

## Some Books for Fall Evenings

### SAMSON

By Robert Collyer Washburn

We are here concerned with Samson's love for three women, (wife, harlot and mistress,) with whom he acquitted himself not wisely nor too well. For he did not know how unrelated are the lips with which they speak to the lips with which they kiss. And he never learned. \$2.50

### ANOTHER COUNTRY

The Oxford-Cambridge Universities Prize Novel

By H. du Coudray

The year's most significant literary find. A moving novel astounding in its depth and its drawing of human character. In England where the novel has gone into four editions, critics hail this young writer, who is eighteen, as a new Charlotte Bronte. \$2.50

### THE FEET OF THE YOUNG MEN

By "Janitor"

You will not care for this book unless you are interested in personalities. A clever, satirical picture of the men and women, including Lady Astor, who are upsetting the conservative subjects of King George by the thumping of their feet upon the world's stage. \$2.50

### MEMORIES

The Sporting Reminiscences of a Gallant Gentleman

By Harry Preston

"The two best loved men in England," says a distinguished British author, "are the Prince of Wales and Harry Preston," and they are the best of friends. His recollections of the sporting fraternity are full of humor and anecdote. \$5.00

### AN ECHO FROM PARNASSUS

Girlhood Memories of Longfellow and His Friends

By Henrietta Dana Skinner

Seated on Longfellow's knee the poet recited to her his "Children's Hour." When Whittier kissed her, his great beard tickled her cheek. These are the intimate recollections written by the daughter of Richard Henry Dana, with stories, anecdotes and literary material of Cambridge celebrities, never before in print. \$2.00

### THE HELL-ROARIN' FORTY-NINERS

By Robert Welles Ritchie

Illustrated from Old Photographs

Poker Flat, Brandy City, Rough and Ready, Downieville, where the beautiful Juanita was hanged by a mob—all hell-roarin' camps. Their romance, their drama, their hysteria, their legends are here related with the flavor of Bret Harte. Read the stories of bloody Creole Madame Lecompte, of Lucky Bill, of Yankee Jim and the others. \$3.00

### DESTINATIONS

By Gorham B. Munson

A Canvass of American Literature Since 1900

"Munson emerges the most trenchant critic of the new younger generation . . . He defines its characteristic qualities, its aims and purposes more clearly than any other critic has done."

Van Wyck Brooks in the N. Y. Herald-Tribune \$2.00

J. H. SEARS & CO., Inc.

114 East 32nd Street, New York



### Anniversary

JUST a year ago, we of "The Children's Bookshop" undertook, in spite of our department's small stature, the rather sizable task of commenting upon, criticizing, and suggesting for the field of children's books. Well, we have consistently done our best ever since, and can now report as follows to all those interested.

The Saturday Review's own standards of criticism have been consistently upheld on our page by reviews of highly selective books from, if we do say it, highly selective critics and writers. And these reviewers have presented a surprisingly willing and large range of friends of the young! Indeed, we have established to our full satisfaction the at first rather doubtful proposition that the best and completely adult critics will write about children's books if the subject is put up to them on the level. "What is more important after all than children's reading?"—that is how we have approached them! Able writers have helped us cover the field, also, by shorter reviews in the classified section of *The Saturday Review*. In addition to our straight if narrow task of reviewing, many special features have entered into our columns by a sort of natural springing up of interest; unusual lists by librarians and bookshop workers, notes on reprints, new editions, or good but forgotten books, really worth while suggestions, etc., and in the spring we published short essays by authoritative writers on such subjects as bookshops, children's magazines, children's libraries, and "make-up."

This year, with a slight increase in space, we plan to whet the child's appetite for real nourishment by consecutive lists of historical reading for children, and to publish live comments in informal form, again from persons of authority. Many another Sally is stirring back of our really praiseworthy heading by W. A. Diggins (see above, immediately), but what we really wanted to indicate is that we are certainly in a satisfied, if not self-satisfied, frame of mind for our first anniversary. The response in willingness and interest to our endeavor has been so warm that our task has been easy. And we firmly believe that the voices of the friends of children's books that speak up every other week quietly but interestingly in "The Children's Bookshop" are really worth listening to, even amongst the clamor of adult best-sellers!

### Reviews

PIRATES OLD AND NEW. By JOSEPH GOLLOMB. New York: The Macaulay Company. 1928. \$2.50.

