

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Art

**COLOR IN ART AND EVERY-DAY LIFE.** By M. BERNSTEIN. Translated by R. GRANGER WATKIN. McBride. 1928. \$2.50.

A book on color entirely without illustrations is evidently useless except to a reader who can supply the requisite visualization. Accordingly the appeal of this book is to such as have already designed in color. They will find it sensible and widely discursive rather than systematic or original. Here and there is a good hint or a delicate discrimination, but, as the author candidly admits, the use of color is so relative to the material to which it is applied and to what is wanted from it, as pattern or plastic effect, that all precepts are of very restricted application. We are dealing rather with superior shop talk, and as such interesting, than with a manual.

**FRA ANGELICO.** By Wilhelm Hausenstein. Dutton. \$9.

**THE BEGINNINGS OF ART.** By Ernest Grosse. Appleton. \$1.

### Belles Lettres

**SHAKESPEARE'S WORKSHOP.** By W. J. Lawrence. Houghton Mifflin. \$3.

**THE BIRD THAT IS BLUE.** By Florence G. Fidler. London: Selwyn & Blount.

**PEDESTRIAN PAPERS.** By Walter S. Hinchman. Houghton Mifflin. \$2.

**JUST AMONG FRIENDS.** By George Matthew Adams. Morrow. \$1.50.

**THE AMERICAN RENAISSANCE.** By R. L. Duffus. Knopf.

**AS THEY SEEMED TO ME.** By Ugo Ojetti. Dutton. \$2.50.

**SOUTH CAROLINA BALLADS.** By Reed Smith. Harvard University Press. \$3.

**THE FIERY CRAGS.** By F. W. Boreham. Abingdon. \$1.75.

**ENGLISH THOUGHT IN THE EIGHTEENTH CENTURY.** By Leslie Stephen. Putnam. 2 vols. \$12.

### Biography

**A DOG PUNCHER ON THE YUKON.** By ARTHUR T. WALDEN. Houghton Mifflin. 1928. \$3.50.

The selection of Mr. Walden by Commander Byrd as a member of the South Pole expedition gives a significance to this book which might be passed off, at the first glance, as just another volume of gold-rush reminiscences. All the old properties are described—the Skagway mess, the White Pass difficulties, the short rations, the vigilance of the Mounted Police, the Dawson madness. Occasionally a new story salts the pages. But there is a sincerity, an air of eye-witness truthfulness which, coupled with a very clear and straightforward telling, vivifies the old scenes. Evidently not everybody who drank the water of the Klondike turned liar. Mr. Walden's memories form an anecdotal appendage to Ogilvie's all-gold "Early Days on the Yukon."

