

The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

Biography

CHARLES FENNO HOFFMAN. By HOMER F. BARNES. Columbia University Press, 1930.

After minute and thorough investigation of the life of the almost forgotten New Yorker, Charles Fenno Hoffman, son of Judge J. O. Hoffman, and founder of *The Knickerbocker*, Professor Barnes might have written a delightful biography of the social, fascinating author of "Sparkling and Bright." Hoffman lived in the New York of Irving and Willis, knew everybody, and exercised an influence in the magazine coterie which Poe recognized. In his youth there was romance and tragedy, and his career was terminated by insanity. Just now, however, these minor figures have fallen under the sway of the academic detectives: a biography of James K. Paulding has appeared, and in the fall, Fitz-Greene Halleck will revisit the upper air. Professor Barnes has, therefore, given us an exact factual record of Hoffman's life and writings. Yet, however heavy reading, as his book is at times, he has elected wisely to do this. What he has done, he has done completely, and the facts about Hoffman are here for all ages, however indifferent the ages. Let the picturesque writers now poetize him as "Hoffman: the Enraptured Knickerbocker," or as they will. This spade-work still stands.

Perhaps a *via media* between the two types of biography is what we most need, and Professor Barnes's book is frankly undigested in many portions, is reminiscent of the seminar, and is, in fact, essentially a dissertation as it comes to weary committees at the end of the university year. The question whether or not Professor Barnes would not have done better to wait, select, analyze, and publish in a sharper, more readable form can hardly be debated. Yet, as it is, the book has great value to the specialist in American literature.

A VICTOR. By Charles H. Brent. Marshall \$1.50.
TO HIS BIOGRAPHERS. By Oscar Lewis, San Francisco: Westgate.
FATIVE MEN. By Ralph Waldo Emerson. Houghton Mifflin. \$1.
ADA AND THE SPANISH INQUISITION. By Abel Sabatini. Houghton Mifflin. \$1.
ATION OF HENRY ADAMS. Houghton Mifflin. \$1.

Education

SHORT STUDIES IN MUSICAL PSYCHOLOGY. By Charles Hubert Farnsworth. Oxford University Press. \$1.50.
ARGUMENTATION. By James A. Winans and William E. Utterback. Century. \$2.25.
CENTURY READINGS IN THE ENGLISH NOVEL. Selected and annotated by John W. Cunliffe. Century. \$3.50.
GERMAN PLAYS OF THE NINETEENTH CENTURY. Edited by Thomas Moody Campbell. Crofts. \$4.
SOCIAL SCIENCE LESSONS FOR JUNIOR WORKERS. By Clarence P. Davey and James Cameron. Century. 76 cents.
LA PRINCESS DE CLÈVES. By Madame de La Fayette. Edited by H. Ashton. Scribners. \$1.
MANON LESCAUT. By L. Abbé Prévost. Edited by Louis Landré. Scribners. \$1.

Miscellaneous

ELEMENTS OF THE FREE DANCE. By ELIZABETH SELDEN. New York: Barnes, 1930. \$1.50.

Dance that is free belongs to the spiritual dynamics of the universe, we are taught in this brilliant brochure which admirably marks out for laymen as well as students how bodily rhythm of the Isadora Duncan school is distinct in principle from ballet, folk, national, and all other forms of dancing. Miss Selden has achieved here an excellent piece of writing, to be relished by all cultured minds, in dealing with a subject always regarded hitherto as matter only for a class. The free, or barefoot, dance is the eternal kinesthetic because the sole dance which, while yielding to the urge to soar in space throughout all time, would leave not one whit of itself or of nature behind.

Large practical returns come from reading this work as it is marked by a ripe scholarship in the ritualism of all dancing. Much of the dance technology is explained, making the book fit into the dance instruction scheme which has today become so widespread. It particularly marks out the chasmal differences between the barefoot dance and the ballet dance, in principle no less than in accoutrements. The author contends, in fact, that the ballet is dependent upon equipment, whereas the free has hardly any and should have none.

THE BOOK OF THE WHITE MOUNTAINS. By JOHN ANDERSON and STEARNS MORSE. Minton, Balch. 1930. \$5.

