

## Book Note from Chapel Hill

John Livingston Lowes  
Explodes a Fallacy

In his stimulating foreword to *LIBERTY IN THE MODERN WORLD* by the late George Bryan Logan, Jr.,\* Mr. Lowes declares that this author's experiences should disprove the fallacy that the life of adventure and the world of books belong apart. George Logan lived and breathed adventure and excitement, but he also lived and breathed in the world of books, and his full, but brief career proves how "the two may go hand in hand." It was natural that after years of service in the War (long before America entered it), he should have turned to an appraisal of the things he fought for and of the status of freedom in a world apparently trying to crush it. It was natural, too, that he should write his conclusions with point and zest.

\**LIBERTY IN THE MODERN WORLD* will be published December 1. Put it on your gift list by the names of your liberty-loving friends. \$2.00.

THE UNIVERSITY OF NORTH CAROLINA PRESS



## ASHES

By STEFAN ZEROMSKI

Whom Joseph Conrad called "The greatest master of Polish Literature"

"Here on a vast canvas is painted the crucifixion of Europe in the Napoleonic Wars. In the center of the picture, proud and mutilated, stands the figure of Poland. Overshadowing it, sometimes in the light of salvation, sometimes in the night of despair, looms the emperor. From the still forests and the labored fields of Poland to the bloodsoaked plains and burning towns of Spain, the canvas stretches. Such is the background of *Ashes*."

"In harmony with every differing scene, whether it be the tender spring or the furious snows of winter, flow the human passions of the story. One is led through the raptures and the mortal agonies of man. One hears the quivering voice of love, the harsh voice of desire, the far-flung battle cry, and the last sob of the wounded. The emotion is on an heroic scale. The reader has no feeling of having touched these people or lived their experiences. Rather, he feels that perhaps, for one moment, he has looked with the eye of a god, seeing people and events all over the continent unfurled before him. It is a fine feat of the imagination."

—Virgilia Peterson Ross, in *The New York Herald Tribune*.

STEFAN ZEROMSKI'S  
great novel

## ASHES

Translated by Helen Stankiewicz Zand  
Two volumes, boxed, \$6.00

ALFRED A. KNOFF

730 Fifth Ave. BORZOI New York City



## The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins

"Now cheaply bought for thrice their weight in gold."

## "ORLANDO" LIMITED EDITION

VIRGINIA WOOLF'S fantasy, "Orlando," has been printed in two editions—one for the trade, and issued by Harcourt, Brace & Co., and a limited, autographed edition of eight hundred copies by Crosby Gaige. The autographing of eight hundred copies is a tedious gesture, but the limited edition is admirably printed by Rudge, the typography being by Frederic Warde. Mr. Warde has made a very pleasing and easily read page, well suited to the purpose. There are eight interesting if slightly puzzling illustrations. The binding is of black cloth, with an elaborate design in gold on the shelf-back.

## ISAIAH THOMAS

FROM Douglas McMurtrie, Chicago, came four small pamphlets dealing with minor items extracted from the Isaiah Thomas papers in the collection of the American Antiquarian Society at Worcester. The most interesting of these deals with Thomas's pocket Bible of 1797, which was set in type (newly cast for the purpose by Fry) in London, and the pages shipped to Thomas at Worcester. Fry's estimate of the expense as given in a hitherto unpublished letter was £1,444, a considerable sum to invest in one book. But the advantage of having the type standing is apparent, as the Bible was reprinted in 1798, 1799, and 1800. Two other titles are concerned with two of Thomas's early abortive attempts to set up printing offices, at Wilmington, N.C., in 1766, and in Bermuda in 1772. The fourth pamphlet is a reprint of a Philadelphia price-list of printing of 1752.

R.  
ANNOUNCED FOR PUBLICATION  
Poems by Robinson Jeffers. Printed in red and black in Goudy Modern type by Grabhorn Brothers, San Francisco. 310 copies for sale to members only at \$8.

THE BOOK CLUB OF CALIFORNIA.  
One Hundred Title-pages, 1500-1800, selected by A. F. Johnson, assistant keeper of printed books in the British Museum.  
JOHN LANE.

## NOTES

THE September number of the *Hound and Horn*, issued by a group of Harvard men, continues into volume two an interesting publishing venture begun last year. In "Notes on Printing," which have formed a readable part of each issue, Mr. David T. Pottinger of the Harvard University Press writes sympathetically of the work of Daniel Berkeley Updike of the Merrymount Press.

IT seems extraordinary that following directly upon the first illustrated edition of "The Ballad of Reading Gaol," recently mentioned in these columns, there now comes to hand another edition which attempts to do much the same thing, and to picture the torment of that poem in much the same modernistic way. This volume, published by E. P. Dutton & Co., contains sixteen "conceptions" (a disarming phrase!) by John Vassos, reproduced with success by photo-lithography. It would seem as if Oscar Wilde's version had been given sufficient pictorial attention in these two recent issues, but, remarkable as the pictures are, especially Mr. Vassos's, it is questionable if the poem gains from pictorial embellishment.