**MEMORIES AND REFLECTIONS.** By the Earl of Oxford and Asquith. Little, Brown. 2 vols. \$10.

**THE MEMOIRS AND ANECDOTES OF THE COUNT DE SEGUR.** Translated by Gerard Shelley. Scribners. \$3.50.

**MARIE ANTOINETTE.** By the Marquis de Ségur. Dutton. \$5.

**LETTERS OF WOLFGANG AMADEUS MOZART.** Edited by Hans Mersmann. Translated by M. M. Boxman. Dutton. \$5.

**GOETHE.** By Emil Ludwig. Putnam.

**THE WINDSOR BEAUTIES.** By Lewis Melville. Houghton Mifflin. \$5.

**THE LADY OF THE LIMBERLOST.** By Jeannette Porter Meehan. Doubleday, Doran. \$2.50 net.

**HANS ANDERSEN THE MAN.** By Edith Reumert. Dutton. \$3.50.

**FIVE DEANS.** By Sidney Dark. Harcourt, Brace. \$2.50.

**SOLDIER, ARTIST, SPORTSMAN.** Edited by Major-General Sir Frederick Maurice. Houghton Mifflin. \$7.50.

**LAW AND ORDER LTD.** By Kyle S. Crichton. Santa Fé: New Mexican Publishing Corporation. \$2.50.

**ROVING YEARS.** By Sidney Walter Powell. Day. \$2.50.

**SIR THOMAS MALORY.** By Edward Hicks. Harvard University Press. \$2.50.

**LETIZIA BONAPARTE.** By Clement Shaw. Viking. \$2.

**THE LETTERS OF ROBERT BURNS.** By R. Brimley Johnson. Dodd, Mead. \$2.50.

**THE LOG OF BOB BARTLETT.** By Captain Robert A. Bartlett. Putnam. \$3.50.

**ELIZABETH CHUDLEY.** By Beatrice Curtis Brown. Viking. \$2.

**LENIN.** By Valeriu Marcu. Translated by E. W. Dickes. Macmillan.

### Classics

**THE ARCHITECT OF THE ROMAN EMPIRE (44-27 B. C.).** By T. Rice Holmes. Oxford Press.

**THE GEOGRAPHY OF STRABO.** Vol. V. Translated by H. L. Jones. Putnam. \$2.50.

**THE ATTIC NIGHTS OF AULUS GELLIVS.** Vol. III. Translated by J. C. Rolfe. Putnam. \$2.50.

**JOSEPHUS.** Vol. III. The Jewish War, Books IV-VII. Translated by H. St. J. Thackeray. Putnam. \$2.50.

**ISOCRATES.** Vol. I. Translated by George Norlin. Putnam. \$2.50.

**ST. BASIL: THE LETTERS.** Vol. II. Translated by Roy J. Deferrari. Putnam. \$2.50.

**STATIUS: SILVAE.** Thebaid I-IV. Translated by J. H. Mozley. Putnam. \$2.50.

**STATIUS: Thebaid V-XII.** Achilleid. Translated by J. H. Mozley. Putnam. \$2.50.

**CICERO: DE RE PUBLICA. DE LEGIBUS.** Translated by G. W. Keynes. Putnam. \$2.50.

**SENECA.** Moral Essays. Translated by John W. Basore. Putnam. \$2.50.

### Fiction

**BEAU IDEAL.** By PERCIVAL CHRISTOPHER WREN. Stokes. 1928. \$2.

There is no falling off in the Wren ingenuity, bloodthirstiness, or breakneck speed. "Beau Ideal" carries on the Geste legend with John, Isobel, Hank, Buddy, and Otis Vanbrugh. Again there are racings across the African desert, vast expeditions for the sake of honor, meetings and partings that wring the glycerine tear from Major Wren. Such tremendous sentimentality is bound to be successful; that is, it is bound to be anything but caviar to the general. We are periodically astounded at the possible depths of bathos and mock-heroics. But be it said to Major Wren's credit that he does not go the whole hog. Love and friendship are the states of mind that he covers with treacle; other things he allows to remain more or less as God made them. About the impossible, story-book virtues of this Vanbrugh, the less said the better—except that he seems to combine the worst features of Tennyson's Galahad and Fielding's Joseph Andrews.

In spite of the above paragraph to the contrary, "Beau Ideal" is a beguiling yarn. It has the unexpectedness, the vividness, the dash to carry us over the rough spots of coincidence and incredibility. Major Wren puts together the familiar elements of the adventure story in a fresh way and gives new backgrounds for old situations. Furthermore, quiet humor and well-defined character help things along immensely. We find ourselves often under the spell of the narrative. It can never hypnotize us completely, however, nor for long; it is too confoundingly sentimental. But it would be a shame to miss some of the unforgettable lurid passages—the deaths in the silo, for instance, or the massacre in Zaquig, or Vanbrugh's hysteria in the London streets.

The ending of "Beau Ideal" is somehow meretricious and unsatisfactory, leaving Vanbrugh free to range about in further novels. And the beautiful desert girl—are we to meet her again?

**THE DEVIL'S JEST.** By ELIZABETH CARFRAE. Harpers. 1928. \$2.

The pretense to a shallow plausibility sustained through the first hundred-odd pages of this bleary romance is swamped in the flood of raving idiocies which the author then proceeds to turn loose. Derek Temple, a well-born, idle young Englishman, is unexpectedly excluded from inheriting his rich old uncle's estate, and is thereupon jilted by his covetous fiancée. The one true friend of the heartbroken, penniless lad comes to his rescue with the offer of a position as manager of a banana plantation in the West Indies. Derek accepts, and while crossing the Atlantic meets an attractive girl whom he marries when they arrive at the island of their destination. He does not love Lois, but she fills his need of sympathetic companionship, idolizes him, keeps his home in shining order, and they get on famously until she bears him a negro child! Now it seems that Lois's dead mother, though honestly married to a white doctor, had been a full-blooded island black, which tragic secret had been kept unknown to the hapless daughter. Lois had grown up without a single physical trace of mixed racial strain. That is surely remarkable to say the least, but worse is yet to come—so much worse that we feel obliged to refrain from further comment.

