

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Belles Lettres

ETHER AND ME, OR "JUST RELAX." By WILL ROGERS. Putnams. 1929. \$1.

This amusing little trifle is the high-spirited Mr. Rogers's record of an operation for gall stones performed upon him in Los Angeles, an operation much like other operations, but which under its chronicler's skilful handling takes on a humorous character. Those who themselves have undergone operations or passed through the ordeal of seeing others off to the operating table and through the preliminary examinations that lead to it will smile with reminiscent indulgence at the qualms and misgivings that assailed him.

THE PRIVACY AGENT. By Bernard K. Sandwell. Dutton. \$3.

CHRYSLID. Grand Rapids: Mount Mercy Academy.

PAPERS ON SHELLEY AND WORDSWORTH AND OTHERS. By J. A. Chapman. Oxford University Press. \$2.25.

Biography

NOLLEKENS AND HIS TIMES. By John Thomas Smith. Oxford University Press. 80 cents.

REMINISCENCES OF OUTDOOR LIFE. By William Kent. San Francisco: Robertson. \$3.

LEAVES FROM THE NOTEBOOK OF A TAMED CYNIC. By Reinhold Niebuhr. Willett, Clark & Colby. \$2.

POMP AND CIRCUMSTANCE. By the ex-Duchesse de Clermont Tonnerre. Cape-Smith.

MEMOIRS OF CAPTAIN CARLETON. Dutton. \$5.

MEMOIRS OF AN OLD PARLIAMENTARIAN. By T. P. O'Connor. Appleton. 2 vols. \$10.

THE DIARY OF A RUM RUNNER. By Alastair Moray. Houghton Mifflin. \$4.

THE DIARY OF JÖRG VON EHINGEN. Translated and edited by Malcolm Letts. Oxford University Press. \$6.

THE STORMY LIFE OF MIRABEAU. By Henry de Jouvenel. Houghton Mifflin. \$3.50.

STEPHEN HALES. By A. E. Clark-Kennedy. Cambridge University Press (Macmillan).

Fiction

DANCING BEGGARS. By ERIC BRETT YOUNG. Lippincott. 1929. \$2.

In Polblaze, on the Cornish coast, Dominic Bently, a millionaire by inference, was murdered. The "how" and the "why" (a matter of some 300 pages),—you can discover for yourself.

Categorically speaking, then, "Dancing Beggars" is just another detective story. But it is something more than that. The conventional tools, terror and fear, are not used by Mr. Young to freeze your blood. He will freeze it, it is true, but not with the witchcraft of incubus or ghoul.

His machinery is more strictly germane to the novel of character than it is to the detective story. By using plausible instead of specious reality Mr. Young gives a more forceful punch to his story than he could have delivered had he followed the rusty, unnatural methods of his less ingenious confrères.

As a result, "Dancing Beggars" can be enjoyed aside from its detective ground-plan. Mrs. Lupin, the novelist; Molly, the suspect; John Gosling, the kindly curate of Polblaze; his friend Janes, the amateur sleuth; obviously, all of them were created to tighten the inevitable inquisition that follows a murder. But thanks to the author's neat portraiture and gracious prose, they exist as personable entities apart from the designs they subserve.

"Dancing Beggars" is considerably more than a good detective story . . . it is a good novel.

THE JEFFERSON SECRET. By RICHARD BLAKER. Doubleday, Doran. 1929. \$2.

Mild mystery for those who do not like murder is furnished in the latest novel by Richard Blaker. It is doubtful if the real mystery addict will care much for this crimeless account of a lost formula, but there are many readers who enjoy being a bit puzzled by their fiction yet have little taste for the gory propensities of current thrillers. "The Jefferson Secret" will be just to their liking. Mr. Blaker definitely rejects the tried and true recipe for a mystery—"Take one or more murders and a detective," et cetera, and is content to do his juggling with the formula for Jefferson steel which is worth any number of times its weight in radium. Counterfeits of the formula are constantly being unearthed in telltale blue envelopes but the author succeeds in keeping dark the whereabouts of the authentic document until some villainy and more matchmaking has been accomplished and all is ready for the dénouement.

THE MASQUERADERS. By GEORGETTE HEYER. Longmans, Green. 1929. \$2.