"A ROD for the Back of the Binder," issued by the Lakeside Press at Chicago, to advertise its department of extra binding, is a useful and readable exposition of some of the best practices. This handbook is well illustrated—in fact I do not know of any small manual which so adequately sets forth the details of book-binding.

"THE Life and Death of the Admirable Crichton," from the original text of "The Discovery of a Most Exquisite Jewel," 1652, has been printed for the Pleiad, the typography by Frederic Warde, and issued in this country by Harper & Brothers. As a piece of book-making the

volume is a disappointment. The type—what is supposed to be the original Baskerville—is excellent, and the plan of the book good. But I think that an admirable typographical Crichton would never print a small quarto page with the grain of the paper (not to mention the laid marks) running the wrong way, so that each leaf stands out like a sore thumb. It is a readable page—but the stiffness of the paper negatives much of the charm of the book.

THE indefatigable editor of the *News Letter of the LXIVmos* has evolved a scheme for keeping interest in that bulletin at fever-heat. Each number is printed at a different place, and following a number from France, comes the most recent issue from the press of G. Hess, Munich. We congratulate Mr. Henderson, the Scrivener of the Sixty-four-mos, on producing so readable a bulletin.

THE industrious Mr. McMurtrie has added to his numerous monographs on printing a folio pamphlet on "The First Printing in the Province of Quebec." I wish that the author had a higher sense of historical writing than to make such statements as "a resident of Paris who referred to them [the beginning of Canadian printing] in a volume printed and published in France." This is really a little too casual.

THE postage-stamp collector will be interested in six suggestions—in bright colors and shameless designs—for "Stamps to Be Issued after March 4th Commemorating the Victory of Tammany Hall." These have been issued by the Salt House Press of Baltimore, presumably in the usual very small edition of Mr. Turner's items. They are worth having if you can get a set!

## THE MOSHER CATALOGUE

IT was one of the thrills of youth to welcome the Mosher Catalogue each year. To me at least it opened treasure chests which I had never dreamed of, and even if there had been no Mosher books or monthly *Bibelot*, the annual catalogue, with its admirably chosen verses and prose passages in lieu of typographic decoration, would have served to cheer up many a mean day. As Lamb lived with "Rose Aylmer," so did I with the little blue-paper covered catalogues. They deteriorated with time, I regret to say; when the war came, and prices of printing rose, the covers changed to slippery machine-made paper, and the increasing bulk forced other economics. But possibly Mosher thought that it was better to save on the catalogue while keeping the books up in quality and down in price. For it is one of the astonishing merits of Mosher as a publisher that his books were modest in price, even the largest and most elaborate of them. He never lived long enough into the days of prosperity to yield to the insidious lure of high prices. His delectable little books—sometimes without much grace of typography, but always with charm—were really low in price, and worth every cent of that price. We know more about typography now, but I doubt if we know more about sanity in publishing.

R.

## AUCTION SALES CALENDAR

Sotheby & Company (34-35, New Bond Street, London, W.1)

November 12-14, inclusive.

Miscellaneous collections, including two defective copies of the First Folio; several early 16th century Horae B.V.M.; a 15th century manuscript of Chaucer's "Treatise on the Astrolabe"; Kipling's "Schoolboy Lyrics," and the suppressed London, 1891, "Letters of Marquise"; and the customary number of presentation Lewis Carrolls without which no current English catalogue is ever complete.

American Art Association

November 7-8, inclusive.

Drawings belonging to Bishop Dr. Johann Török of Vienna.

## Landscape Architecture

A Series of Letters

By STEPHEN CHILD

TWELVE typical problems, calling forth a clear interpretation of the ideals of landscape planning, are here discussed by the author in a series of letters, addressed by the landscape architect to a mythical client. "No one seriously interested in the 'art that mends nature' should be without this book."—*Horizons*.

\$7.50

STANFORD  
UNIVERSITY PRESSAMERICAN  
RECON-  
STRUCTION  
1865-1870

By Georges Clemenceau

The impeachment of Johnson and the election of Grant described by Clemenceau! Remarkable contemporary reports on American politics sent to the Paris Temps.

Illustrated \$5.00

The  
LAST  
TZARINABy Princess Catherine  
RADZIWIŁŁ

The first full-length intimate life of the ill-fated Empress by one who knew her.

Illustrated \$5.00

(Uniform with Prince Yousoupoff's famous "RASPUTIN," now in its fourth printing.)

CATHOLICISM  
and the  
Modern Mind

By Michael Williams

The Editor of *The Commonweal* speaks frankly on timely subjects.

\$3.50

MATTHEW  
ARNOLD

By Hugh Kingsmill

A new and brilliant solution of a great Victorian Enigma.

Illustrated \$4.00

LINCOLN MACVEAGH  
THE DIAL PRESS NEW YORK

## FLASH

CASPAR  
HAUSER

by JACOB

## WASSERMANN

author of "The World's Illusion"

"ONE of the most fascinating stories 'the Balzac of German literature' has ever evolved."—*Walter Yust, Phila. Ledger*. \$3.00

HAROLD IVORIGHT NY  
GOOD BOOKS



November 15.

