

## New MACMILLAN Books

### *The Life Story of Our Amazing Universe* **THE UNIVERSE AROUND US**

By Sir James Jeans

Jules Verne's fancy never invented anything more fascinating than the facts in this book. It opens up for you the mysteries of the universe, and tells with engaging clarity the probings of science into the origins, age, and destined end of the world, the solar system, and all the vast universe beyond it. The beautiful methods of the scientist-detective are explained in connection with his truly marvelous results. In a field of human knowledge noted for its difficulties, the author comes down to the level of the layman and constructs a simple lens through which you can see your world from a new angle.

Illustrated, \$4.50

### *Uniform with Sir James Jeans' Book* **THE NATURE OF THE PHYSICAL WORLD** By A. S. Eddington

This has been the most widely read and vigorously discussed scientific book of the past year. It has turned human thinking along new pathways and provided an intellectual adventure for thousands. Have you read this "profound and fascinating book . . . this masterly exposition of the ideas of modern physics"?

\$3.75

### **Professor Eddington's New Book** **Science and the Unseen World**

This is perhaps the most striking discussion of science and faith yet published in our age of new valuations. Cabled reports of part of this book excited so much interest that the *New York Times* reprinted part of it in full. Out on the borderland between the material and spiritual worlds, Professor Eddington discusses the supreme question of human existence.

\$1.25

### *An Astonishing Book* **YOU CAN ESCAPE** By Edward H. Smith

They laughed at locks, these nineteen men of whom Mr. Smith tells these stories. They all escaped from unbeatable prisons—one hypnotized himself, was declared dead and rode out as a corpse; another gnawed through two solid oak bars seven inches square; two beat the electric chair at Sing Sing by escaping from the death house; a button hook took another out of a penitentiary. And so the stories read—astonishing, often amazing.

\$2.50

### **DOCTOR FOGG** A New Novel by Norman Matson

An astral extravaganza, "edged with convincing detail . . . written with a fine accuracy and real literary beauty."—*N. Y. Times*.

\$2.00

### *Save Money This Way* **THE SHOPPING BOOK** By William H. Baldwin

"Quite new in the way of guides to buying, and is practical and thoroughly interesting. Helpful . . . should be kept within easy reach."—*N. Y. Post*

\$2.50

### *A First Aid Manual* **THE SECRETARY'S HANDBOOK**

By Sarah A. Taintor and Kate M. Monro

"Worth three times the cost to the stenographer, secretary, executive or writer . . . As a manual of form and usage it is certainly one of the best things of its kind . . . Wise employers will see that their office forces are provided with a liberal supply of copies . . . It will save executives a great deal of trouble."

\$3.50

THE MACMILLAN COMPANY NEW YORK

## The Wits' Weekly

Conducted by EDWARD DAVISON

*Competition No. 68.* A prize of fifteen dollars is offered for the best Tennysonian lines—"Locksley Hall, 1929." (Entries should not exceed thirty lines of the appropriate verse and must reach the *Saturday Review* office, 25 West 45th Street, New York City, not later than the morning of October 7.)

*Competition No. 69.* A prize of fifteen dollars is offered for the best short rhymed poem called "The Firstborn." (Entries should reach the *Saturday Review* office not later than the morning of October 14.)

Attention is called to the rules printed below.

We print this week some verses left over from recent competitions.

### LINES TO A NEGLECTED POET

I  
WE will build a house for You,  
homeless and oppressed:

For even foxes have their holes, and  
birds of air their nest.

We'll furnish it with oaken pews to  
hold the Sunday guest.

The windows shall be stained with  
gold and rose and purple stain,  
A gentle Shepherd left and right, a  
crucifix of pain.

(Memorials, these are, to men whose  
only thought was gain!)

There will be song and ritual; and  
dignity will pray;  
And unoffending lips will speak  
(what unctuous words they'll say!)

For those who pay the piper pick the  
tune that he shall play.)

