

## The New Books

The books listed by title only in the classified list below are noted here as received. Many of them will be reviewed later.

### Art

MARTIN LEWIS. Rudge. \$2.  
CATALOGUE OF DRAMATIC PORTRAITS. By *Lillian Arvilla Hall*. Harvard University Press.

### Belles Lettres

THE NATURE OF POETIC LITERATURE. By *Louis Peter de Vries*. University of Washington Press.  
LEO TOLSTOY AND HIS WORKS. By *Aylmer Maude*. Oxford University Press. \$1.50.  
VITTORIO ALFIERI. By *Gaudence Megaro*. Columbia University Press. \$3.  
SHAKESPEARE, CHAPMAN, AND SIR THOMAS MORE. By *Arthur Acheson*. New York: Edmond Byrne Hackett.  
IMAGISM AND THE IMAGISTS. By *Glenn Hughes*. Stanford University Press. \$4.

### Biography

MOTHERS OF FAMOUS MEN. By *Archer Wallace*. Richard R. Smith. \$1.  
JAMES RUMSEY. By *Ella May Turner*. Scottsdale, Pa.: Mennonite Publishing Co.  
WILLIAM CHARLES BRAITHWAITE. By *Anna L. B. Thomas and Elizabeth B. Emmott*. Longmans, Green.  
JOHN C. FRÉMONT AND THE REPUBLICAN PARTY. By *Ruhl Jacob Bartlett*. Ohio State University.  
THE RAIN GIRL. By *Edward Doherty*. Macrae-Smith. \$2.50.  
OUR AMERICAN HUMANISTS. By *Thomas L. Mason*. Dodd, Mead. \$2.50.  
THE EDUCATION OF HENRY ADAMS. By *Henry Adams*. Modern Library. 95 cents.  
LOCKHART'S LITERARY CRITICISM. By *M. Clive Hildyard*. Oxford: Blackwell.  
THOMAS PELHAM HOLLES. By *S. H. Nelle*. University of Pennsylvania Press. \$2.50.  
THE PAPERS OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA. University of Chicago Press. \$4.  
JOURNAL OF CHEVALIER DE BAUGY. Rochester Historical Society.

### Fiction

FAMILY CIRCLE. By *Inez Haynes Irwin*. Indianapolis: Bobbs-Merrill. 1931. \$2.50.

Mrs. Irwin draws back the curtain thirty years for the first section of her "Family Circle." Winter in New England! Surely all non-New Englanders must always be envious of the flavor and the atmosphere that permeate the phrase. To foreigners reading of the New England scene there must be something of the sensuous actuality that we find in the France of Balzac, the London of Dickens.

For the safe, homely quality of New England Mrs. Irwin has a creative touch. Warm interiors with the smell of pleasant food stealing through the house; the comfort of a dog and cat near the fire, the expectancy of home-coming wandering members of the family—these things are as real on the page as they were in the high-ceilinged rooms thirty years ago, half a century ago. And when the sons and daughters of these houses go a little way afield, walking across snowy meadows or along dusty wild-flowered paths, Mrs. Irwin and the reader go with them sensing as surely as they the sights and sounds, the thousand and one little by-products of delight. Further afield Mrs. Irwin does not go. The austere aloofness, the uncompromising threat of these same scenes, lie outside her interest. New England as home, breeding at times strange restless creatures but offering them rest and succor in the end—this is Mrs. Irwin's New England.

The breath of life which she breathes so effectively into the past is less electric in vivifying the present. The nephew and niece indulging in "dope" in a New York dive lack the reality of their uncles and aunts snowbound in New England. The second scene of sisterly sacrifice rings less true than the first more subtle abnegation thirty years before. The buying of the unprincipled gigolo is not convincing. We do live in a tinsel time, and such things do happen, but Mrs. Irwin fails to persuade us that they have happened to her characters.

THE SAME PERSON. By *Anna Roberson Burr*. Duffield. 1931. \$2.50.

This is a vivid and memorable portrayal of a smug, mid-Victorian family, and of that phase of the Great War which produced Edith Cavell. It is a strange story in which the heroine is not loved by the man she marries in early life nor the one who in later years causes her death. It would seem as if two characters were left out, for beside the lack of a hero, there is no one who leaves a smile with the reader. It is a serious book, almost a solemn book.