(Continued on next page)

Announcing a Distinguished Novel

# THE GOLDEN ROUND

By FRANCES WINWAR

Author of THE ARDENT FLAME



"Frances Winwar has a rare story-telling gift; her romance is near to life, and she writes admirably."—*N.Y. Evening Post*

**A** SUPERB romance of medieval Italy—of an Emperor's dazzling court and of a Pope's hatred, of a woman's gnawing ambition and of an honest man's downfall, of loyalty, of love, of treachery, and of death. Scenes of pagan splendor mingle with salty tales of the common folk in the manner of Messer Boccaccio. There is music and pure joy in the writing. A novel whose gorgeous pictures you will not forget.

At all bookstores . . . \$2.00

THE CENTURY CO. ~ Publishers

## The Cardinal's Mistress by BENITO MUSSOLINI (IL DUCE)

"The Duce's lurid novel of ecclesiastical corruption . . . An amazing document."

*New York Times*

\$2 NET

ALBERT & CHARLES BONI  
PUBLISHERS NEW YORK

## The Children

by  
EDITH WHARTON

\$2.50  
at all Booksellers

Probably the most important book Mrs. Wharton has ever written. This warmly human novel about the children and their parents in a world of nonchalant divorce casts a veritable bombshell into the ranks of society.

This is an Appleton Book

THE INDEX TO VOLUME IV OF  
THE SATURDAY REVIEW  
OF LITERATURE  
will be issued on September tenth.  
It can be procured on application.



## The New Books

### Fiction

(Continued from preceding page)

CAP'N SUE. By HULBERT FOOTNER. Doubleday, Doran. 1928. \$2.

Mr. Footner here writes a one-syllable tale of a Maryland girl who joins a gang of rum-runners in Chesapeake Bay. It might be pleasant enough if one were in a mood to tolerate obvious narrative and sugary concessions to tender-minded readers. The plot is often dismally trite: the girl breaks the law in order to raise the mortgage on the old home; at the end of the novel, no longer willing to tolerate the handsome Park Avenue bootlegger, she virtuously returns to her rural sweetheart; at precisely the most useful moment, the rural sweetheart falls heir to a large estate. For feather-weight summer reading, "Cap'n Sue" may perhaps do. But really—it should have been born a movie.

THE PATRIOT. By ALEXIA E. and H. C. WALTER. Dutton. 1928. \$2.

The masked unknown who killed Mornington, London profligate, war-profiteer and traitor to his country, accomplished a worthy deed, but an insufficiently important one to justify the nearly 350 pages here devoted to it. The mysterious slayer completely foiled the best brains of Scotland Yard, averted all suspicion of his identity, and finally, when danger of arrest looms, escapes easily to foreign parts. But the wrong man has meanwhile been tried for the murder and acquitted—of which tedious and irrelevant proceedings we are given the word-by-word record—without adding a single atom to the hoped for speeding up of the action. The authors seem to have spoiled

what might have been a fairly good detective story by a too exhaustive and conscientious attention to everything conceivable except an orderly solution of the crime.

RED IVORY. By WALTON HALL SMITH. Houghton Mifflin. 1928. \$2.

After Conrad's "Heart of Darkness" other tales of white men in the Belgian Congo are bound to seem mediocre, lifeless, futile productions. Still good adventure fiction of that variety occasionally appears, as evidenced in Mr. Smith's present story of a quest by rival hunters for a huge ivory treasure buried in the depths of Central Africa. One faction is led by an old poacher from Missouri who for thirty years has been illegally accumulating an immense store of tusks, the purchase of which is being clandestinely undertaken by a young representative of an American ivory buying firm. Against their endeavors to remove the ivory from Belgian territory are matched Congo civil officials unscrupulously determined to capture the booty for their private enrichment. A silly and superfluous love theme is introduced without benefit to the story, but as a whole the book holds one's interest, is smoothly written, fairly convincing, and happily devoid of the usual jungle claptrap.

