

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Belles Lettres

THE ENGLISH NOVEL. By FORD MADOX FORD. Lippincott. 1929. \$1.

This is the first volume of the "One Hour Series," which is to be a summing up of progress in various fields—medicine, psychology, music, the movies, as well as literature. If the series maintains the standard as set by Mr. Ford, it will be more ambitious than the general title indicates. Mr. Ford demands more than an hour. He is in no hurry to leave the mark, and all the way is leisurely in manner. In his own style there is a quality which he himself disparages—the author's personality distracts us a little, and we tend to admire his cleverness rather than attend to the next. But though this may be delaying, it does not mean that we are not going to get somewhere with him. His is a three-hour volume, and the last hour is the best. Two-thirds of the way through he catches sight of a winning post, strikes a new pace, and holds it. Those who desert before this will miss an amusing discussion of the Nuvvle and the Novel. The Nuvvle delighted Mr. Ford's grand-aunt Eliza, who made the famous saying: "Sooner than be idle I'd take a book and read." The Nuvvle is produced mainly by people "intent on proving they are gentlemen or on improving the ungente world." The Nuvvelist has little of the detachment and aloofness of the Novelist, who knows "that the story is the thing, and the story, and then the story, and that there is nothing else that matters in the world."

Mr. Ford hints that this is hardly the end of the distinction, and that discussion could go on a long time. Perhaps the introduction to it could have been shortened if some of the tempting sidepaths have been avoided. But it is certainly a ramble in the right direction, and nobody minds collecting a few burrs by the way.

Biography

STEALING THROUGH LIFE. By ERNEST BOOTH. Knopf. 1929. \$3.

There is at present a vogue for the life stories of gunmen, slavers, fanatics, prostitutes, seamen, adventurers, and other such dubious characters. A topical, sensational interest is the most that can attach to them. Blurbs and ecstatic journalists to the contrary, they are never "epics," never "sagas," because, being written by untutored hands, they are never literature. Mr. Booth's narrative is no better or worse than its kind—except for the last chapter (published in *The American Mercury* as "We Rob a Bank"), which is so brilliant, original, and true that it seems the work of another writer. Stephen Crane never approached it in giving a fresh, vivid sense of reality.

Fiction

DREAM BOAT. By NORVAL RICHARDSON. Little, Brown. 1929. \$2.

The events of this novel of adventure are either implausible or conventional. We have practically no interest in the sea-going love nest, in the exotic young lady's struggle with her hot gypsy blood, in the ultimate embrace of the lovers. Mr. Richardson does better with his backgrounds—Marseilles and adjacent rural France—than with character or plot. But those pleasant backgrounds are not enough to save the novel. Although written with genteel skill, "Dream Boat" is quite unimportant.

LOVE IN CHICAGO. By CHARLES WALT. Harcourt, Brace. 1929. \$2.50.

Presumably anything may happen in Chicago. Even so, this story of an underworld czar who forces his detestable attentions on a pure girl, murders her father, gets her lover convicted of the crime, and finally forces her to submit to his loathesome embrace in order to save her true love from the gallows—all this would be more convincing if it had been set to music by the earlier Verdi. Mr. Walt tells his story in diary form—the racketeer's diary. This gives opportunity for the exposition of an almost paranoiac character which would be highly valuable, if he had kept in character. Unfortunately the underworld slang of his diary is sprinkled with frequent phrases which are obviously the author's, not the narrator's; and the illusion is further shattered by the occasional intrusion of Mr. Walt's editorial opinions on the relation of crime and politics in Chicago, and the cure of both, which are hardly in character.

HAPPY EVER AFTER. By H. R. WAKEFIELD. Appleton. 1929. \$2.

We have found nothing to arouse enthusiasm in this exceedingly garrulous, tiresome, unsubstantial story of svelte Britishers pleasuring luxuriously at home and at smart Continental resorts. The boy hero, Cyril, musical genius of nineteen, who seems to us a perfect little lady, the inheritor of a vast fortune, is taken under the benign wing of an eminent barrister who proceeds to keep off the vultures and supervise the guileless lad's introduction to the world of wealth, art, and fashion. Mr. Wakefield should leave this kind of thing alone, and perhaps stick to his ghost stories, an excellent collection of which, "They Return at Evening," appeared a year or two ago.