Here is a gay romance of days of old when the two Merriots, brother and sister, finding themselves implicated in the Stuart Rebellion and in some danger as to their necks, took most willingly to masquerade. Robin Merriot addressed himself to ladies' clothes and managed his hoopskirt and high heels almost as well as, when not in masquerade, he managed his horse and sword. The sister, Prudence, donned cavaliers' costume with much Mechlin lace and had a very jolly time of it indeed what with duels and ruffians and lovers and what not. The father of this versatile pair more than accounts for their cleverness and daring. He had scattered his own masquerades all down the years. Even at the end of the book (as full of lovers interlace and riches raining down as such a story should be) the elder Merriot casts a speculative glance upon the future. The young Merriots may have finished with disguises but one suspects Merriot père of being a chronic masquerader. The tale is told rapidly and wittily with events bombarding events and one encounter invariably leading to another. The characters are gaily bedight and they manage to be clever or dull just as each occasion demands for the furtherance of the good-natured, swashbuckling plot.

Miscellaneous

WHERE PARIS DINES. By JULIAN STREET. Doubleday, Doran. 1929. \$2.50 net.

Those who from the distance of America smile with superiority upon the earnestness with which their travelling friends search out the restaurants and tea-rooms of Europe once they themselves get abroad are apt to find themselves following the trail of gastronomic excellence with as much eagerness as the friends they deride. For all those who wish to know where to dine in Paris both wisely and well this book by Julian Street should prove an invaluable *vade mecum*. Mr. Street knows his Paris on both banks, he has dined and dined in the fashionable and the unfashionable, the expensive and the inexpensive restaurant alike, he has been at much pains to check up his impressions, and he has gathered together interesting material bearing upon the places he describes. His material is grouped in such fashion as to make it easily available to different needs, is enlivened by anecdote and incident, and is supplemented by a vocabulary and indices arranged alphabetically and according to districts.

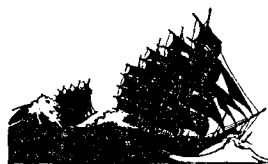
Travel

FLYING WITH LINDBERGH. By DONALD KEYHOE. Putnams. 1928. \$2.50.

The millions of words that have been printed about Lindbergh, since he landed at Le Bourget last year have only made him more of an enigma to his worshipping public. As but few have been able to penetrate his cool reserve, he has sometimes been pictured as scarcely human. Donald Keyhoe, assistant to the Chief of Bureau of Aeronautics, Lindbergh's aide on the 20,000 mile American tour in the interests of aviation, had the enviable opportunity to come to know him, during those three months, not as Colonel Lindbergh, air hero, but simply as "Slim," fun-loving ex-mail pilot. Further, Mr. Keyhoe has been able to convey to the reader, in his always interesting narrative, the *real* Lindbergh, so little known to most of us.

To be sure, flying across forty-eight States is not quite the same as flying the Atlantic, still it was not lacking in thrills. The greatest good to come from this tour is doubtless the fact that Lindbergh, to prove that air travel is dependable, arrived everywhere on schedule time—with but one exception. And the tour, as Mr. Keyhoe says, was as much a test of Lindbergh as the New York-Paris hop. His chief concern was always for the safety of the throngs at airports; he never landed until he had assured himself the people would be far enough from his propellor. This book explains the occasional reports during the tour that Lindbergh was lost; he left one place earlier than scheduled to have time for a little lone exploring and still arrived at the next city at the expected hour. In this way the Spirit of St. Louis covered 22,000 miles as against the 20,000 of the accompanying party.

ON THE HIGH SEAS. By E. Koble Chatterton. Lippincott. \$5.



"A full-fledged nautical classic."
—Lincoln Colcord

FALMOUTH FOR ORDERS

By A. J. VILLIERS

"Full of truth and feeling and the high spirit of adventure. A zestful tale instinct with the true romance of ships and the sea. Glorious reading! There are pages which for literary power and feeling are only comparable to *Moby Dick* and *Two Years Before the Mast*."—Lincoln Colcord
Beautifully illustrated. \$3.50

ONE MAN'S WAR

By Lieuts. BERT HALL and JOHN J. NILES

The story of the Lafayette Escadrille. "I can't be too enthusiastic about the book. It's a masterpiece. I shall send copies to all my friends."—Elliott White Springs
Illustrated \$4.00

YOUNG ENTRY

By M. J. FARRELL

"Has verve and vitality."—New York Times. "The best type of light fiction, fresh, easily written and genuinely funny."—The Outlook
\$2.00

HENRY HOLT & COMPANY NEW YORK
Send for handsome new Fall catalogue



THE DOCTOR WHO HELD HANDS

by Hulbert Footner

A Great Criminal and a Great Lover Challenges Madame Storey

A rattling good mystery yarn—can you think of any better week-end recreation for two dollars?
The Doctor Who Held Hands is a fascinating story of a battle of wits between a handsome criminal and a brilliant, beautiful woman.

\$2. AT YOUR BOOKSTORE
Get your copy today!

