdly sophisticated letters like the *delta*, approaches the "lunatic fringe" of fine printing, of which Mr. Morley has spoken recently in this journal. My own judgment is that the Teuber letter of Schroeder's Pinar is the most simple and agreeable face of type that has yet been produced, and approaches most nearly to the ideal standard of clean-cut Roman.

THE transference of Sir Henry Clinton's Headquarters Papers from the home of his descendants to that of Mr. William L. Clements on the shores of Lake Michigan, is bearing fruit in some unexpected but

altogether satisfactory ways. The custodian of the William L. Clements Library at the University of Michigan, Randolph G. Adams, will eventually publish many learned tomes containing the documents in this priceless collection. Meanwhile, he is evidently finding it necessary to relieve the drudgery of historical research occasionally by throwing off some of the incidental and merely human aspects of the musty files through which he is sorting his way. The latest manifestation of this is a character-sketch of John André, as he reveals himself in the Adjutant-General's correspondence preserved in the headquarter's files.

On the back of a letter addressed to him, André drew a pen-and-ink sketch of a British officer. The type is unmistakable, and equally convincing is Mr. Adams's suggestion that this was one of the officers to whom the English forces owed their ill-success in America.

CELEBRATED TRIALS

AND REMARKABLE CASES OF CRIMINAL JURISPRUDENCE FROM THE EARLIEST RECORDS TO THE YEAR 1825
BY GEORGE BORROW
PAYSON & CLARKE LTD

JAMES F. DRAKE, Inc.
Rare Books :: First Editions
Autographs
CATALOGUES ISSUED
14 West 40th Street, New York

Counter Attractions

NEW & OLD BOOKS :: COLLECTORS ITEMS :: STAMPS & COINS :: LITERARY SERVICE

AMERICANA

JEFFERSON DAVIS, Constitutionalist, His Letters, Papers, and Speeches. By Dunbar Rowland, State Historian of Mississippi. Limited, illustrated edition 10 vols., Octavo, cloth, new edition. No plates. Rare set soon. \$75. Write to author, Jackson, Mississippi.

AMERICAN HISTORY, BIOGRAPHY, Travel; local history and genealogy. Catalogs on request. Cadmus Book Shop, 312 West 34th Street, New York.

AUTOGRAPHS

AUTOGRAPHS OF CELEBRITIES bought and sold. I offer collectors largest and most comprehensive selection in America of original letters, manuscript and documents of world-famous authors, generals, statesmen, rulers, composers, etc. Send list of your wants. New catalogue sent on request. Collections, large or small, bought for cash. Thomas F. Madigan (Est. 1888), 48 West 49th St., New York.

COLLECTORS OF AUTOGRAPHS, rare books, modern first editions, etc., should write to The Autograph Agency, 31 and 33 High Holborn, London, England, for catalogues which will be sent free on request. With each catalogue will be sent particulars of The Young Collectors Club, a newly formed organization to help young collectors who have not yet left school or college.

AUTOGRAPHS BOUGHT AND SOLD. We carry one of the most extensive collections of Autograph Letters and Historical Documents in the world. Send for our priced Catalogue of 4,472 titles. Cash paid for collections or individual specimens. Correspondence from owners solicited. Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass.

ORIGINAL AUTOGRAPH LETTERS of celebrities of all nations bought and sold. Send for price list. Walter R. Benjamin, 578 Madison Ave., New York City, Publisher The Collector, \$1. Established 1887.

BACK NUMBERS

BACK NUMBERS—MAGAZINES, Prompt Service. Prices Reasonable. List free. Salisbury, 78 East 10th Street, at Fourth Avenue.

BACK NUMBERS OF MAGAZINES AT Abrahams' Bookstore, 145 Fourth Avenue, New York.

