

The Wits' Weekly

Conducted by EDWARD DAVISON

Competition No. 41. A prize of fifteen dollars is offered for the best sonnet called "The End of the World." (Entries should reach the *Saturday Review* office, 25 West 45th Street, New York, not later than the morning of September 10.)

Competition No. 42. A prize of fifteen dollars is offered for the best Lines on Receiving an X-Ray Photograph of Him (or Her) self. (Entries should reach the *Saturday Review* office not later than the morning of September 24.)

Attention is called to the rules printed below.

THE THIRTY-NINTH COMPETITION

The prize of fifteen dollars offered for the best short lyric imitating the mood and manner of Mr. A. E. Housman has been equally divided between John F. Doughty, of Austin, Texas, and Dalnar Devening, of San Bernardino, Cal.

THE PRIZE IMITATIONS

*DO what he will, man fashions
A hope that there may be,
After the stark, black minute,
An immortality.*

*The common thought, the doubting
Once vexed me, but 'tis gone,
Since the clear light of knowledge
Spread round me like the dawn.*

*Of course there is no ending;
'Tis to look and see:
Life may not be immortal,
But death, at least, must be.*

JOHN F. DOUGHTY.

*Where do you go so gaily
With laughter in your eye,
You and those lads that daily
I watch go singing by?*

*What seek you in your questing,
Oh, lad with dancing feet
And lips forever jesting?
What do you go to meet?"*

*"Old man whose bare bones rattle,
We seek a joyous strife;
We go to worst in battle
That ancient braggart, Life."*

*"In what dear mart those glances
And sighings have you bought,
Sad youth?" "I've broken lances,
Old man, with him I sought."*

DALNAR DEVENING.

This was an exceptionally popular and successful competition, and it goes to my heart not to have space for more than three or four of the large number of entries that deserve print. There was less than usual to choose between the very best of these; in fact, it is a long time since I found so much difficulty in deciding on a prizewinner. Among others, R. Desha Lucas will perhaps feel that I might have been kinder. Mr. Lucas in his last stanza and the first two lines of his second achieves excellent parody; but what remains is uneasy.

*In Ludlow town when I was young
And strolled along the street,
What lusty lads, unloved, unhung,
On every hand I'd meet.*

*Now some of them the gals have had,
The gallows took the rest;
So I am all alone and sad,
And life has spilled its zest.*

*For after all I've felt and seen
It cannot help but hurt
To think how lads once sweet and
clean
Are all mixed up with dirt.*

Ella M. Johnston was even more amusing in her straight burlesque of "Is my team ploughing?"

*"Are sweet things blooming
That I so loved to see
And watch their petals open
As they looked up at me?"*

*Ay, the flowers are growing,
Their fragrance fills the air,
The soil is all the richer
Now you are lying there.*

Both poems had the right touch of ridicule, which is the parodist's deadliest weapon. But one or two of the stricter imitations were better, though even in them (as was to be expected) Mr. Housman's flawlessness is missing. Paul Horgan tried to climb in by the back window in several Jabberwockery-nonsense verses.

*O, burkle Tom and glary Reg,
Ye march an grenadier.
O, wibble Bess and munny Meg,
Ye drop the burrell tear.*

*O, drums go short and trumpet long,
And long's the road to war;
And deep's the earth where men be-
long,
Though lads ye were and are.*

Merrick Wells, by keeping as close as possible to his author, fused mood and manner rather better than most.

*"You'd not be stay-at-homes, my lads,
With wonders to be seen,"
Said Sergeant, "if you'll dress in red
And travel for the Queen?"*

*Those ranging lads in Africa
Are lying blind and still.
I watch ten million miles of sky
Standing on Wenlock hill.*

His alternative entry also deserves quotation. Like the poems by Sara Henderson Hay, Mary Bloom, Doris W. Tripp, several by John F. Doughty, M. E. Ballantyne, W. L. Werner, M. H. McGee, Dorothy Homans, C. F. Marks, and Deborah Jones, space compels me to set it by. Jack Sprat deserves a word for the two lines "And lass, if you'll not be my own, I know a maid that will." John F. Doughty, who obviously battens on Housman and Heine, offered six pages of imitations, most of which would have done him additional credit here. Besides his prize-winning imitation one little piece may be quoted, although the author of "A Shropshire Lad" would never have committed the first three lines.