Dutch landscapes of the 18th century; Portraits of the French School. The property of Mr. Everard Roberts.

Anderson Galleries

November 13-15, inclusive.

Books on Natural History, Americana, and Sport, the property of Mr. Norman James of Baltimore. Part One—A to H.

November 14-16, inclusive (evenings).

The Print Collection of Mr. Norman James.

November 20-23, inclusive.

Part 2—I to Z, of the Norman James Collection.

Stan V. Henkels (1110-1116 Sansom Street, Philadelphia)

November 8. Catalogue No. 1420.

Americana—First Editions and Bibliography.

G. M. T.

At the Anderson Galleries, sale on October 23 of modern first editions from the library of Mr. Alfred A. Knopf, the

highest price, \$390, was paid by James F. Drake for the London, 1906, edition of John Galsworthy's "Man of Property." Another Galsworthy book, "A Man of Devon," Edinburgh, 1901, published under his pseudonym of "John Sinjohn," brought \$270. Stephen Crane's "The Black Riders and Other Lines," Boston, 1895, one of fifty copies printed in green on Japan Vellum, went to R. B. Honeyman for \$220; while the same author's "Red Badge of Courage," New York, 1896, with an autograph inscription laid in, brought \$150. The Phoenix Book Shop paid \$150 for thirty-

five miscellaneous publications decorated by Claud Lovat Fraser, and Mr. Drake \$135 for sixteen specimen pages of printing designed by Bruce Rogers. The total amount of the sale was \$6,090.

**JAMES F. DRAKE, Inc.**  
Rare Books :: First Editions  
Autographs  
CATALOGUES ISSUED  
14 West 40th Street, New York

## Counter Attractions

NEW &amp; OLD BOOKS

:: COLLECTORS' ITEMS

:: STAMPS &amp; PRINTS

:: LITERARY SERVICES

### AMERICANA

FAMILY, TOWN, COUNTY AND State Histories. Catalogues on request. Cadmus Book Shop, 312 West 34th Street, New York.

AMERICANA, FIRST EDITIONS, AND miscellaneous books. Catalogues on request. Wyman C. Hill, 9 Haynes Court, Leominster, Mass.

### ANTIQUES

SMALL EARLY AMERICAN DESK, 1750. Original brasses. Seen by appointment. Owens. Stuyvesant 4457.

### AUTOGRAPHS

AUTOGRAPHS OF CELEBRITIES bought and sold. I offer collectors' largest and most comprehensive selection in America of original letters, manuscripts and documents of world-famous authors, generals, Statesmen, rulers, composers, etc. Send list of your wants. New catalogue sent on request. Collections, large or small, bought for cash. Thomas F. Madigan, (Est. 1888), 48 West 49th St., New York.

ORIGINAL AUTOGRAPH LETTERS of celebrities of all nations bought and sold. Send for price list. Walter R. Benjamin, 578 Madison Ave., New York City, Publisher The Collector, \$1. Established 1887.

RARE BOOKS AND AUTOGRAPHS for sale. Interesting catalogue free. Atkinson, 188 Peckham Rye, London, England.

### BARGAIN OFFERS

SCHULTE'S BARGAINS—COMEDIE D'Amour Series, comprising Gautier's *Made-moiselle DeMaupin*, Zola's *Love Episode*, Murger's *Bohemians of Latin Quarter*, Flaubert's *Madame Bovary*, Bourget's *Love Crime*, Lamartine's *Raphael*, Prevost's *Manon Lescaut*, Daudet's *Sappho*, DeGoncourt's *Germinie Lacerteux* and Dumas' *Camille*, all unexpurgated translations, (\$1.25 each) set of ten \$10.00; unabridged, illustrated translations of Red Classics (Rabelais, Rousseau, Massucio, Heptameron, Decameron, Droll Stories), \$2.00 each; Petronius's *Satyricon*, \$1.25; Apuleius's *Golden Asse*, \$1.25; Stiles' *History of Bundling* (unusual American colonial custom), \$2.50; Mark Twain's *Conversation 1601*, privately printed, limited edition, \$2.50; Westropp-Wake's *Ancient Symbol Worship* (influence of phallic idea in religions of antiquity), illustrated, \$3.00. Numerous other bargains. Catalogues mailed free. Schulte's Bookstore, 80 Fourth Avenue, New York.

JUST OFF THE PRESS! OUR NEW catalogue, listing several hundred distinctive books at radical reductions. Pelican Book Store, 52 East 8th St., New York City.

SEND FOR FREE LIST OF remarkable book bargains. Fiction, curios, deluxe editions; all prices reduced. Gordon Cooke, 15312 Heyden Avenue, Detroit.

UNEXPURGATED TRANSLATIONS at drastic reductions. Decameron; Rabelais; Droll Stories; Satyricon of Petronius, etc. Renaissance Book Co., (Room 3) 131 West 23rd Street, New York City.