No seasoned White Mountaineer really needs this book and only a seasoned lover of the region will derive full enjoyment from it. For, "dear as remembered kisses after death," the mountains yield their enchantment when out of reach only to those who can fill out description of them with memories of the actuality. We kindled as we read the authors' portrayal of Jefferson to recollections of late summer afternoons with the smoke hanging in lazy spirals above the train crawling the distant slope of Mt. Washington, and we drank again of the delicious waters that signalized the near surmounting of the headwall of Tuckerman's Ravine as we followed their instructions for its climbing. An immense nostalgia seized us—for the Gulfside Trail and for Huntington Ravine and for the Hut on Madison, for Carter Notch and for the road that winds through aromatic forests from Gorham to the Glen, for Randolph Hill and Cherry Mountain and Franconia.

Mr. Anderson and Mr. White know their White Mountains and have selected with discrimination those features of the region most likely to appeal to the vacationist in search of the stimulation of the open. Theirs is no guidebook to fashionable hotels or golf courses, but rather a chronicle by means of which the motorist and climber can discover the beauties of a mountain playland which despite its large hostilities and much travelled roads still offers to those who know how to search it out the exhilaration of untamed nature. It contains enough of the history of the White Hills to furnish a background of human interest for the scenery, and it is embellished with a number of most admirable photographs. An appendix presents a comprehensive list of hotels with their rates, a list of summer camps, public camp grounds, and golf courses, a synopsis of the motor vehicle laws of New Hampshire, and a bibliography.

POWER AND UTILITY OF MONEYS. By Master Gabriel Biel of Speyer. University of Pennsylvania Press. \$2.50.

RECREATION IN AND ABOUT BOSTON. Houghton Mifflin. \$1.50.

TENURE OF OFFICE UNDER THE CONSTITUTION. By James Hart. Johns Hopkins Press. \$3.50.

EVERYMAN AT WAR. Edited by C. B. Purdon. Dutton. \$2.50.

CRIME AND CURE. By E. T. Wellford. Stratford. \$1.

LITERARY LEAVES 1930. By Tomorrow's Writers. Columbus: American Education Press.

THE CLOSE OF WOODROW WILSON'S ADMINISTRATION AND THE FINAL YEARS. By Bainbridge Colby. Kennerley.

WOMAN. By Evangeline Booth. Revell.

Murder Will Out

By WILLIAM C. WEBER

ONE has only to read "Memoirs of a Murder Man" (horrible title) by Ex-Inspector Arthur A. Carey of the New York Police Department to realize how puerile most mystery and detective fiction is when compared with the actual exploits of the Homicide Bureau. No Sherlock Holmes, Philo Vance, or Dr. Thorndyke ever started from such meager clues as confronted the New York police in a score of famous cases that were successfully solved. Inspector Carey's connection with the New York Police Department began in 1889. He retired in 1928, having seen crime detection grow from a rule-of-thumb affair to a highly scientific study. His memoirs done in collaboration with Howard McClellan, and published by Doubleday, Doran, are continuously thrilling, filled with more amazing feats of deduction than a dozen detective fictions ever imagined, clearly and modestly written, and dotted with portraits of New York police worthies from the days of Inspector Byrnes of the old Central Office to Arthur Woods and George V. McLaughlin. But the murders are the thing—the Molineux case, the Elwell case, the Dot King murder, the Rice-Patrick affair, the gang wars in which Jack the Dropper and "Little Orgie" Orgen figured, the Wall Street bomb explosion in 1920, right down to the Gray-Snyder case and that of the Radio Burglar. Inspector Carey concludes with two very wise and interesting chapters on "The Philosophy of Murder" and "Murder as a Spectacle," in which, among other matters, he pays his respects to lawyers, the law, and the press. For those who take their murder neat, this is a prime prescription.

The latest Edgar Wallace story—"The (Continued on next page)"

These belong on every vacation reading list

My Life by Leon Trotsky

"No student of contemporary history will want to miss the fascinating and true romance that this life of Trotsky relates."—*The Nation*.

600 pages. \$5.00

The Unknown Washington

by John Corbin

"His book is of signal importance in the history of the founders of this government. It throws needed light in many dusty corners."

—Rupert Hughes in *Current History*.

454 pages. \$4.00

Xenophon: Soldier of Fortune

by Leo V. Jacks

"Few more stirring narratives could be added to any library."

—*Emporia Gazette*.

236 pages \$2.00

Brawny Wycherley: Courtier, Wit, and Playwright

by Willard Connely

"Mr. Connely has brought his hero vividly to life."—Walter Prichard Eaton in the *New York Herald Tribune*.

\$3.00

Long Hunt by James Boyd

author of "Drums," etc.

"Mr. Boyd writes better historical novels than any other American to-day."—Edward Weeks in *The Atlantic Monthly*.

