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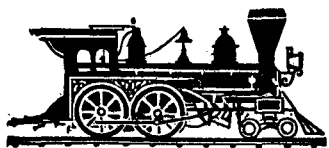
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A London Letter

(Continued from preceding page)

commanded very high prices. . . . In these democratic days, we have the British Museum, whither all men may go and read for nothing." Moore might have added that those who wish to possess what they read, can now own the volumes for next to nothing. "In these democratic days," every publisher in England is outdoing his rival in an effort to give readers the latest as well as the best literature for little more than the price of a fashion magazine. There are at least a thousand cloth-bound, gold-stamped, skilfully edited, paper-jacketed, not merely well, but beautifully printed books, which can be bought for a half-crown (sixty-two cents) or three shillings sixpence (eighty-five cents). Every publisher has his own "Library" with its particular "special features." For example, the first six volumes of Heinemann's Windmill Library at three-and-six include H. G. Wells's "A Short History of the World," John Galsworthy's "Castles in Spain" (first collected in this edition), George Moore's "The Pastoral Loves of Daphnis and Chloe," translated from Longus. Martin Secker's New Adelphi Library boasts such admirable reprints as Flecker's "Selected Poems," Norman Douglas's "Fountains in the Sand," Arthur Machen's "The Three Impostors," D. H. Lawrence's "Sea and Sardinia," Edna St. Vincent Millay's "Poems"—and forty other titles at eighty-odd cents. John Lane offers the Week-End Library with Chesterton's "Orthodoxy," Vernon Lee's "The Handling of Words," Richard Garnett's "The Twilight of the Gods," with an introduction by T. E. Lawrence. Duckworth's The New Readers' Library may not be quite so physically attractive, but its range is startling.

The newest of these series which answers Christopher Morley's demand for books that fit the pocket as well as the shelf is Chatto & Windus's The Phoenix Library which, besides its handsome typography, is characterized by several innovations. The volumes are of equal bulk and the works of particular authors are bound in one color. Thus Lytton Strachey's "Eminent Victorians," "Books and Characters," and "Queen Victoria" come in a uniform shade of green; David Garnett's sly "Lady into Fox" and "A Man in the Zoo" are combined in one volume (at three-and-six, mind you!); all of Aldous Huxley's books are being issued in this series. Jonathan Cape's The Travellers' Library is the most catholic of the lot. Printed with the same distinction that marks all the books of this firm, his series (splendidly bound in an unusual blue cloth) now numbers some seventy "contemporary classics" as varied as A. E. Coppard's "The Black Dog," W. H. Davies's "The Autobiography of a Super-Tramp," Middleton Murry's "The Evolution of an Intellectual," James Joyce's "Dubliners," Ernest Brahmah's memorable "The Wallet of Kai Lung." Among the American authors in this low-priced collection of present day authors are Sinclair Lewis, H. L. Mencken, James Harvey Robinson, Sara Orne Jewett, Edith Wharton, Joseph Hergesheimer, Christopher Morley, Sherwood Anderson.

Collected editions at the same price are being launched by every publisher. A three-and-six-penny Maupassant is being issued by Knopf; a Tusitala Stevenson; a D. H. Lawrence. John Lane has actually reprinted all of Anatole France at half-a-crown! Of course, if one does not restrict himself to the moderns, there is always the indispensable *Everyman's Library* which, with its eight hundred-odd volumes, is the greatest cheap collection of the world's greatest books.

Should I dilate on the awakened interest in poetry, evidenced by The Augustan Books of Modern Poetry (better known as Benn's Sixpenny Poets) which sold over 500,000 copies in the first year of publication? . . . Is it "news" that the first series of fifty pamphlets was edited by Edward Thompson, author of "These, My Friends," and that the new set (of which twenty-four have appeared, including John Donne, Yeats, Skelton, Arthur Waley's Chinese Poems—all at sixpence) is being edited by Humbert Wolfe? . . . Speaking of the latter, should I repeat the slander that, judging from the rapidity of his productions, Humbert Wolfe is writing all the poetry of England with one hand and reviewing it with the other? . . . Should I disclose why, having seen his latest play booted off the stage, Noel Coward has just written the most brilliant book, lyrics and music for Cochran's most successful revue? . . . Should I . . . ? No. This is a London letter, not an Outline of the Britannica.

