

## The New Books

## Juvenile

(The Children's Bookshop appears on page 112)

- REDDY. By Mary Biddle Fittler. Harpers. \$2.  
 THE ADVENTURES OF GALLEY JACK. By Violet Maxwell and Helen Hill. Harpers. \$1.  
 THE GALLANT LALLANES. By Louise H. Guyol. Harpers. \$2.  
 THE COMMODORE. By Charles Geoffrey Muller. Harpers. \$2.  
 CHESTNUT COURT. By Mabel L. Tyrrell. Harpers. \$2.  
 THE FRIENDLY LIGHT. By Virginia Greene Millikin. Abingdon. \$1.  
 GREEN OVER AND OVER STORIES. By Margaret and Clarence Weed. Lippincott. 75 cents.  
 RED OVER AND OVER STORIES. By Margaret and Clarence Weed. Lippincott. 75 cents.  
 THE STORY OF WOOFIN-POOFIN. By Marguerite Buller. McBride.  
 ABBY IN THE GOBI. By Florence Choate and Elizabeth Curtis. McBride. \$2.  
 SHORTY IN THE TANK CORPS. By Edward W. Keever. Century. \$1.75.  
 THE WINNING HAZARD. By Allen Chaffee. Century. \$1.75.  
 THE LOST KING. By Helen Coale Crew. Century. \$1.75.  
 WORKING WITH ELECTRICITY. By Katherine Keelor. Macmillan. \$1.75.  
 THE JOYOUS AZTECS. By J. G. Francis. Century. \$1.50.  
 DRAKE'S LAD. By Rupert Sargent Holland. Century. \$1.75.  
 CHILDREN OF THE CLOUDS. By Herschel Williams. Nelson. \$2.  
 THE CLASH OF THE CYMBALS. By F. A. MacKenzie. Brentanos. \$2.  
 SOUND MOTION PICTURES. By Harold B. Franklin. Doubleday, Doran. \$3 net.

## Miscellaneous

A SHORT HISTORY OF THE WHEEL AGE. By STANLEY BURNISHAW. Brooklyn: Folio Press. 1929. \$1.50.

This is a not unclean, but essentially thin, protest against the mechanistic tendencies of modern civilization. It purports to be a brief history of the internationalized world from 2300 A.D. to 3300 A.D. On the first date the new calendar of the Wheel Age is established in celebration of the complete triumph of machine-made prosperity. The world is controlled by a body of Scientists under the nominal direction of Rulers who are concerned solely with the distribution of economic goods. Three hundred years later it is discovered that the efficiency of the working class is being undermined by their artificial life, and children are henceforth put out to graze until they are nineteen. The grazers, living next to nature, rediscover poetry and art, and overthrow the Wheel Age. By 3300 A.D. mankind has happily returned to a pastoral existence. That's all. There isn't any more. A good idea for a magazine article—but why a book?

- THE CHOICE OF AN OCCUPATION. Published in the interest of students at Yale University by the Department of Personnel Study.  
 WRITE TO RIGHT. By Ambrose Bierce. Neale. \$1.50.  
 ADVENTURE OF A LIBRARIAN. By Harlan H. Ballard. Neale. \$2.  
 TRIUMPHS OF DETECTION. By George Dillnot. Houghton Mifflin. \$5.  
 UNIFORMS OF THE WORLD. By Fred Gilbert Blakeslee. Dutton. \$6.  
 AGELESS YOUTH. By Charlotte C. West. Crowell. \$5.  
 UNDERSTANDING WOMEN. By K. A. Wieth-Knudsen. Elliot Holt. \$3.  
 THE THEORIES OF CLAUDE DÉBussy. By Léon Vallas. Translated by Marie G'Brien. Oxford University Press.  
 HOW WE LIVED THEN. By Mrs. C. S. Peel. Dodd, Mead. \$4.  
 A GUIDE TO THE BEST HISTORICAL NOVELS AND TALES. By Jonathan Nield. Macmillan. \$9.  
 ELECTRICAL UTILITIES. By William E. Mosher. Harpers. \$4.  
 THE LISTENER'S HISTORY OF MUSIC. By Percy A. Scholes. Oxford University Press. 2 vols. \$2.50.  
 SLINGS AND ARROWS. By David Lloyd George. Harpers. \$1.50.  
 THE TRIAL OF NORMAN THORNE. By Helena Normanton. London: Bles.  
 YOUR NOSE, THROAT, AND EARS. By L. W. Oaks and H. G. Merrill. Appleton. \$1.50.