*At ease in mine own tavern,
With lads escaped from jail,
Who much admire each other,
We sit and drink our ale.*

*No hope of heaven bores us,
We hold no hell in awe;
The dead are dead forever;
Hurrah, my lads, hurrah!*

The rest, however, magnificently epitomizes (again with the right suggestion of ridicule) one of Mr. Housman's two prevailing moods. Dalnar Devening also submitted several entries, all of considerable merit. His best piece shares the prize equally with the best by Mr. Doughty; but I should have liked to print their alternative entries.

RULES

Competitors failing to comply with the following rules will be disqualified. Envelopes should be addressed to Edward Davison, *The Saturday Review of Literature*, 25 West 45th Street, New York City. All MSS. must be legible—typewritten if possible—and should bear the name or pseudonym of the author. Competitors may offer more than one entry. MSS. cannot be returned. The Editor's decision is final and *The Saturday Review* reserves the right to print the whole or part of any entry.

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins

"Now cheaply bought for thrice their weight in gold."

A Pickwick Census

PRIME PICKWICKS IN PARTS: Census with complete collation, comparison, and comments. By JOHN C. ECKEL. New York: E. H. Wells & Company. 1928.

MR. ECKEL'S census labors primarily under a double disadvantage, the first, the questionable importance of such an undertaking, in spite of his personal enthusiasm and that shown by Mr. A. Edward Newton in his characteristic preface; and the second, the unfortunate alliteration of the title, which is, in all charity, rather silly. The census in itself is an excellent piece of work, careful, thorough, and detailed, showing infinite pains and infinite patience, and making a distinct contribution to the bibliography of Charles Dickens. It seems, therefore, a pity that the surrounding text cannot be spoken of in the same manner. Quite aside from the somewhat startling claims made both by Mr. Eckel and by Mr. Newton for "Pickwick" in its relation to English literature, there is no need for the overemphasis upon auction prices, and far less for the newspaper-headline style of the entire section called "Comparisons and Comments," with its large type headings, "Lt. Steele an early collector," "Importance of the frontispiece," "Huntington Library has no copy," and "Mr. Burgess was submerged." The phrase, "a Dickens collection" with the apostrophe always carefully repeated, is undoubtedly a typographical error, but abbreviations employed throughout the text, "ad," "Lt.," and "Capt.," can hardly be viewed in such a light. If bibliographies require conversational treatment to increase their popularity, the future may well be regarded with suspicion and horror.

G. M. T.

DEALERS' CATALOGUES OF THE WEEK

BAKER'S Great Bookshop (14-16, John Bright Street, Birmingham): Catalogue number 421:

English literature from 1750 through 1850. Several little-known late 18th century and early 19th century novels and poems, together with books of general literature. Carefully catalogued, with low prices. It is somewhat consoling to find that Byron, Coleridge, and Sir Walter Scott can still be found in the original bindings—or boards—in good condition, at reasonable prices.

MAGGS—Catalogue number 506:

French literature (from 1700 to 1928) with a selection of engravings, portraits, and autographs. A large number of early French works dealing with

the history of aeronautics, in the midst of first editions of Bossuet, Fenelon, Anatole France, LaFontaine, Paul Hervey (a series of presentation copies to A. B. Walkley), LeSage, Maeterlinck, Racine, Rousseau and several presentation Zolas.