A FOOL IN THE FOREST. By ANTHONY PRYDE and R. K. WEEKES. Dodd, Mead. 1928. \$2.

Nothing about "A Fool in the Forest" can ever cause much enthusiasm, and yet for a pleasant romance the novel does well enough. The collaborators have set their tale in a lonely region of England, and they have created a few gratifyingly unusual characters that move slowly towards union with their own true loves. A slight mystery carries on the interest when otherwise it would die out completely. Although the novel is never far from the commonplace, it succeeds in fulfilling its own modest pretensions.

SMOKY. By Will James. Scribners. \$2.

LEST YE DIE. By Cicely Hamilton. Scribners. \$2.

STRANGE FUGITIVE. By Morley Callaghan. Scribners. \$2.50.

WHAT EVERYBODY WANTED. By Elsie Singmaster. Houghton Mifflin. \$2.

THE MOUNTAIN SINGER. By Harry Harrison Kroll. Morrow. \$2.

THE PLEIADS. By Count Arthur de Gobineau. Knopf. \$3.

PRISONERS ALL. By Oskar Maria Graf. Knopf. \$1.50.

MR. BLUE. By Myles Connolly. Macmillan. \$2.50.

VASCO. By Marc Chadbourne. Harcourt, Brace. \$2.50.

THE UNCONQUERED KNIGHT. By Quirre Diaz de Gomez. Harcourt, Brace. \$3.50.

BRIEF CANDLE. By Norman Venner. Bobbs-Merrill.

THE ASSASSIN. By Liam O'Flaherty. Harcourt, Brace. \$2.50.

WHO KILLED GREGORY? By Eugene Jones. Stokes. \$2.

TALES FROM GREENERY STREET. By Denis Mackail. Houghton Mifflin. \$2.50.

FLORENTINE NIGHTS. By Heinrich Heine. Dutton. \$7.50.

RACE. By Mary Grace Ashton. Stokes. \$2.50.

THE COLEM. By Gustav Meyrink. Houghton Mifflin. \$2.50.

A COMMON CHEAT. By Sophia Cleugh. Macmillan. \$2.

SENSE AND SENSIBILITY. By Jane Austen. Illustrated by C. S. Brock. Dutton. \$2.

MANSFIELD PARK. By Jane Austen. Illustrated by C. E. Brock. Dutton. \$2.

GONE TO EARTH. By Mary Webb. Dutton. \$2.50.

THE MURDER OF MRS. DAVENPORT. By Anthony Gilbert. Dial. \$2.

CAVALLERIA RUSTICANA. By Giovanni Verga. Translated by D. H. Lawrence. Dial. \$2.50.

THE SACRED BROTHERHOOD. By John G. Brandon. Dial Press. \$2.

THAT MAGIC FIRE. By Sylvia Bates. Houghton Mifflin. \$2.

EXTRAORDINARY WOMEN. By Compton Mackenzie. Macy-Masius. \$2.50.

THE SEARCH RELENTLESS. By Constance Lindsay Skinner. Coward-McCann. \$2.

THE SPLENDID RENEGADE. By John Herries McCulloch. Coward-McCann. \$2.

BLADES. By George Barr McCutcheon. Dodd, Mead. \$2.

PAX. By Muriel Hodder. Viking. \$2.

GENERAL CRACK. By George Preedy. Dodd, Mead. \$2.50.

THE FIFTEEN FINEST SHORT STORIES. Chosen and edited by John Cournos. Dodd, Mead. \$2.50.

THE CARDINAL'S MISTRESS. By Benito Mussolini. A. & C. Boni. \$2.

THE REJECTED MESSIAH. By Solomon Poliakov. A. & C. Boni. \$2.50.

SURRENDER. By J. C. Snaith. Appleton. \$2.

THIS WAY OUT. By Philip Littell. Coward-McCann. \$2.50.

