



## "A secret gate into the wonderland of childhood,"

says CHARLES FRANCIS POTTER—

"It has the same intangible charm as 'Alice in Wonderland,' and the same eternal spring of humor as 'Helen's Babies' . . . better than any of the old favorites."

# TROTT AND HIS LITTLE SISTER

By ANDRÉ LICHTENBERGER

With an introduction by  
DOROTHY CANFIELD FISHER

Thousands of readers in every country of Europe have taken Trott to their hearts, critics have hailed it as a classic of childhood, psychologists have recognized it as one of the most useful guides to parents in child understanding and training. Trott has become a source of never ending delight to mothers and fathers and a book of infinite charm for readers of every age, and country. Now it is translated for the first time into English by Blanche and Irma Weill.

LAURENCE STALLINGS in *The Sun*: "The priceless feeling of childhood is there in great depth of charm and amusement . . . the baby (Trott's sister) has a naturalness that none of us will ever know again unless we read the book again, which I shall do unless some one steals my copy."

H. A. OVERSTREET: "An exceedingly valuable piece of work done with the charm of the French writer and the insight of the psychologist."

DOROTHY CANFIELD FISHER: "Trott is charming, lovable and touching without stepping for a moment beyond the narrow limitations of a child's undeveloped personality. . . . And Trott's little sister. Never, in any book you may read, will you find a more living human being than that baby." \$2.50

THE VIKING PRESS

18 East 48th Street, New York City

### Your Summer Reading

Your summer reading enjoyment will be assured if The Saturday Review of Literature comes to you each week while you are away. Its columns will provide you with reliable and authoritative reviews. You can check the books you want and send the list direct to your favorite bookseller at home. The subscription price of The Saturday Review is \$3.50. We shall be glad to send copies to your summer address for as long as you wish and change promptly to your winter home as soon as we receive a notification from you. If you will send your name and address to our Circulation Department, your subscription will be entered at once or with any issue you designate.

Circulation Department

THE SATURDAY REVIEW OF LITERATURE, 25 West 45th Street, New York City

## The New Books

### History

(Continued from previous page)

largely by the protracted Napoleonic wars and its inevitable abnormal taxation. The middle classes profited enormously by the increase of national wealth, and by the end of the century the Upper House included "among its numbers members of the merchant and middle classes, lesser landowners, bankers, lawyers, admirals, generals, and so on." As Mr. Richardson puts it, "A hundred years had, then, produced, practically unnoticed, an almost complete transformation in manners, ideas, and economic organization in England."

The spread of culture among the privileged classes fostered the rise of such architects as Gibbs, Hawksmoor, and Kent, and writers such as Pope, Fielding, Addison, Defoe, Swift, and Johnson. Then it was that the golden age of painting began in England with Reynolds, Gainsborough, Romney, and Lawrence, while the decorative arts flourished under Adam, Chippendale, Sheraton, Hepplewhite, and others. This was the period of Gay's "Beggars' Opera," followed by Sheridan's Comedies, when Garrick, Peg Woffington, and Mrs. Siddons were on the stage.

Mr. Richardson has compiled an account of the daily life of England of these times. It is fully illustrated with engravings, prints, and photographs, and should serve as a good book for anyone interested in this extraordinary period, as well as a valuable book of reference.

GERMANY AND THE DIPLOMATIC REVOLUTION. By Oron James Hale. University of Pennsylvania Press.

THE END OF THE ANCIENT WORLD. By Ferdinand Lot. Translated by Philip and Mariette Leon. Knopf. \$5.

THE HOLY LAND UNDER MANDATE. By Fannie Fern Andrews. 2 vols. Boston: Houghton Mifflin Co. 1931. \$10.

THE MARTIAL SPIRIT. By Walter Millis. Houghton Mifflin. \$4.

### Books Briefly Described

THE CIVILIZATION OF THE EAST, THE NEAR AND MIDDLE EAST. By RENÉ GROSSET. New York: Knopf. 1931.

This is the first volume of a series on the arts of the East. Its text is not too technical for general reading, and the book is elaborately illustrated with a large number of plates of paintings, manuscripts, porcelain, tiles, and architectural monuments.

THE DREYFUS AFFAIR. By JACQUES KAYSER. New York: Covici Friede. 1931. \$5.

We are far enough now from the Dreyfus affair for a full discussion, bringing in not only the new information but also the historical interpretation of the whole disastrous incident which is as important as the narrative of the event itself. This book, translated from the French, is a comprehensive study.

LIGHT-HORSE HARRY LEE. By THOMAS BOYD. New York: Scribner's. 1931. \$3.50.