THE INTELLECT IS A BRUTE. By SAMUEL H. ORDWAY, JR. Duffield. 1929. \$2.

This book is miscalled a novel; but in his allegory designed to prove the vanity of an intellectual approach to life, Mr. Ordway displays talents that suggest that he could write good novels. What can be done, he wonders, with a generation "whose heritage is romanticism, revolt, Victorianism, science, decadence, individualism, realism, and disillusion?" Well, what can be done with it is to take it, in the person of a young man named Lilan, through all these stages and a few more, each illustrated by copious quotations from the leading author-

ities. With Lilan goes Ariad, his sweetheart and then his wife; and here Mr. Ordway has created a living and engaging character. When Lilan finally settles down with a program which includes children, cocktails, dances at the Country Club, "faith in everything that thought does not show to be false, and thought about everything even though it be a faith"—a program not so different from the Victorian good-citizen philosophy of the late T. H. Green—Ariad is just setting off on some intellectual quests of her own, in the intervals between child-bearing and prettifying herself for parties. *Das ewig-Weibliche zieht sich hinan.* Mr. Ordway gives her three cheers, does not quite know where she is going, but feels confident that she will get there. The long and incessant dissections of ideas becomes wearisome; Mr. Ordway has sufficient talent to have done what he was trying to do in a novel of more conventional, and more readable, pattern.

THE PATIENT IN ROOM 18. By M. G. Eberhart. Crime Club. \$2 net.

THE CLUNY PROBLEM. By A. Fielding. Knopf. \$2.

THE STRANGE DISAPPEARANCE OF MARY YOUNG. By Milton M. Propper. Harpers. \$2.

SIX MRS. GREENES. By Lorna Rea. Harpers. \$2.50.

BAD BOY: MODEL 1929. By Harold W. Brecht. Harpers. \$2.50.

THE YELLOW PIGEON. By Carmel Haden Guest. Dial. \$2.

THE MAYFAIR MURDER. By Henry Holt. Dial. \$2.

MIDWINTER. By John Buchan. Houghton Mifflin. \$2.50.

LIV. By Kathleen Coyle. Dutton.

PASTEL. By Georgette Meyer. Longmans. \$2.

Foreign

DE LA VIDA NORTE AMERICANA. By Antonio Heras. Scribners. 96 cents.

POÈMES D'AMÉRIQUE. By Jacques-Henri Pillionnel. Paris: Messin.

L'ARCHITECTURE LOMBARDE DE LA RENAISSANCE. By Charles Terrasse. Paris: Vanoest.

LE MOBILIER FRANÇAIS D'AUJOURD'HUI. By Pierre Olmer. Paris: Vanoest.

LA CÉRAMIQUE DU PAYS D'AUGE. By Etienne Deville. Paris: Vanoest.

LA MANUFACTURE DE JOUY ET LA TOILE IMPRIMÉE AU XVIII^e SIÈCLE. By Heuri Clouet. Paris: Vanoest.

LE GOÛT DU MOYEN ÂGE EN FRANCE AU XVIII^e SIÈCLE. By René Lanson. Paris: Vanoest.

LA DÉCORATION BYZANTINE. By André Grabar. Paris: Vanoest.

L'ART DÉCORATIF AU TEMPS DU ROMANTISME. By P. Schommer. Paris: Vanoest.

LES LAQUES D'EXTRÊME-ORIENT. By M. J. Ballot. Paris: Vanoest.

LA VERRERIE FRANÇAISE. By Léon Rosenthal. Paris: Vanoest.

LA RENAISSANCE DU MOBILIER FRANÇAIS. By Pierre Olmer. Paris: Vanoest.

DER KAMPF UMS MATTERHORN. By Carl Haemsel. Stuttgart: Gogeldorn Nachfolger.

WAHRHEIT UND WIRKLICHKEIT. By Otto Rank. Leipzig: Denticke.

LE PÈRE GORIOT. By Honoré de Balzac. Scribners. \$1.

HENRY FORD. By Roy del Ray. Detroit: Fodor Gyula Konyvin and Yomdajanah Myomasa.

DEUTSCHLAND'S GESUNDHEITSVERHÄLTNISSE UNTER DEM EINFLUSS DES WELTKRIEGS. By Dr. F. Bumm. 2 vols. Leipzig: Deutsche Verlags-Anstalt. Yale University Press.