G. M. T.

The total amount realized at the sale of the first part of the late Sir Edmund Gosse's library at Sotheby's on the thirtieth of July was about \$47,850. The highest single price, \$3,700, was paid for the autograph manuscript rough draft, thirty pages, of Thomas Hardy's "Wessex Folk," presented by the author to Sir Edmund. The other Hardy prices were proportionately high: the autograph manuscript of "God's Funeral," four pages, with a Hardy letter included, brought \$1,700; presentation copies of the second and third volumes of "The Dynasts," 1906-1908, \$1,250; "Far from the Mad-ding Crowd," 1874, with an autograph letter inserted, \$825; "Two on a Tower," 1892, presentation copy, \$1,150; "Jude the Obscure," 1895, presentation copy, \$650. The "Westmoreland" manuscript of John Donne's poems, fifty folio pages, considered by Sir Edmund as his greatest treasure, brought only \$2,000, while a presentation copy of Barrie's "Tommy and Grizel," 1900, a volume that, in itself, has never had any great value until the present sale, sold for \$800. The first and second editions of Fitzgerald's translation of the "Rubáiyát," 1859-1868, rebound and slightly cut down, with a note in Gosse's hand explaining their condition, brought \$1,600.

There is, for modest book-collectors, an overwhelming sense of discouragement after considering prices of this kind, but until the present hysterical outburst is over, nothing can be done except by the booksellers themselves. And when a dealer like Quaritch of London, who has always charged the fairest amounts for his books, brings out a catalogue with eight of the signed Hardys from the Clement Shorter library and three pages of presentation Lewis Carrolls at prices ranging from £20.0.0. to £130.0.0., it seems wiser to cultivate a taste for the first editions of H. G. Wells and Rider Haggard, neither of whom has had, so far, any auction-room value. The demand is too great, which means that, eventually, when fashions in authors have changed, it may be possible for readers of "The Woodlanders" and "The Hunting of the Snark" to buy first editions with the writers' signatures at prices more in keeping with reasonable incomes.

G. M. T.

The New Books

Travel

(Continued from page 92)

MARC LESCARBOT'S NOVA FRANCIA: A Description of Acadia. Translated by P. ERONDELLE, 1609. (The Broadway Travellers.) Harpers. 1928. \$4.

Lescarbot was a Huguenot lawyer who attached himself at the beginning of the seventeenth century to the Sieur De Monts, with the intention of helping lay the foundation of a Protestant colony in the New World. Reaching Port Royal in Acadia in 1606, he saw a good deal of what is now Nova Scotia, and after a year of travel and observation returned to France. The result was a book of rare pith and freshness, which has too long been practically unavailable save in the French. As Parkman tells us, Lescarbot was no common man, for "his zeal, his good sense, the vigor of his understanding, and the breadth of his views, were as conspicuous as his quick wit and his lively fancy." He wrote of his voyage; of the "icy banks" and the "fish banks" of Newfoundland; of the life of the Indians, whom he really understood and regarded with great liberality; of the hardships of the French settlers in Port Royal; and of "diets, bad waters, airs, winds, lakes, corruption of woods, seasons, dispositions of bodies, of young, of old." The book has a delightful aroma of novelty and romance.

Lescarbot hugely enjoyed himself from the moment when, approaching New France, he saw whales heaving out of water "above half an acre's length of their backs," until the moment of his final Indian banquet or *tabagie*. He beat the drum modestly for colonization, assuring all Frenchmen that "in that country he that will take pleasure, and as it were sport himself with sweet labor, he shall be assured to live out of bondage, and that his children shall yet be in better state than himself was." The volume deserves a place in every collection of early American travels and pioneer narratives.

THE ROMANCE OF THE BASQUE COUNTRY. By ELEANOR ELSNER. Dodd, Mead. 1928. \$3.50.

A pleasantly descriptive book, which is not so much an account of the Basques as of the Pyrenees and the hill country to the north of them from Bayonne and the Atlantic border to Mount-Louis and Carcassonne. The book offers the historical background of the many famous places on the new automobile routes through this region. Here is a selected bibliography, to which Hilaire Belloc's book on the Pyrenees might have been added.

