

from THE INNER SANCTUM of
SIMON and SCHUSTER
Publishers, 386 Fourth Avenue, New York



JEAN-RICHARD BLOCH, famed for "—AND CO"
author of A NIGHT IN KURDISTAN
published to-day

111 Last Summer the itinerant half of *The Inner Sanctum* sauntered down to the Poitiers country of France—an undulating and sun-lit province inseparably associated with the memory of Jean d'Arc, Rabelais, and the most succulent of all cheese. There, in a venerable little university town, rich in legends and traditions going back to the twelfth century, your correspondent visited JEAN-RICHARD BLOCH, author of *—And Company*, a novel which was published just one year ago, amid ardent homage from PAUL VALÉRY, ANDRÉ MAUROIS, ROMAIN ROLLAND, PAUL CLAUDEL, ARNOLD BENNETT, VAN WYCK BROOKS and scores of others equally noted and equally discriminating.

111 To-day a new book of JEAN-RICHARD BLOCH is published, under the title *A Night In Kurdistan*, and here at *The Inner Sanctum* there is high jubilation, for in all truth this tale of "the continent of passion" is a glamorous and strangely exotic chip of the old Bloch.

111 *A Night In Kurdistan* has been out several months both in France and in England. The critical reception has matched the paeans of praise which greeted the publication of *—And Company*. Once again JEAN-RICHARD BLOCH seems destined to have that highest type of world-wide best-seller—a book-store triumph which is an event in national academies, learned societies, and literary journals. The popular press has joined the most erudite reviewers in saluting a magnificent story—a novel with a plot! Mark well such tributes as these:

111 Says ROMAIN ROLLAND: "To the massive structure, the superabundant, compact realism endowed with flesh and brilliant colorings of *—AND COMPANY* there is opposed the clear, glowing atmosphere, the sharp lines, the proud contours, the incisive phrase, vibrating like a slender rapier, the flame and light of *A NIGHT IN KURDISTAN*."

111 It is a return to "story-telling in the grand manner," says *The Daily Telegraph* of London, adding, "The roses of Anatolia, the glitter of burning sun on scimitar and lance . . . here is a story of men who still ride free and unshamed."



In the immortal words of *The New York Herald Tribune*, all America is breaking out in a NASH . . . *Hard Lines* became a best-seller at the crack of the gun. . . . All the necessary phenomena of instantaneous fame clicked with spectacular precision: "raves" from the first-line critics on publication date, some of them even in the form of prepaid telegrams, some in Nashist verse . . . immediate re-orders from key book-sellers, making the book "out of stock" overnight and necessitating a rush order for a second edition . . . Window displays, interviews, news stories, wholesale orders from retail customers, proud bulletins from the city of Nashville, and twenty-one gun salutes from the columnists of a column-mad country.

ESSANDESS

BLACK NO MORE

by George S. Schuyler

"Now the Negroes have a satirist in their midst, a facile writer who subjects not only the whites but the blacks to his scrutiny and writes a book bursting with incentive to rollicking laughter . . .

"A highly interesting story and it forecasts the coming of a writer who has speed, energy and all sorts of courage."

HARRY HANSEN in *N. Y. World*

\$2. Macaulay • 257 Fourth Ave. • N. Y.



THE lecture tour of *Florence Ayscough* ought to interest a great many people in this country. She knows the real inner China. She is one of the most distinguished sinologues of our time. Of New England ancestry, she was born in China and that is the country of her heart. Her books are published by Houghton Mifflin, and anyone wishing to know the dates and places of her lectures should apply to her publishers or to the Pond Bureau at 25 West 43d Street. Mrs. Ayscough collaborated with *Amy Lowell* on "Fir-Flower Tablets," a book of Chinese poems in translation, and also recently wrote "The Autobiography of a Chinese Dog." She herself possesses a Chinese Dog whose name is Yo Fei. . . .

