

## from THE INNER SANCTUM of SIMON and SCHUSTER

Publishers, 386 Fourth Avenue, New York

**1111** The Doubleday Doran Book Shops have compiled a list known as "A Home Library of Fifty Books," which they believe makes for a basic library. On this roll of honor are works as indispensable and as unduplicable as the Bible and *The Outline of History*.

**1111** Is it any wonder therefore that *The Inner Sanctum* exulted when two of its own recent publications were included among these "famous fifty"?

**1111** The two *Inner Sanctum* selections are *The Story of Philosophy* by WILL DURANT and *Men of Art* by THOMAS CRAVEN.

**1111** *Memorabilia and marginalia*: The final installment of FRANK HARRIS's long-heralded biography of G. B. S. has just arrived from Nice. . . . It is not "officially authorized," but written from "voluntarily supplied data," and overflowing with epistolary, prefatory, and bellicose Shavianism of the first order. . . . Publication date October 20th, but alert collectors will not wait that long. . . . Can you imagine eavesdropping on a 100,000-word conversation (or intercepting a voluminous intimate correspondence) between the titan of English letters and the Man Who Gave Him His First Break (figure out which is which)? . . . That is the only way to suggest the alarming and authoritative candor of this reminiscence biography of George Bernard Shaw. . . . *Living Philosophies, Adventures In Genius, Scotch, and The Pure In Heart* continue to lead on the Essandess sales chart this week. . . . The first seventeen series of the original Cross Word Puzzle Books have been reduced to one dollar. . . . Series eighteen to twenty, inclusive, are still \$1.35, and still best-sellers from the rock-ribbed coast of Maine, etc. . . . The next *Inner Sanctum* publication date will be Thursday, August 6th, when a volume of *Viennoise Novelettes* is released, with hautboys and alarms, by those fervent devotees of Schubert, Strauss and Schnitzler—

ESSANDESS.



"There is no book so bad,"  
said the bachelor, "but something good  
may be found in it."

—MIGUEL DE CERVANTES

## And These Aren't Bad!

### THE SHORTEST NIGHT

By G. B. Stern

"Full of the gay sophistication, the light banter, the debonair attitude for which its author is so well known. . . . Grand summer reading and a happy change from the regulation murder mystery. . . ."—*The Chicago Tribune*. \$2.50

### THE GARDEN

By L. A. G. Strong

A delightful and moving story of Dublin before the war. *The New Yorker* describes it as "a chronicle of an extraordinary quiet charm." \$2.50

### SIMPSON

By Edward Sackville-West

This story of a woman who must have children to look after, but who never wants any of her own, will appeal to anyone who ever had a nurse. \$3.00

### AFTER LEAVING MR. MACKENZIE

By Jean Rhys

A realistic but sympathetic account of a woman with whom going from man to man had become a habit. \$2.00

### THE MURDER AT WRIDES PARK

By J. S. Fletcher

Being entry No. 1 in the case book of Ronald Camberwell, detective, who promises to become just one more reason why thousands prefer Fletcher to every other mystery writer. \$2.00

### ALFRED A. KNOPF

Your Bookseller will gladly show you any of these books



## The PHENIX NEST

SIR WILLIAM OSLER has been called the "greatest physician in history," and in response to a popular request, the Oxford University Press is bringing out in the Fall a "Short Life of Sir William Osler," by Edith Gittings Reid. Mrs. Reid was an intimate friend of Sir William and Lady Osler and their family, both in the Baltimore days and at Oxford. . . .

More returns on *Eden Phillpotts*! We shall have to wind up these comments shortly. As it is we can only acknowledge some by the name of the correspondent, and print but little. Here is a letter from William Lyon Phelps of Yale:

I was amused by Mr. Ficke's letter in your issue of July 4th on *Eden Phillpotts*, whom he has "just discovered." I have been reading Mr. Phillpotts's novels for twenty-five years, and enjoy them very much. I saw his play in London called "The Farmer's Wife," which ran for over two years; and his play "Yellow Sands" which was also very successful. He is not unknown.

Blanche C. Smith, in a very pleasant letter, mentions Phillpotts's "Pan and the Twins" as one of her favorites. She writes from Weston, West Virginia. We ourselves are getting the Widecombe edition of the Dartmoor novels through the kindness of Macmillan. Mrs. Harold P. Brown of Evanston, Illinois, says Phillpotts's "The Children of the Mist" stirred her greatly and made her a Phillpotts devotee some thirty years ago:

"Sons of the Morning" is a close second, and "The River" is so magnificent that it perhaps outclasses them all. I give the titles from memory, which shows how these books tower over the many of lesser metal read more recently and forgotten.

Mrs. Brown cannot agree, however, that Phillpotts is greater than Hardy. "But to say that he is less the artist still leaves him a deservedly high rank. . . ."

Vicki Baum's husband is Richard Lert, chief conductor of the Berlin State Opera. He arrived not so long ago in New York for his first visit to America and has accompanied his wife to Hollywood. . . .

As an illustration of the way authors write it is said that *Stuart Chase* spells awfully, writes in longhand rapidly, and plans a book by jotting down notes on cards, five by eight inches. "Mexico" took him almost a year to prepare and only two and a half months to write. He gets himself in a writing mood by swimming, walking, or playing tennis with such vigor that it is a wonder he has any energy left for work. . . .

Having finished his new novel, "The Harbormaster," William McFee is lecturing to the summer school students at Penn State College. . . .

Harold Lamb, author of "The Crusades" and "The Flame of Islam," is spending the summer in California at his camp in the redwoods. . . .