ENTER THE GREEK. By Anthony Gibbs. Harpers. \$2.

MYSTERY REEF. By Harold Bindless. Stokes. \$2.

WHILE RIVERS RUN. By Maurice Walsh. Stokes. \$2.

THIS SIDE IDOLATRY. By C. E. Bechhofer Roberts. Bobbs-Merrill. \$2.50.

THE HOUSE WITH THE ECHO. By T. F. Powys. Viking. \$2.

TROPICAL FRUIT. By Alfred Harding. Duffield. \$2.

NICK OF THE WOODS. By Robert Montgomery Bird. Macy-Masius.

THOUGH THIS BE MADNESS. By Robert Keable. Putnam. \$2.

A LITTLE CLOWN LOST. By Barry Benefield. Century. \$2.

STORMING HEAVEN. By Ralph Fox. Harcourt, Brace. \$2.50.

HATE. By Arthur D. Howden Smith. Lippincott. \$2.

### Miscellaneous

SHOOTING WITH SURTEES. Edited by HUGO S. GLADSTONE. Stokes. 1928. \$8.50.

This is an addition to the growing accumulation of Surteesiana which Mr. E. D. Cuming and others have so industriously developed. It is to be questioned, however, whether the Jorrocks vein has not been fairly well worked out unless one is an inveterate enthusiast for sporting literature. Even then the admirers of Jorrocks are chiefly hunting enthusiasts and are not especially interested in his shooting exploits, which were not very notable. However, if you like Jorrocks well enough you will enjoy this recapitulation of his adventures with a gun, and the "Who's Who" of the Surtees characters, which is a feature of the present volume, is especially interesting. The illustrations are excellent, consisting of four plates in color and many reproductions of John Leech drawings and others in black and white.

THE THING CALLED LOVE. Culled from the World Library by HENRY WYSHAM LANIER. Doubleday, Doran. 1928. \$2.50.

Who would in these jazz-dazed days of the much vaunted younger generation expect to come upon a slim little green and gold volume, with a most intriguing lock upon its cover, titled "This Thing Called Love" and devoted exclusively to reflections upon this same emotion by authors as widely separated in time as Homer and Scott Fitzgerald? There are other disparities than years in the collection. It is surprising to find Sheila Kaye-Smith and Ethel M. Dell companionably sharing a page; and surely Gottfried of Strassburg would be amazed to find himself only a few paragraphs re-

moved from Sinclair Lewis. It is this catholicity of inclusion that makes the book attractive, almost every country and time being represented and almost every attitude toward love.

HANDBOOK OF RURAL SOCIAL RESOURCES. Edited by Benson G. Landis. University of Chicago Press.

ACCOUNTING METHOD. By C. Rufus Rorem. University of Chicago Press. \$4.50.

MAGIC FOR EVERYBODY. By Joseph Leeming. Doubleday, Doran. \$2 net.

MUSICAL MEANDERINGS. By W. J. Turner. Dutton. \$2.50.

LACOSTE ON TENNIS. By René Lacoste. Morrow. \$2.50.

POLITICAL BEHAVIOR. By Frank R. Kent. Morrow. \$2.50.

CONQUERING THE AIR. By Archibald Williams. Nelson. \$2.

PRINTING OF TODAY. By Oliver Simon and Julius Rodenberg. Harpers.

TALES OF FRESH-WATER FISHING. By Zane Grey. Harpers. \$6.

CITY PLANNING FOR GIRLS. By Henrietta Additon. University of Chicago Press. \$1.25.

SUTTEE. By Edward Thompson. Houghton Mifflin. \$2.50.

THE ACTIVITY SCHOOL. By Adolph Ferrière. Translated by F. Dean Moore and F. C. Woolton. Day. \$4 net.

THE SHORT SPEECH. By James Thompson Baker. Prentice-Hall.

### Philosophy

WHAT AM I? By EDWARD G. SPAULDING. Scribners. 1928. \$2.

Professor Spaulding asks interesting questions and considers them in a leisurely, discursive manner, which assumes a like mental attitude on the part of his readers. This is by no means common in an age full of rapid change and intellectual as well as social pressure. The questions are ancient, and central in the discussion is the nature of the human individual and how far a mechanical view is complete, and so far as our behavior is determined, what margin is there for free direction?