The song arose, the prayer took wing,  
the sermon gave a bound,  
And in a solitary place a Sheep-  
herder they found.

But Jesus stooped and with His finger  
wrote upon the ground.

HOMER M. PARSONS.

II  
When Francis Jeffrey (in his time  
and of it)

Had catalogued the poets he had  
known

—Southey and Shelley, Wordsworth,  
Crabbe and Scott,

Keats and Lord Byron, without music  
Moore—

He said that you—and Campbell—  
would endure;

And Mrs. Hemans also. She was  
pure.

Your elegance and taste (pursued the  
prophet)

—Croly had taste and so had Ather-  
stone—

Were "consummate" and "fine";  
"the common lot"

(For vehemence and passion were re-  
jected)

You took for theme. "The upper  
ranks" affected

Your contemplative mood; the just  
reflected

On human life, the wherefore, how,  
and why,

Compact within less than a hundred  
pages.

—Hark to our Jeffreys, how they  
prophecy

What Rogers will be read in after  
ages.

ARJH.

### IN THE QUARTIER

(Lines without adjectives or adverbs)  
Let idlers watch for flirts and fools,  
Artists or daubers, triflers, tools!  
Before us towers the School of  
Schools.

Through byways to the walks we  
tread

Throng ghosts, of glory or of dread,  
And souls by which the world is led.

(May Abelard and Heloise,  
Haunting the hauntings, craving ease,  
With passion burn, with sorrow  
freeze?)

Master of Arts, François Villon  
Smirked at the wreath starvation won,  
And to his doom of gloom was gone.

From wound of war and prayer of  
pain

Arrived the Cavalier of Spain,  
The Jesuits' Order in his brain.

Popes, and Pascal—saints, and Rous-  
seau—

Names, titles, which the ages know,  
From parchment or from tablet glow.

And Charlemagne, in mail and crown,  
Laid the foundation of renown,  
That Robespierre might wear the  
gown!

Monks burned the oil on scrolls to  
pore:

Light kindled light—and radium tore  
The darkness of creation's core.

The rays of guidance we may see  
Shine from the schools that shine  
from thee,  
O Mother University!

Let gazers yawn at flirts and fools,  
Artists and daubers, triflers, tools!  
In awe and might and silence rules  
The grandeur of the Queen of  
Schools.

CHARLES D. CAMERON.

### RULES

Competitors failing to comply with the following rules will be disqualified. Envelopes should be addressed to Edward Davison, *The Saturday Review of Literature*, 25 West 45 Street, New York City. All MSS. must be legible—type-written if possible—and should bear the name or pseudonym of the author. Competitors may offer more than one entry. MSS. cannot be returned. The Editor's decision is final and *The Saturday Review* reserves the right to print the whole or part of any entry.

## OVERSHADOWED

By EUGENE LOHRKE

"This is an excellent piece of work. Although the background is an unusually satisfactory interpretation of the American forces in the War and in the post-War occupation of the Rhine bridgeheads, the real meat of the novel is a study of a 'mother's boy' who falls under the most brutalizing influences. 'Overshadowed' is quiet, intense, and often brilliant. It will be more rewarding for the discriminating few than for the casual many. Those few should not miss it."—*Saturday Review of Literature*.

\$2.50

JONATHAN CAPE & HARRISON SMITH  
139 EAST FORTY-SIXTH STREET NEW YORK, N. Y.