## Philosophy

A MODERN THEORY OF ETHICS: A Study of the Relation of Ethics and Psychology. By W. OLAF STAPLEDON. Dutton. 1929.

Ethics is in a precarious condition. Without the distinction of good and bad, of right and wrong, the world of behavior would topple about our ears; and yet the survey lines of the debatable country are in dispute. Theory and practice go through their steps and no one seems to know which is guiding which. The prim if stately measures of old are gone. There was no question then of the source or nature of the ethical code. Decalogues were in flower. In turn the old order came to be variously questioned, when the world war ripped up the entire social fabric and made radical doubt commonplace. Since then people have been rocking the boat of morals for the thrill of experience; and the day of reckoning is not yet. This overture is well indicated by Dr. Stapledon in a thoughtful introduction.

But he is interested mainly in the theoretical validation of the ethical ends, however rough-hewn in the give and take of a compromising world. So his study is an academic one of the formulation of "good" and "bad" as consistent concepts, conducted, however, in the modern manner, as behavior is considered in its psychological sources. It will take a specialized interest to follow him there, as the concept of biological fulfillment emerges into that of ideal satisfaction. The contribution is significant and scholarly. Strangely enough, it does not even mention Professor Giveler's "Ethics of Hercules," which is an important American attempt to interpret ethical values in biological terms, as well as a review of the shift in meaning of the concepts through the changing centuries. Since misbehavior has become a popular topic of discussion, a reflective review of ethical foundations seems a logical requirement. On the other hand, few persons are so incorrigibly logical that they feel uneasy when their practices and their theories—if any—are not on speaking terms.

## Poetry

- THOUGHTS TO GRACIA. By William Salisbury. New Rochelle: Independent Publishing Co.  
 THE RIVER OF MUSIC. By Arthur Orison Dillon. Pomona, Calif.: Progress Bulletin Publishing Co.  
 LYONNESSE. By Gladys Bagg Taber. Atlanta: Bogart Press. \$1.75.  
 DIPPED IN ALOES. By Benjamin Musser. Atlanta: Bogart Press. \$1.25.  
 THE COLLECTED POEMS OF D. H. LAWRENCE. Cape-Smith. 2 vols. \$5.  
 COLLECTED POEMS. By W. H. Davies. Cape-Smith.  
 SUPPLICATION OF THE BLACK ABERDEEN. By Rudyard Kipling. Doubleday, Doran.  
 THE SINGING SWORD. By G. Laurence Groom. Harpers. \$2.  
 SOME SPANISH AMERICAN POETS. Translated by Alice Stone Blackwell. Appleton. \$3.  
 VICTORY AND OTHER POEMS. By James Gabelle. Parnassus. \$2.  
 TIME'S PROFILE. By Hildegard Flanner. Macmillan. \$2.  
 PARNASSUS EN ROUTE. Compiled by Kenneth Horan. Macmillan. 50 cents.  
 POEMS OF EVA GORE BOOTH. Longmans, Green. \$3.40.  
 THE POEMS OF SIR WALTER RALEIGH. Edited by Agnes M. C. Latham. Houghton Mifflin. \$5.  
 AN ELEGY WRITTEN IN A COUNTRY CHURCH-YARD. By Thomas Gray. Oxford University Press. \$7.50.  
 PEP. By Lion Feuchtwanger. Viking Press. \$2.  
 BLUE JUNIATA. By Malcolm Cowley. Cape-Smith. \$2.  
 FIRST THE BLADE. Vol. II. Redlands, Calif. Citograph Printing Co.  
 SONNETS OF GREAT MEN AND WOMEN. By Washington Van Dusen, 1401 Arch St., Philadelphia.  
 DRIVEN. By Leroy McLeod. Covici-Friede.