The latest novel of *Sarah Salt*, published by Brewer & Warren, is entitled "Strange Combat" and reflects Miss Salt's deep interest in prize-fighting. She has witnessed many a tough battle in such East End halls as she describes in her crisp and exciting novel, in which she also uses as background the Fitzroy Tavern, that well-known haunt of the London literati and frequenters also of the prize-ring. Last year, crossing on the *Aquitania*, we witnessed with Miss Salt the boxing bouts that were staged aboard-ship. She also showed us the Fitzroy Tavern when we were in London. Its chief feature is a ceiling peppered with paper darts which are later collected for a benefit. You twist a coin in a paper and shoot it at the ceiling, where it sticks. "Strange Combat," incidentally is one of the best novels she has done. There is excellent ironic salt in her fiction and she knows how to handle tragedy. . . .

What does one make of the name of *Calvin B. Hoover*? And yet it is a real name, not a mere combination of ex-President and President. It is the name of an author, the author of "The Economic Life of Soviet Russia," just published by Macmillan. Calvin B. Hoover is Professor of Economics at Drake University, in North Carolina, and last year spent some months in Russia as a Fellow of the Social Science Research Council of the United States. . . .

We have not ourself yet read *Arnold Bennett's* "Imperial Palace," but we are printing herewith the following interesting letter about it received from *Katherine Morse* of New York City.

I wonder how *Evelyn Orham* in *Arnold Bennett's* "Imperial Palace" strikes your imagination. He seems to me the worst English prig since *Sir Charles Grandison*. The solemnity with which he regards himself! How any man in that Paris flat with the adorable and adorning Gracie yearning to love him could in cold blood tell her to sit down and be quiet while he judiciously reads her manuscript passes credibility. And his constant concern as to what the world might think of him!—If he wear a paper cap on New Year's Eve; if he were to be seen at the Shaftsbury Avenue restaurant riotously eating oysters at a counter with Gracie! One feels like saying with Chimmie Fadden, "Wot tell! Suppose they do see you."

But the funniest thing about the extraordinary mass of detail is its much ado about little. We read of colossal undertakings—wells 500 feet deep in the basement to hold the dynamos; vast floors of sumptuous suites; tremendous goings on involving the entire time and thought of supermen like Orham and Cousin, to say nothing of other highly organized individuals including a millionaire or two; dynamic energy in vast kitchens—and all this astuteness needed to manage—not a colossus like the super-hotels we are accustomed to view indifferently in America—but a pigmy of eight floors! When this detail appeared we did laugh aloud. It would be hard to convince an American that an eight-floor hotel in London is the "greatest luxury hotel in the world." To read of such tremendous energy given to the management of an eight-story hotel is like looking through the small end of a telescope—to one reader. I wonder what you think of it.

Eugenia M. Frost of Washington, D. C., has written us mildly counselling us not even to mention again our "alcoholic life," as she puts it. We have her permission to drink all we want "only for heaven's sake don't tell your public about it." Probably she's right. It's a shame to make other people thirsty! She asks us if we have seen *Kathryn Hulme's* "Arab Interlude," which was published last fall by Macrae-Smith. We have written her to send on a copy and we will look it over. We learn that Miss Hulme is a young Californian who was at one time an editor of *The San Franciscoan*. Her other published work includes "How's

the Road?" (privately printed) and "The Daisy Pin" (Transition). . . .

Hugh Walpole is cruising to the West Indies, having put in Doubleday, Doran's hands a new novel, a melodrama of Piccadilly, "Above the Dark Tumult," which they will bring out in late March. He will continue the series he began with "Rogue Herries" with another novel for next fall, "Judith Paris." . . .