CRIME CLUB, Inc.
Garden City, New York

GONCOURT PRIZE NOVEL

by

M. Constantin-Weyer

"A man who aspires to write should consider himself fortunate if he attains the felicity of story-telling evident in 'A Man Scans His Past'...Like all fine stories of human experience, it is simple and moving...Written with the eyes of a seer."—HARRY HANSEN in the N.Y. WORLD
\$2.50

A Man Scans His Past

MACAULAY PUBLISHERS NEW YORK

New MACMILLAN Books**Just Published**A New Book by the
Author of *Your Money's Worth***MEN AND MACHINES**By **Stuart Chase**

What have machines done for you and to you? Where are the billion wild horses of industry carrying you headlong? To this examination of the Power Age, Stuart Chase brings his wit and insight and gusto. "It is a fine, timely book. Go out and buy it," says *The Outlook*. Whatever your contact with machines—from a wrist watch to the mechanical man—you will find this book a stimulating adventure. \$2.50

Best-Seller Everywhere**A PREFACE TO MORALS**By **Walter Lippmann**

One of the most-discussed books in America because it is written around questions of life and conduct which concern everyone. \$2.50

The Useful Art of EconomicsBy **George Soule**

The "dismal science" is made delightful in this study of the national factory and how it may be made to produce the most goods and welfare. \$2.00

"A Powerful Biography"**ANDREW JOHNSON**

A STUDY IN COURAGE

By **Lloyd Paul Stryker**

"It is interesting. It is fascinating. It is entertaining. (The reviewer) is ready to award it the Pulitzer biography prize for 1929 without reading any of the rest."—*Chicago Post* \$6.00

VICTIM and VICTORA Novel by **John R. Oliver**

Recommended unanimously by the Pulitzer Novel Jury as "the best of the year's offerings." It is a psychological study of great power. \$2.50

THE MACMILLAN CO. — NEW YORK**An Important New Work for Ministers, Choir Leaders, and All Music Lovers****"THE HYMNS YOU OUGHT TO KNOW"**

Their Authors and Composers

By **PHILO ADAMS OTIS**

Price, \$3.00

A splendid review of the origin and history of the great Hymns of our Christian faith and notes on the lives of their authors and composers. Written by one who is eminently an authority on Hymnody, it is a work of unusual value. Added interest is given by many beautiful illustrations.

CLAYTON F. SUMMY CO.

429 So. Wabash Ave.

PUBLISHERS

Chicago, Illinois

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by **Carl Purington Rollins and Gilbert M. Troxell***"Now cheaply bought for thrice their weight in gold."***Book Collecting****PENNY WISE AND BOOK FOOLISH.**By **VINCENT STARRETT**. New York: Covici-Friede. 1929. \$3.

BOOK-COLLECTING, it seems, is rapidly reaching that state of public recognition which demands guides of various kinds; it may not yet have been compressed into "simplified" condition, but there are indications of the appearance, before long, of a pocket compendium with everything reduced to the terms of the "Oxford Concise Dictionary." Mr. Starrett's book, while it does not entirely class as a Muirhead Guide to Collecting, is essentially popular—it makes no pretense to study any problem exhaustively; it plays gently and entertainingly over the surface of bibliography, and by its very amiability and good-temper succeeds rather well in disarming criticism. Writing, obviously, with a certain audience in view, an audience made up either of inexperienced collectors, or of persons to whom all collecting is, in the phrase he quotes with justified disapproval from Miss Carolyn Wells, "the idiot's delight," Mr. Starrett rambles on about finding "Tamerlanes" in the family attic that prove to be "Enoch Ardens" or "Tales of a Wayside Inn," about the A B D of first editions, the rebinding of books, presentation copies, the reading of dealers' catalogues, even book-plates, always in a highly personal manner, and always with an inexhaustible enjoyment. It is all such good fun—occasionally the set-backs may be suggestive of parchesi, but after all, there is still the possibility of finding a letter of Sir Walter Scott's in an old biography, and thus advancing ten spaces, while in any case, the excitement of the game never diminishes. The reader, fascinated by such a manner of presentation, is completely conquered, and probably lays down the book with a new sense of interest in the family library.