**Just Published****DEATH****OF A****HERO****.. "Savage... Brilliantly Witty... Unforgettable" ..****THE  
WELL OF  
LONELINESS****By Radclyffe Hall***Appreciation by Havelock Ellis*

The most controversial book of the century—suppressed in England and vindicated by an American court. "Unsurpassed—memorable."—Fanny Butcher, *Chicago Tribune*. "Honest and distinguished . . . treating an abnormality without offense."—William R. Benet. \$5.00

**POOR DEVIL****By Henry Justin Smith***Co Author of CHICAGO*

A big-town tale by a famous figure of the Chicago newspaper world. "A simple, powerfully told story."—*New York World*. "Metropolitan life . . . touched with the colors of a strange and awesome beauty."—*Chicago Daily News*. \$2.50

**DRIVEN****By LeRoy MacLeod**

"No other poet has arisen in the U. S. within the last decade who has been so well equipped . . . it is doubtful if the little experiences of every-day farm life have ever been so vividly conveyed by any other poet of our generation."—*John G. Neihardt*. \$2.00

*To be Published September 20th*

**BORN TO BE**, by Taylor Gordon. A Negro celebrity's racy autobiography. Introduction by Muriel Draper, Foreword by Carl Van Vechten, Illustrations by Covarrubias. \$4.00. **NEW YORK**, by Nat J. Ferber. A novel of New York from hoop-skirt days to the skyscraper age, by the author of *Sidewalks of New York*. \$2.50. **FROM CENTAUR TO CROSS**. Previously unpublished letters of Maurice de Guérin. Edited by H. Bedford-Jones, with a new translation of *The Centaur*. \$3.00

**BY****Richard Aldington**

"A savage yet brilliantly witty description of English society before the war . . . one of the most entertaining as well as one of the most intelligent commentaries which has been written upon the contemporary scene . . . very frank and quite ruthless but also sincere, clear-headed and striking."

**—Joseph Wood Krutch**

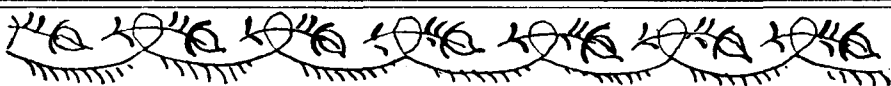
"Unforgettable picture of the war and the artist . . . One will understand aspects of contemporary poetry and prose with a good deal more accuracy for having read it."

**—New York Times****3 Printings Before  
Publication**

All Bookstores—\$2.50

**COVICI • FRIEDE****79 West 45 Street  
NEW YORK**

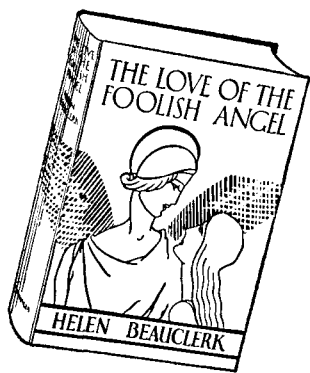




## from England

"triumphant" Daily News; "enchanted" Illustrated London News; "rare" Time and Tide; "delightful" Edinburgh Scotsman; "fascinating" Tatler; "charming" Observer; "beautiful" Sunday Times; "lovely" Piccadilly; "gracious" Sketch; "exquisite" T. P.'s Weekly; "almost flawless" Times Literary Supplement; "vivid" Manchester Guardian.

a chorus  
of critical  
adjectives



justifying  
HUGH  
WALPOLE'S

one noun . . .

"Literature!"

## THE LOVE of the FOOLISH ANGEL by Helen Beauclerk

*The first international book-of-the-month!*  
The new Book Society of England, with Hugh Walpole heading its distinguished Editorial board, made this exquisite novel the initial selection of its career. In America, it is the September choice of the Book League. With decorations by Edmund Dulac . . . \$2.50

COSMOPOLITAN BOOK CORPORATION



## EMINENT ASIANS

By Joseph W. Hall (Upton Close)

Studies of the six greatest personalities of modern times in the East—Sun Yet Sen, Yamagata, Ito, Ghandi, Stalin and Mustapha Kemal. A book of fascinating interest that presents, as no other does, the personalities and deeds of the men who have led one of the most important and powerful movements of contemporary history, the revolt of the yellow peoples of Asia against the dominance of the white race. The art of modern biography for the first time directed on the leaders of the Orient. Illustrated. \$5.00