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Archaeology

ANCIENT MAN. By Richard Swann Lull. Doubleday, Doran. \$1.50.

Art

EXPLORING NEW YORK'S ART GALLERIES. By Margaret Breuning. McBride. \$2.50.

Belles Lettres

TOKEFIELD PAPERS. By FRANK SWINNERTON. Doran. 1927. \$2.50.

Mr. Swinnerton's "Tokefield Papers" are the essays proper to a novelist, in that they are about the characteristics of people and the types of humanity, the ways of life, and the pros and cons of behavior. Pathetic people who ride on other people's sympathies like the Old Man of the Sea, he quaintly nicknames "Carmichaels"; "Swank" and "Tact" are acutely analyzed, and "Why Gardiners are Gloomy" is explained; the "Advantages of Disaster" and the disadvantages of "Advice," the true nature of "Respectability" and of "Cats" is differentiated and defended; the practice of "Being Agreeable" is urged on moral grounds, and the habit of "Thinking Well of Oneself" on grounds of the social result: also it is observed that much unpleasant behavior comes from "Feeling Inferior."

Mr. Swinnerton's entry into literature came from his early employment as reception clerk in the office of the publishers, J. M. Dent & Co.; the experience there gained estimating human character was his starting point as a novelist.

A DICTIONARY OF QUOTATION PROVERBS. In two volumes. Everyman's Library. Cloth 80c each volume. Dutton.

CASTIGLIONE'S THE COURTIER. Translated by Sir Thomas Hoby. Everyman's Library. Cloth 80c. Dutton.

THE SEA AND THE JUNGLE. By H. M. Tomlinson. Everyman's Library. Cloth 80c. Dutton.

Biography

BABE RUTH'S BOOK OF BASEBALL. By GEORGE HERMAN RUTH. Putnam. 1928.

Lovers of baseball, and admirers of one of its greatest exponents, whether they be boys of ten or men of fifty, will find this unaffected and lively account of "Babe" Ruth's experiences interesting reading. It is a straightforward chronicle, that hews straight to the line of the baseball history which the enthusiast will prefer to more general biography, and that interpolates into its personal record incidental comment on the technique and personalities of the diamond. It is good entertainment for boys old and young.

A FINAL BURNING OF BOATS, ETC. By Ethel Smyth. Longmans.

EVERYDAY LIFE IN THE NAVY. The Autobiography of Rear Admiral Albert S. Barker. Boston: Richard G. Badger. \$5.

THE TRAINING OF AN AMERICAN. The Earlier Life and Letters of Walter H. Page. Houghton, Mifflin Co. \$5.

Education

TOWARDS THE OPEN. A Preface to Scientific Humanism. By HENRY C. TRACY. With an Introduction by JULIAN HUXLEY. Dutton. 1927. \$3.50.

In "Scientific Humanism" Mr. Tracy has found an inspiring name for what Mr. Julian Huxley calls the "right attitude of the modern world toward its problems." The application of scientific methods to the attainment of humane ends offers an obvious—and yet, in view of their actual diversity—a startling program. When science has proved itself the mainstay of imperialism, militarism, and plutocracy, while idealism has evaporated in words, the proposal to unite them must seem startling. And yet it is surely obvious that science is valueless except as a means to the good life; and it is equally obvious that the good life can only be achieved, not by emotional aspiration, but by scientific control of fact. Nothing could be a clearer case of the correlation of means and end. But we have become so accustomed to their separation and misuse as to accept our present condition as incorrigible. Everyone, for example, admits the mechanization of modern education; yet, when someone like Meiklejohn puts in practice a simple rational procedure, it is looked upon as a bold and dangerous venture. What is most needed today is not more intelligence, but the will to use the intelligence we have. Mr. Tracy's book is primarily a quickener of this will. He is a