We have received "The Passionate Pilgrim," a life of *Annie Besant* by *Gertrude Marvin Williams*, published by Coward-McCann. A Victorian child, a vicar's wife, she was later "the first woman publicly to endorse the use of contraceptive devices and she did it in a day when there were few men brave enough to take such a stand." In view of all this talk of birth control at the present time this is an interesting fact. Her early radical life is exciting to read about. She has certainly been a woman of the most phenomenal intellectual courage. Today we are apt to associate her only with Theosophy and India and a good deal of mystical discussion that seems to us rather vague and even perhaps faddish. But before she became interested in Gurus she went through many radical battles for better social conditions with a force and earnestness that win respect, even though one cannot at times restrain a slight smile. . . .

On the sixth of February a biography by *Edgar Lee Masters*, "Lincoln the Man," will be published by Dodd, Mead and Company. Mr. Masters was reared in the part of Illinois where *Lincoln* lived and has known many men and women who knew the real Lincoln. . . .

George Santayana has a book coming out through Scribner's, entitled "The Genteel Tradition at Bay." Guess what it is! The essays our own periodical has just been publishing. . . .

The new *American Caravan* will be published by the Macaulay Company on February 25th. It will include three short novels, a scenario which seems to indicate the development of a new literary form, a five act tragedy, a posthumous volume of ironic verse by the late *Harry Crosby*, and such contributors as *Evelyn Scott*, *Doris Peel*, *Jonathan Leonard*, *Isidor Schneider*, and *William Carlos Williams*. . . .

Random House received in the mail one morning a letter from a lady in Cranbury, New Jersey. She wrote to reserve two rooms and bath for over the week-end. They answered that though they were publishers and not inn-keepers hers was the best order they had received on that day. . . .

Louis Untermeyer and his wife are in Bermuda for a two months stay. Louis has finished a companion volume to "Modern American Poetry," entitled "Early American Poetry." . . .

Lincoln Steffens is to have his autobiography published by Harcourt, Brace early in March. He is in New York now, completing its preparation and will then return to his home in Carmel, California. . . .

During the sixty days his wife was traveling in Europe *Richardson Wright* completed for Lippincott his "The Bed Book of Travel." The same firm will bring out "Sea Legs," by *Oliver Herford*. . . .

Hooray! There's another Reggie Fortune book out. If you know anything about detective stories you know all about this creation of *H. C. Bailey's*, *Dr. Reginald Fortune*, one of the most original detectives in the business. Says the author, "Mr. Fortune is nothing if not the natural man. He says so himself." The new *Dr. Fortune* book is called "Mr. Fortune Explains," and is, of course, to be published by Dutton, on our birthday, February 2nd,—which we consider quite a compliment! . . .

The latest Swedish novelist of importance is *Gustaf Hellstrom*, author of "Lace-maker Lekholm Has an Idea." They say that the long novel resembles "The Forsyte Saga" in that it is a family chronicle covering several generations. It is even accompanied by a genealogical table. It runs from about 1850 to the present day. *Lincoln MacVeagh* is its American publisher. . . .

Thanking you for your kind attention.

THE PHOENICIAN.

The Reader's Guide

(Continued from preceding page)

thetic study, "The Village Doctor" (Dutton), may be supplemented by Phyllis Hambleton's "The Paved Path" (Crowell), the story of a doctor's office in a little English town, while Helen Ashton's "Dr. Serocold" (Doubleday, Doran) is a remarkable portrait of a hard-working general practitioner.

From the continent we have in translation Balzac's devoted "Country Doctor"—though not all his physicians are so virtuous—and the charming medical attendant at the convent in Sierra's "Cradle Song" (Dutton). The central figure of a marvellous sequence of novels, "The Book of the Small Souls," by Louis Couperous, is "Dr. Adriaan" whose grown-up name is the title of the concluding volume (Dodd, Mead). "The Surgeon's Stories," a famous old collection by Zakarias Topelius, are told by a lively and sociable quack doctor. In the last volume of the Rougon-Macquart series, "Le Docteur Pascal," Zola permits this physician to sum up the fortunes of the family, good and bad, and to keep track by medical record of his own fatal illness moment by moment to the end. In "The Night Cometh," by Paul Bourget (Putnam), an atheist surgeon and a Catholic officer face death. The hero of Johan Bojer's "The Face of the World" (Century) is a doctor, Maurice Duplay, the author of "Our Doctors" (Harper), is the son of one, and its translator is Dr. Joseph Collins. Boris Sokoloff, author of "The Crime of Dr. Garin" (Covici-Friede) is an authority on endocrine glands.