### BACK NUMBERS

BACK NUMBERS OF ALL magazines. Magazine excerpts. List free. Salisbury, 78 East 10th St., New York.

BACK NUMBERS OF MAGAZINES AT Abrahams' Bookstore, 145 Fourth Avenue, New York.

NATIONAL GEOGRAPHIC magazines. A carload 5,000 American Mercury. Congressional Bookshop, Washington.

### BOOK BINDING

EXPERT HAND BOOK-BINDING and Case-Making for First Editions or Autographs. Exclusive Best Imported Materials. Restorations and all forms of Scientific Book Reclamation. Period, Modernist and Conventional Designs. Prices on request. Bennett Book & Binding Co., 240 West 23rd St., New York City.

### BOOK PLATES

PROTECT YOUR BOOKS WITH Silver Art Bookplates. Send 10 cents for sixty-four page book of designs. J. L. Silver, 6327 Glenwood, Uptown Chicago, Ill.

COPPER PLATE STYLE \$4 TO \$5 PER hundred. Send 10c for samples. Frank E. Bittner, 251 High Street, Nutley, N. J.

### BOOKS WANTED

GEORGE BERNARD SHAW. FIRST editions, pamphlets, letters, inscribed books. Will pay cash. Harry Stone, 24 East 58th.

AGRICOLA'S TREATISE ON MINING. Translated by Hoover. First Printing wanted. Box 51, The Saturday Review.

### FIRST EDITIONS

BOOK-LOVERS GO TO THE DAUBER and Pine Bookshops first for scarce First Editions, and books on Art, Architecture, books from private presses, Americana, Foreign Books, General Literature, and in general for Old and Unusual volumes difficult to come by. Catalogues issued often and sent free. Prices always reasonable. A visit to our shop is a treat for the bibliophile, for his searches are usually rewarded. Thousands of books on all subjects always in stock. Libraries of any size purchased or catalogued. Dauber and Pine Bookshops, Inc., 66 Fifth Avenue, New York. Open until 10 P. M.

ORIGINAL EFFORT, original thought, original discovery, original word groups are all considered with great deference. An original issue of text—of literary merit—a first edition—is deserving of recognition and attention. Catalogues from The Walden Book Shop, 410 North Michigan Avenue, Chicago.

A FIRST EDITION IS A LUXURY. IT is also a pleasure, and pleasant things we make into habits, and habits take up their abode so completely in our lives that they become essential. A first edition is an essential. The Walden Book Shop, 410 North Michigan Avenue, Chicago, has an interesting group of essentials.

FIRST EDITIONS AND AUTOGRAPH material of modern authors. Advise us of your particular interests and we will send specially prepared lists of quotations. Catalogues issued. Phoenix Book Shop, Inc., 41 East 49th Street, New York.

MEREDITH JANVIER, RARE BOOKS, First Editions, Art, Crime, Fables, Jest, Anecdotes, Trials, Mencken, Napoleon, Pirates, Dime Novels, etc. Catalog free. 14 W. Hamilton Street, Baltimore, Md.

MODERN FIRST EDITIONS. WE carry a representative stock, including Cabell, Conrad, Hardy, Hearn, Robinson, Grolier Book Shop, 6 Plympton St., Cambridge, Massachusetts.

### FOREIGN BOOKS

FRENCH, GERMAN, ITALIAN, Spanish Books, Christmas Cards, Calendars. Catalogues free. Our French Book Club now in its seventh year. Schoenhof's, 387 Washington St., Boston, Mass. Established 1856.

VISIT THE FRENCH BOOKMAN, 202 W. 96th Street (near Broadway). "Headquarters for French Books and Magazines." Low prices. Catalogue 5 cents (stamps).

### GENERAL

HARRIS TWEED. VERY HIGH CLASS hand-woven material, and Aristocrat of Tweed for golf and outdoor wear, direct from makers. Suit-lengths by mail. Samples free on stating shades desired. Newall, 441 Stornoway, Scotland.

SEND STAMPS FOR CATALOGUES OF instructive and interesting books. Best in classics, philosophy, psychology, occultism, magic and fiction. Chela, Box 92, College Station, New York.

### GENERAL

O'MALLEY BOOK STORE, 329 Columbus Ave. (75th St.). Large stock of good books on many subjects. Prices reasonable, expert service. Open evenings.

### LITERARY SERVICES

AUTHORS' TYPEWRITING SERVICE. Prompt service. Copy followed accurately. Editing if desired. Telephone Bryant 4138. The Paget Literary Agency, Inc., 71 West 45th Street, New York.

THE ROBERT CORTEZ HOLLIDAY School of Writing and Editorial Work. "Needless to say," comments THE SATURDAY REVIEW, "we can recommend Mr. Holliday most heartily to any aspiring writer who really wishes to look the facts in the face." Altogether individual instruction given by correspondence. Address: Englewood Cliffs, New Jersey.