scientist who is also a poet. He sees the world with a direct, uncorrupted vision, sees it as a daily renewed marvel with infinite avenues of interest, infinite approaches to beauty and understanding. Some such vision, he rightly feels, is essential to any meaningful life. Education as it is today, unguided by any sure sense of values, tends to be quite literally meaningless. To reorient it away from routine toward living experience is Mr. Tracy's generous aim. His book has in it all the ardor of youth. Naturally, also, it has the defects of its qualities. It is somewhat too facile and too sanguine; there are too many words for the thoughts; and the thoughts themselves do not follow up. The problem of education calls for the anguished concision of one who has battered at it longer; Mr. Tracy merely leads a gallant charge. But unlike the heroes of the Light Brigade he "reasons why," and unlike most men today he not only knows that he is on the way, but he knows where he is going.

CONSTRUCTIVE SPELLING. By Cornelia R. Trowbridge. Macmillan.

A MODERN ENGLISH GRAMMAR ON HISTORICAL PRINCIPLES. By Otto Jespersen. Second Volume. London: George Allen & Unwin Ltd. 14/2.

AN ADVENTURE WITH CHILDREN. By Mary H. Lewis. Macmillan. \$1.75.

Fiction

POOR LITTLE FOOL. By FULTON OURSLER. Harper. 1928. \$2.

Mr. Oursler's latest offering is a rough and undisciplined draft of a good novel; it is not a finished piece of work. It presents an interesting problem in human relations, but it neither digs deep enough nor progresses far enough for the sum total to be significant. There is a further difficulty in that the narrative is much too ill-considered and melodramatic in its development. Mr. Oursler, however, writes with definite vigor, and in "Poor Little Fool" he adds to this vigor a propagandist sincerity. The novel will probably be construed as a defense of trial marriage, for its central character is a girl who discovers by an experimental period of living with her lover that she can never make a go of marriage with him. The events of the story deal with the reactions of her lover and of her father when the situation is made apparent to them. If Mr. Oursler had written with restraint and delicacy and if the problem had been presented less luridly, the novel might well have been successful.

GODS OF YESTERDAY. By JAMES WARNER BELLAH. Appleton. 1928. \$2.

Seven stories of air fighting in the Great War are here offered under the title "Gods of Yesterday." They are always interesting and occasionally downright exciting. Each one contributes something to our knowledge of the methods and difficulties of aerial combat, and by the time we have finished the volume we feel tolerably familiar with the whole procedure. It is pleasant to record that the narratives are chivalrous in tone; indeed, one story tells sympathetically of experiences from the point of view of a German airman. Although Mr. Bellah is very calm and reasonable he cannot keep us from marveling at the things he describes; the wonder may have worn off for him, but for us it is ever present. The conquest of the air still stirs our imagination. The literary qualities of Mr. Bellah's short stories are usually gratifying, making for suspense and vividness. "Fear," the longest story, is also the best, for it carries a sustained narrative of character through to an excellent climax. In short, "Gods of Yesterday" handles its pleasantly novel material with considerable effectiveness.

NOT MAGNOLIA. By EDITH EVERETT TAYLOR. Dutton. 1928. \$2.