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## The Westgate Editions

THE first volume in the above series is at hand—Lewis Mumford's "American Taste." It is a large, thin octavo, bound in red paper boards with cloth back, and with a decorative treatment in black and gold. The type composition, by the Grabhorn Brothers, is in Goudy Modern, widely leaded. The decorative treatment of the title-page does not seem especially happy, and what its significance is I do not know; also the initial I is a little too symbolic of American taste, perhaps! But it is needless to say that the workmanship of the book is first-class.

Mr. Oscar Lewis, of the Westgate Press, in a letter to the present writer makes a few pertinent comments on his new series. "When Robert Grabhorn and myself planned this little series we had no idea so many others were about to enter the field. However, we have had as yet no indication that the flood of new presses is about to glut the market. . . . We believe the situation will right itself in due course. Those who have nothing to offer will be forced to withdraw, leaving the others to fight it out as best they can." Short of some kind of censorship (and all censorships are stupid and absurd), there is no other way. Mr. Lewis states that projected titles in this series are: "Nearer the Grass Roots," by Sherwood Anderson; "Marriage Today and Tomorrow," by Havelock Ellis; "Winter Wheat," by Wilbur Daniel Steele; "The Gargoyle," by Frank Swinnerton; "An Irritating Archangel," by Thomas Beer; and "Street Haunting," by Virginia Woolf. All copies will be signed by the writers, and will sell for \$7.50. I assume that the printing will be by the Grabhorns. The signature business seems to me rather unnecessary, but otherwise the series is worthy of support—pace my exasperated colleague in this column!

There is little need for me to comment on the present essay; those who have read Mr. Mumford's stirring and straightforward arraignment of modern taste will agree with him, while the "rest may reason and wonder." What is true of architecture and decoration is equally true of printing. Eclecticism has run away with printing as it has with all other manifestations of man's work. It was admirable for Bruce Rogers to do the things which he did so supremely well in the Riverside Press editions, but that time has gone by. What is to do to-day is to evolve a kind of printing consonant with the days that are now here. The Germans are doing it admirably; what we do is to once more copy someone else's style. I confess I don't know how to go about producing modern printing, but I fail to see any real evidence of any attempt to do so in America. The first fruits of the Westgate series is only partially hopeful; the type is truly our own, but the decorations, while not offensive, are none too promising. Perhaps the best we can do is to welcome such good craftsmanship, and hope that from such admirable workmen as the Grabhorns may in due time come the really modern note.

R.

IN order to call attention to the fact of their removal from Cork Street to "larger premises" at 33, Conduit Street (London, W.1), Elkin Mathews, Ltd., have sent out a special pamphlet, emphasizing the variety and extent of their departments, and pointing out the value to be derived by all collectors from expert judgment and advice. Several personal letters to Mr. A. W. Evans, the senior partner of the firm, from such writers as Walter de la Mare, John Galsworthy, T. J. Wise, and Michael Sadleir, have been included, and help greatly to give atmosphere to the entire production.

Mr. George Dudley Seymour's "William F. Hopson and His Bookplates" has lately been reprinted from the 1928 Year Book of the American Society of Bookplate Collectors and Designers as a separate pamphlet. It is an exceedingly kindly and generous essay, done in the author's most charming manner, with so many digressions about

other Connecticut engravers, that the whole becomes practically a brief history of engraving for the entire state. It is seldom possible to find so much really valuable information presented in so interesting a fashion. At the conclusion, there is added a complete list to date of all Mr. Hopson's designs for bookplates.