Eric Fitch Daglish, whose "Life Stories of Beasts" will come from William Morrow & Company this fall, is not of the sentimental school of animal worshippers. He says his five-year-old son says: "Oh, look—the blackbird is going to eat the snail!" without any obituaries for the snail. . . .

On the Stokes fall list will be a new novel by Louis Bromfield, entitled "A Modern Hero." This firm also expects a fine fall sale for *General Pershing's* "My Experiences in the World War." . . .

Frank Shay, collector of sea chanties and ribald barroom ballads, and also already author of one mystery story, has now written a second thriller, published in July by the Macaulay Company. The scene is laid among the artist and fisher colonists of Provincetown, where Shay spends most of his time. . . .

Carolyn Wells is collecting a miniature world. She confesses that she cannot resist toys, "silver sofas, chairs, and tables, yachts, full-rigged ships, and canal boats, a windmill, palanquin, coach-and-four, pagoda, a sleigh—none of them three inches in length and all the work of master-craftsmen and silversmiths. Time and again I vow I will buy no more of these infantile playthings, and then I am tempted and fall for a grand piano, in gold filagree, perfect in every detail and less than three inches in length." . . .

The Oxford University Press tells us that *Edmund Blunden*, the English poet, has written a long introduction and edited "Sketches in the Life of John Clare." The story Clare tells of his early life and struggles is a moving one. All who do not know his work should make the acquaintance of this bucolic poet of the past. Mr. Blunden edited his poetry a few years ago. It will be remembered that Clare was visited by frequent attacks of insanity and was confined in a madhouse. The Oxford Press will publish the "Sketches" in the early fall. . . .

The Macmillan Company have postponed the publication of a new book of poems by James Stephens, entitled "Strict Joy and Other Poems," until September. That's one book of poems we shall be on the sharp lookout for! . . .

Eunice Tietjens, back from Moorea, Society Islands, South Seas, has brought with her a juvenile which Coward-McCann will publish this fall. She spent nine months in a village of two hundred and fifty Polynesians and six white people. She reports that the only American innovations which the natives tolerate are chewing-gum, phonographs, canned salmon, and movies. They prefer "westerns" in the last-named, *Tom Mix* or *Ken Maynard*. They boo loudly at the love scenes, considering them disgusting, but they yell with delight when the hero pursues the villain who has just abducted the heroine. . . .

Thoreau Item. After Thoreau left Walden and probably after his death, the hut he built at Walden Pond was moved to a farm outside of Concord. There annually descendants of Emerson and Hosmer went for a picnic. Later the farm was bought by a Mr. Sullivan who used the materials of the hut in building a barn. When the property came into the possession of Mrs. Dodge of Concord, the barn was reconstructed and Thoreau's timbers, still easily distinguishable, were saved and are in her possession. She has also two of his lead pencils, stamped with his and with his brother's names. . . .

Salaam!

THE PHENICIAN.

## NEW BOOKS WE RECOMMEND

### THE CALIPH OF BAGDAD—O. Henry

By Robert H. Davis and Arthur B. Maurice. This definitive life of O. Henry is "a fascinating story told with justice and broad-mindedness and an insistence upon truth."—*The Forum*. Illustrated. \$3.50

### CLIVE

By R. J. Minney. A biography of the famous general whose military genius and gift for leadership established the British power in India. "A straight-forward story of a colorful man."—*New York Herald Tribune*. Illustrated. \$5.00

### DANCE TEAM

By Sarah Addington. A glamorous story of the theatrical district of New York, of Broadway night life, and of the love affairs of a pair of peerless hoofers. Gay and zestful. \$2.00

### THE FLAME ON ETHIRDOVA

By Hector Bolitho. This exquisite romance of the Middle Ages is the story of the rise and fall of the Monastery on the mountain-top of Ethirdova, where a sacred flame always blazed. \$2.00

### OLD BOWERY DAYS

By Alvin F. Harlow. "A fascinating, full throated chronicle. A brilliant record of an ancient street still brimming with vitality."—*New York Times*. Illustrated. \$5.00

### INDIAN SUMMER

By J. C. Snaith. An engaging story set in the port-town of Lea in Eighteenth Century England, in which Captain Godson, lovable old soldier, is appointed keeper of a great French Marechal captured in a sea-battle by the British. Witty high comedy! \$2.50

These are Appleton Books

D. APPLETON AND COMPANY

35 West 32nd Street New York City

## Virginia Woolf

reviews

### THE LIFE AND LETTERS OF

## SIR EDMUND GOSSE

By  
EVAN CHARTERIS  
K. C.

"No creator possesses Gosse's impartiality, his width of reading, or the lightness and freedom of his mind, so that if you want to hold a candle to some dark face in the long portrait gallery of letters, there is no better illuminant than Edmund Gosse. . . . Literature was to him an incomparable mistress and it was his delight to 'dress her charms and make her more beloved.'"—*From featured review in "Books."* N. Y. *Herald Tribune*.

ILLUSTRATED, \$5.00

HARPER & BROTHERS, N. Y.

"Moving"  
—*Laurence Stallings*

"Buy the Book"  
—*N. Y. Herald Tribune*

"Original"  
—*Harry Hansen*

"Unforgettable"  
—*Chicago Daily News*

"Excellent  
Achievement"  
—*N. Y. Evening Post*

"Exquisite  
Prose"  
—*Charles Hanson Towne*

"Charming"  
—*Phila. Record*

## FOUR HANDSOME NEGRESSSES

by R. HERNEKIN BAPTIST

2nd printing \$2.00

JONATHAN CAPE & HARRISON SMITH, NEW YORK