The most careful and generally successful study of a physician in American fiction and the only one I know of a research physician—is Sinclair Lewis's "Arrowsmith" (Harcourt, Brace), and a country doctor compels the admiration of every reader of his "Main Street." "A Country Doctor," by Sarah Orne Jewett (Houghton, Mifflin), is based on memories of her own father, who took her often upon his rounds. In "Dr. Lavendar's People," by Margaret Deland (Harper), and her "Old Chester Tales," the physician Willy King shares honors with the clerical hero. "Dr. Breen's Practice" is W. D. Howells's contribution; Elizabeth Stuart Phelps's "Doctor Zay" is a woman in a New England village; G. W. Cable's "Doctor Sevier" (Scribner) practised in New Orleans before the Civil War; Edward Eggleston's "The Faith Doctor" figures in the history of our copyright law. Mary Roberts Rinehart's "K" (Doubleday) is a trustworthy study of life among doctors and nurses. The hero of H. S. Harrison's "V. V.'s Eyes" (Houghton Mifflin) is a slum doctor, Helen R. Martin's "The Fighting Doctor" (Century) a city man among Mennonites, Rose Young's "Henderson" (Houghton Mifflin) a country doctor in Missouri, Ida A. R. Wylie's "The Hermit Doctor of Gaya" (Putnam) an Anglo-Indian. H. K. Webster's "Mary Wollaston" (Bobbs-Merrill) is the daughter of a surgeon, the hero of Lloyd Cassell Douglas's "Magnificent Obsession" (Willet) is a brain specialist, and "Doctors' Wives," by H. and S. Lieferant (Little, Brown) are jealous of their husbands' absorption in work. I must not leave out the doctors in "Spoon River Anthology" (Macmillan), whose lives are upon their tombstones.

Several well-known plays hinge on questions of medical ethics, though these are not always matters open to question in actual practice. For instance, Bourget's "Un Cas de Conscience" asks whether a doctor is justified in keeping a man alive long enough to make a most mischievous disposition of his estate; one might ask whether a doctor can ever say to a minute just when a man will die, or he would not treat pneumonia just as readily whether it were contracted en route to carry jelly to a sick friend or to waylay a leading citizen. Thus "The Doctor's Dilemma," by Bernard Shaw, is not likely to impale an actual physician upon its horns. But when a doctor writes the play, as in Arthur Schnitzler's "Professor Bernhardi," there is likely to be a real problem—in this case, whether a physician is justified in keeping from a patient news of imminent death, if—as in this instance—the approach of extreme unction will frighten her straightway out of the world. There is an even more poignant situation in François de Curel's *La Nouvelle Idole*, and the discussion goes deeper than in any other "medical" play; in Brieux's "Damaged Goods" it concerns venereal disease. Molière's attitude to doctors and his relations with them are among the matters admirably set forth in John Palmer's "Molière" (Brewer & Warren): the last of his medical satires, "Le Malade Imaginaire," was his last play; "Three days after these words had been first delivered from the stage Molière died without benefit of medicine."

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins & Gilbert M. Troxell.

"Now cheaply bought for thrice their weight in gold."

Miscellaneous

The Primavera Press

Messrs. Jake Zeitlin and Leslie Nelson Jennings have established the above Press at Los Angeles for the publication of poetry collections by California authors, biographical works, and works of regional and historical interest. The typography of the Primavera Press books will be under the direction of Mr. Bruce McCallister.