A biography, written by the well-known writer of war books, of the Revolutionary general and his erratic career, with chapters devoted to unfortunate happenings of his later life. Bibliography and index are included.

PIGBOATS. By COMMANDER EDWARD ELLSBERG. New York: Dodd, Mead. 1931. \$2.

An extremely interesting book descriptive of the ingenious method of fighting submarines developed by means of the so-called pigboats, and written as a novel with a narrative of rivalry, adventure, and surprise.

THE EMPEROR KARL. By ARTHUR PALZER-HODITZ. Boston: Houghton Mifflin. \$5.

A full-length biography of the last Austrian Emperor based upon research, elaborately documented, and enriched by historical appendices. This is an authoritative study of the final tragedy of the House of Hapsburg.

ADVENTURES OF GIUSEPPE PIGNATA. Translated by ARTHUR SYMONS. New York: Sears Publishing Co. 1931. \$3.50.

A story of a Roman noble of the seventeenth century who was imprisoned for life by the Inquisition, described as a literary curiosity. It is a vivid and interesting story. A special edition of 500 copies has been autographed by Mr. Symons.

THE MATCHLESS ORINDA. By PHILIP W. SOUERS. Cambridge: Harvard University Press. 1931. \$3.50.

A biography and critical study of Mrs. Katharine Philips, the famous bluestocking of the Commonwealth and Restoration Period, and the first woman in England to gain the reputation of poetess. This book is a scholarly production in which the Orinda is set against the background of her period. "It contains all the important episodes in the 'Letters from Orinda to Pilarchus'; a collection of letters now extremely rare."

THE NEGROES OF AFRICA. By MAURICE DELAFOSSE. Washington: The Associated Publishers, Inc. 1931. \$3.15.

This is a French book by a former governor, and serves as a useful historical survey and classification of the various Negro peoples, with bibliographical references.

THE EDUCATION OF A WHOLE MAN. By L. P. JACKS. New York: Harpers. 1931. \$1.75.

"This book is a sequel to 'The Inner Sentinel' which presents a background here connected with the practice of education." This is another volume in the important commentary on contemporary life which Dr. Jacks has been building up through a long series of essays.

FRENCH NOVELISTS FROM THE REVOLUTION TO PROUST. By FREDERICK C. GREEN. New York: Appleton. 1931.

This book is a continuation of a previous volume called "French Novelists, Manners and Ideas: From the Renaissance to the Revolution," which was much praised.

CHRISTINA ROSSETTI. By DOROTHY M. STUART. New York: Macmillan. 1931.

This last addition to the English Men of Letters series is valuable because the standard life of Christina was written soon after her death, and much material has been collected since.

MR. JUSTICE HOLMES. Edited by FELIX FRANKFURTER. New York: Coward-McCann. 1931.

A collection of tributes to Mr. Justice Holmes written by such diverse personalities as Judge Cardozo, John Dewey, Harold J. Laski, and Elizabeth Shepley Sergeant. The book is published on the occasion of his ninetieth birthday.

GEOLOGIC HISTORY OF THE YOSEMITE VALLEY. By FRANÇOIS E. MATTHES. Washington: United States Government Printing Office. 1931.

A geologic history of the Yosemite Valley illustrated with numerous photographs and extremely useful maps.

NEWEST EUROPE. By MARTIN MACLAUGHLIN. New York: Longmans, Green. 1931. \$2.40.

A brief and useful survey of the present status, political, economic, and social of the European countries.

## WORKING GIRL

A NOVEL  
by Kathleen Shepard

Here are the intimate and true experiences of a working girl whom heaven didn't protect. It is a fascinating story of real people in real situations in a setting that is 99 44/100% impure. \$2.00

## THE RING OF THE NIBELUNG

"WAGNER IN MODERN DRESS"  
by C. E. Le Massena

The story of the Nibelungen cycle told in an up-to-date way. \$1.00

## GARDEN CLUBS

Their Activities and Organization  
by Florence C. Speller

This book, the first work of its kind, is an all-around manual on club activities, a veritable treasure chest which hosts of garden club members have been waiting for. \$2.50

MOHAWK PRESS  
350 MADISON AVENUE, NEW YORK

## Round about Parnassus

By WILLIAM ROSE BENÉT

THE first mention we ever remember seeing of Sidney Godolphin was in a poem by the late Louise Imogen Guiney, though we do not find the poem in her lyrics collected under the title *Happy Ending*, and last published in 1927. But in John Drinkwater's preface to *The Poems of Sidney Godolphin*, now beautifully presented in the Tudor & Stuart Library initiated at Oxford, he speaks of Professor Saintsbury's having included Godolphin in the second volume of *Minor Poets of the Caroline Period*, published in 1906. He adds that before 1906 Godolphin had hardly been discovered at all. Miss Guiney, if we remember correctly, spoke of Godolphin as "the poet Cavalier," and the following verse, from her lines "Wrote in my Lord Clarendon his History of the Rebellion," may certainly be applied to the Royalist country gentleman who fell fighting for his King in 1643:

*How life hath cheapen'd, and how blank  
The Worlde is! like a fen  
Where long ago unstained sank  
The starrie gentlemen:  
Since Marston Moor and Newbury drank  
King Charles his gentlemen.*

Indeed Clarendon's own estimate of Godolphin is mentioned by Mr. Drinkwater as making it particularly meet that this volume of his poems should be issued, as it is, by the Clarendon Press.

Mr. Drinkwater notes three particular characteristics of Godolphin the man, "his very diminutive stature, his popularity among wits and poets, and his courage." Without quoting Godolphin's famous tribute to Ben Jonson, allow us to present in modernized spelling the following lines, to which Mr. Drinkwater calls our attention with the remark that the poem "very nearly fulfils throughout more than twenty lines the promise of a superb opening; an unusual feat for Godolphin."

*No more unto my thoughts appear,  
at least appear less fair!  
For crazy tempers justly fear  
the goodness of the air;*

*Whilst your pure image hath a place  
in my impurer mind,  
Your very shadow is the glass  
where my defects I find.*

*Shall I not fly that brighter light  
which makes my fires look pale  
And put that virtue out of sight  
which makes mine none at all?*

*No, no, your picture doth impart  
such value I not wish  
The native worth to any heart  
that's unadorned with this.*

*Though poorer in desert I make  
myself whilst I admire  
The fuel which from hope I take  
I give to my desire.*

*If this flame lighted from your eyes  
the subject do calcine  
A heart may be your sacrifice  
too weak to be your shrine*

—which, indeed, we like passing well as a poem of gallantry!

An informal anthology which came to us around the beginning of the year, with the compliments of the season, from William A. Drake, the well-known translator and adapter of plays, is entitled *Remembered Cadences*, and contains some most graceful translations of certain poems by Mallarmé, Verlaine, de Banville, Baudelaire, Pushkin, Sappho, Catullus, Heine, and others. The pamphlet is copyright by the Golden Drake Press, at 106 Seventh Avenue, this city.

*Hidden Flame*, printed by the Half Moon Press at Stanford University, California, is the first book of verse, apparently, from a native-born Japanese, since Yoni Naguchi. For it Yvor Winters, the well-known poet and critic, has written an introduction. The author of the book is Bunichi Kagawa, who, Mr. Winters tells us, is "a Japanese immigrant to California, now in his mid-twenties, fairly well known to the literary members at least of the large Japanese population on the Pacific Coast." Mr. Kagawa writes in English as well as in Japanese. Mr. Winters speaks of his work as being neither in the English or in the Japanese tradition. Certainly it is interesting, nevertheless. Led thereto by a remark of Mr. Winters we shall quote here "Winter Mood," one of the best poems in the volume:

*The clumsy tears that flow out  
Flow in again to be quickly frozen  
Within your eyes as you stand  
Pinned to the frosty ruin of circumstance;*

*And your flesh is unannounced as a shadow  
Grown from the ground  
Here where the bleak simplicity  
Of dead branches on branches forks  
The cold gray thought of day;*

*Is a shadowy stack utterly left  
By leaves and grass that carried  
The color of earth winterward, winter-  
ward—*

*Pitched against Time, O hope, O brain,  
Be dark! be somehow darkly small, and  
dense  
As an argument locked upon the tongue of  
fire!*

The Oxford University Press gives us *Verses*, by Elizabeth Daryush, the daughter of Robert Bridges, the late Poet Laureate of England. This is a little book of delicate workmanship in a great tradition. Its contents are well indicated by these verses from the first italicized poem:

*Say, what are those shrunken  
threads, curled and confused?  
"This worn warp is the one  
my forefathers used."*

*And what those rich colours?  
"From my human heart  
The life-blood ever pours,—  
yea, mine is this part."*

Innocence and nobility go hand in hand in these poems, though we cannot feel that they are of great distinction.

*Winter Garden*, by Richard Ely Morse, reaches us from the Poetry Society of Amherst College, and is dedicated to David Morton. Such a poem as "Down in the Orchard," and the sonnet on Maxwell Bodenheimer, show a firmer structure and a greater certainty of touch than most of the others. In one section there are a few echoes caught from Elinor Wylie's flute of silver. Here and there throughout the book the mood of winter is wholly snared, but in general all we can accord this volume is promise. Mr. Morse is rather on the road to technical accomplishment than, at present, at the goal.