SAUNTERINGS IN LONDON. By Leopold Wagner. Houghton Mifflin.
STRANGE CORNERS OF THE WORLD. By J. E. Wetherell. Nelson. \$1.75

Counter Attractions

NEW & OLD BOOKS :: COLLECTORS' ITEMS :: STAMPS & PRINTS :: LITERARY SERVICES

AMERICANA

THE WEST, THE INDIANS, LOCAL history, genealogy. Catalogs on request. Cadmus Book Shop, 312 West 34th Street, New York.

AMERICANA, FIRST EDITIONS, AND miscellaneous books. Catalogues on request. Wyman C. Hill, 9 Haynes Court, Leominster, Mass.

CATALOG OF AMERICANA, FREE ON request. Nedwick's Book Store, Thompson Bldg., Chicago, Ill.

AUTOGRAPHS

AUTOGRAPHS OF CELEBRITIES bought and sold. I offer collectors' largest and most comprehensive selection in America of original letters, manuscripts and documents of world-famous authors, generals, Statesmen, rulers, composers, etc. Send list of your wants. New catalogue sent on request. Collections, large or small, bought for cash. Thomas F. Madigan (Est. 1888), 48 West 49th St., New York.

COLLECTORS OF AUTOGRAPHS, rare books, modern first editions, etc., should write to The Autograph Agency, 31 and 33 High Holborn, London, England, for catalogues which will be sent free on request. With each catalogue will be sent particulars of The Young Collectors Club, a newly formed organization to help young collectors who have not yet left school or college.

AUTOGRAPHS BOUGHT AND SOLD. We carry one of the most extensive collections of Autograph Letters and Historical Documents in the world. Send for our priced catalogue of 4,472 titles. Cash paid for collections or individual specimens. Correspondence from owners solicited. Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass.

ORIGINAL AUTOGRAPH LETTERS of celebrities of all nations bought and sold. Send for price list. Walter R. Benjamin, 578 Madison Ave., New York City. Publisher The Collector, \$1. Established 1887.

RARE BOOKS AND AUTOGRAPHS for sale. Interesting catalogue free. Atkinson, 188 Peckham Rye, London, England.

BARGAIN OFFERS

UNEXPURGATED TRANSLATIONS of famous classics again at drastic reductions, cloth binding, size 5 3/4 by 8 inches, average number of pages 600, full-page illustrations, privately printed, Rousseau's Confessions; Masuccio; Heptameron; Mademoiselle de Maupin; Balzac's Droll Stories; Rabelais; Decameron, (\$3.50 edition) \$2.35 each, four assorted titles for \$9.00; Satyricon of Petronius; Golden Asse of Apuleius, (\$2.50 Blue Classic edition) \$1.75 each, two for \$3.25; Balzac's Physiology of Marriage, complete \$2.60; Physiology of Marriage, (\$7.50 edition) our offer \$4.80; A Love Crime; Love Episode; Bohemians of Latin Quarter; Camille; Madame Bovary; Manon Lescaut; Germinie Lacerteux; Sapho, (\$3.00 edition) \$1.40 each; Forel's Sexual Question, \$2.25; Bloch's Sexual Life Our Time, \$6.50; Great French Short Stories, over 1000 pages, \$2.75; Satyricon of Petronius, Oscar Wilde translation, limited, \$6.00; Songs of Bilitis, Pierre Louys, illustrated, limited, \$6.00; Hands Around, limited, \$6.00; Yama, Tale of Prostitution, limited, \$8.00; Aphrodite, Tale of Pagan Law, Pierre Louys, \$6.25. Other limited editions at drastic reductions. 15% off on latest books. C. O. D. orders fifty cents additional. Renaissance Book Company, (Room 3) 131 West 23rd Street, New York City. (Wholesale and Retail.)

SCHULTE'S BARGAINS—LAY'S PLEA for Monogamy, \$2.50; Ellis's Black Fame (true stories of crime and criminals), \$3.00; Wyse, Modern Type Display and Ornament, \$2.50. Twain's Fireside Conversation 1601, (limited edition), \$2.50; Westropp-Wake's Ancient Symbol Worship (Phallicism in ancient religions), illustrated, \$3.00; Stiles' History of Bundling (unusual colonial courting custom), \$2.50. Numerous other bargains. Catalogue mailed free. Schulte's Bookstore, 80 Fourth Avenue, New York.