Introduction to a Conclusion

The "Introduction" is by Mr. T. N. Fairbanks, and the "Conclusion" is the final summing up by William Blades in his "Enemies of Books," first published in the *Printers' Register* of 1879 and later issued in book form. This issue is a Christmas book in attractive format.

Christmas at Little America

From extracts originally printed in the *New York Times*, and photographs of the Byrd expedition at the South Pole, William Edwin Rudge III and Robert Oliver Skofield have arranged and printed a very comely little Christmas remembrance. It is a thin twelve mo, edited, set in type, and bound by the two youthful printers. They did everything except the actual presswork

—even to dyeing the cover paper, which they have christened "Antarctic vellum." Good fun has resulted in a comely little book.

The Ideal Book

Mr. S. A. Jacobs has planned for the Stratford Press—American Book Bindery, as a Christmas present to their friends, a reprinting of Cobden-Sanderson's well known essay on The Ideal Book. It is a convenient and pleasant form in which to possess this essay—which must be known to anyone interested in printing—though the title page is a bit misleading at first. Linotype Estienne type has been used.

More Advertising Horrors

"Modern Advertising Art." I am always being told by a teacher-friend that art can be either good or bad. If this is so, then advertising art is almost always bad. The times when it approaches most nearly to "good" is when it adopts the form of posters. Otherwise its constant uneasy straining and posturing annoys, aggravates, and irritates. This book has been reverently compiled—it is dedicated to the author's mother—but on ranging back and forth through it I find only one example which

really intrigues me—that of an exhibition of Secession painters in Vienna, done in red and blue sans-serif letters.

Elynour Rummyng

The rowdy ballad of Elynour Rummyng by John Skelton has been set in type and printed by Helen Gentry at San Francisco. Big type and a very small page combined with decorations by Claire Jones produce a good example of a book which the Lxiv mo enthusiast will welcome.

Hypnotic Poetry

There are those who still love poetry, despite the wildest efforts of imagists and lunacists to spoil poetic form. There are those even who sometimes like the hypnosis of poetry instead of synthetic gin and hashish. Such people will enjoy this little, well printed book from the University of Pennsylvania Press, with its hypnotic binding. A companion volume of hypnotic verses may be in order.

Monuments of Printing

The Rosenbach Company has issued a small catalogue of books printed between 1455 and 1500 which are typographical monuments. The notes, while all too scant, are valuable, and the list as a whole is a good check-list of early printed books. The first editions of many classical and medieval authors are included.

Within the Compass of a Print Shop

We recommend to those interested in illustration a new magazine of small dimensions under the above title, issued by Holman's Print Shop, Boston. It is not ostentatious, and being Mr. Holman's method of advertising his wares it is free. But that should not deter one: the small bibelot is full of readable matter concerning prints, is freely illustrated, and compact. Incidentally I wish some printers would notice

that here is the precise use of "print shop," to designate a place where prints are sold—something which a "printing office" is not!

A New Garamond Type Face

There are at least a half dozen versions of roman letter, in this country alone, posing as "Garamond," besides numerous European variants. That they can't all be genuine is apparent, though each possesses meritorious qualities. Incidentally, most of them are none too successful as book faces, and it seems likely that the face as a book face will soon cease to have validity. Now comes from the Ludlow Typograph Company another version of Garamond, with some considerable claim to authenticity. It is based on the specimen sheet of Conrad Berner of Frankfurt, issued in 1592, which contained several sizes of type ascribed directly to Claude Garamond. What interests in this new design is a certain plausible bookish quality about the shape of the letters, which makes for easy and pleasant reading. Mr. McMurtrie has written an historical treatise on the provenience of his rendering which will be of value to students of typography. R.

Announced for Publication

The Pelican Press, Glen Rock, Penn.

Books about Poictesme. Described and collated by James Branch Cabell. Compiled by Jubal K. Littlefield. 315 copies.

A Paul Bunyon Geography. By Charles J. Finger. 165 copies.

Preface to an Unwritten Novel. By Donald Corley. 175 copies.