Reviewed by WILLIAM ROSE BENÉT

A COLLECTION of books such as that said to be the property of Don C. Seitz, ranging the principal volumes written about pirates and piracy, must take a good deal of wall space. The late Howard Pyle, illustrator *par excellence* of pirate tales, and writer of a few himself, must have had to grant pirate literature a good deal of shelf room in his own library. And in the past few years various new volumes on these fascinating figures of history have accumulated. The classic biographies of Esquemeling are ever consulted anew, the exploits of Blackbeard and Ollonais and Morgan and the other famous buccaneers will probably continue to be retold so long as there are men and boys to listen.

The embellishment of Mr. Gollomb's book reminds us of that of recent books written by Charles J. Finger. The endpapers, jacket, and head-pieces are from woodcuts by Clyde A. Nordquist. Mr. Finger's illustrator is the more distinguished Paul Honore, and his work is better. But Mr. Nordquist's lends color to the volume under consideration. As for the present author, Mr. Gollomb is a journalist who has left journalism to adventure in many fields. He has written detective stories, and of the greatest detectives. He has, in another volume, challenged comparison with Mr. Finger, as he does here, in treating the master highwaymen, Claude Duval, Jack Sheppard, Dick Turpin, *et al.* It may be said at once that Mr. Finger, in such historical writing, has more style than Mr. Gollomb. But Mr. Gollomb has enthusiasm, energy, and a keen sense of the dramatic.

One is not to infer, however, that Mr. Gollomb merely deals with the famous old pirates most written about. In such a book he could not very well leave out Blackbeard and Morgan, or indeed, the French Lalonais, and their stories are set forth in the proper black and red. But one of the most fascinating of his chapters concerns those he dubs the "moral pirates," Misson and Tew, their strange founding of the African Utopia of Libertatia, and its eventual extinction. There are queer events in history, and surely this is one of the queerest, almost nearer fantasy than fact, yet an actual happening. Then he also treats of the mystery of that puzzling Captain Green who, unwittingly, made history and bound together England and Scotland as Great Britain; he gives us Avery dying in starvation and penury when the world imagined him lifted to gorgeous affluence by his capture on the running seas of the Great Mogul's daughter; he narrates vividly the romantic tale of Hsi-Kai or "Mrs. Ching," the Chinese woman pirate who operated in the dawn of the nineteenth century; he turns to the famous Lafittes of the Gulf; and finally treats of the modern nefariousness of Mr. W. K. Thompson who blew up steamships to reap insurance (hoist, finally, with his own petard), and of how Herbert Rennie Smith stole a steamboat and appropriated the money for ill-gotten freights. And, in checking off his various chapters we have not mentioned the first of all—which tells of the capture by early pirates of no less a prize than Julius Caesar himself, and how he was revenged upon them.

We have said enough to indicate the store of good yarns with which "Pirates Old and New" is cargoed. Outstanding to this reviewer are those featuring François Misson and the widow of Chang-Yih.

## What is our "Mexican situation"?

Read the opinions of three men who speak with authority, with sincerity, and from totally different points of view—José Vasconcelos, J. Fred Rippy, Guy Stevens. MEXICO: AMERICAN POLICIES ABROAD. \$1.50

## Now it is \$5.00

Edgar J. Goodspeed, well-known translator of THE NEW TESTAMENT, said in a recent review of THE OLD TESTAMENT: *An American Translation*, "We can only hope that its publishers will soon be able to offer this book, so important both as literature and as religion, at a price within the reach of all." It has been done. Now you can buy THE OLD TESTAMENT: *An American Translation*, by J. M. P. Smith, Alex R. Gordon, Theophile J. Meek and Leroy Waterman for \$5.00 in the same handsome cloth binding, its contents unabridged. In it you will find more clearly and accurately the whole meaning and message of the Bible. Cloth, \$5.00 Leather, \$10.00

## Early religion and magic

as revealed in the English and Scottish popular ballad make fascinating reading. Here you will find the pagan ideas, the genuine folk beliefs, the wealth of primitive materials in which the ballad was conceived. FOLKLORE IN THE ENGLISH AND SCOTTISH BALLADS. By Lowry C. Wimberly. \$5.00

## The children of the sun

—their parents, and their wayward relatives have the leading rôles in this story of the origin of the earth. Professor T. C. Chamberlin, who formulated the planetesimal hypothesis, here explains more clearly and explicitly than ever before the features of that now widely accepted theory. THE TWO SOLAR FAMILIES. By T. C. Chamberlin. \$2.50

THE UNIVERSITY OF CHICAGO PRESS

5852 Ellis Avenue, Chicago

## A FINE WRITER DOES A FINE NOVEL ON A DARING THEME

People will gasp, and people will be amused, and the book will soon be the subject of discussion in every drawing-room in the country.