\$2.50

The Scarab Murder Case A Philo Vance Story

by S. S. Van Dine

"The best story we have yet read by Mr. Van Dine."—*Outlook and Independent*.

\$2.00

She Knew She Was Right

by Jesse Lynch Williams

"Here is pure satiric comedy."—*New York Herald Tribune*.

\$2.50

The Heir by Roger Burlingame

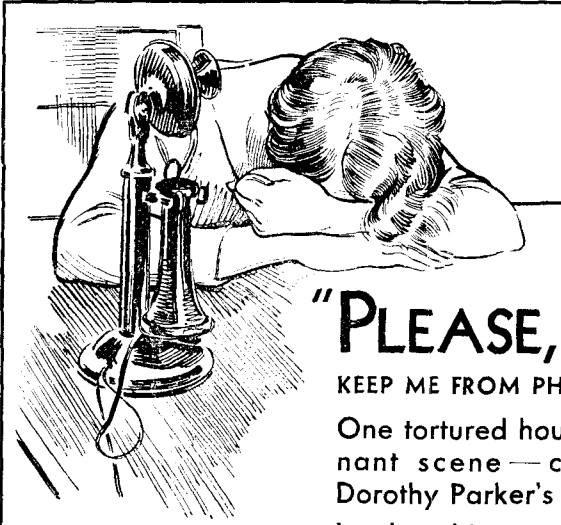
author of "Susan Shane," etc.

"Intelligent, powerful and intense."—*Philadelphia Ledger*.

\$2.50

at your bookstore

CHARLES SCRIBNER'S SONS, NEW YORK



"PLEASE, GOD,
KEEP ME FROM PHONING HIM!"

One tortured hour—one poignant scene—captured by Dorothy Parker's artistry.

In the thirteen stories and sketches of this, her first prose volume, laughs go hand in hand with infinite pity and understanding.

DOROTHY
PARKER'S

LAMENTS FOR THE LIVING—

She has here created a new gallery of living characters. Little Curtis, Big Blonde, Mr. Durant, the lady in the petunia hat and the others will be the chief topics of 1930 conversation.

At all bookstores \$2.50

THE VIKING PRESS, NEW YORK

TO SUBSCRIBERS—IMPORTANT

During this season hundreds of requests for changes of address are coming to THE SATURDAY REVIEW office each week. This means a great pressure of work in our subscription department.

To insure the receipt of your copies of THE SATURDAY REVIEW without interruption, will you please send us your summer address at least three weeks in advance of the date you wish it to take effect? We shall appreciate your co-operation.

THE SATURDAY REVIEW OF LITERATURE

25 WEST 45th STREET, NEW YORK CITY

SCARCE FIRST EDITIONS

- DANA** \$200
Two Years Before the Mast.
First edition, original binding,
No. 106 of Home Library.
- MELVILLE** \$50
The Refugee.
(Pirated edition of Israel Pot-
ter), Phil C1865.
- MELVILLE**
Omoo.
New York 1847, 3rd edition,
original binding. (Make offer.)
- GALSWORTHY** \$125
The Forsyte Saga.
London 1922, Mint condition
with wrapper.
- GALSWORTHY** \$25
Two Forsyte Interludes.
London, 1927, signed copy, mint
state.
- A. EDWARD NEWTON**
Christmas Cards Privately
Printed.
My Library 1926.
A Leech Drawing 1923.
A reprimand and what came
of it (1927).
- THE LOT** \$45
- LIMITED EDITIONS CLUB**
Narrative of Arthur Gordon
Pym by Poe. \$18
Two Mediaeval Tales by R.
L. Stevenson \$20
Rip Van Winkle by Irving \$18
Leaves of Grass by Walt
Whitman \$40
- GRAVES** \$25
Goodbye to all That.
London 1929, 1st issue, 1st
edition, with no deletions.
- ROBINSON & DOW** \$50
Sailing Ships of New En-
gland.
Salem 1922, 1st series, cut from
wrapper pasted on front cover.
In perfect condition.
- DOW & EDMUNDS**
Pirates of the New England
Coast 1630-1730.
Salem 1923, Mint state, with
wrapper.
- MARION E. DODD**
76 Crescent Street
Northampton, Mass.