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as a writer, editor, publisher. Thirty helpful text-books. Catalogue. Also The Writer's Bulletin, monthly, \$1.50 per year, 15c per copy. James Knapp Reeve, Box A, Franklin, Ohio.

WHY DO MORLEY, BEN HECHT, Ernest Boyd, MacArthur, Macgowan, etc., choose us for their typing and stenographic work? There's a reason! Individual attention, unsurpassed reputation and low rates. Ruth A. Cohen, 67 West 44th Street, New York. Murray Hill 1303.

MATHILDE WEIL, LITERARY advisor. Books, short stories, articles and verse criticized and marketed. Special department for plays and motion pictures. The Writers Workshop, Inc., 135 East Fifty-eighth Street, New York.

TYPING MANUSCRIPTS—EXPERTLY, intelligently done. Prompt, personal service. Moderate rates. Pauline Resnikoff, 1400 Broadway, Suite 413, New York. Wisconsin 1777.

AUTHORS' AND Artists' Representative. Literary advisor and editor. Live fiction—Short Stories, Novels, Plays, Motion Pictures, Manuscripts sold. Grace Aird, Inc., 551 5th Ave., New York. Vanderbilt 9344.

FIRST-CLASS TYPING OF manuscripts 6 cents per hundred words. Clear carbon, prompt service, excellent references. Authors' Typing Service, 1106 Riverdale Street, West Springfield, Mass.

LIBRARY TUNERS—Duttons, 681 Fifth Avenue, New York City. We clean, arrange, catalogue, replenish, weed out, renovate, equip, pack or transfer your library.

### OUT OF PRINT

OUT-OF-PRINT BOOKS PROMPTLY supplied at most reasonable prices. National Bibliophile Service, 347 Fifth Ave., N. Y. C. Caledonia 0047.

### PRINTING

PRINCETON UNIVERSITY PRESS, Princeton, New Jersey, offers those interested in good typography a completely equipped plant and a skilled force for the production of privately printed books, catalogues, and magazines. Inquiries invited.

### PRIVATE PRESSES

COLLECTORS OF TYPOGRAPHY will find the finest assortment in the West of KelmScott, Doves, Nonesuch, Bodoni, Bremer, Grabhorn, Nash Presses. Send for catalogue with John Henry Nash bibliography. Gelber, Lilienthal, Inc., 336 Sutter Street, San Francisco.

NONESUCH PRESS. RANDOM HOUSE offers for sale some of the rarest of the early issues of the Nonesuch Press. We are the American agent for this and other important private presses. Inquiries invited. Write to Random House, Inc., Room 501, 20 East 57th Street, New York City.

### PUBLIC SPEAKING

THE TOASTMASTER, published quarterly for public speakers requiring humorous material; \$1 by year; 30 cents per issue. No. 1 now ready. 323 North Citrus Avenue, Los Angeles.

### PUBLICATIONS

THE BOOKSELLER and Print Dealers' Weekly announces its removal to larger premises in association with the Drama Book Shop at 29 West 47th Street, New York City (Phone: Bryant 0591). Third Year of Publication. A Magazine for Collectors, Libraries, Learned Societies, Universities, Book and Print Sellers all over the world. Contents: Notes on Book Collecting by Michael Sadleir; Notes for the Modern Collector by Greville Worthington, and other series by authoritative writers; Announcements of the leading American and European Booksellers; The Want and Sale Lists of the World; Weekly Feature of Bargains, including Dickens, Kipling, Wordsworth and other Autographs of famous people; Fine Lists of Prints, Modern First Editions and Early 16th, 17th and 18th Century Tracts. The only paper which guarantees its Want Advertisers. Sample copy 10 cents. Annual Subscription \$3.50.

### NEW YORKIANA

BOOKS AND PRINTS ON THE quaint and strange manners, customs and frivolities of our ancestors in New York State and City. Catalogue inquiries not solicited, but private correspondence graciously welcome. Arthur Carlson, New Yorkiana Specialist, 503 Fifth Avenue, New York.

### RARE BOOKS

THAT BOOK YOU WANT! We hold 1,250,000 of the best books—new, second-hand, out-of-print—all subjects. Books on approval. Also rare books; Sets of Authors. Send for Catalogue 86 (free), outlining requirements and interests. Foyles, 121 Charing Cross Road, London, England.

ODD, curious, unusual and extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Book Shop, 30 East 14th Street, New York.

RARE BOOKS, FIRST EDITIONS, FINE Bindings, Extra Illustrated Books, Autograph Letters, Old Prints, etc. Write for our New Catalog of Old and Rare Books. Stewart Kidd, 19 E. Fourth Street, Cincinnati.

### STORIES WANTED

THE PACIFIC MONTHLY (International), The Calart Publishing House, 107-11 S. Washington, Whittier, California. Copies 25 cents, \$2.50 year, Canada \$3.00. Foreign \$3.50. Editors want articles of discursive nature on literature, politics, international relations, science, religion, education, and other subjects of general and timely interest of 2700 words' length; short stories of literary merit of 2700 words or less; verse by recognized writers; biography to accompany. Payment on publication at good rates.