BARGAIN OFFERS

MOLL FLANDERS; DEFOE; EPISODES of Vathek, Beckford; A Year's Residence in America, Cobbett; Letters of Runnymede, Disraeli; Mardi, Herman Melville (two volumes); Plays of John Gay (two volumes); Poems of John Gay; Shorter Poems of Matthew Prior; Death's Duell, Dr. John Donne; Thoughts on Hunting, Peter Beckford; Memoirs of His Own Life, Sir James Melville. Beautiful Abbey Classic edition. Unabridged and unexpurgated. All new and perfect. Exquisitely printed and bound. While they last, only \$1.50 each, or choice of four books \$5.00 postpaid. Do not delay. Inclose check or money order. Congressional Bookshop, 231 Pennsylvania Avenue, Washington.

SATYRICON OF PETRONIUS, translation by W. C. Firebaugh; Il Pentamerone translated by Sir Richard Burton; Dialogues of Plato; Travels of Marco Polo; Tristram Shandy, Sentimental Journey by Lawrence Sterne; Complete Poems of Villon; Golden Ass of Apuleius; and others \$3.50 each. Send for Catalogue, Gerhardt, 17 West 44th.

BARGAIN OFFERS

SCHULTE'S BARGAINS: PETRONIUS Satyricon (Burnaby's complete translation), \$1.25; Apuleius Golden Ass (Adlington's complete translation), \$1.25; Mark Twain's Fireside Conversation in 1601, \$1.00; Symonds' Problem in Modern Ethics, privately printed, \$5.00; Rousseau's Confessions, \$1.75; Mademoiselle Maupin, \$1.75; Marquis DeSade Conversation Between Priest and Dying Man, limited edition, \$4.00; numerous other bargains; catalogue free. Schulte's Bookstore, 80 Fourth Avenue.

INTIMATE LETTERS OF HUNEKER, \$5.00; Life of Thomas Hardy, Brennecke (\$5.00), \$2.75; Kipling, Mandalay Edition, twenty-six volumes bound in thirteen, published \$30.00, now \$20.00; Conrad, Kent Edition, twenty-six volumes, cloth (\$35.00), \$22.50; half leather (\$65.00), \$35.00. Manhattan Book Shop, 1204 Lexington Avenue, New York.

SATYRICON OF PETRONIUS; Golden Ass of Apuleius. Beautiful Blue Classic edition. Unabridged and unexpurgated; \$2.50 each, or both for only \$4.00 postpaid. Congressional Bookshop, 231 Pennsylvania Avenue, Washington.

SULAMITH, BY ALEXANDRE Kuprin. Romance of Antiquity, limited edition, with eight full-page colored illustrations, boxed, \$10.00. Nicholas L. Brown, 276 Fifth Avenue, New York.

UNEXPURGATED CLASSICS Gautier's Mademoiselle de Maupin, Rabelais, Boccaccio, Heptameron, Balzac's Droll Stories, \$3.25 each. Attractive Bindings. Parnassus Bookshop, 10 Bible House, N. Y.

CASANOVA, ADVENTURER AND Lover. By Joseph Leyras. Illustrated \$5.00 postpaid. All new books supplied. Libraries and single volumes purchased. Furman, 363 W. 51st Street, New York.

BOOKBINDING

BOOK BINDERS TO BOOK LOVERS. Magazines bound. Books restored and rebound. Have you a pet book you would like nicely bound. Eastman Bindery, 156 Chambers St., New York.

BOOK PLATES

BOOKPLATES BY PRITKIN. Individual, distinctive designs. Send for Reproductions of my work. 1254 So. Spaulding Ave., Chicago, Ill.

COPPER PLATE STYLE \$4 TO \$5 PER hundred. Send 10c for samples. Frank E. Bittner, 83 Irving Place, New York.

BOOKS WANTED

OUT-OF-PRINT, RARE BOOKS wanted by dealers and collectors are likely to be discovered and may be purchased from the thousands of Saturday Review readers by advertising in Counter Attractions. For rates see last column.

CLUBS

ARE YOU MENTALLY ISOLATED? "Contacts," literary correspondence club, connects you with versatile, unconventional minds. Books loaned free to members. No formalities. Membership fee \$2.00 year. Particulars free. Write: Contacts, Box 263-S, Manorville, Pa.

FIRST EDITIONS

FIRST EDITIONS, RARE BOOKS, American and English. The 1866 large paper Longfellow limited 100 sets. Ask list authors desired. Expert service. Magazine research. A. J. Harmon, 221 Fairview Avenue, Westwood, N. J.