**FIRST EDITIONS AND OTHER
FINE AND RARE BOOKS**
Catalogues from
R. FLETCHER, LTD.
23 New Oxford St., London WC1
England

**ANTARCTICA
CHERRY GARRARD**
Worst Journey in the World
London, 1922 \$15.00 1st edition
2 vol. Colored Plates
THE HAMPSHIRE BOOKSHOP
Northampton, Mass.

Eight Famous Editors Now Teach Secrets of Writing

FREE Book, "Writing for the Billion Word Market,"
tells how 8 famous editors, who are successful
authors, train you to write stories for best-paying
magazines. Most sensible way to learn. Get book
today, and free writing test.
POPULAR FICTION INSTITUTE, Dept. 116, 79 Fifth Ave., N. Y. C.

To Booksellers:-

Because the SATURDAY REVIEW reports
on new books in every field.

Because it brings to the attention of
its readers many books which they
might otherwise miss.

Because the weekly reviews will in-
fluence those of your patrons who read
the SATURDAY REVIEW to add more
rapidly to their libraries.

We believe you would find it pro-
fitable to have copies of the magazine
on sale at your shop.

For information concerning shipment
and bulk rates please write to:

Bookstore Department

**THE SATURDAY REVIEW OF
LITERATURE**

25 West 45th St., New York, N. Y.

Murder Will Out

(Continued from preceding page)

Green Ribbon" (Crime Club)—is, for Ed-
gar, a quiet book. Beside "The India Rub-
ber Man" it is a pink tea, even though there
is one murder, a kidnapping, and some mis-
cellaneous gunplay. The interest in "The
Green Ribbon" lies in its descriptions of the
great English racing meets and how "Trig-
ger's Transactions" (whose trademark was
a bit of twisted green ribbon) made money
for thousands of bettors and drove the
bookies mad. Trigger was above reproach,
but his helpers were not, and the way three
of them fixed races, etc., until the final coup
that failed, was something outrageous. But
Scotland Yard was on their trail in the usual
efficient Wallace manner and all went well
in the end, even to Scotland Yard marrying
the girl. The biggest mystery in this book
is the omission of the few tantalizing pages
of the next Wallace thriller from the end of
the volume. Is it possible that he is not go-
ing to write any more? Or have the plod-
ding presses at last caught up with his pen?
At least, the book is a good dollar's worth.

Continental Europe has produced few de-
tective story writers whose works appeal to
the American reading public. Gaston Le-
Roux, Maurice LeBlanc, Frank Heller—one
cannot recall any others that have created
more than a ripple in mystery circles. But
now comes the American début of the
Danish writer, Sven Elvestad, with "The
Case of Robert Robertson" (Knopf). This
is in some ways a double-barreled yarn.
Robertson is at once detective and criminal.
As the latter he preys not on honest citizens
but on criminals themselves; as the former
it is to his advantage to ferret out the per-
petrators of crimes so that he may feather
his own nest. A certain Dr. Gravenhag is
found murdered. His face is smashed in,
and identification is possible only through
a cross-shaped scar on his arm. The police
follow several clues, and then comes the
news that the same Dr. Gravenhag has been
found murdered in a Berlin hotel. Here
the trails of the police and Robert Robert-
son cross, and the amazing mystery is at last
unriddled. The method used—alternative
long statements by the author and by Rob-
ert Robertson—is a bit confusing, but the
technique is excellent, with a slightly foreign
flavor that makes it even more interesting.

And now the anti-religious campaign of
the Soviets makes the mystery story grade.
"Stranglehold" (Crime Club), by Mrs.
Baillie Reynolds, involves a communist plot
to blow up the great cathedrals of Europe
and England. There is hardly any doubt
about the identity of the criminal after the
first hundred pages, but the charm of the
English country background, the amusing
comedy of the secondary characters, and the
excellent sleuthing of the detective in charge
hold up the interest until the end—when
there is a surprise that bids fair to upset the
whole yarn. Another good dollar's worth.

There are three—perhaps four—Mr. J.
S. Fletchers. There is Mr. J. S. Knopf-
Fletcher, Mr. J. S. Putnam-Fletcher, and
Mr. J. S. Doubleday-Fletcher. One recalls
dimly, but not to a certainty, a Mr. J. S.
Dodd-Fletcher. Mr. J. S. Knopf-Fletcher
serves his public with brand new detective
yarns, one about every eight months or so;
the other Messrs. Fletcher serve up, gener-
ally speaking, old mystery stuff, or pleasant
"straight" novels of English life, or collec-
tions of short stories. "Behind the Mon-
ocle"—by Mr. Doubleday-Fletcher—is a
collection of short stories. Most of them
are not bad, but none is very good—though
to some readers they may be worth their
dollar.