The C. W. Panter collection of Goldsmith & Swift sold during the past month at Sotheby's brought as a whole £13,660. A fine copy of "The Vicar of Wakefield," 1766, first edition, with the catchword on page 39, volume 2, misprinted "was" for "him," sold for £1,470—originally bought in Holland for a nominal sum by a clergyman on a vacation, it was later sold to Mr. Percy Dobell, who in turn sold it to Mr. Panter for £170. "The Bee," 1759, brought £95; "The Mystery Revealed," 1762, £105; "The Memoirs of a Protestant," 1758, a fine copy, £100; "The Deserted Village," 1770, with the imprint of W. Griffin, £640; another edition, also dated 1770, and with the Griffin imprint, a line-for-line reprint of the first edition, but in a different type, £135; "Retaliation," 1774, an early issue of the first edition, with all the errata uncorrected except the first, £420; an autograph letter of one page quarto to Mrs. Thrale, concerning some books, £1,300. A fine copy of the first issue of "Gulliver's Travels," with the misprints "conspiracies" and "turbulancy," brought £1,800. A large paper copy of the same book, with the portrait in the first state, but with some of the plates missing, sold for £580. Swift's own set of "Miscellanies, 1727-1732," by himself and others, with notes and corrections in his autograph throughout three of the volumes, £500; "The Tale of a Tub," 1704, with the blank leaf, £40; "A Famous Prediction of Merlin," 1709, £90; and several autograph letters, one of which brought £145.

G. M. T.

## Poems of Thomas Randolph

IN Mr. Thorn-Drury's Introduction to a new edition of the poems of Thomas Randolph (1605-1635) the reason for this reprint is given: "It may still be claimed for Randolph that . . . he left behind him a reputation more considerable than that of any other writer of his period." The present edition contains his "Commendatory Poems," poems from the editions of 1638 and 1640, poems by or attributed to him not included in the 1640 edition, an Introduction, notes, and an Index of first lines.

The book has been printed by Richard Clay & Sons, in Caslon type, as a quarto on pleasant laid paper. There are four hundred numbered copies, forty of which are on Saunders paper. Composition and presswork are both excellent. The American distributors are Random House.

"ONE of the most astonishing prices in Sotheby's concluding book sale of the season," says the *London Times Literary Supplement*, "was the £330 paid by Mr. Scheuer, an American dealer, for a copy of the first edition of Charles Reade's 'The Cloister and the Hearth,' 1861, in four volumes in the original cloth. Sir Walter Besant described it as 'the greatest historical novel in the language,' and other discerning critics, among them Swinburne and 'Q,' have written enthusiastically of it; but even its merits do not explain the high price paid for a copy of the first edition last month. It is not even very rare, and most of the London booksellers would have been glad to get a five-pound note for a copy within recent years, and it may be questioned if it is the scarcest of Charles Reade's novels."

"It is interesting to note that there was no market quotation for the book until twenty years ago. The first copy recorded in 'Book Prices Current' was one sold at Puttick and Simpson's in January, 1909, for the modest sum of £1 15s, and the next is Mr. G. E. Cowser's, which scored a notable advance to £6 5s. in October, 1912. But in November, 1916, the author's presentation copy to his mother fetched only £3 7s. 6d. at Hodgson's, a price which was very much

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bettered in February, 1920, when a similar copy inscribed 'To my good friend Mr. Day' brought £22. The copy sold last week had no such extremely interesting 'association' value. It was the above-mentioned Cower copy which fetched \$1,750 (£350) at the Jerome Kern sale in New York in January, 1929, and set booksellers in England and elsewhere rummaging among their dead stock and advertising in the trade journals for other copies. Only a few months previously a New York bookseller, Mr. Ernest D. North, had catalogued and priced a fine copy at \$350 (£70). It is fairly certain that Charles Reade was among the authors whose first editions were collected in the United States long before English collectors took him up; for most of the numerous autograph manuscripts of his works sold at Sotheby's in March, 1905, were bought by American agents or for American collectors. On that occasion two portions of the original manuscript of 'The Cloister and the Hearth' went to B. F. Stevens for £24, the same buyer gave £24 10s. for the major portion of the autograph manuscript of 'Put Yourself in His Place,' whilst Quaritch paid £33 for the manuscript of 'Love Me Little, Love Me Long,' £17 for that of 'The Woman Hater,' and £95 for that of 'Hard Cash,' with the agreement signed by Charles Dickens and W. H. Wills relative to the work appearing in *All the Year Round*. That Charles Reade first editions have been collected for some years is evidenced by the fact that such collections have come into the market from time to time—one such set in thirty volumes brought £10 in 1917, and another, claimed to be completed in fifty-six volumes, reached

\$610 (£122) at Anderson's rooms in New York in February, 1926.

