

The Compleat Collector.

RARE BOOKS · FIRST EDITIONS · FINE TYPOGRAPHY

Conducted by Carl Purington Rollins & John T. Winterich

"Now cheaply bought for thrice their weight in gold."

Michigan Printing

EARLY PRINTING IN MICHIGAN. By DOUGLAS C. McMURTRIE. Chicago: John Calhoun Club. 1931. 250 copies. \$8.

EARLY PRINTING IN WISCONSIN. By DOUGLAS C. McMURTRIE. Seattle: Frank McCaffrey. 1931.

THESE two ample volumes represent a study of the early typographical history of the former Territory of Michigan, now the two states of Michigan and Wisconsin. They constitute a very substantial portion of that study of the early history of printing in America which Mr. McMurtie has undertaken, a study which has already brought forth many pamphlets and smaller volumes.

The history of printing in Michigan, hitherto believed to have had its inception in 1809, has been carried back to a sixteen page pamphlet of an Act of Congress, printed by John McCall at Detroit in 1796, discovered by Mr. McMurtie in the preparation of this volume. In Wisconsin, the earliest date is uncertain, for the author gives the Chippewa almanac of 1833 with a query, leaving the political broadside of 1835 as the first sure date.

The Michigan volume is unhappily a most ugly piece of book-making—printed on paper so heavy and stiff as to make the book almost impossible to use. It is difficult to understand what should have prompted the use of such paper, since the value of the volume to historians and students is so great that every care should have been used to make it usable. There are chapters on the history of

printing in Michigan, a bibliography, many illustrations (properly reduced as line blocks), and a full index.

The book devoted to Wisconsin printing is in every way a pleasanter one to handle. It is a good-sized quarto, the biographical, bibliographical, and reference portions printed in double column—a good bibliographical custom. The addition of the biographical index by Mr. Arthur H. Allen is a useful feature. There are also the same paraphernalia as in the Michigan volume—lists of books and newspapers an introductory essay of some length, and a good index.

As I have pointed out before, printing in pioneer countries suffers as do all the arts: nevertheless it is of first importance that the records of the press should be minutely examined and recorded by competent hands. Only a student of the particular subject is qualified to gauge the accuracy of these accounts, but so far as a fairly careful examination would show, Mr. McMurtie has done his work in a thorough and painstaking manner. He has gone to original sources in practically all cases, and his bibliographical lists seem to meet all ordinary requirements. The illustrations are numerous and the indices are full. These two volumes, as well as the one devoted to Utah and issued recently, bring the records of the state presses in three American commonwealths up to about the middle of the nineteenth century, and form a contribution of very great value to students of printing in a field hitherto ignored or very inadequately covered. R.

Tom O' Bedlam

TOM O' BEDLAM AND HIS SONG. By ARTHUR MACHEN. New York: Apellicon Press. 1930. 200 copies. \$7.50.

TOM OF BEDLAM'S SONG. Introduction and Notes by DAVID GREENHOOD. San Francisco: Helen Gentry. 1931. \$5.75.

IT seems not wholly an inappropriate time to issue the mad man's song in the present state of the world's affairs. And Arthur Machen, whose book was issued last year, may have had in mind in writing his introduction the futile realism of great engineers, captains of industry, investment bankers, who have solemnly allowed the world to slide into chaos; at least Tom o' Bedlam cannot be accused of having had any influence in the practical world's affairs! And Bedlam itself—the familiar diminutive of Bethlehem Hospital for the Insane in London—cannot be essentially different from a table of College and City at the Graduates' Club trying to explain how the depression came about and how long it will last!

Out from Bethlehem Hospital, crowded beyond endurance, went the harmless lunatics who roamed England until early in the eighteenth century, who were called "Tom o' Bedlams." Supposedly one such lunatic in the days of Queen Elizabeth wrote the essence of this song, whereto were added some few lines at a later date. The first appearance is in "Giles Earle's Song Book," a British Museum MS. dated 1615, whence it has been lifted for use in succeeding books, notably by Mr. Frank Sidgwick in an article in the *London Mercury* of March, 1923. Both of the editions now under review acknowledge indebtedness to that essay.

The importance of Mr. Machen's edition is in his essay which introduces it—a caustic arraignment of realism. The printing is by Richard Ellis of the Georgian Press, the type being a modified Bodoni letter which appears to advantage here.