"The Square Mark," by Grace M. White
and H. L. Deakin (Dutton), is one of those
leisurely English mystery yarns, in which
everybody around the place is more or less
involved and that winds up with everybody
but the corpse getting married. A dead
man is found in the garden of an English
school. The only clue is a square indenta-
tion in the soft ground of a pathway. Ig-
nored at first, this square mark finally leads
the detectives to the solution of a mystery
that unravels slowly but with plenty of ac-
tion and enough false clues to throw the
cleverest mystery solver off the track. "One
of Us Is a Murderer," by Alan LeMay, and
"The Avenging Ray," by Austen J. Small,
are out-and-out thrillers. The first one in-
cludes some wholesale poisoning in a group
of scientists, adventurers, etc., camping in
the South American jungle, and is not
marked by any exceptional detective work;
the title of "The Avenging Ray" practi-
cally tells its story. The reader may write his
own ticket for most of these scientific mys-
teries. This is a bit more preposterous than
most, though it should thrill readers with
teen-age minds. Both are Crime Clubbers
and a dubious dollar's worth.

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins & Gilbert M. Troxell.

"Now cheaply bought for thrice their weight in gold."

MR. CHARLES F. HEARTMAN of
Metuchen has had reprinted for pri-
vate distribution the "Short Narrative of
James Kimball, Eleven Years a Captive
among the Snake Indians," which appar-
ently he discovered in the *Cleveland Weekly
Plain Dealer* for Wednesday, the 30th of
January, 1861. As a story of life in primi-
tive Oregon, it contains all the horrors of
a child's nightmare, the attack by hostile
Indians who killed as many of the whites as
possible, and made prisoners of the remain-
der; a missionary first turned into a kind of
Saint Sebastian, then burned at the stake;
running the gauntlet; an existence in cap-
tivity lasting eleven years, and finally the
hero's escape and return to the civilization
of the east. The narrative is remarkable
chiefly for its restraint and understatement;
nothing is described in too great detail, and
even though the reader may wonder impa-
tiently why pioneers ever start out from
their homes in the first place, and then seem
so disturbed to find themselves uncomfort-
able, the account as personal history is val-
uable. Mr. Heartman, one of the real
authorities on Americana, has done a useful
and interesting piece of work in adding
James Kimball to the available number of
"Indian Captivities."

Indian Captivities, it might be pointed
out, can still be collected with a certain de-
gree of freedom from high prices—the field
is large and not overcrowded with "high-
spots," and the stories themselves have a de-
cided historical importance. Early last au-
tumn, Random House in New York printed,
for the twenty-third recorded time as Mr.
Elmer Adler remarked in his introduction,
the "Narrative of the Life of Mrs. Mary
Jemison," a lady who, at the age of twelve,
was captured by Indians, and became so
much a part of her adopted race that she had
two husbands and several children, some of
whom turned out very badly. In its modern
dress, her "Narrative" was an especially de-
lightful book, and deserved the attention of
collectors, not only for itself, but for the
entire class of books it represented.

G. M. T.

WE are in receipt of the following
letter:

Dear Sir:

An acquaintance has sent us your review
of our last Catalogue—"The Romance of
Letters."

In that review you mention lot 109, "Bos-
well's Johnson," and set forth the contents
of that lot, except its most important item,
viz: The Presentation copy from the Author
to Sir Joshua Reynolds's niece—the Countess
of Inchiquin—of Boswell's Life of Dr.
Johnson. Obviously without that book, the
price asked, £2000, is absurd. Moreover,
there would be no point in heading the col-
lection, "Boswell's Johnson."

Verb. sap.

Yours truly,

G. MICHELMORE & COMPANY.

P.S. Perhaps you will publish this letter?

1. It was, of course, inexcusably careless
to omit the presentation copy of the "Life,"
but even the Michelmores Company did not,
originally, emphasize it. The catalogue
heading for item 109 reads, "Boswell's
Johnson/JOHNSON (Dr.) THE PRE-
CIOUS AND HIGHLY/IMPORTANT
COLLECTION OF AUTOGRAPH/LET-
TERS SIGNED, ORIGINAL LETTERS,
AND/MSS, by and about Dr Johnson, in-
cluding an unpublished Poem to Dr Johnson
by Mrs Piozzi, a copy of/Boswell's Life
autographed by Boswell, books from/Bos-
well's Library (Autographed) and Bronze
Tokens of the period with Johnson's head." After five pages of description of other
things, in paragraph "(d)" appears the
Boswell "Life."