### BOOKS BOUGHT

WE WILL BUY YOUR BOOKS. We especially want modern books on Art—Literature—Philosophy. We are prepared to buy entire libraries or miscellaneous books in any quantity, and pay cash. Call, phone or write us at our new store, 265 Flatbush Avenue, Brooklyn, N. Y. Tel. Nevins 6920. Niel Morrow Ladd Book Co., 25 years of Book Buying Experience.

ADVERTISING RATES IN THIS SECTION. Copy inserted 20 consecutive times, 5c a word; any less number of times, 7c a word. Dept. V. O., The Saturday Review.



from THE INNER SANCTUM of  
**SIMON and SCHUSTER**  
Publishers • 37 West 57th Street • New York



ABBÉ ERNEST DIMNET

Apostle of that "nobler pleasure . . . the joy of understanding," author of *THE ART OF THINKING*

**THE** In this column *The Inner Sanctum* has made much discourse of its open door policy toward unsolicited manuscripts and authors unheralded . . . A book just published vindicates and rewards this editorial attitude, and imbues *The Inner Sanctum* with the same glow it experienced on launching *The Story of Philosophy*.

**THE** The title is a stroke of genius: *The Art of Thinking*, and the book justifies it.

**THE** Many months ago a white-haired Abbé quietly came to *The Inner Sanctum* to offer a manuscript for consideration, without fanfare, without introductions, without any high-pressure program for making another best-seller. The manuscript would tell its own story. . . . It did. . . . In *The Art of Thinking* the entire editorial staff saw at once the wit, the grace, the inspiring wisdom of a natural prince of scholars. Acceptance was prompt and enthusiastic, and only then did *The Inner Sanctum* discover that the author was an author of international renown, with an impressive roster of twelve earlier books, written in French, in English, and in Latin! One of his earliest works, published in 1908, was crowned by THE FRENCH ACADEMY.

**THE** Profoundly read and widely travelled, a secular priest and a lay scholar, a leader among men, taking for his province all thought, and the total perspective of a rich life, Abbé ERNEST DIMNET encourages in the reader a passion for straight thinking.

**THE** Watch *The Art of Thinking* . . . more anon.

**THE** *The Inner Sanctum* got such a big kick from making FLORENZ ZIEGFELD write his first piece of literary criticism, that it decided to continue its raid on the producers, and captured the following critique from WINTHROP AMES and DE WOLF HOPPER:

"It seems to me that in 'THE STORY OF GILBERT AND SULLIVAN' Mr. Goldberg has told all that one cares to know about this interesting pair of geniuses, and told it most entertainingly."  
WINTHROP AMES

"I have read 'THE STORY OF GILBERT AND SULLIVAN' by MR. ISAAC GOLDBERG and think it splendid, from every angle. It is beautifully and intelligently written and should prove of immense interest to the thousands of lovers of Gilbert and Sullivan. I cordially recommend this work to them."  
DE WOLF HOPPER

**THE** If this be log-rolling, make the most of it, but *The Inner Sanctum* must record its applause for the following shows, which recently turned your staid and monastic correspondents into a pair of cheering first-nighters:

*The Four Marx Brothers Ups-A-Daisy*  
All the shows and the ALT HEIDELBERG spirit at the RIALTO THEATRE, Hoboken  
J. P. McEoy's *Americana*

**THE** *The Inner Sanctum* erred in its recent manifesto about the new ROLAND DORGELES novel *Departure* to the effect that two hundred thousand Frenchmen can't be wrong. A cable from the French publishers announces that this exotic novel of mystery and travel in the orient has already been bought by 250,000 persons.

—ESSANDESS

**Harry Hansen goes  
Winnie-the-Pooh**

"If ever we can overcome sleep, presses will never stop when they start printing anything about Winnie-the-Pooh."



**THE HOUSE  
AT POOH CORNER**

By the Author of  
*When We Were Very Young*

\$2.00

E. P. DUTTON & CO., Inc., 256-302 Fourth Ave.



**THE** two matters that have excited us most this past week have been *The Outlook's* published investigation of the Bridge-water murder of which *Vanzetti* was convicted prior to the Braintree one, with its monumental proof of his innocence, due to the work of *Silas Bent* and *Jack Callahan* upon the case,—and the publication of *Joseph Moncure March's* second narrative poem, "The Set-Up." . . .

All we can say in regard to the former is—beg, borrow, or steal a copy of *The Outlook* for October 31st and a copy of *The Outlook* for November 7th, and then go to see the current play, "Gods of the Lightning," by *Maxwell Anderson* and *Harold Hickerson*. . . .