## EXTRAORDINARY WOMEN

by COMPTON MACKENZIE

At all bookstores, \$2.50

MACY-MASIUS: The Vanguard Press



A robust, sparkling romance of medieval Italy

## The GOLDEN ROUND

By FRANCES WINWAR

Author of *The Ardent Flame*

Pagan beauty and salty wit mark this tale of a woman's ambition

THE CENTURY CO.

\$2.00



The book is for boys, old and young. Mr. Gollomb does not oversaw bloody actuality, but his point of view throughout is sound and he preserves judicious perspective. He is interested in studying the mixed good and evil in the characters of his freebooters. He writes graphically, with nervous energy. Withal, he has contributed a new volume of interest to that pirate bookshelf we spoke of in the beginning.

MILLIONS OF CATS. By WANDA GA'G. New York: Coward-McCann. 1928.

Reviewed by ELIZABETH COATESWORTH

EACH page of Wanda Ga'g's "Millions of Cats" should be considered as a whole, a whole made up of interwoven story and decoration. The text runs like a streamlet around the very old man and the very old woman and their house that had flowers, and through the hills where the old man walked hunting for a cat, and in and among the millions of cats which he finally found. For there were

*Cats here, cats there,  
Cats and kittens everywhere,  
Hundreds of cats,  
Thousands of cats,*

*Millions and billions and trillions of cats.*

If these cats lap ponds and browse on pastures they are true cats in the pride which is their undoing. Only the scraggly kitten survives to grow nice and plump in a series of studies posed with a large bowl of milk. Her end is the end of all good kittens—to play with a ball of yarn on a round rag rug in the radiant light of a lamp, the center of admiring attention. The pictures are quaint and bold, the cats thoroughly feline, and the kittens in their settings of luminous flowers enchanting.

INDIAN HISTORY FOR YOUNG FOLK. By F. S. DRAKE. New York: Harper & Brothers. 1927. \$3.

Reviewed by MARY AUSTIN

DRAKE'S history of Indians for young people is one of those books which, creditable for its time, should have been left in its original form, or subjected to complete revision in view of our later knowledge of the subject. Nothing is to be more regretted than that it should have been republished in a handsome new edition with a prefix and tag chapter to create the impression that it is in any sense a sound and comprehensive history of the American aboriginal.

In its early editions the book is an excellent compilation of most of our military and a very few of our civil dealings with the Indians. The selections of incidents and side lights on Indian character has been made without prejudice, with, indeed, considerable sympathy for the Red Man as such. The documents from which the selections are made are authentic, for the most part, though no writer on Indians nowadays would think of quoting "Hiawatha" as an authentic Indian document. The type of incident quoted is interesting to the young, and clearly written.

That the compiler as he gets on in his history, gets further and further from the sympathetic attitude and takes on more and more the departmental tone, is no doubt due to the type of original material which he makes use of in the later years of what are known as the "Indian troubles," and not to

any intentional warping of the material to a personal bias. More and more the quotations are from military documents and reflect the military point of view. Although it is now well known that the "Ghost Dance" was a religious revival and our military expedition against it the most unnecessarily stupid of our mistakes, the incident is still treated as a purely military exploit. In keeping with an American tradition in writing history for the young, the long disgraceful record of treaties broken, of national honor sacrificed, and cruel political exploitation of the Indians under wardship is minimized to the disappearing point.

As a compilation from Indian documents, Drake's book is interesting and valid to that extent—that it is a compilation and nothing else. As a history of Indians it falls short in nearly all the points which we are now coming to realize constitute the continuity of human evolution; it falls short of recording the Indian's view, his culture, his spiritual quality, and his contribution to American life.

THE GRAPHIC BIBLE: From Genesis to Revelation, in Animated Maps and Charts. By LEWIS BROWNE. New York: The Macmillan Company. 1928. \$2.50.

Reviewed by GILBERT LOVELAND

LEWIS BROWNE dedicates this book to his father, the first artist he ever knew, and to his mother, the first historian. It is an apt and not merely sentimental ascription: the book itself is a marriage of quaint art to historical narrative.

Quaint art, in merry patterns of maps and charts that capture the imagination with their dolphins and galleons, mountains and trees, pictures the Bible story in terms of space and makes it real. Historical narrative, compact and forward-moving, simplifies the Bible story, retells it in terms of understandable time and makes it vivid.

The idea for "The Graphic Bible" was born more than ten years ago when the author's niece complained that the Bible was "all a pudding of funny names sprinkled with 'begats,'" and his nephew asserted that "Treasure Island" seemed much more real than the Bible because "there's a map inside the cover of the book!" As a Sunday-school teacher, too, he had learned that he could hold the attention of a roomful of squirming children by drawing crude maps on the blackboard, "cluttering them up with little hills and trees and forts and ricocheting arrows as the lesson progressed."