2. It should be remarked that the edition
called the "First Octavo Edition" by the
cataloguer is the second London edition. Dr.
F. A. Pottle in his "Literary Career of
James Boswell" says of it, "The book is not
rare, but is less commonly met with in pub-

lic libraries than the first edition." It was
issued in blue-gray boards.

3. The price, with or without the Coun-
tess of Inchiquin's book, is still absurd.

4. There is always a certain amount of
pleasure in disappointing questions of this
kind. As there is no reason for concealing
the communication, it is printed, with grati-
tude.

G. M. T.

THE annual summary of the American
Art Association Anderson Galleries sales
shows that the total of the past season for
books, autograph material, and postage
stamps was \$770,157.85. In the field of
printed books, several new high price rec-
ords were established: R. H. Dana's "Two
Years before the Mast," sold February 19th,
brought \$1,400; J. R. Lowell's "Poems,"
1844, a large paper copy, \$450; Stephen
Crane's "Maggie," a presentation copy of
the first privately printed edition, \$3,700,
and an unscripted copy of the same novel,
\$2,100; Hawthorne's "Scarlet Letter,"
\$1,550; Harriot's "Briefe and true Report
of the new found land of Virginia," 1590,
\$7,300; Henry Holland's "Baziliologia: a
Booke of Kings," London, 1618, \$13,000
(these last two were in the library of the
late John Camp Williams); Alken's "Road-
ster Album," \$3,900; Apperley's "Life of a
Sportsman," \$1,800. A three-page letter
from Keats to Miss Jeffrey sold for \$3,600;
four letters by Edgar Allan Poe, \$3,500,
\$2,100, \$1,500, and \$1,200; a letter from
Abraham Lincoln to Henry J. Raymond,
\$7,800; one from George Washington to
General Benjamin Lincoln, \$600; the origi-
nal rough draft of portions of Washington
Irving's "Knickerbocker's History of New
York," forty-four pages folio, \$4,100; the
manuscript journal of the Third Overland
Journey made by Robert Stuart, which Ir-
ving used for his "Astoria," \$2,700; a letter
from Bernard Shaw, \$1,100. The two
postage stamp collections brought \$78,695
—for the J. C. Williams collection—and
\$38,456—for the Thomas L. Wells collec-
tion. The Currier and Ives lithographs
continued to bring high prices. The little
iron silversmith's anvil, 9¾ inches high, on
which Paul Revere shaped his pieces, sold
for \$9,700.

G. M. T.

Sotheby & Company, London. June 30th-
July 2nd: Printed Books, Illuminated and
Other Manuscripts, Autograph Letters, the
property of various owners. The sale opens
with a selection of Hebrew books and manu-
scripts of the fifteenth, sixteenth, and seven-
teenth centuries, continues with a section of
French works, and concludes the first day
with an outburst of German incunabula,
Horæ B.V.M., and illuminated manuscript
of Prayers in Flemish of the early sixteenth
century, a collection of twenty-three Portu-
guese manuscripts (of about 1735) on
Palmistry, ten works by Savonarola, De-
Quincey's "Confessions of an English
Opium-Eater," 1822; Hardy's "Jude the
Obscure," 1896, A. E. Housman's "Shrop-
shire Lad," 1896, and George Meredith's
"Evan Harrington," and "Diana of the
Crossways." The second day is much less
of a strain on everyone—there are: a
Fourth Folio Shakespeare; Sterne's "Sentimental Journey," 1768; H. G. Wells's "The
Wonderful Visit," 1895; two copies of
Fielding's "Tom Jones," 1749; a "Missale
ad usum insignis Ecclesie Sarum," Antwerp,
1528; Indulgence granted by Alexander VI,
26 Feb. 1498, printed by R. Pynson; Indul-
gence of Pope Innocent VIII, printed by
Wynkyn de Worde in 1498; Henry VIII's
Ratification of the Treaty of London, 29th
October, 1516, the original state paper,
signed by the King; several autograph let-
ters signed of Coleridge, Queen Elizabeth,
Dr. Johnson, Mary, Queen of Scots, Samuel
Pepys, and Sir Walter Scott, and General
Robert E. Lee's farewell address, issued as
"General Order No. 9," to his army the day
after his surrender. The third day is quite
simply English Literature. It commences
with Sir James Barrie and Robert Brown-