Leigh Monroe, finding that she is unable to forget her love for Stephen, her first playmate and lover, who has become insane and is now confined in a sanatorium, in the night-club life of New York, returns to Florida and reenters college. Stephen's pathetic letters arrive daily, a constant reminder of her sorrow. A course in abnormal psychology, the friendship of Hildgarde Nelson, her energetic room-mate, and college activities are not sufficient to enliven Leigh. Just as school closes, Beulah Pomeroy, Leigh's athletic and indomitable

(Continued on next page)

The New Books Fiction

(Continued from preceding page)

aunt, decides to open Goodwind, her beautiful ancestral home, and give a house party for her niece and her college friends. Oliver Varn, a young novelist whom Leigh refused in New York, is invited; also Nan Sabot, a show-girl, with whom, Leigh later learns, Stephen is in love. One day, without warning them of his coming, Stephen appears at Goodwind, mentally restored but in very poor health. Leigh now has to choose between a loveless marriage, which she considers to be her duty, or Oliver. Her Aunt Belle, a beautiful but ineffectual woman, pleads with Leigh to uphold the family honor; her Aunt Beulah says, "Choose to be anything, but not magnolia . . . magnolia with beauty but without color." From this point, Miss Taylor works out a quite conventional ending.

Miss Taylor writes well in places, especially in her expository passages; some of her characters, in particular Buddy Wade, who imbibed incredible quantities of liquor and was tricked into marrying Claudia, a girl who knew what she wanted and got it, during one of these drinking bouts, are also well done. But that is about all that one can say of "Not Magnolia." In retrospect it appears a slight and disappointing novel.

THE MADELEINE HERITAGE. By MARTIN MILLS. Indianapolis: Bobbs-Merrill. 1928. \$2.50.

The three volume novel is dead, long live the three volume novel! "The Madeleine Heritage" is a one volume novel in form only: it has enough characters, it covers enough time, and it traverses enough space to fill three bindings instead of one. Martin Mills has undertaken a difficult task in tracing, through five generations, the influence of an aberrant French mixture with the conservative Anglo-Saxon blood of the Montforts. For he has to show not only the various manifestations of the Gallic strain as it appears in different individuals but also to show how its outcroppings are affected by further dilution, by changing times, and by different environment. It is necessary to introduce an incredible number of characters and, since it is a consanguineous group of which he treats, there is considerable repetition of given names, which makes it almost impossible to keep these Montforts of Farleigh-Scudmore distinct. At times one cannot see the woods for the trees and then again it is equally hard to see the trees for the woods. This inevitable genealogical and chronological confusion (imagine the Rougon-Macquart series in one volume) does not preclude excellent and clear-cut delineations of individuals and vignettes of family life. Mr. Mills has presented and contrasted his epochs with splendid restraint. The sense of passing time and of the particular "times" of each generation is present throughout the book and, closely related to this, the gradual aging of the characters is very convincingly depicted, with a few romantic exceptions. The author may be annoyed that his central theme does not appear as clear to the reader as it undoubtedly does to him, but the reader will find the novel interesting enough in its parts to compensate for its elusive quality as a whole.

SHE WALKS IN BEAUTY. By DAWN POWELL. Brentano's. 1928. \$2.50.

A boarding-house on the wrong side of the railroad tracks in a small town furnishes Dawn Powell with the locale for "She Walks in Beauty." And this locale furnishes the reader with the clue to the intent of the novel. It is written in the Winslow-Suckow tradition and, in part, very well so written. Individual portraits of eccentrics who obtain bed and board at Aunt Jule's hostelry are striking and complete; all that Dawn Powell sees in them she easily transcribes to her pages. They are striking not because Mrs. Powell has brought out new elements in their character nor because she has viewed them from a new psychological angle, but because she has selected "odd" characters to begin with, and the portraits are complete because the author has set the boundaries so near the starting-point that the distance between is not difficult of accomplishment. The mentally man-obsessed old maid, the physically man-obsessed young trollop, the gibbering and decrepit philosopher, the small-time vaudeville group, and the Main Street aristocrats, have been done again, have been well done again, but only from the shiny surface slant that the talons of "Winesburg, Ohio" seem

not even to have scratched. In Aunt Jule and Linda Shirley, the rock-bound little beauty, the author has escaped her limitations and has created individuals rather than types. The "happy ending" of the aspiring Linda is a gratifyingly turned bit of irony, the perfect arsenic-flavored meringue. It is unfortunate, but apparently inevitable that books with as much merit as "She Walks in Beauty" come in for harsher criticism than their inferior contemporaries, because they say so briskly and explicitly what they want to say that one cannot help wishing they wanted to say something more important.