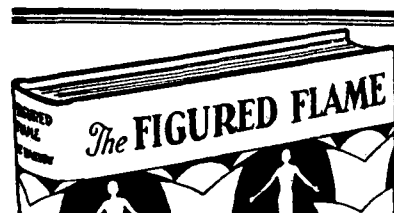
So from its birth as an idea to its maturity as a book, this volume has known practicality. Purposely old-fashioned, the maps are the more alive. Straightforward, the narrative recounts the complex movements and counter-movements of the biblical stories in the simplest manner.

Some, because of convictions about religious nurture, prefer that their children shall not be made acquainted with all of the Bible, and such will not approve of this book as a juvenile. But many more, whose children are already receiving piecemeal impressions about the Bible, will welcome it as an introduction and simplification for boys and girls in later childhood and early adolescence. The book, however, cannot be indexed nicely for its age-group appeal. Any child who reads "Treasure Island" will understand "The Graphic Bible," and for ages beyond that point its appeal resists classification.

Mr. Browne holds that "all should at least know the story." His book is confined to telling the story. Interpretations and explanations will have to come from parents and teachers. And this is as it should be.

### Memorable in 1928

- Italian Peepshow and Other Tales.* By ELEANOR FARJEON. Stokes.  
*I Know a Secret.* By CHRISTOPHER MORLEY. Doubleday-Page.  
*A Childhood in Brittany Eighty Years Ago.* By ANNE DOUGLAS SEDGWICK. Houghton Mifflin. \$2.50.  
*The Winged Horse.* By JOSEPH AUSLANDER and FRANK ERNEST HILL. Doubleday-Page. \$3.50.  
*Now We Are Six.* By A. A. MILNE. Dutton. \$2.00.  
*Adventures in Reading.* By MAY LAMBERTON BECKER. Stokes. \$2.00.  
*Children of the Moor.* By LAURA FITTINGHOFF. Houghton Mifflin. \$2.50.  
*The Indian How Book.* By ARTHUR C. PARKER. Doran. \$2.50.  
*Gay-Neck.* By DHAN GOPAL MUKERJE. Dutton. \$2.25.  
*Told Again.* By WALTER DE LA MARE. Knopf.  
*Shipping Village.* By LOIS LENSKE. Ill. by the author. Stokes. \$2.00.  
*The Skin Horse.* By MARGERY WILLIAMS BIANCO. Doran. \$1.50.



### Recommended Reading

"How a young girl's artistic yearnings were stifled by her mother—the sort of mother whose head was simply splitting whenever she was confronted with reality. Recommended for its excellent portrait of the prudish nineties."—*Life*

By JANE DARROW  
**The FIGURED FLAME**

At all Bookstores \$2.50  
Published by THE CENTURY CO.

## The Viking Galley

"Don't be surprised if this is our next Pulitzer Prize Novel..."—BRUCE GOULD

New York Evening Post

## The HAPPY MOUNTAIN



By MARISTAN CHAPMAN

"We doubt if it will be possible to find another novel as stirring and beautiful as Mrs. Chapman's within the year. At one leap she has become a novelist of the first rank."—Bruce Gould.

The Literary Guild of America has chosen this first novel as its August book. Sherwood Anderson, Julia Peterkin, Carl Van Doren, Robert Hillyer, Walter Prichard Eaton, booksellers and critics throughout the country are bestowing new adjectives on this idyll of young love and adventure which restores a lost beauty to the American language.

Already in its 70th Thousand.

\$2.50



## SPY AND COUNTER-SPY

The Development of Modern Espionage

By RICHARD WILMER ROWAN

Only when his failure is conspicuous and his end tragic like Nathan Hale's has the spy hitherto been remembered. This book repays history's debt with its many stories of adventurous careers, forgotten heroisms, brilliant personalities and adroit practices. It is a handbook, filled with startling revelations, on the history and technique of a craft which flourishes in peace and in war.

\$3.50



## PAX The Adventurous Horse

By MURIEL HODDER



This riotous story by an eleven year old child is outdoing Daisy Ashford's "Young Visitors" in the praise of the English critics. Lawrence of Arabia says: "It is extraordinary. A great document." With an introduction by Edward Garnett. Illustrated by

Mrs. Ray Garnett.

\$2.00



Sylvia Townsend Warner, the author of *Lolly Willows* and *Mr. Fortune's Maggot*, has written a delightful volume of poems, entitled TIME IMPORTUNED. Those who know her novels will find these poems warmed with the same mellow wisdom and humor as her prose.

\$2.00

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