In regard to Mr. March's new opus, you are compelled to read it through at a sitting. This hard-boiled narrative in staccato verse is as compact and deadly as an automatic. It is a triumph of its kind. "The Wild Party," which was not for general circulation, moved as fast, created an atmosphere as true to the sordid. Both poems are for those who—not necessarily hard-boiled themselves—like, once in a while to look without blinkers upon unfamiliar ways of living, and can stand the impact of tragedy, none the less tragedy because the folk involved are primitive types. Mr. March's intensely kinetic method, entirely stripped of all sentimentality, or even of sentiment, is worthy of praise. In the case of "The Set-Up" the tragedy of Pansy Jones hits the heart a shrewder and heavier blow for that very reason. And in photographic reproduction of such scenes as that in the unspeakably squalid dressing-room of the lower-stratum fight-club, and the almost phonographic recording of the discourse therein, the accuracy of Mr. March's eye and ear are startling. Hemingway could have written "The Set-Up" no better as a short story. In it is all the pith of a novel. The thing is extraordinary reporting. The facts underlying such stories appear in the papers every day. Mr. March's greatest success is the vividness with which he makes you see and hear his group of characters, pitches you head-first into scenes that rivet your attention. His economy of means, as before, is most extraordinary. He has been said to remind of *Vachel Lindsay*, of *Masefield*, of others. As a matter of fact he has invented a form of rapid-fire narration of his own. It is adaptable only to certain subjects, to certain scenes, but it fits like a glove the particular themes and the episodes he chooses from out the city's large store of striking raw material. He has established himself in his own niche, definitely. Within his own squared circle he is a fine performer. . . .

A subscriber informs us that he first heard of the *Columbian* monthly, through our columns. Later he submitted several translations to the *Columbian*. One was accepted and printed, a later one was lost—the *Columbian* wrote the translator that the manuscript had disappeared. "Inasmuch," says our correspondent, "as they never paid me for the one they did use, I think I was lucky that they did lose it." We had mentioned the *Columbian* in good faith, and it is now obvious that that periodical deals in a singular fashion with its contributors. . . .

Coward-McCann have brought out the new *Thornton Wilder* book, "The Angel that Troubled the Waters." Mr. Wilder reveals in his introduction that this notebook of dramatic moments is salvage from the work of earlier years. In fact, if we are not mistaken, some of these brief presentations in play form originally appeared in the *Yale Literary Magazine*. Mr. Wilder alludes to himself as an author of sixteen when they were coming into being. For a boy of sixteen they are certainly most remarkable. And they shadow forth the greater writer to-be. Instinct for style is apparent, subtlety and secrecy of meditation. Mr. Wilder's interest in the stage has been of long standing. Some day he may give us a full-length play for production. We have a confidence in his technical dexterity as well as in the beauty and delicacy of his conceptions,—and prophesy that such a play, if it ever emerges, will be an event in American drama. . . .

We have been much shocked to note the death of *Thomas Walsh*, one of the assistant editors of *The Commonwealth* for a number of years, a delightful American poet and a distinguished Hispanic scholar and translator. Walsh was one of the older generation in American letters who retained a keen interest in contemporary poetry. He was also familiar with the best literary work being done in Central and South America. He was one of the pleasantest conversational companions we have ever encountered, firm in certain opinions, but always genial and entertaining in his comments. Many an entertaining walk and talk we had with him in the old days, and we recall long poems of his on certain painters, notably on El Greco, that well illustrated the cultivation and distinction of his mind. We met him casually last winter in a restaurant of an evening, and that was to be for the last time. A lovable man, a sound Catholic, a charitable though witty personality. His latest work was a notable anthology of Catholic poetry. We feel his loss. . . .

Now that the "talkies" seem to have come to stay and, indeed, to be put upon the threshold of a new and astonishing development of the moving picture, we see that the moving picture powers—that-be are beginning to enlist the services of well-known writers to prepare dialogue. *John V. A. Weaver*, whom we ran into the other evening, is one of the first to go to Hollywood to lend a hand. He left last Wednesday, in the services of Paramount. *Dorothy Parker* is to go out a little later for Metro-Goldwyn, and we understand that *Bob Benchley* will also soon be on the way. Each, of course, is excellent in his or her own vein. New screen comedy in which the characters no longer act in dumb show should greatly profit by the "quick lines" of these three star performers in colloquy. . . .

*W. E. Woodward* now comes forward with "Meet General Grant," after having interpreted for us George Washington. The present is a large, full volume with twenty interesting illustrations. The copy of the photograph of *Lincoln* made on April 10, 1865, is especially interesting. It was Lincoln's last picture, and the negative was accidentally broken, so that only one print was made from it. The face repays long study. It is full of such extreme suffering, gentleness, strength, even humor. . . .

We have just been reading *Aldous Huxley's* "Point Counterpoint," and the recent review of it by *Joseph Wood Krutch* in the *Nation* strikes us as excellent. It is to us the richest and strongest of the Huxley novels we have read. It seems to be having a remarkable sale, aided of course by its selection by the Literary Guild. But it should be widely read. Huxley's intelligence is particularly keen in this his latest work. His insight is sometimes almost annihilatingly true. . . .