THE FOUNDATION OF THE CONSTITUTION. By David Hutchinson. Grafton.

HOW ENGLAND IS GOVERNED. By Sir John A. R. Marriott. Oxford University Press.

(Continued on next page)

NEW MACMILLAN BOOKS

A Romance of the Northwoods PETER GOOD for NOTHING

By Darragh Aldrich

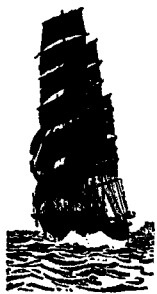
This story of the big lumber camps will hold you by its strength and atmosphere, its suspense and romantic moods. It is a thumping yarn in the vein and spirit of the logging camps. \$2.00



A Novel with an Unusual Theme TREADMILL

By Lola Jean Simpson

School-teaching and the educational foundry in which America's children are molded or broken is the background of this dramatic story. Every parent should read it. \$2.00



INTO THE WIND

By Richard Warren Hatch

"The story of a picturesque community and of one strong personality... although it carries as much physical action as you're likely to find in the more glamorous of thrillers, the novel remains a novel of character... a man's novel which women might very easily take to their hearts." *Walter Yust in Philadelphia Ledger.* \$2.00

THE NATURE OF THE PHYSICAL WORLD

By A. S. Eddington FOURTH LARGE PRINTING

"There could scarcely be a more admirable exposition of the content of recent physical science... Too much cannot be said of the lucidity, the grace and humor... an incredibly intelligent account... a luminous and beautiful book."—*New York Times.* \$3.75

Evolution of Art By Ruth de Rochemont

"A book for the layman as well as a book full of much valuable information for the artist and art expert... a thing of art itself."—*Washington Post.* \$6.00



Emperor Francis Joseph of Austria

By Joseph Redlich
SECOND LARGE PRINTING

"Easily one of the most important contributions to permanent and substantial biographical literature which has appeared in recent years."—*Harry Elmer Barnes.* \$5.00

Important Books on Public Affairs

The Mighty Medicine

By Franklin H. Giddings

One of America's foremost sociologists examines the role of the "medicine man" in ancient cultures and our modern educational systems and theories. It is a fearless, provocative discussion for every thinking American citizen. \$2.00

Aims of Education

By Alfred North Whitehead

Author of *Science and the Modern World* Professor Whitehead cuts a clean path through the modern educational scene for the reader who is bewildered by conflicting opinions and theories. He covers, in this stimulating book, both the purpose of education and the place of various subjects in the curriculum. \$2.50

America's Naval Challenge

By Frederick Moore

A dispassionate and revelatory account of America's naval policy and where it is taking us in international affairs. \$1.50

The Balkan Pivot Yugoslavia

By Charles A. Beard and George Radin

"A study... of the region which for generations has been fruitful of the seeds of international conflict has a special value at this time." *New York Evening Post.* \$2.50

The Litany of Washington Street

VACHEL LINDSAY'S New Book

"Deliciously different from anything published in a thousand years... Somebody should offer a prize to the person who can find one dull paragraph in this book—it won't cost a cent."—*St. Louis Globe Democrat.* \$3.00



A SAGA of the SWORD

By F. Britten Austin

Mars marches through the ages in this exciting story of warfare from prehistoric cavemen to the tanks of 1917. There is a thread of strong human interest through these tales of conquest, intrigue and adventure. \$2.50

THE MACMILLAN COMPANY

60 Fifth Avenue

New York

De Oculis

By BENEVENUTUS GRASSUS

Translated by
CASEY D. WOOD, M. D.

HERE is a translation of the first printed book on the eye and its diseases. Written by Benevenutus Grassus, and published at Ferrara in 1474, it gave the world its earliest treatise on the anatomy, physiology, pathology, and therapeutics of the eye from the medieval standpoint. Reproduced with copious notes and illustrations.

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Just Out!