"There were many other interesting lots in this sale, which extended over five days (July 29-August 2) and brought a total of £16,622. One lot comprised forty-four octavo and five quarto volumes all containing the signature of William Cowper, the poet, and dated 1797, with his bookplate in most of them and his crest stamped in gilt on the back. These books were bequeathed to the Rev. Dr. John Johnson, of Yaxham, Norfolk (Johnny of Norfolk), the poet's kinsman and biographer, with whose descendants they have remained until recently. Some were given to Cowper by Samuel Rose (1767-1804), Blake's counsel at his trial, a well-known lawyer, whose portrait was painted by Sir Thomas Lawrence and whose daughter married Dr. Charles Burney, the Greek scholar. The books varied from Miller's 'Gardener's Dictionary,' 1763, to Dryden's 'Miscellany Poems' in six volumes, 1716, and W. Hayley's 'Poems and Plays' in six volumes, and, sold as a collection of association books 'not subject to return,' brought £310."

A BIBLIOGRAPHY OF THE WORKS OF JOHN GALSWORTHY. By H. V. MARROT. London: Elkin Mathews. 1928.

IT is one of the outstanding facts of the past year that the books of John Galsworthy, after a long period of polite disregard on the part of collectors, have suddenly become sought after, and, as a result, expensive. His plays, although they have been brought out pitifully in book form, have never seemed to attract attention, no matter how great their popular success on the stage may have been, and his essays and

poems remain, for the most part, in comparative obscurity. And yet, collectors who have had the wisdom to buy his works as they have appeared, at present find themselves in the enviable position of owning something that is in demand—it is impossible to estimate how long this will continue, but as long as the "Forsyte Saga" is generally considered one of the great contemporary books, and no one objects seriously to Mr. Galsworthy's enthusiasm for exclamation points and slightly sentimental descriptions of scenery, there can be no question of its permanence. To what extent the value of the pamphlets and the separate issues of the plays will be offered, it will be most interesting to discover—certainly, up to the present, they have never gone beyond the original published price.

Mr. H. V. Marrot's bibliography, appearing as it does so close to the commencement of general interest in Mr. Galsworthy, provides at once an invaluable aid to collectors and dealers the importance of which they will recognize without effort. It is an excellent piece of work, careful, detailed, intelligently planned, and inclusive enough to satisfy everyone, even the persons who wish to include periodicals in their collections. There are two main divisions: the first contains the novels and collections of short stories, the plays, the poems, the essays and pamphlets, and the collected editions of works in various forms; the second consists of lists of books and periodicals, English, American, Colonial, and Continental, that have original work by Mr. Galsworthy, or criticisms of him, and at the end, an iconography. Throughout the book, the English editions are given first, while the others are listed in separate divisions. "Bibliog-

raphies," Mr. Marrot remarks in his preface, "are . . . produced with a frankly practised aim. They attempt to serve, with perfect accuracy, and with perfect completeness short of superfluity, one or both of two classes: the collector and the student. Most bibliographers cater for the collector, a few for the student; it is more rarely that they aim, as I have done, at being of use to both. In the present instance I have hoped in this way to form, so far as may be, a tolerably complete conspectus of the whole of Mr. Galsworthy's work." That Mr. Marrot has not only succeeded admirably in carrying out his intention, but has also produced a book of which both he and Mr. Galsworthy may, with perfect justice, be proud is quite self-evident: his work becomes at once a model to be placed before the eyes of the bibliographers of the future.

G. M. T.

Duke University has recently purchased the library of more than three thousand volumes collected by the late Frances Perez de Velasco, of Lima, Peru, who spent twenty years in forming it. While the greater part of the books are naturally in Spanish, many French and Latin volumes have been included, as well as old newspapers, Government documents, pamphlets, and manuscripts. This library will be of the greatest value to students of Latin-American history.

G. M. T.

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AAA The open season for hat-doffing has arrived and this time *The Inner Sanctum* salutes its neighbors—Harcourt Brace and Company—for taking undisputed possession of first place in the friendly race for best-seller honors.