Farmington Bookshop

FARMINGTON: CONN

RARE BOOKS FIRST EDITIONS

CATALOGUE ON REQUEST

Counter Attractions

NEW & OLD BOOKS

:: COLLECTORS' ITEMS

:: STAMPS & PRINTS

:: LITERARY SERVICES

ARCHAEOLOGY

ARCHAEOLOGY: The modern method of unearthing ancient Bible sites, copiously illustrated from actual results. Order now "Beth Shemesh," \$3, prepaid and postpaid. Dr. Elihu Grant, Haverford College, Pennsylvania.

BARGAIN OFFERS

GOOD BOOKS AT LOWEST PRICES IN YEARS. Dauber & Pine Bookshops' Huge and Choice Stock of Old, Rare and New Books now offered at drastic reductions. Librarians, Collectors and Booklovers in General should not miss this unique opportunity. Visit our Interesting Shop or write for Free Catalogues. Thousands of Bargains in First Editions, Sets, Choice Bindings, Rare, Curious and Unusual Books. Dauber & Pine Bookshops, Inc. 66 Fifth Avenue, at 12th Street, New York. Open until 10 p. m. Visit our Annex (Around the Corner, 8 West 13th Street, open until 6 p. m.) Thousands of Good Books from 10 cents up.

JUST RECEIVED: Large Theological Library, purchased from estate of late Reverend Moller of St. Chrysostom's, New York City. Comprises fine selection of modern religious, philosophical and psychological works. All books plainly and reasonably marked. New theological and general catalogues mailed free. Schulte's Bookstore, 80 Fourth Avenue (Tenth Street).

PENGUIN PRESS. DISCOUNTS to 60%. Magre's Massalina, limited edition (\$5.00), \$2.50; Rousseau's unexpurgated Confessions (\$7.50), \$3.75. Catalogues. 60 West 70th Street, New York.

SPECTACULAR BARGAINS from Faust Book Service, 221 Fourth Ave., New York. New Books! Radcliffe Hall's Unlit Lamp, Adam's Breed, \$1.25 each; Life of Rabelais, Putnam (\$3.50), \$1.75; Advertising Layout, Young (\$7.50), \$2.95; Balzac's Droll Tales, Bosschere Illustrations (\$12.50), \$6.20. Twenty percent sale in progress, Catalogues issued.

WE SPECIALIZE IN CURIOUS BOOKS; privately printed items in limited editions; unexpurgated translations; unusually illustrated volumes. Join our select clientele. Catalogue on request. The Falstaff Press, Dept. S, 489 Fifth Avenue, New York.

20% DISCOUNT; ANY BOOK published. Book Bazaar, 1743 47th Street, Brooklyn.

BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore. 141 Fourth Avenue, New York.

BACK NUMBERS OF MAGAZINES. List free. Salisbury's, 78 East 10th Street, New York.

BOOK BINDING

EXPERT HAND BOOKBINDING and Casemaking for First Editions or Autographs, Exclusive Best Imported Materials, Restoration and all forms of Scientific Book Reclamation. Period Modernist and Conventional Designs. Prices on request. Bennett Book Studios, Inc., 240 West 23rd Street, New York City.

BOOK PLATES

COPPER PLATE STYLE \$4 to \$5 per hundred. Send 10 cents for sample. Frank E. Bittner, 251 High Street, Nutley, N. J.

BOOKS WANTED

WANTED IMMEDIATELY — GOOD Review Books. Highest prices. Academy Book Shop, 57 East 59th Street, Voluntee 5-7392.

DEERSLAYER, 1841; VIRGINIAN, 1902. Ask for list "Books Wanted." DUNBAR, 1918 Rowena Street, Boston.

FIRST EDITIONS

FIRST EDITIONS: A WIDE and varied assortment of first editions of the better known books in the entire range of American Literature. Catalogue on request. FULLERTON & SON, 598 Madison Avenue, New York City.