ZOLA, "FOR A NIGHT," \$1.00; Anderson, "A New Testament," limited, signed, \$5.75; DeMaupassant, "Useless Beauty," \$1.50; Mencken, "Fourth Prejudices," \$1.75. List of bargains free. Gordon Cooke, 15312 Heyden Avenue, Detroit.

FOREIGN BOOKS

VISIT THE FRENCH BOOKMAN, 202 W. 96th Street (near Broadway). "Headquarters for French Books and Magazines." Low prices. Catalogue 5 cents (stamps).

BOOK BINDING

EXPERT HAND BOOK-BINDING and Case-Making for First Editions or Autographs. Exclusive Best Imported Materials. Restorations and all forms of Scientific Book Reclamation. Period, Modernist and Conventional Designs. Prices on request. Note: Our \$50,000 stock of First Editions, Special Bound Volumes and De Luxe Bound Sets reserved exclusively for wholesale distribution to recognized book-dealers. Bennett Book & Binding Co., 240 West 23rd St., New York City.

READERS OF THE SATURDAY Review often write into this office for information regarding bookbinding. There are 35,000 of them, all book buyers. Individuals or companies in a position to offer a good book binding service will do well to advertise in Counter Attractions.

BOOK PLATES

COPPER PLATE STYLE \$4 TO \$5 PER hundred. Send 10c for samples. Frank E. Bittner, 83 Irving Place, New York.

PROTECT YOUR BOOKS WITH Silver Art Bookplates. Send 10 cents for sixty-four page book of designs. J. L. Silver, 6327 Glenwood, Uptown Chicago, Ill.

BOOKS WANTED

THE BULWARK, By Theodore Dreiser. A partially published novel issued in the form of an advertising dummy with several pages of text set up. Issued by John Lane. Several copies are known to exist in good state. Report data and quotation to The Saturday Review, Box 35.

FIRST EDITIONS

BOOK-LOVERS GO TO THE DAUBER and Pine Bookshops first for scarce First Editions, and books on Art, Architecture, books from private presses, Americana, Foreign Books, General Literature, and in general for Old and Unusual volumes difficult to come by. Catalogues issued often and sent free. Prices always reasonable. A visit to our shop is a treat for the bibliophile, for his searches are usually rewarded. Thousands of books on all subjects always in stock. Libraries of any size purchased or catalogued. Dauber and Pine Bookshops, Inc., 66 Fifth Avenue, New York. Open until 10 P. M.

FIRST EDITIONS AND AUTOGRAPH material of modern authors. Advise us of your particular interests and we will send specially prepared lists of quotations. Catalogues issued. Phoenix Book Shop, Inc., 41 East 49th Street, New York.

THE WALDEN BOOK SHOP, 410 North Michigan Avenue, Chicago, has an interesting selection of books from St. Dominic's, Nonesuch, Golden Cockerel and Haslewood Presses, as well as scarce items printed by Bruce Rogers. Catalogues and announcements on request.

"LATTERDAY PAMPHLETS," A NEW thing in publishing—Literary works of less than ten thousand words; poems, essays, etc., printed in distinctive pamphlets which sell at an average of 35c the copy. Among the contributors to Spring Series 1928: William Murrell, Peggy Bacon, Francis Faragoh, John Appleby, Herbert J. Seligman, and others. Write for list of this series. Latterday, 20 Minetta Court, New York.

THE BALLAD OF THE HARP Weaver, Edna St. V. Millay. Yellow paper wrappers, Frank Shay, N. Y., \$9.00. A Holograph MS., "Concerning the Life of Oscar Wilde," by Haldane Macfall, 5 pages, \$20.00. The Making of Americans, by Gertrude Stein, Paris, \$7.00. Box 47, The Saturday Review.