AAA The *Outlook* has just completed a recapitulation of its bookstore reports of the best-seller rankings for the first half of 1929. Grouping the listings by the various publishers, the leaders follow:

Publishers	Number of Mentions
HARCOURT BRACE	40
SIMON AND SCHUSTER	39
DOUBLEDAY DORAN	37
HOUGHTON MIFFLIN	20
VIKING PRESS	19
HARPER	16
LIVERIGHT	14
MACMILLAN	11
KNOFF	10
LITTLE BROWN	10

AAA This referendum is unusually comprehensive for it Harcourt embraces telegraphic reports from such representative booksellers as Brentano's, New York . . . Old Corner Bookstore, Boston . . . Korner and Wood, Cleveland . . . Kroch's International Bookstore, Chicago . . . and others of equal standing from coast to coast.

AAA Two new *Inner Sanctum* books have just appeared: *Little Novels* by ARTHUR SCHNITZLER and *Love Story* by THELMA WOODHILL. Further details and the books themselves will be supplied by your own bookseller or, if you are so unfortunate as to have no such alliance, by

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MELODRAMA seems suddenly to have entered our office. As we opened its door the other day we were confronted by a gleaming dagger laid upon the desk. Attached to the dagger was a red-lettered tag, and the words upon the tag read, "*Remember Dawn Ginsbergh's Revenge.*" Picking up the dagger gingerly, lest we cut ourselves, we discovered the whole device to be of rubber. With this rubber dagger we intend to stab all intruders into our sanctum at inconvenient times. . . .

The other melodrama device was upon the jacket of a new book, in a picture,—a colored picture of a serious-faced young man drawing back the left-hand lapel of his coat to display a glittering badge. And then we realized who belonged to that serious face and fell upon the book with a shout of joy. It was Penrod, Penrod in a new incarnation after an absence of thirteen years, "Penrod Jashber," to be exact, the great and "notted" detective. . . .

*Booth Tarkington's* hand has lost none of its cunning in transcribing the conversations of Penrod and further excerpts from Penrod's own romance of the by now equally famous Harold Ramorez. The Indiana novelist's ability to portray the small boy in the round and to enter into his day-dream-world is extraordinary. Penrod is and will remain a worthy successor to Tom Sawyer and one of his creator's most permanent achievements, though the characters in "Seventeen," "The Magnificent Ambersons," "Ramsey Milholland," and "Alice Adams" also have their claims to enduring fame. . . .

Of course those far earlier romances, mannered, costumed, highly theatrical, "Monsieur Beaucaire," and "The Two Van Revels," will continue as guilty favorites of ours. They moved us in our youth to many a sentimental sigh. Also we remember deeply enjoying "The Conquest of Canaan," though we never read what we believe is a far better book, "The Gentleman from Indiana." But Tarkington's immortality in American letters, whatever it is to be, will, we think, reside in his many portraits of young people, in his small boys and fledgling youths, his little girls and their older sisters. There is a touch of genius in his intimacy with all their moods and tenses. . . .

We understand that the first publication of the new firm of Farrar and Rinehart will appear this week. It is a novel "Singer," by Myron Brinig, reviewed in this issue of the *Review* upon another page. . . .

And another bit of news is that the Literary Guild's choice for November is said to be a novel by *Oliver La Farge*, grandson of the noted American painter, John La Farge. It is a tale of the Navajo Indians, "The Laughing Boy," published by Houghton Mifflin. Ere this young Mr. La Farge has contributed short stories of the Navajos to the *Dial* recently deceased. . . .

*The Argonaut* in San Francisco, an ancient and excellent weekly now in its fifty-third year, seemed to us when we used to live in California about twenty years ago, the most individual publication on the Coast. It has just announced that hereafter *Joseph Henry Jackson*, formerly editor of *Sunset Magazine*, will edit its book department. Pacific Coast readers have long listened to Jackson's broadcasting of his Readers' Guide over the radio, which service he will continue. . . .