Lila Stanward, young, lovely, and sensitive, is censured by a large group of clanish, selfishly proud relatives because she

divorces a profligate husband. Her quest for peace and happiness leads her to a village in Maine where she buys a lovely old place called Bayberry House. Here she finds the strange experience and bitter betrayal which breaks her heart and sends her to Europe to give service in the war.

An outstanding picture of a little known branch of war work is drawn with authoritative exactness and precision of details. There is no question as to the author having had first-hand knowledge of the places and phases of which she writes.

There is an interestingly ironical ending in which the man who caused Lila Stanward to go away and into the war, writes a sonnet which is read at her memorial service. That she went to a shocking death quite happily, is one of the high lights in an unusual story of life and love and war.

SAMSON AND DELILAH. By *Felix Salten*. Simon & Schuster. 1931. \$2.50.

This Viennese version of the Biblical folk-tale is hardly an improvement on the original. Felix Salten, having very successfully shown beasts acting like men, here attempts, for a change, to show men acting like beasts. That ought to be easier, one would think, but Salten has staged his effort most unfortunately. The brutal, modern realistic style wars hopelessly with the traditional material. Samson's miraculous feats of strength recounted in this manner are monotonously incredible. Samson himself is incredible: at times a half-human giant, brutal and lustful, anon a patriotic William Tell, then for a little while a religious mystic, and then, more convincingly, a Viennese cocher in a baigno. Delilah is transmogrified into a sentimental Marguerite who betrays her lover unintentionally and dies clinging to his momentarily romantic breast beneath the falling towers of Gaza. Seldom has a writer of real distinction failed so completely. It is pleasant to note that in his next work, it is announced, Salten will return to his animal animals and leave the human beast alone.

THE HEART OF JACQUELINE. By *Margaret Peterson*. Sears. \$2.  
THE NIGHT IS LONG. By *William R. Lipman*. Washburn. \$2.  
CATTLE CAR EXPRESS. By *Emil Lengyel*. Ralph Seaver Strassburger Foundation. \$2.50.  
THE PREMEDITATED VIRGIN. By *Nalbre Barby*. Farrar & Rinehart. \$2 net.  
END OF HEEL. By *Courtney Ryley Cooper*. Farrar & Rinehart. \$2 net.  
LADY FOR LOVE. By *Alan Brener Schultz*. Live-right. \$2.  
SOB SISTER. By *Mildred Gilman*. Cape-Smith. \$2.  
BLONDE BABY. By *Willson Collison*. McBride. \$2 net.  
DAMNED LITTLE FOOL. By *Cosmo Hamilton*. Brewer & Warren.  
LES LITANIES DE LA VIERGE. By *Armand Godoy*. Paris: Messein.  
THE PEGASUS BOOK. Edited by *Major W. E. Lion*. Richard R. Smith. \$7.50.  
RARE EARTH. By *Frank Owen*. Lantern Press. \$2.  
THE DOCTOR OF LONESOME RIVER. By *Edison Marshall*. Cosmopolitan. \$2.  
WHERE DEMOCRACY TRIUMPHS. By *F. Paul Miceli*. New London, Conn.: Miceli.  
THE FOUR-FLUSHER. By *Elizabeth Jordan*. Century. \$2.  
WHAT GREATER DELIGHT. By *Dulcie L. Smith*. Knopf. \$2.50.  
PERSONAL MAID. By *Grace Perkins*. Covici-Friede. \$2.  
IMPATIENT VIRGIN. By *Donald Henderson Clarke*. Vanguard. \$2.  
THE DECAMERON. By *Giovanni Boccaccio*. Modern Library. 95 cents.  
LORD JIM. By *Joseph Conrad*. Modern Library. 95 cents.  
CARNIVAL GIRL. By *Jane Littell*. Dial Press. \$2.

### History

GEORGIAN ENGLAND. By *A. E. Richardson*. Scribner's. 1931. \$6.

Richardson's book, "Georgian England," gives an intimate picture of everyday life, work, and the arts in England from 1700 to 1820. During this period, a small island kingdom, with a few scattered colonies, grew into a vast empire. Much scientific exploration took place, while the agricultural aspect of England gradually gave way to the rise of industrialism. Urban life developed with rapidity, which was eventually to attract the rural population into the new centres of commercial activity. The growth of the manufacturing towns afforded considerable employment to the working classes, but "pay was by no means proportionate to the cost of living," caused

(Continued on next page)

Awarded the Pulitzer Prize for History

## The Coming of the War: 1914

by **Bernadotte E. Schmitt**  
editor of "The Journal of Modern History"

"The most detailed, comprehensive, and up-to-date account of the immediate origins of the Great War which has appeared in any language. . . . Its scholarly thoroughness makes it an indispensable vade mecum to every careful student of the war."—*Sidney B. Fay*.  
Two volumes, boxed, \$10.00

Notable New Biographies

### Light-horse Harry Lee

by **Thomas Boyd**  
author of "Mad Anthony Wayne," etc.