BOOKS FOR EVERYONE—Saint to Sophisticate by mail. Also for discriminating collectors, first, limited and signed editions. Country Book Shop, Greenwich, Conn.

FRANK HARRIS. FIRST EDITIONS and other items. Write me your wants. C. N. Kessler, Jr., 4046 W. Seventh St., Los Angeles.

READ THE ADVERTISEMENT OF The Autograph Agency in the Autographs column of this page.

BACK NUMBERS

BACK NUMBERS OF ALL magazines. Magazine excerpts. List free. Salisbury, 78 East 10th St., New York.

BACK NUMBERS OF MAGAZINES AT Abrahams' Bookstore, 145 Fourth Avenue, New York.

GENERAL

HARRIS TWEED. VERY HIGH CLASS hand-woven material, and Aristocrat of Tweed for golf and outdoor wear, direct from makers. Suit-lengths by mail. Samples free on stating shades desired. Newall, 441 Stornoway, Scotland.

O'MALLEY BOOK Store, 329 Columbus Ave. (75th St.). Large stock of good books on many subjects. Prices reasonable, expert service. Open evenings.

LITERARY SERVICES

AUTHORS' TYPEWRITING SERVICE. Prompt service. Copy followed accurately. Editing if desired. Telephone Bryant 4138. The Paget Literary Agency, Inc., 71 West 45th Street, New York.

THE ROBERT CORTEZ HOLLIDAY School of Writing and Editorial Work. "Needless to say," comments THE SATURDAY Review, "we can recommend Mr. Holliday most heartily to any aspiring writer who really wishes to look the facts in the face." Altogether individual instruction given by correspondence. Address: Englewood Cliffs, New Jersey.

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as a writer, editor, publisher. Thirty helpful text-books. Catalogue. Also The Writer's Bulletin, monthly, \$1.50 per year, 15c per copy. James Knapp Reeve, Box A, Franklin, Ohio.

MATHILDE WEIL, LITERARY adviser. Books, short stories, articles and verse criticised and marketed. Special department for plays and motion pictures. The Writers Workshop, Inc., 135 East Fifty-eighth Street, New York.

AUTHORS AND Artists Representative. Literary adviser and editor. Live fiction—Short Stories, Novels, Plays, Motion Pictures, Manuscripts sold. Grace Aird, Inc., 551 5th Ave., New York, Vanderbilt 9344.

FIRST CLASS TYPING OF manuscripts 6 cents per hundred words. Clear carbon, prompt service, excellent references. Authors' Typing Service, 1106 Riverdale Street, West Springfield, Mass.

MEDICAL BOOKS

TRIUMPHS OF MEDICINE: THE narrative story of medicine and the men who lived for it. Hippocrates, Galen, Harvey, Vesalius, Jenner, Pasteur, Lister, etc. \$2.50 postpaid. Congressional Bookshop, Washington.

NEW YORKIANA

BOOKS AND PRINTS ON THE quaint and strange manners, customs and frivolities of our ancestors in New York State and City. Catalogue inquiries not solicited, but private correspondence graciously invited, and afternoon visitors always welcome. Arthur Carlson, New Yorkiana Specialist, 503 Fifth Avenue, New York.

OUT OF PRINT

OUT-OF-PRINT BOOKS PROMPTLY supplied at most reasonable prices. National Bibliophile Service, 347 Fifth Ave., N. Y. C. Caledonia 0047.

POSITION WANTED

PUBLISHING POSITION WANTED—College graduate, 23, six years' general writing and editorial experience, author two books and much literary work, desires a position where intelligence, ideas, and personality count, in editorial or advertising department of publisher, or copywriting department of advertising agency. Donald Wandrei, 83 State St., Brooklyn, N. Y.

PRIVATE PRESSES

GRABHORN PRESS, WHISPERS AND Chants, by Zeitlin, chosen one of Fifty Best Books 1927, still obtainable, \$2.50. Gelber, Lilienthal, Inc., 336 Sutter Street, San Francisco.