This is an Appleton book

A brilliant novel  
already attracting  
widespread attention



## UP AT THE VILLA

By Marie Cher, Author of "Charlotte Corday"

A tale of love and jealousy in modern Rome, told with a delicate touch and an unusual sense of atmosphere. The characters—an English group, young and disillusioned, a Russian girl, a young Italian painter—are observed and dissected with gentle malice by a solitary woman, whose charming villa and beautiful garden form the background for the intrigue. \$2.00

At All Booksellers

D. APPLETON AND COMPANY, 35 WEST 32d STREET, NEW YORK

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Belles Lettres

THE POLITICS OF LAURENCE STERNE. By LEWIS PERRY CURTIS. Oxford University Press. 1929. \$3.

Professor Cross in his life of Sterne spoke of the rumor that Sterne in early life wrote political articles for a York newspaper, but he was unable definitely to identify the paper as either the Tory *York Courant* or the Whig *York Journal*. Mr. Curtis has unearthed a few surviving copies of the *York Gazetteer*, and shown that this was the paper that Sterne wrote for in the years 1741 to 1742, in connection with the heated election of 1742. But most of the numbers have disappeared, and the controversy between Sterne and "J. S." appeared not in the *Gazetteer* but in the *Courant*. Mr. Curtis goes very thoroughly into the situation, local and political, and the people involved. Sterne subsequently apologized, went over to the Tories, and took no further part in politics; and this change was the beginning of his quarrel with his uncle, the Precentor.

Literary biography offers this singular phenomenon: an extraordinary book is written (two, in this case) which implies something extraordinary in the writer. Literary interpretation as well as biographical humanity is involved. The scholar spreads his nets for anything that may be bearing on the matter. He turns his searchlight here on the city of York in the year 1741, because Laurence Sterne lived there and hard by, vicar of Sutton, nephew of a cathedral dignitary, twenty-seven years old, and seeking preferment. Under the searchlight a group of long forgotten people leap out of their peaceful oblivion, and reenact their quarrels, ambitions, and heartburnings, for no other reason than that someone among them afterwards wrote a book or two, so curious, so interesting, that generation after generation people have read them, and at last have become curious to read everything else he may have written—interested to know that Dr. Slop of "Tristram Shandy" was a caricature of Dr. Burton, adversary of the Precentor uncle; curious as to whether "J. S." was or was not James Scott, and whether Sterne or Caesar Ward of the *Courant* was lying. The searchlight, reaching along the trail of a celebrity, makes visible all kinds of things within the glare of the circle, and people have immortality thrust upon them as accidentally as did the small Pompeian dog who crumpled up in the hot Vesuvian ashes.

### Biography

ALGERNON SYDNEY SULLIVAN. By ANNE MIDDLETON HOLMES. New York State Southern Society. 1929.

The subject of this biography was, principally, a gentleman, and even if he had not been a scholar, an able lawyer, and a striking orator, would have been well worth this memorial. His courage, as in the incidents of the Draft Riots of 1863, his fairness, as in his effort to get the first negro lawyer admitted to the New York bar, his charity, were all peculiarly of the aristocrat. Newspapers called him "the American Chesterfield." He won, some decades before Bryan, the epithet "silver-tongued." When Kosuth was to be welcomed, or de Lesseps, he was the chief speaker. His speeches fill 150 pages, and the tributes to him, one hundred more. The life itself is a clear and many-sided piece of evocation, decidedly interesting. Mrs. Holmes and the Society have erected a considerable monument to this middle-Westerner turned New Yorker. The book, privately printed, is being presented to college libraries.

### Fiction

THE BLADED BARRIER. By JOSEPH BUSHNELL AMES. 1929. \$2.