The edition printed by Helen Gentry is a small volume, interestingly set in Poliphilus type, with pertinent decorations by Lowell Hawk. This volume is very completely edited, and contains some poems inspired by Tom's song, and a bibliography. R.



The Colophon

A BOOK COLLECTORS' QUARTERLY
NEW YORK

The Editors of The Colophon are desirous of obtaining names to complete their list of three thousand subscribers. There are only a few subscriptions open, but the editors are particularly interested in obtaining names now, so that plans for next year may be perfected. The subscription price for the four bound parts published 1931 is \$15. The editors are also interested in receiving information regarding bibliographical investigations, the results of which might be available for their consideration. Address, The Colophon Ltd, 239 West 43d.

Distributors of
RELIGIOUS CHRISTMAS CARDS
Bibles, Prayer Books, Hymnals
and Church Books
EDWIN S. GORHAM, Inc.
PUBLISHERS AND BOOKSELLERS
18 West 45th Street, New York

Counter Attractions

NEW & OLD BOOKS :: COLLECTORS' ITEMS :: STAMPS & PRINTS :: LITERARY SERVICES

AUCTIONS

AUCTION: NOVEMBER 18th and 19th—Library of a Massachusetts Collector, Pt. II. Rare and Choice Modern First Editions, English and American Authors; Beardsley, Bierce, Cather, Conrad, Coppard, De La Mare, Dreiser, Hearn, Hardy's "Tess of the d'Urbervilles," Hergesheimer, Hewlett "Forest of Love," Housman "Shropshire Lad" Large Paper, with Autograph Letters, Hudson "Purple Land," Robinson Jeffers, "Californians," Kipling's "Jungle Books," D. H. Lawrence, Limited Editions, Masefield, Mencken, Moore, A. Edward Newton, E. A. Robinson, Wharton, Wilder, etc. Wednesday and Thursday Nights, November 18 and 19. Chicago Book & Art Auctions, Inc., 410 S. Michigan Ave., Chicago, Ill. Catalogues Free on Request.

BARGAIN OFFERS

PRIVATELY PRINTED BOOKS. The largest publishers of privately printed and limited editions in the United States, invite you to send for their free literature. Prospectuses on unexpurgated publications dealing with curious and esoteric will also be sent gratis to adults upon request. Panurge, Incorporated, 100 Fifth Avenue, New York.

CATALOGS OF BOOK BARGAINS, current books, Riviere bindings. Free. Book Bazaar, 1740 52nd Street, Brooklyn.

BACK NUMBERS

BACK NUMBERS OF MAGAZINES at Abraham's Bookstore. 141 Fourth Avenue, New York.

BOOK PLATES

EROS BOOKPLATES REDUCED! Ultra modern woodcuts, one color ink on select tinted paper. Identify your books with EROS EX LIBRIS. Make fine inexpensive gifts to booklovers. Send 10c for large samples 25 for 50c. Desk S-R-72. 1609 N. Broad St., EROS BOOKPLATES, Phila., Pa.

BOOK PLATES

YOUR OWN BOOKPLATE 100 for \$1.00 with your name printed on a genuine "Guzzardi" Ex-Libris. Packed in a neat gift box. Ideal for X-mas presents. Write immediately for free samples to Department 229. GILBERT IMPORT CO., 174 Fifth Avenue, New York City.

BOOKBINDING

WHAT THE WELL-DRESSED BOOK Should Wear. A Bennett Binding of Hand-Tooled Imported Leather—Morocco, Levant or Calf—Modernistic, Period or Conventional Design—According to Date and Content. Bennett Book Studios, Inc., Hand Bookbinders and Wholesale Dealers, 240 West 23rd Street, New York City.

EDUCATION

SUCCESSFUL COLLEGE ENTRANCE Examination tutor, Doctor's degree, available to highest bidder. Box 244, Elkland, Pa.

FIRST EDITIONS

CATALOGUE MODERN FIRSTS: American High Spots and Fine Press. Philip Duschness, 507 Fifth Avenue, New York.

FIRST EDITIONS 1932 CATALOGUE. Theatrical books, Plays. Backnumbers all periodicals. Charles', 765 Sixth Avenue.