THE FOX WOMAN. By Nalbro Bartley. Doubleday, Doran. \$2.

FOUR-AND-TWENTY BLACKBIRDS. By Howard Vincent O'Brien. Doubleday, Doran. \$2.

THERESE. By Francois Maurice. Translated by Eric Sutton. Boni & Liveright. \$2.50.

PRELUDE TO A ROPE FOR MYER. By L. Sten. Jonathan Cape. 7s/6 net.

THE MYSTERY OF TUNNEL 51. By A. Wilson. Longmans. \$2.

THE DARK GOD. By John Chancellor. Century. \$2.

ALL THINGS ARE POSSIBLE. By Judge Henry Neil. Chicago, Ill.: The Bible House.

ARMED WITH MADNESS. By Mary Butts. A. & C. Boni. \$2.50.

CONDEMNED TO DEVIL'S ISLAND. By Blair Niles. Harcourt, Brace. \$3.

CATHERINE-PARIS. By Princess Marthe Bibesco. Harcourt, Brace. \$2.50.

WOMAN IN FLIGHT. By Fritz Reck-Mallece-wen. Translated by Jennie Covan. Boni & Liveright. \$2.50.

THE TORCHES FLARE. By Stark Young. Scribner's. \$2.50.

THE PLAINS OF ABRAHAM. By James Oliver Curwood. Doubleday, Doran. \$2.

THE HAWK OF COMO. By John Oxenham. Longmans. \$2.00.

THE CLOSED GARDEN. By Julian Green. Harper. \$2.50.

ISLANDERS. By Peadar O'Donnell. Jonathan Cape. London: 6s. net.

MEN AT WHILES ARE SOBER. By Stephen Raushenbush. Albert and Charles Boni. \$2.50.

UNDER FIRE. The Story of a Squad. By Henri Barbusse. Everyman's Library. Dutton. Cloth, 80c.

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THE BEST CONTINENTAL SHORT STORIES OF 1927. Fourth Annual Issue. Edited by Richard Eaton. Dodd, Mead. \$2.50.

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LAND POOR. By Kate Speake Penney. Vinal. \$2.

GREAT FRENCH SHORT STORIES. Edited by Lewis Melville. Boni & Liveright. \$3.

History

THE HISTORY OF HITCHIN. By REGINALD L. HINE. Vol. I. London: Allen and Unwin. 1928.

This is an attractive type of local history, well printed, well illustrated, pleasantly written, and enlivened with copious extracts from local records. The manor, the church, and a Carmelite priory give body and distinction to the theme, the agrarian aspects of which are familiar to readers of Seeborn's "English Village Community." This volume is above the average of such works, having the advantage of suggestion and advice from the late Sir Paul Vinogradoff and other scholars of eminence.

FEUDAL GERMANY. By JAMES WEST-FALL THOMPSON. University of Chicago Press. 1928. \$5.

This handsome and substantial volume of 700 pages is a credit to American scholarship. Save for Bryce's brilliant essay on the Holy Roman Empire and Herbert Fisher's able analysis of the Empire as a government, medieval Germany has had far less attention than it deserves from writers in English. Professor Thompson brings to his task a wide acquaintance with the contemporary sources and modern German special investigations, besides a familiarity with the general history of the period which makes possible much illuminating comparison with other countries. His work is neither narrative nor systematic, but a connected series of studies of significant phases of German institutions between the ninth and twelfth centuries, such as the church, the economic basis of political and social life, the struggle between local rights and imperial centralization. A curious chapter deals with the sentiment of Europe toward the Germans in the Middle Ages.

The freshest part of the book, at least for American readers, is devoted to the eastward expansion of Germany from the Elbe to the Oder at the expense of the Slavs. With a full realization of the importance of this theme in the general perspective of European history, the author treats it in

(Continued on next page)

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