Speaking of California, Los Gatos is the home of several American writers of distinction. First and foremost, on a high hillside, live *Sara Bard Field* and *Charles Erskine Scott Wood*, the former a reckorable poet, the latter also a poet and ironist of considerable stature. *Ruth Comfort Mitchell*, the poet and short story writer, also has a charming house like a Chinese pagoda perched above the town. *George Creel* lives not far off cherishing his own vine and fig-tree, and the ranch of *Kathleen and Charles Gilman Norris* is not so distant at Saratoga. The Santa Clara Valley supplies thus numerous typewriters that in their turn supply editors and publishers with stories, poems, articles, and books. . . .

And speaking of *George Creel* reminds us of a story we once heard him tell of the time when he decided to go a-whaling. The smell of the whale, it seems, is extremely penetrating and perduring. By the time

George left that ship he was thoroughly saturated and satiated with whale. But the incident which he recounted in the most lively manner was a deep sea romancer on the craft who began to fill him up with the most preposterous yarns concerning whales. Of these George finally tired, and, to "get a little of his own back," proceeded to relate to the squarehead a story of the shark he kept in the back yard of his house in New York. His imagination keeping pace with his energetic utterance George allowed as how the shark moved about on rollers and would come and mew at the back-door for his supper. After this George's former persecutor followed him all over the ship trying to make him admit that what he had told him was not true. But all the response he won from George was "Go on along, go on along! If I only had (and the name of the shark we have now completely forgotten!) here I'd sic him on you!" . . .

*John Masefield* continues indefatigably to publish, although it is several years now since a new book of his really impressed us. It would seem that he has written all the poetry for which posterity will thank him. A recent announcement from Macmillan says that during this fall they will bring out a new novel of his under the title of "The Hawbucks," but this is apparently a light story of rural England and English squires and sports. . . .

Of course, one cannot think of Masefield without thinking of *Chaucer* and of "The Parliament of Fowls," which was one of the poems to which the later poet owed a stimulus toward the production of poetry on his own account. *Frank Ernest Hill*, who is now Trade Editor of Longmans, a poet in his own right and the collaborator with *Joseph Auslander* upon "The Winged Horse," and "The Winged Horse Anthology," has completed a translation of twelve selected tales and poems from Chaucer, done into modern English verse. We do not doubt that he has accomplished a good job, as he is distinctly a writer of ability. . . .

*Stephen Vincent Benét*, author of "John Brown's Body" is now in America again, with his wife, two small children, a French maid, and a lot of luggage, for all of which he is seeking a home. At the moment we believe he has not settled upon either Long Island, Connecticut, Brooklyn, Westchester, or this our city of high rents, though he has been looking at various real estate. But the prospect does not seem to bother him. He told of flying recently from Paris to London and being very pleased at the sight of people reading placidly, or napping, high above the nice little colored map of the actual earth. His two small children, Nini and Tommy, converse entirely in French, which their mother, who was Rosemary Carr of Chicago, speaks fluently and beautifully. . . .


This month (September) the Book League of America has chosen *Helen Beauchler's* "The Love of the Foolish Angel" for distribution. It was the choice for April of the new British Book Society in London. We are glad that it will have a wide distribution among American readers as we enjoyed thoroughly the reading of it. Six years of journalism, which Miss Beauchler states "is an ideal job for a woman," did no harm, though we cannot think it accounts for the lucid and highly imaginative manner in which this author writes. Her former work was "The Green Lacquer Pavilion," and each book, she relates, took her two years to finish, during which time she hardly read any books except ones on the period in which she was delving. . . .

A. & C. Boni now announce *Thornton Wilder's* new novel, "The Woman of Andros." The suggestion for her character is to be found in a famous comedy by Terence. We don't at the moment know the date of publication, but a new book by *Wilder* is a genuine literary event. . . .

And lo and behold, we see that a new book of poems by *Anna Hempstead Branch* is at last forthcoming. Houghton Mifflin is the fortunate publisher. As we glance through it we note one poem which appeared some time ago in some magazine, "In the Beginning was the Word." For that powerful effort alone the book would be notable. . . .

And now to hie us home, where we shall continue our labors over Labor Day!

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