FIRST EDITIONS

NEW, ATTRACTIVE CATALOGUE OF Autographs, Americana, First Editions, Fine Presses, Art and Architecture, Rare, Old and Unusual Books, General Literature, in fine condition and reasonably priced. Just published and mailed free on request. A visit to our attractive shop, with its large and richly varied stock of desirable books at reasonable prices, is a pleasant experience to all book lovers. Dauber & Pine Book Shops, Inc., 66 Fifth Avenue, at 12th Street, New York. Phones, Algonquin 7880-7881.

THE BRIDGE OF SAN LUIS REY, BY Thornton Wilder. Scarce first edition, perfect state, autographed by the author. For sale by A. P. Wallace, 221 West 251st Street, N. Y.

THE WALDEN BOOK SHOP, 410 North Michigan Avenue, Chicago, will send on request catalogues of modern first editions and private press books and is always willing to search for special items.

READ THE ADVERTISEMENT OF The Autograph Agency in the Autographs column on this page.

FOREIGN BOOKS

VISIT THE FRENCH BOOKMAN, 202 West 96th St. (near Broadway); French books and magazines exclusively; large selections conveniently displayed and priced; lists issued.

GENERAL

HARRIS TWEED. VERY HIGH CLASS hand-woven material, and Aristocrat of Tweed for golf and outdoor wear, direct from makers. Suit-lengths by mail. Samples free on stating shades desired. Newall, 441 Stornoway, Scotland.

O'MALLEY'S BOOK STORE, 329 Columbus Ave. (75th St.). Large stock of good books on many subjects. Prices reasonable. Expert service. Open evenings.

LITERARY SERVICES

THE ROBERT CORTES HOLLIDAY School of Writing and Editorial Work. At last, candor by correspondence. The Director, these many years a figure in the publishing world, tells what an editor would think, but would not trouble to say about a manuscript. Every criticism hand-painted. Englewood Cliffs, New Jersey.

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as a writer, editor, publisher. Thirty helpful text-books. Catalogue. Also The Writer's Bulletin, monthly \$1.50 per year, 15c per copy. James Knapp Reeve, Box A, Franklin, Ohio.

MATHILDE WEIL, LITERARY adviser. Books, short stories, articles and verse criticized and marketed. Special department for plays and motion pictures. The Writers' Workshop, Inc., 135 East Fifty-eighth Street, New York.

MANUSCRIPTS, ETC., CAREFULLY copied by experienced lady typist, 50 cents per 1,000 words. Meyer, 60 West 125th St., New York. Tel. Harlem 3024.

AUTHORS' AND ARTISTS' Representative. Literary adviser and editor. Live fiction—short Stories, Novels, Plays, Motion Pictures, Manuscripts sold. Grace Aird, Inc., 342 Madison Ave., New York, Vanderbilt 9344.

LITERARY SERVICES

SEND YOUR MANUSCRIPTS TO US. We will market them if anyone can. If we cannot, will give reasons and suggestions. Literary Adviser, P. O. Box 177, Williamsburg, Virginia.

MANUSCRIPTS ACCURATELY typewritten. Fifty cents thousand words. National Typing Service, Box 255, Pittsburgh, Pa.

MARINE BOOKS

SHIP MODEL BUILDING—Slave Ships—Whale Ships—Voyages. Fully illustrated circulars of all our publications free. Marine Research Society, Dept. S., Salem, Massachusetts.

NEW YORKIANA

BOOKS AND PRINTS ON THE quaint and strange manners, customs and frivolities of our ancestors in New York State and City. Catalogue inquiries not solicited, but private correspondence graciously invited, and P. M. visitors always welcome. Arthur Carlson, New Yorkiana Specialist, 503 Fifth Avenue, New York.

OUT OF PRINT

OUT-OF-PRINT BOOKS PROMPTLY supplied at most reasonable prices. National Bibliophile Service, 347 Fifth Ave., N. Y. C. Caledonia 0047.