The last book to be completed by the author before his death in 1928, this weird mystery-adventure romance is laid in the wilds of Lower California. Two young prospectors, down on their luck, chance upon a dying Mexican, mortally stabbed by unknown assassins. His expiring words and gift to them of a large unset emerald have an import which sends the two, joined now by a grizzled soldier of fortune, off on a perilous treasure-hunt in the uncharted depths of the Peninsula. They penetrate through desert and jungle into a sinister valley solitude, to the very brink of their goal, but are then made captive by a strange savage race of Aztec-Mongol origin, the forgotten descendants of an age long antedating the Spanish Conquest. Though the sheerest hokum, we guarantee that the yarn will enthrall those who fancy horrors of a

particularly bloodcurdling and nightmarish kind.

BARRON IXELL: CRIME BREAKER. By OSCAR SCHISGALL. Longmans, Green. 1929. \$2.

Four mystery novelettes, designed to feature the extraordinary detection powers of Ixell, an American sleuth at work abroad on sensational Continental crimes, make up the present volume. The plot of each story is an infinitely complicated, not to say, original piece of invention, the scenes of action, successively, Brussels, Paris, Berlin, and Geneva. It is in the last named city that Ixell solves a crime problem which, if not his supreme triumph, seems fully typical of the man's ratiocinative genius. While the League of Nations is in session, a Russian delegate is abducted and held for a large ransom, but Ixell quickly discloses that the missing personage has hidden himself away and aims to collect for his own use the sum demanded for his release. The book seems to be something of a novelty in this over-populous field.

TRUST WESLEY: By B. L. JACOT. Little, Brown. 1929. \$2.

Although the fun in this English light novel is said to be uproarious, the book conveyed to us no impression of humor save that of puerile rough-house and heavy clowning. Wesley, the irrepressible, fourteen-year-old son of an American billionaire, has a mischievous habit of running away from his parents, but at the end of these jaunts he invariably returns unharmed. He again does the vanishing act while sojourning with the family in London, his companion of the moment a sidewalk artist, and it is the pair's efforts to remain at large, hotly pursued by daddy, which fills the balance of the tale.

WE ARE THE DEAD. By ANN REID. Harpers. 1929. \$2.50.

Ella Burns was a very ordinary girl; perhaps she had even less spiritual and physical vigor than the average peasant woman of the English mining community where she lived. At any rate, life crushed her completely. What a series of disasters Miss Reid throws onto the shoulders of this poor girl! First, there is seduction by a young miner; second, a loveless, leering marriage to a lustful husband; third, the death of her child; and finally, the death of her father, who had been her only friend. Miss Reid gives us detailed accounts of these various difficulties, and somewhat unnecessarily adds a lingering, circumstantial history of the pains attending the birth of Ella's child. The whole novel is under the suspicion of being altogether more gloomy and dispiriting than is necessary. Horrors are piled on horrors just a little too high. The best bit in the book is the sketch of the girl's mother; she is utterly loathsome, a truly vivid character. Miss Reid writes powerfully rather than effectively. Her plot is not disciplined and guided so that it shall affect us most deeply. But this is only her first novel.

### Juvenile

(The Children's Bookshop will appear next week)

THE RUNAWAY PAPOOSE. By GRACE MOON. Doubleday, Doran. 1928. \$2.

Here is a well-written book that should prove interesting to children. Its author shows considerable knowledge of the customs and country of the Hopi and Navajo Indians. Her story chronicles the adventures of a little lost Hopi girl and a Navajo boy as they wander about the deserts and mesas seeking the girl's parents. A good deal of Indian lore is interpolated throughout the book.

A few incongruities present themselves to a person familiar with the Indians under description. Papoose, for instance, is Algonquin for small boy, and is not a word used for Indian baby in the Southwest. A Hopi child could no more understand Navajo than an English child could understand Hindustani. That an Indian child could be lost in its own country and not quickly found would be highly improbable. Also, Hopi Indians are exceedingly communistic and do not go about seeking new home places.

The illustrations that accompany Miss Moon's text are not particularly pleasing, nor are they adequate to the very good descriptions.