ALTAI
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—AMY LOVEMAN

The Saturday Review of Literature

At all Bookstores, \$2.50

MACRAE • SMITH • COMPANY
PHILADELPHIA

The New Books

(Continued from preceding page)

History

- THE SOUTHERN FRONTIER. By Verner W. Crane. Duke University Press. \$4.50.
DESERTION DURING THE CIVIL WAR. By Ella Lonn. Century. \$3.
THE FALL OF THE PLANTER CLASS. By Lowell Joseph Ragatz. Century. \$5.
FRONTIERS AND THE FUR TRADE. By Sydney Greenbie. Day. \$3.75.
KIRK ON THE ZAMBESI. By R. Coupland. Oxford University Press. \$6.50.
ITALY BEFORE THE ROMANS. By David Randall-MacIver. Oxford University Press.
WITCHCRAFT IN OLD AND NEW ENGLAND. By George Lyman Kittredge. Harvard University Press. \$6.
LIFE AND WORK OF THE PEOPLE OF ENGLAND. By Dorothy Hartley and Margaret M. Elliott. The Fourteenth Century. The Seventeenth Century. Putnams. 2 vols. \$2.50 each.
TORCHLIGHT PARADE. By Sherwin Lawrence Cook. Minton, Balch. \$3.75.
THE PHILIPPINE ISLANDS. By W. Cameron Forbes. Houghton Mifflin. 2 vols.
GOD'S COUNTRY. By Ralph Barton. Knopf. \$4.
THE SPANISH PIONEERS AND THE CALIFORNIA MISSIONS. By Charles F. Lummis. McClurg. \$3.
THE FOUNDING OF WESTERN CIVILIZATION. By George C. Sellery and A. C. Krey. Harpers. \$5.
THE CAMBRIDGE ANCIENT HISTORY. Vol. VII. The Hellenistic Monarchies and the Rise of Rome. Edited by S. A. Cook, F. E. Adcock, and M. P. Charlesworth. Macmillan. \$10.50.
MEDIÆVAL CULTURE. By Karl Vossler. Translated by William Cranston Lawton. Harcourt, Brace. 2 vols. \$8.
SWORDS AND ROSES. By Joseph Hergesheimer. Knopf. \$3.50.
SECRETS OF THE SECOND EMPIRE: Selections from the Papers of the First Earl Crowley. Edited by Col. F. A. Wellesley. Harpers.
THE ROMANCE AND RISE OF THE AMERICAN TROPICS. By Samuel Crowther. Doubleday, Doran. \$5 net.

Juvenile

(The Children's Bookshop will appear next week)

- PLAIN JANE. By MOLLY HARROWER. Illustrated by KATHLEEN HALE. Coward-McCann. 1929. \$1.50.
Miss Harrower and Miss Hale are not quite such experienced collaborators as A. A. Milne and Mr. Shepard; they feel an acknowledgment is called for:

To Christopher Robin
Plain Jane must concede
A pioneer's due:
For he took the lead. . .

But the rhymes are amusing, and the drawings very well adapted to them. Plain Jane's wit is not so subtle as Christopher Robin's, and her inventiveness not quite so surprising; but she ought to find many friends.

- THE HAUNTED SHIP. By Kate Tucker. Macmillan. \$1.75.
WHAT DADDIES DO. By Robert Livingston. Houghton Mifflin. \$1.
THE NEW CURIOSITY SHOP. By Harriette R. Campbell. Harpers. \$1.75.
IN GREAT WATERS. By E. Koble Chatterton. Lippincott. \$1.75.
DOWN IN THE GRASS. By Harold Kellock.
NEW PLAYS FOR SCHOOL CHILDREN. Edited by Anna M. Lütkenhaus. Century. \$1.75.
MORE STORY-HOUR FAVORITES. Compiled by Wilhelmina Harper. Century. \$2.
SOAP BUBBLES. By Ellen Beers. MacGowan. Macmillan.
A BOYS' AND GIRLS' LIFE OF CHRIST. By J. Paterson-Smyth. Revell. \$2.50.

Philosophy

- GREEK THOUGHT AND THE ORIGINS OF SCIENTIFIC SPIRIT. By Léon Robin. Knopf. \$6.50.
THE LIFE OF ALL LIVING. By Fulton J. Sheen. Century. \$1.75.
THE MOTIVES OF PROTEUS. By José E. Rodó. Brentanos. \$4.

Poetry

- LAMENTATIONS. By ALTER BRODY. Coward-McCann. 1928. \$2.50.