"In this vivid life of a brilliant but ill-fated hero of the Revolution Mr. Boyd," says the *New York Times*, "has found an ideal subject for his now clearly established talents as a biographer." \$3.50

### The Life of the Empress Eugénie

by **R. E. Sencourt**  
author of "The Life of George Meredith," etc.

"Mr. Sencourt's life of Eugenie, is the most authoritative as well as the most tinglingly live one thus far written."—*New York Evening Post*. Illustrated. \$5.00

### Burton

Arabian Nights Adventurer

by **Fairfax Downey**  
author of "The Grande Turke," etc.

"The tale of his wanderings in perilous and unknown corners of the earth reads like an episode from the Arabian Nights. . . . Mr. Downey has written a very accurate biography. It is more compact and readable than its predecessors." *New York Times*. Illustrated. \$3.50

Outstanding New Fiction

### Many Thousands Gone

by **John Peale Bishop**

Five related episodes of the South during and just after the Civil War. The title story won the Scribner's Magazine Long Story Contest. \$2.50

### Three Pairs of Silk Stockings

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Acclaimed the best novel of Russia today by the leading English and American reviewers. "Stark, uncompromising, realistic."—*New York Herald Tribune*. Second printing. \$2.50

### American Earth

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BIOGRAPHY

## Charles W. Eliot

by **Henry James**

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Last year the Pulitzer Prize for fiction was awarded to **LAUGHING BOY** by **Oliver LaFarge**, and for history, to **THE WAR OF INDEPENDENCE** by **Claude H. Van Tyne**, both Houghton Mifflin Company's publications.



## "A secret gate into the wonderland of childhood,"

says CHARLES FRANCIS POTTER—

"It has the same intangible charm as 'Alice in Wonderland,' and the same eternal spring of humor as 'Helen's Babies' . . . better than any of the old favorites."

# TROTT AND HIS LITTLE SISTER

By ANDRÉ LICHTENBERGER

With an introduction by  
DOROTHY CANFIELD FISHER

Thousands of readers in every country of Europe have taken Trott to their hearts, critics have hailed it as a classic of childhood, psychologists have recognized it as one of the most useful guides to parents in child understanding and training. Trott has become a source of never ending delight to mothers and fathers and a book of infinite charm for readers of every age, and country. Now it is translated for the first time into English by Blanche and Irma Weill.

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## The New Books

### History

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largely by the protracted Napoleonic wars and its inevitable abnormal taxation. The middle classes profited enormously by the increase of national wealth, and by the end of the century the Upper House included "among its numbers members of the merchant and middle classes, lesser landowners, bankers, lawyers, admirals, generals, and so on." As Mr. Richardson puts it, "A hundred years had, then, produced, practically unnoticed, an almost complete transformation in manners, ideas, and economic organization in England."

The spread of culture among the privileged classes fostered the rise of such architects as Gibbs, Hawksmoor, and Kent, and writers such as Pope, Fielding, Addison, Defoe, Swift, and Johnson. Then it was that the golden age of painting began in England with Reynolds, Gainsborough, Romney, and Lawrence, while the decorative arts flourished under Adam, Chippendale, Sheraton, Hepplewhite, and others. This was the period of Gay's "Beggars Opera," followed by Sheridan's Comedies, when Garrick, Peg Woffington, and Mrs. Siddons were on the stage.

Mr. Richardson has compiled an account of the daily life of England of these times. It is fully illustrated with engravings, prints, and photographs, and should serve as a good book for anyone interested in this extraordinary period, as well as a valuable book of reference.

GERMANY AND THE DIPLOMATIC REVOLUTION. By Oron James Hale. University of Pennsylvania Press.

THE END OF THE ANCIENT WORLD. By Ferdinand Lot. Translated by Philip and Mariette Leon. Knopf. \$5.

THE HOLY LAND UNDER MANDATE. By Fannie Fern Andrews. 2 vols. Boston: Houghton Mifflin Co. 1931. \$10.