We should think, to judge by the opinions of her work cited in the large folder concerning her which we have received, that it would be well worth your while witnessing the "Episodes and Compositions in Dance Form" presented by *Angna Enters* on the next three Sunday evenings, November 11th, 18th, and 25th, at the Plymouth Theatre, 236 West 45th Street. The present series will constitute Miss Enters' only New York appearances until she concludes a transcontinental tour of thirty American cities, and fulfils her European engagements. Seats are on sale at the box office of the Plymouth Theatre, telephone Lackawanna 6720, or by mail from H. Stylow, 52 West 57th Street, this city. . . .

*H. G. Wells* and Professor *Julian Huxley* are said to be collaborating on a volume dealing with "The Science of Life." A talking moving-picture is to be made of them discussing in a garden the scope of their projected work. . . .

Harper & Brothers are bringing out a popular explanation of psychoanalysis by *James Oppenheim*, entitled "Behind Your Front." In the course of the volume Mr. Oppenheim analyzes a number of persons in the public eye. By means of questions, charts and drawings of typical faces he enables the reader to classify himself. . . .

THE PHOENICIAN.

SEARS SOLILOQUIES

SOME publishers of books have been crying for "fewer and better books." Some booksellers have been crying about the "terrible flood of books" and "no room to put them on our shelves." Such people will not last long. They have a disease called Chronic Inertia. It is a serious malady.

Fortunately other publishers and other booksellers have adopted the slogan "more and better books," and these are thinking, always looking ahead all the time. They say: "If every family in the country (25,000,000 altogether) acquired one good book a week, this nation would never permit war, or riots, or strikes, or much crime again, because each family would know that all of them are waste and that none of them pay. The cost of 1,300,000,000 books a year—that is, one a week for each family—would amount to less than is spent by many of us for a single meal. It would pay to eat a little less and read a book a week. Some day we shall do it.

Not so many years ago there were less than a thousand titles issued a year. Now there are nearly 9,000. In twenty years—or less—there will be 25,000. When there are 25,000 some of them will be better than any of the books issued in all history.

Only a few years ago the people who have this serious malady Chronic Inertia, wept because a few hundred automobiles would ruin everything and scare all the horses. It's done already. They have scared all the horses off the streets and everybody is delighted. Now these patients say that 25,000,000 of these cars are ruining our cities and our country. In twenty years—or less—there will be 50,000,000 automobiles and we shall still muddle along happier than ever. Some publishers and some booksellers say "there are plenty of well known writers to go around. Why put out books by unknown authors?" Chronic Inertia again. It is youth that originates and age that judges. A good combination. You who are old examine the new work of those who are young, and thus keep from senile degeneration for a little while longer.

You shall read of a work of a young man, *Gorham B. Munson*, who has analyzed in his *Destinations* a group of these new writers; the novel of a young woman named *Eleanor Chase* who has drawn a living picture in her book *Pennagan Place* of a middle western family of the type that has made this country; the novel of *Robert Collyer Washburn* who has taken in his *Samson* the old biblical story and made it 20th Century with a vigor, a humor and a satire that are startling, amusing, suggestive; the tale of *James G. Dunton* of Massachusetts who has in *A Maid and a Million Men* given a smart criticism of our social structure by dressing a girl (posing as her twin brother) in khaki and putting her (or him) in the Army; the novel of *Elizabeth Alexander*, who in her *Second Choice* satirizes with a keen yet gentle wit the strange impulses that lead to matrimony; the adventures of *Dr. Arthur Torrance*, tropical diseases shark, who gives a romantic picture of the work his kind is carrying on in the gallant search for the cause and cure of the devastating plagues that come from flies, mosquitos and other insects in his *Tracking Down the Enemies of Man*; the autobiography of the man who calls himself *Jack Callahan* (for evident reasons) who in his *Man's Grim Justice*, tells his own story of how he was educated to be a pick-pocket, then to become a bank robber, who then went to States Prison where he had ample time to read books from which he first discovered that he could be happier and get more of this world's goods by running straight.

There are many more, some better, some worse, but all suggestive—little units fighting the great malady Chronic Inertia.

There is *Elsa Barker*, who for the first time has written a detective mystery novel, *The Cobra Candlestick*, accepted by the new Detective Story Book of the Month Club as their first selection; *H. Du Coudray*, a girl undergraduate of Lady Margaret Hall College Oxford, who has written in "Another Country" the Oxford-Cambridge Universities Prize Novel, a singularly mature character study; *Ethel Pettit*, whose novel, "Move Over" is still selling merrily on as it has been selling for over a year; and *Fredrick Arnold Kummer*, the well known playwright, who in his *Ladies in Hades* has turned to humor and sophisticated satire that has already helped to cure many a despondent mind.

And thus even the great biblical invocation can be amended to "let us pray and read." We shall then think and move onwards toward better things. Let us have ever "more and better books" and book shops as big as department stores.

Better a piece of bread, a single robe and a book than an indigestible paté, a wardrobe and Chronic Inertia.

J. H. SEARS & COMPANY, Inc.  
Publishers

114 East 32nd Street, New York