Mr. Brody writes English with the shadow of Yiddish on it, something as James Stephens writes English with Gaelic underneath. It is a better sort of thing for the transmission of a special flavor than broken English, or slang, or dialect that is mainly bad grammar and fearful spelling. It is a subtler infusion, and Mr. Brody might have made it stronger with advantage. Only those who know Gaelic or Yiddish can have any idea what the details of the stylist problem may be, but in general it would seem to be how, or how much, can you carry over from an alien speech without spoiling your English. The plays of J. F. Synge are a convenient example. The language is, physically, perfectly good English, but there has been a blood transmission. Synge's English is colored with Gaelic more than Mr. Brody's with Yiddish. The details of the problem must be fascinating, but very shifting and various.

Mr. Brody's four short plays are very short, and mainly monologue or dialogue for two, domestic tragedies of Russian Jews in New York, tragedies of childless women, tragedies of children gone blind, or "on the street," tragedies of poverty and longing. POEMS AND THE SPRING OF JOY. By Mary Webb. Dutton. \$2.50.

MACHINERY. By MacKnight Black. Liveright. \$2.

POEMS. By Charles Norman. Knopf. \$2.
THE GREEK ANTHOLOGY. Selected and translated by Shane Leslie. Appleton.

THE VEILED DOOR. By Caroline Giltinan. Macmillan. \$1.50.

VIRGIL GEORGICS. Translated by C. W. Brodribb. Appleton.

THE SONG OF SONGS AND OTHER POEMS. By S. Fowler Wright. Cosmopolitan. \$2.50.

THE HERMIT THRUSH. By Kathleen Millay. Liveright. \$2.

THE DEVIL IS A WOMAN. By Alice Mary Kimball. Knopf. \$2.50.

IMAGES IN JADE. By Arthur Christy. Dutton. \$3.50.

OXFORD POETRY, 1928. Edited by Clere Parsons. Appleton.

THE POEMS OF NATHANIEL WANLEY. Edited by L. C. Martin. Oxford University Press. \$2.50.

THE OWL. Edited by Margaret Ball Dickson. Dean. \$1.

LOVE AS LOVE, DEATH AS DEATH. By Laura Riding. London: Seizin Press.

A COMPREHENSIVE ANTHOLOGY OF AMERICAN POETRY. Compiled by Conrad Aiken. Modern Library.

WHEN LOVE PASSED BY AND OTHER VERSES. By Solomon Solis-Cohen. Philadelphia: Rosenbach.

Religion

- THE PAGANISM IN OUR CHRISTIANITY. By ARTHUR WEIGALL. Putnam's. 1928. \$2.50.

Historians of religion like Sir James Frazer analyze the blended strains of religious thought and observance for the purpose of following its general development by comparison of its various forms. Mr. Weigall, an archaeologist attached to the staff of the Cairo Museum, has a more limited purpose in the popular, and somewhat carelessly written, volume before us. He skims the cream of a very extensive literature in comparative religion to exhibit to the general reader the very large infusion from non-Christian sources which became part of Christianity in its early years as heir to the great centuries of syncretism which made the Roman Empire the melting pot of all the religions of the Near East.

To scholars the facts are not new; the statements introduced as facts, such as "many gods and semi-divine heroes have mothers whose names are variations of Mary (!): Adonis, son of Myrrha; Hermes, the Greek Logos, son of Maia; Cyrus, the son of Mariana or Mandane; Moses, the son (sic) of Miriam; Buddha, the son of Maya; Krishna, the son of Maritala, will often prove amusing. On the public addressed the impression produced will probably be that the Church's imposture is at last exposed. So large a part of Christianity comes from outside of Judaism! Comparative mythology can be put to better use.

TONGUES OF FIRE. A Bible of Sacred Scriptures of the Pagan World. Compiled by GRACE H. TURNBULL. Macmillan. \$3.50.

A desire to bring about a deeper and more liberal understanding in religion has prompted a well-known American painter

and sculptor to a first literary venture of some uniqueness in anthological compilation. The title of his volume is taken from Acts II, 2-4, of the Christian Bible, but the selections contained in the book aim to suggest that Christianity was only one among a great plurality of beautiful and profound religions, all of them "filled with the Holy Ghost," and all expressed through "tongues like as of fire." Using "sacred scriptures," however, in the sense of all inspired writing, Miss Turnbull must cover much more than the specifically religious writings. She gives passages not only from the Upanishads, Confucius, Buddha, Mohammed, Lao-Tzu, but also from the edicts of the Indian king Asoka, from the Platonic Dialogues, from the metaphysical mysticism of Plotinus, and from Stoic moral philosophy.