Professor Spaulding believes that science does not tell the whole tale and that beyond mechanism there is purpose which we can demonstrate through reason. This leads to the further inquiry as to the sources of knowledge and the obligations of belief and action which it imposes. The modern reader demands a more searching method, for his doubts and difficulties reflect the rapid change of the intellectual world, he may gain the impression that this is a statement of philosophical conservatism not wholly successfully revised to meet new conditions.

THE TECHNIQUE OF CONTROVERSY. By Boris B. Bogoslovsky. Harcourt, Brace. \$4.

THE ESSENTIALS OF EASTERN PHILOSOPHY. By Prabhu Dutt Shastri. Macmillan. \$1.60.

PRINCIPLES AND PROBLEMS OF RIGHT THINKING. By Edwin Arthur Burt. Harpers. \$3.

SCHOPENHAUER. SELECTIONS. Edited by Dewitt H. Parker. Scribner's. 1928.

CONTROL OF THE MIND. By Robert H. Thouless. Doubleday, Doran.

REACHING OTHER MINDS. By Davida McCaslin. Knopf.

THE STORY OF ORIENTAL PHILOSOPHY. By L. Adams Bech. Cosmopolitan. \$5.

PSYCHOLOGY FOR THE WRITER. By H. K. Nixon. Harpers. \$2.50.

PLATO'S THEORY OF ETHICS. By A. C. Lodge. Harcourt, Brace. \$7.

THE CAVE MAN'S LEGACY. By E. Hanbury Hankin. Dutton.

### Science

INSECTS. By FRANK BALFOUR-BROWN. Holt. 1928. \$1.

This volume of the Home University Library of Science is an excellent book for the general thoughtful reader. It is neither a primer nor a learned monograph. There are chapters on the structure and classification, life histories, adaptations, useful insects, parasitism, social life, and the collecting of insects.

Of course, there must be many omissions in a book of this size, but it would seem that harmful insects might have been discussed quite as well as useful, especially in view of the fact that the chapter on parasites is largely devoted to the parasites of harmful insects and so really to be classed with the useful members of the group. But this may be simply due to the fact that the author in his enthusiasm is unwilling to link the insects with harm!

The discussion of the specialization of castes among the social insects is especially pertinent in these days of threatened human overcrowding.

(Continued on page 94)

"Even better than Lad: a Dog."



**Jan, Son of Finn**

"You'll thank me if you buy and read a book by A. J. Dawson."—Punch. \$2.50

**E. P. Dutton & Co.**

### The Truth About Politics



## Political Behavior

By FRANK R. KENT

The first absolutely frank revelation of what goes on behind the scenes in this modern democracy. Loaded with dynamite—devastating to generally accepted ideas—cynical, perhaps, but the truth—not muckraking or campaign propaganda.

Claude G. Bowers writes: "Frank Kent is one of the most brilliant, virile, and uncannily penetrating commentators on American politics today. In *Political Behavior* he explains the political scene vividly and truly." Just published \$2.50

### Are the Pangs of Youth Inevitable?

## Coming of Age in Samoa

By MARGARET MEAD

A fascinating picture of youth in a primitive community where coming of age is a gayer, happier affair than in our complex civilization.

George A. Dorsey, author of *Why We Behave Like Human Beings*, says: "An extraordinary, illuminating book. I wonder if we shall ever be as sensible about sex as the Samoans are?" Illustrated \$3.00

## The Mountaineer Singer

by HARRY HARRISON KROLL

A story of young love in the Tennessee Mountains. The girl, Shoon Westbrook, is a heroine of rare quality.

Just published \$2.00

### The Champion Tells How

## Lacoste On Tennis

By RENÉ LACOSTE

A book by the present world champion that really says something about the game. Chapters on service, groundstrokes, and tactics will help the ambitious player. Lacoste has studied motion pictures of players in action and has discovered a number of startling facts about technique.

Illustrated with action photographs. With an introduction by William T. Tilden. \$2.50.

WILLIAM MORROW & CO., PUBLISHERS, N. Y.