There is, of course, no reason why any writer should be wholly solemn all the time—unless his subject seems to demand such treatment, he is at liberty, for the most part, to write as he chooses. Mr. Starrett's lapses at intervals into flippancy can, therefore, be excused even though the wish may exist that he might have been able to sustain more consistently the tone of his entire chapter, "On the Rebinding of Books," the best piece of serious writing in the entire volume. It is amusing to read his comments on the "Horace from Mamma" kind of presentation inscription—they are most delightful, but it is, perhaps unhappily, true that Max Beer-bohm has set so high a standard for that type of essay-writing that comparison is inevitable. Mr. Starrett is not deliberately imitative—he is, rather, reminiscent. His book can conscientiously be recommended to all readers who, knowing only the outward appearances of collecting, wish to find out for themselves from some one intensely interested in the subject a small part of the knowledge and experience necessary to the formation of a good collector.

G. M. T.

IN the above book, Mr. Vincent Starrett quotes with great enjoyment a question once put to him by an English bookdealer who inquired if he really purchased books, or if he were merely "a student of catalogues." It is a nice phrase—a student of catalogues—suggesting leisure and peace, or even detachment from the prices that are inevitably waiting to catch the eye at the end of a line. The purchaser of books, it seems to imply, looks only for what he wants, while the student, although he may perhaps buy an occasional volume, actually reads the entire catalogue—descriptions, notes of incunabula, everything—with unfailing appreciation. To him, the interest lies in the books themselves, and in the marks of their own individuality; he may be absorbed in the pursuit of anonymous novels of the eighteenth and early nineteenth centuries, but the more he reads, the more he may discover himself becoming involved in an affair like the "give-give" controversy of Boswell's "Johnson." It makes little differ-

ence whether or not he happens to possess a copy of this work; his attention, incessantly called to its bibliographical difficulties, is fixed on the existence of such a problem, and he unconsciously begins to take sides. His education, in other words, is a continuous process: he encounters strange things like Mr. Howard S. Buck's brilliant and little known "Study in Smollett," invariably the reference whenever a copy of the 1751 "Peregrine Pickle" appears; he knows Evans and Sabin intimately, and even raises his eyebrows slightly at any mention of a John Philip Kemble copy of a play. There is for him an endless satisfaction in receiving anything from a bookseller.

* *

Another prostrating catalogue from Maggs has appeared recently, concerned this time with manuscripts and books on Medicine, Alchemy, Astrology, and Natural Sciences, arranged in chronological order, together with portraits and autographs of eminent physicians and scientists—its perusal would occupy several rainy days quite fully. Elkin Mathews (catalogue number 25) is up to the usual standard of interest, with nothing unusually exciting to comment upon—the notes are always excellent, and intelligent. The F. B. Neumayer (70, Charing Cross Road, London) catalogue number 76, devoted entirely to works on Fine and Applied Arts, is especially good: nothing seems to have been omitted, and the various fields are all well covered. The Quaritch catalogue, number 425, is, like the firm itself, impeccably stately and dignified. Of the American dealers, the only one to issue anything of interest is Mr. William Todd (Mount Carmel, Connecticut), who in his list (number 22), "First Editions; English and American Literature," includes several titles rather notable for their absence from ordinary catalogues—his list is so perfectly simple and straightforward that it demands attention.

G. M. T.

Laboratory Press Specimens

MR. PORTER GARNETT sends out from the Laboratory Press at Carnegie Institute of Technology, a further collection of specimens of the work done under his direction. This portfolio contains *projets* numbered from 67 to 90, with some lacuna—in all nineteen specimens. They follow the general styles and forms previously issued, and as usual they show a very skilful use of traditional type forms of the best kind. Certainly no instruction in printing in America is conducted on a higher plane in design, use of the best type faces, and quality of product, than that at the Laboratory Press. The result on the practice of printing in America must be beneficial in a high degree. R.

Auction Sales Calendar

Charles F. Heartman, Metuchen, N. J. July 6. Rare American Historical Broad-sides, pamphlets, books, and autographs. A collection of almanacs dated 1716 to 1731; Edward Rawson and Samuel Sewall's "The Revolution in New England Justified," Boston, 1691; William Stoughton's "Narrative of the Proceedings of Sir Edmond Androsse," Boston, 1691; a group of rare broadsides printed between 1759 and 1782; Nathaniel Byfield's "Account of the Late Revolution in New England," London, 1689; "An Answer of the Company of Royal Adventurers of England Trading into Africa," London, 1667; Thomas Cobbett's "Civil Magistrate's Power in Matters of Religious Modesty," London, 1653; John Cotton's "Copy of a Letter . . . Sent in Answer to Certain Objections," 1641; John Dickinson's "Letters from a Farmer in Pennsylvania," London, 1774; a letter of Mrs. Eddy's mentioning "Science and Health"; "Grateful Reflections on the Divine Goodness Vouchsaf'd to the American Arms," Hartford, 1779, to which is attached an outburst from the compiler of the catalogue—"If our Collectors of First Editions of American authors had not utterly