While embracing this great range of important religious, moral, and philosophical utterance through the ages, the author has nevertheless brought her material into a readable compass for which the layman particularly will be grateful. No attempt is made to convey an entire system, and only so much is taken from each source as is necessary to convey its spiritual and literary essence. The method of arrangement is for the most part a chronological one, from earliest pagan system to latest. Aside, however, from the chapters devoted to particular systems there are four which collate passages from everywhere to show the universality of certain religious problems and religious forms. These are the series of definitions of the Unknown God, the collection of early conceptions of the genesis of the world, the chapter of various psalms, and the chapter of various prayers. In a brief introduction Miss Turnbull gives expression to certain ideas about the essential truth and virtue in all religions, ideas which, while banal in themselves, seem not inappropriate in this context.

This work seems more valuable than Lewis Browne's "This Believing World," even though lacking in the creative element. Or rather it seems more valuable for precisely that reason—that it lets the original sources speak for themselves, creating an impression which the most voluminous exposition can never convey.

THE CHURCH IN HISTORY. By Arthur Wilford Nagler. Abingdon. \$3.

THE AUTHORITY OF THE BIBLE. By C. H. Dodd. Harpers. \$3.

Travel

LONDON NOTES AND LECTURES. By Walter C. Lanyon. London: Fowler.

HEARTFELT LAYS. By Dell H. Pate. Vinal.

PLACES. By Roger L. Waring. Vinal.

LEANS FROM THE BOOK OF LOVE. By Jean Palmer Nye. Vinal.

FIRE AND FLESH. By Betty Henderson. Vinal.

BUCK FEVER. By Henry Morton Robinson. Duffield. \$1.50.

THE IDOLS. By Laurence Binyon. Macmillan.

PARIS VIGNETTES. By Elinabeth Eaton Burton. Vinal. \$3.50.

IN JAVA. By John C. Van Dyke. Scribners. \$2.50.

ON MEDITERRANEAN SHORES. By Emil Ludwig. Little, Brown. \$3.50 net.

THE DESERT ROAD TO TURKESTAN. By Owen Lattimore. Little, Brown. \$4 net.

BERMUDA DAYS. By Bertha March. Revell. \$1.75.

MOUNT VERNON ON THE POTOMAC. By Grace King. Macmillan. \$4.

UNDISCOVERED AUSTRALIA. By Capt. Sir G. H. Wilkins. Putnam. \$4.50.

OTHER WAYS AND OTHER FLESH. By Edith O'Shaughnessy. Harcourt, Brace. \$2.

RICHARD HAKLUYT AND THE ENGLISH VOYAGES. By George Bruner Parks. American Geographical Society.

THE FLIGHT OF THE SOUTHERN CROSS. By C. E. Kingsford-Smith and C. T. P. Ulm. McBride.

TWELVE DAYS. By V. Sackville-West. Doubleday, Doran. \$3 net.

ORIENTALE. By Francis de Miomandre. Brentanos. \$2.50.

SNOW-BLIND. By Albert M. Treynor. Dodd, Mead. \$2.

GARDEN OATS. By Faith Baldwin. Dodd, Mead. \$2.

THEY STILL FALL IN LOVE. By Jesse Lynch Williams. Scribners. \$2.50.

CHINA, MOTHER OF GARDENS. By Ernest H. Wilson. Stratford. \$10.

ALTAI-HIMALAYA. By Nicholas Roerich. Stokes. \$5.

A SACHEL GUIDE TO EUROPE. By William J. Rolfe. Revised and enlarged by William D. Crockett. Houghton Mifflin. \$5.

GRANADA. By E. Allison Peers. Knopf. \$2.

THE SAVAGE SOLOMONS. By S. G. C. Knibbs. Lippincott.

FRIENDLY SIAM. By Ebbe Konnerup. Putnam.

War

THE WAR IN THE AIR. Vol. II. By H. A. Jones. Oxford. \$7.50.

IN QUEST OF TRUTH AND JUSTICE. By Harry Elmer Barnes. National Historical Society.

STATESMEN OF THE WAR IN RETROSPECT. By William Martin. Minton, Balch. \$5.

MADNESS OF WAR. By Harold S. Brewster. Harper. \$2.