CATALOGUES OF FIRST EDITIONS issued regularly and mailed on request. Ye Bibliophile, Chappaqua, New York.

SEND FOR OUR NEW CHECK LIST of Modern First Editions, emphasizing Lawrence and O'Flaherty. CASANOVA, Booksellers, 2611 N. Downer Avenue, Milwaukee, Wisconsin.

GOOD FIRST EDITIONS ARE NOT necessarily expensive. Catalogues. Norman A. Hall, 40 Langley Road, Newton Centre, Mass.

FRENCH BOOKS

THE UNITED FRENCH PUBLISHERS, specially organized for the benefit of Libraries, Universities, Public Institutions and Collectors. All French books direct from France. No stock. Strictly mail orders. Full bibliographical information and complete catalogues upon request, and production of credentials. 1819 Broadway, Tel. COLUMBUS 5-1551.

FRENCH BOOKS, OVER 500,000 in Stock. Lowest prices. Mail orders, information prompt. New 1931 Catalogue 20 cents (stamps). The French Bookshop, 556 Madison Avenue at 56th Street. "New York's Largest French Bookshop."

VISIT OR WRITE THE FRENCH BOOKMAN, 202 West 96th Street, New York. Catalogue, 5 cents (stamps).

GENERAL

ODD CURIOS, unusual and extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Bookshop, 30 East 14th Street, New York.

YOU WANT SOME BOOK. You cannot find it, though you look everywhere. We know of ten places to search, for your one. Why not try PEGASUS BOOK SHOP, 31 East 60th Street, New York City.

YOUR COAT OF ARMS correctly and handsomely executed in water color. Authentic work guaranteed. William Stanley Hall, 132 Lexington Avenue, New York.

SELL YOUR GOOD BOOKS FOR CASH and immediate removal to New York's oldest bookstore. Isaac Mendoza Book Company, 15 Ann Street, New York. Barclay 7-8777.

LITERARY SERVICES

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as writer, editor, publisher. Helpful text-books. Catalogue. James Knapp Reeve and Agnes M. Reeve, Box A, Franklin, Ohio.

MATHILDE WEIL, LITERARY agent, Books, short stories, articles and verse criticized and marketed. Special department for plays and motion pictures. The Writers' Workshop, Inc., 133 East Fifty-eighth Street, New York City.

LITERARY SERVICES

STORY IDEAS FOR PHOTOPLAYS, talking pictures, magazines. Accepted any form for revision, development, copyright, and submission to markets. Established 1917. Free booklet gives full particulars. Universal Scenario Company, 411 Meyer Bldg., Western & Sierra Vista, Hollywood, Calif.

YOUR MANUSCRIPT SHOULD BE sold! This office sells plays, novels, short stories, published books or produced plays for motion pictures. International connections. Publications planned. Editor, literary advisor. Grace Aird, Inc., 551 Fifth Avenue, New York City.

MANUSCRIPTS EXPERTLY TYPED, prompt service, reasonable rates. TODD, 553 East 86th Street.

NEWSPAPER RESEARCH WORK and news service for writers. Elizabeth Onativia, 122 East 64th Street, New York City.

MANUSCRIPT TYPING

MSS TYPED—Expert and speedy service, by one who has had experience in Publishing house. Box 61, *The Saturday Review of Literature*.

OUT OF PRINT

OUT-OF-PRINT Books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

RARE BOOKS

RARE BOOKS AND AUTOGRAPHS FOR SALE. Interesting catalogue free. Atkinson, 188 Packham Rye, London, England.

SCHEDULES OF RATES

ADVERTISING RATES for this classified page are as follows: for twenty consecutive insertions of any copy, minimum twelve words, 7 cents a word; for any less number of insertions 10 cents a word. The forms close on Friday morning eight days before publication date. Address Department GH, *The Saturday Review*, 25 West 45th Street, New York, or telephone BRyant 9-0896.