THE MARTIAL SPIRIT. By Walter Millis. Houghton Mifflin. \$4.

### Books Briefly Described

THE CIVILIZATION OF THE EAST, THE NEAR AND MIDDLE EAST. By RENÉ GROSSET. New York: Knopf. 1931.

This is the first volume of a series on the arts of the East. Its text is not too technical for general reading, and the book is elaborately illustrated with a large number of plates of paintings, manuscripts, porcelain, tiles, and architectural monuments.

THE DREYFUS AFFAIR. By JACQUES KAYSER. New York: Covici Friede. 1931. \$5.

We are far enough now from the Dreyfus affair for a full discussion, bringing in not only the new information but also the historical interpretation of the whole disastrous incident which is as important as the narrative of the event itself. This book, translated from the French, is a comprehensive study.

LIGHT-HORSE HARRY LEE. By THOMAS BOYD. New York: Scribner's. 1931. \$3.50.

A biography, written by the well-known writer of war books, of the Revolutionary general and his erratic career, with chapters devoted to unfortunate happenings of his later life. Bibliography and index are included.

PIGBOATS. By COMMANDER EDWARD ELLSBERG. New York: Dodd, Mead. 1931. \$2.

An extremely interesting book descriptive of the ingenious method of fighting submarines developed by means of the so-called pigboats, and written as a novel with a narrative of rivalry, adventure, and surprise.

THE EMPEROR KARL. By ARTHUR PALZER-HODITZ. Boston: Houghton Mifflin. \$5.

A full-length biography of the last Austrian Emperor based upon research, elaborately documented, and enriched by historical appendices. This is an authoritative study of the final tragedy of the House of Hapsburg.

ADVENTURES OF GIUSSEPE PIGNATA. Translated by ARTHUR SYMONS. New York: Sears Publishing Co. 1931. \$3.50.

A story of a Roman noble of the seventeenth century who was imprisoned for life by the Inquisition, described as a literary curiosity. It is a vivid and interesting story. A special edition of 500 copies has been autographed by Mr. Symons.

THE MATCHLESS ORINDA. By PHILIP W. SOUERS. Cambridge: Harvard University Press. 1931. \$3.50.

A biography and critical study of Mrs. Katharine Philips, the famous bluestocking of the Commonwealth and Restoration Period, and the first woman in England to gain the reputation of poetess. This book is a scholarly production in which the Orinda is set against the background of her period. "It contains all the important episodes in the 'Letters from Orinda to Pilarchus'; a collection of letters now extremely rare."

THE NEGROES OF AFRICA. By MAURICE DELAFOSSE. Washington: The Associated Publishers, Inc. 1931. \$3.15.

This is a French book by a former governor, and serves as a useful historical survey and classification of the various Negro peoples, with bibliographical references.

THE EDUCATION OF A WHOLE MAN. By L. P. JACKS. New York: Harpers. 1931. \$1.75.

"This book is a sequel to 'The Inner Sentinel' which presents a background here connected with the practice of education." This is another volume in the important commentary on contemporary life which Dr. Jacks has been building up through a long series of essays.

FRENCH NOVELISTS FROM THE REVOLUTION TO PROUST. By FREDERICK C. GREEN. New York: Appleton. 1931.

This book is a continuation of a previous volume called "French Novelists, Manners and Ideas: From the Renaissance to the Revolution," which was much praised.

CHRISTINA ROSSETTI. By DOROTHY M. STUART. New York: Macmillan. 1931.

This last addition to the English Men of Letters series is valuable because the standard life of Christina was written soon after her death, and much material has been collected since.

MR. JUSTICE HOLMES. Edited by FELIX FRANKFURTER. New York: Coward-McCann. 1931.

A collection of tributes to Mr. Justice Holmes written by such diverse personalities as Judge Cardozo, John Dewey, Harold J. Laski, and Elizabeth Shepley Sergeant. The book is published on the occasion of his ninetieth birthday.

GEOLOGIC HISTORY OF THE YOSEMITE VALLEY. By FRANÇOIS E. MATTHES. Washington: United States Government Printing Office. 1931.

A geologic history of the Yosemite Valley illustrated with numerous photographs and extremely useful maps.

NEWEST EUROPE. By MARTIN MACLAUGHLIN. New York: Longmans, Green. 1931. \$2.40.

A brief and useful survey of the present status, political, economic, and social of the European countries.

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