PHILOSOPHY

STUDENT (AMERICAN, AGE 26) long absorbed in Plato and Kant, requests that those interested in readings in philosophy and synthetic psychology address him for circular on a new American treatment of these subjects. Alexander Bunnell, 2477 Cheremoya Avenue, Los Angeles, Cal.

RARE BOOKS

GOODSPEED'S BOOK SHOP IS A national institution. Its stock of Rare and Choice Books, Prints, and Autographs is made accessible to distant buyers by specialized catalogues. No. 168: Rare Americana (309 pp., illustrated, price 50c.). No. 169: Autographs—free. Nos. 170 and 173: First Editions and Other Rare Books—free. No. 171: Genealogy—price 10c. No. 172: General Americana—free. Print Catalogue, No. 5, Napoleonic—free. When in Boston, browse in Goodspeed's, Nos. 7 and 9A Ashburton Place. Branch Shops at No. 5A Park St., No. 2 Milk St.

WE HAVE AN UNIQUE COLLECTION of New, Old and Rare Books. Watch this space for remarkable items. Gelber, Lillenthal, Inc., 336 Sutter Street, San Francisco.

ODD, CURIOUS, UNUSUAL AND extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Book Shop, 30 East 14th Street, New York.

RATES FOR THIS SECTION: FOR 20 or more consecutive insertions 5 cents a word. For a less number of insertions 7 cents a word. Copy must be in 10 days before publication. Dept. V O., 25 West 45th Street, Room 807, New York.

STORIES WANTED

STORY IDEAS WANTED for photoplays, magazines. Big demand. Accepted any form for revision, development and submission to markets. Established 1917. Free booklet gives full particulars. Universal Scenario Company, 411 Western and Santa Monica Bldg., Hollywood, California.

from THE INNER SANCTUM of
SIMON and SCHUSTER
Publishers • 37 West 57th Street • New York



When the S. S. *Olympic* hove into Quarantine on the evening of March 13th she was boarded by a friendly battalion of sixty-eight newspaper men and motion picture operators—eight news reel camera men, fifteen still photographers and forty-five inquiring reporters.

After the New York Fire Department's brass band on an adjoining tender boomed out *The Star-Spangled Banner* through the mist, the delegation of invaders swarmed on to *The Olympic*—one of the largest press representations on a Coastguard Cutter since the PRINCE OF WALES came to New York.

In the second class smoking room the invaders found their man—a venerable traveller in a huge South African Stetson and a noble gray Inverness—ALFRED ALOYSIUS SMITH, gridiron peddler of Johannesburg, connoisseur of ivory, apes and peacocks, and author—with MRS. ETHEL-REDA LEWIS—of *Trader Horn*.

As he walked down the gang-plank two hours later hundreds of voices called out, "Hello, Trader Horn!" They swarmed around him—well wishers . . . autograph seekers . . . friends he hadn't seen for years . . . a handful of relatives . . . conviviais all . . . Somebody stole his stick for a souvenir. (And returned it in twenty-four hours.)

Before *TRADER HORN* had been extricated from the crowds on the dock, the news of his arrival was sputtering its way around the world, and the white kleig lights of twentieth century fame were bringing his wind-whipped face to millions.

What a man! What a life! What a composite of careers!

Of *TRADER HORN*, Heywood Broun has written:

"And now it seemed that this was such a one as Kipling should have known back in the days when the Jungle Books were bubbling. Indeed, I wondered if this was by any chance the man who would be King."

On landing in New York, *TRADER HORN* found himself knee-deep in literary notables. Blase stewards grew sentimental in their farewells, hard-boiled customs inspectors joined the chorus of acclaim and slashed the red tape gladly.

All "conviviais" have in them something of *TRADER HORN*. In every person there is a streak of romance. But all who behold or read *Trader Horn* sense that here is a man representing romance run amuck, a man who by choice or destiny—call it what you will—far out-tops even the wildest phantoms of those who have lived life up to the hilt.

That, perhaps, is one reason why—from Times Square to Gopher Prairie, from Michigan Boulevard to Timbuctoo—*TRADER HORN*'s book is read and reread and marked up from cover to cover.