A book we have been wanting to speak about for some time is *Selected Poems* of the late Thomas Walsh, which Lincoln MacVeagh brought out around the first of the year in an unusually handsome format. Walsh, whom we knew well both before and during his assistant editorship of the *Commonweal*, was a person of extraordinary charm and an authentic poet. As John Bunker points out in his Introductory Memoir, Walsh essayed practically every form of verse—lyrics, dramatic monologues and narrative, achieving his greatest success in the last two forms. Indeed, as a recreator of medieval Spanish legends and scenes, Walsh blocked out for himself a unique position in modern English verse. Spain was Walsh's chief passion, and many of his pieces about Spain positively glitter and flash with the romantic lights of that romantic country.

Tom Walsh had accumulated a large store of historical and philosophical erudition in the course of a life-time of extensive study and world-wide travel, but this did not make him top-heavy, and as a general rule he was able to handle and transform his material with the light touch of the artist rather than weight it with the customary ponderosity of the professional scholar. This trait is particularly notable in his series of dramatic monologues on the Spanish masters, Greco, Goya, Murillo and Velasquez, and also in the longer narrative poems dealing with medieval or later periods, such as "Don Folquet" and "Fra Egidio." Altogether, the *Selected Poems* of Thomas Walsh represents the life-work of a singularly devoted and able craftsman in verse and will prove delightful reading for those poetry-lovers not too exclusively enamored of the modern mode.

MARSE LEE. By EDNA DAVIS ROMIG. Number 94. Series of Contemporary Poets. Philadelphia: Dorrance & Company.

This poem is in blank verse, and the intention is laudable. As a portrait of Robert E. Lee, however, it cannot be said to be masterly, and it seems to us quite pedestrian in treatment, as well as of a solemn seriousness that cannot coexist with really vivid portraiture.

TSCEMINICUM. Snake River People. By DONALD BURNIE. Published by Harold C. Merriam, Missoula, Montana.

The site of Lewiston, Idaho, was known as Tscemicum. Lewiston lies at the junction of the Snake and Clearwater Rivers. Mr. Burnie has compiled a sort of Spoon River of pioneer Snake River people. He has some interesting things to say, but we wish he had invented his own manner of presentation.

THE RIDGE ROAD. By JAY G. SIGMUND. Cedar Rapids, Iowa: The Prairie Publishing Co. \$2.50.

It is not our province to criticize the six stories in this volume, but the fifteen poems are sincere indigenous work, bearing the stamp of authentic observation.

THE TRACING OF A PORTAL. By LINDLEY WILLIAMS HUBBELL. New Haven: Yale University Press.

This small sheaf of sombre musings is not without a certain accomplishment of design.

## MORE MELLOWS

BY R. EMMET KENNEDY

author of  
"Mellows," "Gritty People," etc.



THIRTY-SEVEN newly discovered spirituals, ballads and folk-songs, with words and music, written down by the author as he heard them personally in the South. Each song is prefaced by a critical introduction, explaining its origin and characteristics. "I don't think any other musician or writer has put into one small book so much about the Negro as Kennedy has in 'More Mellows'. I do not know of any better book about Negro music."—*Laurence Stallings* in the *New York Sun*. \$4.00

DODD, MEAD & COMPANY  
449 Fourth Ave. New York

"The swan song of the greatest spirit of our time," says J. Middleton Murry of

## THE MAN WHO DIED



BY D. H. LAWRENCE

This little masterpiece was originally published in Paris in 1929 in a limited edition under the title of *The Escaped Cock* and is now for the first time available to the general public. It was the last novel Lawrence worked upon, and he brought it to its final perfection only shortly before his death.

\$1.75 AT ALL BOOKSHOPS

ALFRED A. KNOPE



PUBLISHER · N · Y ·



NOW...  
read The Whole Story  
—by the One Man  
Who Knows It!

## GENERAL JOHN J. Pershing's complete, finally revised account... My Experiences <sup>IN</sup> THE World War

A great human document—held back 13 years by the Commander-in-Chief of the A. E. F. until every word was just as he wished it. A book for you—for your children, and your children's children.

"A great story ably told"—*Atlantic Monthly*.

32 pages of notable illustrations and maps.

2 volumes, beautifully made, \$10.00 per set.

Published today—Get it at your bookshop

FREDERICK A. STOKES COMPANY  
443 4th Avenue New York