PRINTING

YOUR BOOK, LARGE OR SMALL, poetry, fiction, essays or plays, tastefully gotten up, printed and bound by expert book designers. Advertising and sales counsel. Reasonable charges. Pennell Press, Publishers, 508 West 26th St., N. Y. City.

RARE BOOKS

GOODSPEED'S BOOK SHOP IS A National Institution. Its stock of Rare and Choice Books, Prints and Autographs is made accessible to distant buyers by specialized catalogues. No. 168—Rare Americana, 2463 titles, 309 pp., with illustrations, price 50 cents. Nos. 169 and 174—Autographs, 9758 titles, free. No. 171—Genealogy, 4304 titles, price 10 cents. No. 172—Americana. In two parts, 2600 titles, free. No. 173—Rare Books, 306 titles, free. No. 175—Fine Arts, 1261 titles, free. Print Catalogs, and semi-monthly bulletins of Print Exhibitions, free. When in Boston browse in Goodspeed's, No. 7 Ashburton Place, 5A Park Street and 2 Milk Street.

RARE AND UNUSUAL BOOKS. OUR new Catalog of interesting New and Old Books will be mailed free upon request. Powner's Book Store, The House of a Million Books, 1352 North Clark St., Chicago, Ill.

ODD, curious, unusual and extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Book Shop, 30 East 14th Street, New York.

RARE BOOKS, FIRST EDITIONS, FINE Bindings, Extra Illustrated Books, Autograph Letters, Old Prints, etc. Write for our New Catalog of Old and Rare Books. Stewart Kidd, 19 E. Fourth Street, Cincinnati.

STORIES WANTED

THE PACIFIC MONTHLY (International), The Calart Publishing House, 107-11 S. Washington, Whittier, California. Copies 25 cents, \$2.50 year, Canada \$3.00, Foreign, \$3.50. Editors want articles of discursive nature on literature, politics, international relations, science, religion, education, and other subjects of general and timely interest of 2700 words' length; short stories of literary merit of 2700 words or less; verse by recognized writers; biography to accompany. Payment on publication at good rates.

SUMMER HOMES

AN EARLY AMERICAN BRICK HOUSE, built 100 years ago, used for post tavern in the early days; later as a residence. 3 1/2 stories high, 6 fireplaces, all original interiors . . . whole house in excellent condition. The property consists of this house with a wooden el, 2 good barns and about 20 acres of land with a brook. The house sets in a charming little village 12 miles from Montpelier, Vermont, the state capitol, and at a considerable elevation. Only about 500 feet to beautiful lake on which there are no cottages. This is a delightful, secluded, beautiful spot, unviolated by tourists, etc. Property complete can be purchased for \$2500 cash, and can be seen by arrangement any time before September 5th. Write for details. Box 45, The Saturday Review.

A HOME IN SOUTHERN VERMONT can be purchased at a most reasonable price; in the most charming hill country in New England, dotted with lakes and brooks; good fishing and hunting; real early American environment of most unpretentious character. Harold P. White, Brattleboro, Vermont.

TRANSLATIONS

TRANSLATIONS FROM GERMAN into English and vice versa; also from French, Spanish into English or German. Manuscripts typed. Roland Roggenbrod, 917 East Allen Avenue, Fort Worth, Texas.

ADVERTISE IN COUNTER ATTRactions. The Complete Collector, conducted by Carl Purington Rollins, Printer to Yale University and one of America's most distinguished typographers, is a department devoted to rare and fine books, first editions, fine presses and typography. It draws the attention of all dealers, collectors and other individuals interested in collecting. All these persons, who are in the market for rarities of all sorts can be reached through Counter Attractions at a reasonable cost. For any copy inserted twenty consecutive times 5 cents a word; for any copy inserted any less number of times, 7 cents a word. The September 8 issue closes August 31. Dept. V. O., The Saturday Review, 25 W. 45th Street, New York City.