That, perhaps, also explains why this gallant old patriarch from the heart of darkness—it is fitting to use a Conrad phrase to describe a Conrad hero come to life—has joined the noble company of roamers and saga-tellers who have loved adventure, have lived adventure and have afforded adventure to hundreds of thousands of enthralled readers.

—ESSANDESS

We Publish and Market BOOKS OF THE UNUSUAL KIND:

Those Having a Purpose

Estimates Furnished.

Catalogue Mailed On Request.

AVONDALE PRESS

1841 BROADWAY, New York City



FROM Harcourt we learn that *Carl Sandburg* recently piloted over the Loop in Chicago that giant plane which took Mrs. Lindbergh on her Detroit-Mexico City trip. An expert pilot sat by Carl's side, but he drove the plane—and froze his face and was unable to shave for several days! As for *Sinclair Lewis*, another famous Harcourt author, he has found in London the same sort of automobile equipped for long camping trips that he fell in love with in the Arizona desert. He has had it sent to Germany, where he has been spending most of his time, and will tour in it extensively this Spring. . . .

The February-March *Book Notes* of *Edwin Valentine Mitchell*, the distinguished Hartford bookseller, contains some remarks by *Adrian Harley* on the celebrated "Tom O' Bedlam's Song"; but though it is true that *Francis Thompson* added some fine verses to this gorgeous composition which dates back to the early seventeenth century, Mr. Harley is unintentionally misleading when he states that the verses he quotes are "largely" of Francis Thompson's composing. Most of them are from the old original, though Thompson did add a number. Also—"And the lovely owl my morrow" is either a mistake or a misprint. It should, of course, be "marrow." In the same issue of *Book Notes*, *Padraic Colum* is carelessly referred to as "Padriac," a common error of which *Book Notes* should never have been guilty. . . .

To return to Tom O' Bedlam, Mr. Harley informs us that we are about to have a "complete book on and around this fascinating poem, giving all the versions with their history by *Robert Graves*." *Norman Lindsay* and his son, *Jack Lindsay*, of the Fanfrolico Press will present it, with "notes by Jack Lindsay on 17th century vagabondage, and illustrations by that accomplished artist his father." Great news! We can hardly wait to get the book. . . .

Henry Holt announces that the long-awaited one-volume work on the philosophy of *John Dewey* will shortly be available to the public. The publication date is now set for May 25th. *Dr. Joseph Ratner* is the editor, under Dr. Dewey's supervision, and is reported to have performed his task splendidly. . . .

Maurice A. Hanline has now been appointed one of the Vice-Presidents of the firm of Boni & Liveright and has been assigned to London to act as their European representative. Boni & Liveright do not contemplate publishing either in England or on the Continent, but Mr. Hanline will take up residence in London to establish close contact with Continental publishers and to secure new manuscripts for the firm. . . .

The new entirely rewritten Chambers' Encyclopaedia has just been completed and is now offered by Putnam. It is in ten Imperial Octavo volumes bound in maroon buckram with lettering in gold and hand embossed sides and back. . . .

Miss *Mary Carolyn Davies* has been presenting guest lectures in her newly-opened

Verse Writing Class at her studio, 58 West 8th Street. Both *Arthur Guiterman* and *Margaret Widdemer* have recently spoken there. . . .

We have noted a good deal of discussion in the newspapers recently concerning the selling at auction in England of *Lewis Carroll's* famous manuscript of "Alice's Adventures in Wonderland," which is the property of the original Alice, viz: *Alice Pleasance Hargreaves*, the daughter of Dean Liddell. Mrs. Hargreaves was one of the party of "three little girls" to whom the Rev. Charles L. Dodgson first related his fairy tales in 1862. Experts place the value of the MS. at thousands of pounds. It is beautifully written in Dodgson's clear hand, with an illuminated title and dedication. It was illustrated with thirty-seven pen and ink drawings and with decorative headings for each chapter. Appleton, as you probably know, has recently got out a facsimile edition of the original 1866 edition of the printed book. . . .

Robert Hillier, the poet, will be added next fall to the English faculty of Harvard. He will take over the course in the writing of poetry which was made famous by Dean Lebaron Russell Briggs. The Viking Press has just published Mr. Hillier's latest volume of poems, "The Seventh Hill." . . .

Father *Will Whalen* amusedly sends us a clipping from the West, the guilty party being a Catholic syndicate run by one *Linus Wey*. The clipping runs astonishingly:

We are glad to report that the Mrs. Russell who was debarred from lecturing on her free love ideas at Wisconsin University is not the wife of George (A. E.) Russell, who was welcomed at the Catholic university, Washington, as stated here in our issue of Feb. 24.

But just how anyone following life and literature at all, could have made that mistake, is beyond us. There is no Mrs. "A. E." that we know of. Mrs. Bertrand Russell is an unusually fine person, as is "A. E." also—each in their own way. . . .

Unusually interesting is that Harvard Miscellany entitled *The Hound and Horn*, most extraordinarily good for an undergraduate publication;—its contributors being both graduates and undergraduates. *Conrad Aiken* and *George Parker Winship* are two of their Consultative Committee. We have called attention to this magazine before; we do so again because it is one of the most attractively printed periodicals we know and because its third number, now before us, contains the first part of a paper on T. S. Eliot, with a Bibliography, by R. P. Blakmur, which will certainly make this issue and subsequent ones collector's items. The reviews are up-to-date too. *Henry-Russell Hitchcock, Jr.*, covers a year's Proustiana, *Walter Eugene Clark* tackles "Time and the Western Man," and so on. We respect and admire *The Hound and Horn*. . . .

So fades our plaintive anthem.

THE PHOENICIAN.



Books of the Hour—

The roar of conventions and the ballyhoo of sweeping national campaigns . . . the blare of trumpets . . . the glare of torchlight parades . . . secret meetings and the powers behind the throne . . . the whole thrilling story of American party politics through a century and a half is presented in these important books of the hour . . .

THE DEMOCRATIC PARTY: A HISTORY

BY FRANK R. KENT

A vivid cross-section of American political history. The dramatic struggles, campaigns, triumphs, defeats and outstanding personalities of the Democratic Party, told by one of the most brilliant political writers in America today.

Illustrated, \$5.00

THE REPUBLICAN PARTY: A HISTORY

BY WM. STARR MYERS

The rise of a party to power. Dr. Myers gives the reader a fascinating picture of the whole history of the Republican Party from its beginning to the time of the impending presidential campaign.

Illustrated \$5.00

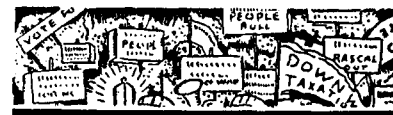
DRIFTING SANDS OF PARTY POLITICS

BY OSCAR W. UNDERWOOD

An inside view of our national legislature—how it functions under the pressure of organized minorities. \$3.50

AT ALL BOOKSTORES

THE CENTURY CO.



I KNOW A SECRET

by

CHRISTOPHER MORLEY

Ferdinand the Musical Mouse upset one household . . . but this fanciful story book has delighted thirty thousand others.

Doubleday Doran \$2

The Restless Pacific

by

NICHOLAS ROOSEVELT

The startling facts about America, Britain, Japan, and Russia in the political arena of eastern Asia.

at all bookstores

\$3.00

Scribners

! INCREDIBLE SIBERIA !

By JUNIUS B. WOOD

European Correspondent of the Chicago Daily News

A most unusual and illuminating record of travel in a virtually unknown land, full of humor and sparkle and incredible information. Fully illustrated, \$4.00

The Marloe Mansions Murder

By ADAM GORDON MACLEOD

A detective story concocted with the aid of a real-life Inspector of Scotland Yard and brilliantly developed to an amazing end. \$2.00

by the Sea Shadows

By J. JEFFERSON FARJEON

"Joe" Jefferson's grandson, now one of the best known mystery writers, comes through again with a story that is as notable for humor and characterization as for mystery. \$2.00



* LINCOLN MACVEAGH *
THE DIAL PRESS * NEW YORK