FRENCH BOOKS

FRENCH BOOKS OF ALL FRENCH publishers, all French Art books, unusual and rare editions; lowest prices; mail orders, information, prompt; big 1931 catalogue 20c (stamps). The French Bookstore, 556 Madison Avenue, at 56th, "New York's Largest French Bookshop." "Over 500,000 French books in stock."

VISIT OR WRITE THE FRENCH BOOKMAN, 202 West 96th Street, New York. Catalogues, 5 cents (stamps).

GENERAL

YOUR COAT OF ARMS correctly and handsomely executed in water color. Authentic work guaranteed. William Stanley Hall, 132 Lexington Avenue, New York.

ODD CURIOS, unusual and extraordinary Books and Autographs. Write for catalogue. State your own interests. Union Square Bookshop, 30 East 14th Street, New York.

LITERARY SERVICES

STORY IDEAS FOR PHOTOPLAYS, talking pictures, magazines. Accepted any form for revision, development, copyright, and submission to markets. Established 1917. Free booklet gives full particulars. Universal Scenario Company, 411 Meyer Bldg., Western & Sierra Vista, Hollywood, Calif.

MATHILDE WEIL, LITERARY Agent. Books, short stories, articles and verse criticized and marketed. Special department for plays and motion pictures. The Writers' Workshop, Inc., 570 Lexington Avenue, New York.

YOUR MANUSCRIPT SHOULD BE sold! This office sells plays, novels, short stories, published books or produced plays for motion pictures. International connections, publications planned. Editor, literary advisor. Grace Aird, Inc., 551 Fifth Avenue, New York City.

STORIES, ARTICLES, Books and Plays criticized and marketed. Intelligent collaboration. Writers' Service Bureau, 114 West 16th Street, Suite 6-E, New York.

DISTINCTIVE criticism of manuscripts, literary advice, author's research by university instructor. Rates average. Box 66, The Saturday Review.

MANUSCRIPTS ANALYZED, criticized, revised, prepared for publication, marketed. Book manuscripts a specialty. Twenty-five years' experience as writer, editor, publisher. Helpful text-books. Catalogue. James Knapp Reeve and Agnes M. Reeve, Box A, Franklin, Ohio.

LITERARY SERVICES

AUTHORS—BEFORE Submitting Manuscripts to publishers consult us for expert editorial, marketing opinion. Moderate reading, revision charges. Riggs and Riggs, 1 University Place, New York.

MANUSCRIPT TYPING

MANUSCRIPTS EDITED AND TYPED. PROMPT AND EXPERT SERVICE GUARANTEED. By one who has had several years of experience in literary work and is at present on the regular staff of critical journal. Manuscripts typed in accepted form for presentation to publishers. Reasonable rates. For further information please write to Box Number 61, in care of the Saturday Review of Literature, 25 West 45th Street, New York City.

OUT OF PRINT

OUT-OF-PRINT Books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

RARE BOOKS

RARE BOOKS AND AUTOGRAPHS for Sale. Interesting catalogue free. Atkinson, 188 Packham Rye, London, England.


TYPOGRAPHY


PRIVATE INDIVIDUALS' BOOKS; Designed and made according to the finest principles. S. A. Jacobs, 3 Milligan Place, New York.

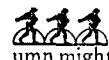
SCHEDULE OF RATES

THE ADVERTISING RATES FOR THIS classified page are as follows: For twenty or more consecutive insertions of any copy minimum twelve words, 7 cents a word for one insertion; for any less number of insertions 10 cents a word for one insertion. Copy may be changed every week. The forms close Friday morning, eight days before publication date. Address Department GH, The Saturday Review of Literature, telephone Bryant 9-0896.

from THE INNER SANCTUM of
SIMON and SCHUSTER
Publishers, 386 Fourth Avenue, New York

 This month marks the peak of *The Inner Sanctum's* publication program for the entire year. Although still adhering steadfastly to the founders' policy of a small list intensively promoted, your correspondents find themselves (owing to the exigencies of editorial and production delays) crowding seven new books into the month of November.

 The schedule follows:
November 5—*Phantom Fame, the Anatomy of Ballyhoo*, by HARRY REICHENBACH and DAVID FREEDMAN (Foreword by WALTER WINCHELL)
November 6—*Successful Living in the Machine Age*, by EDWARD A. FILENE
November 7—*Free Wheeling*, by OGDEN NASH
November 10—*A Program for America* by WILL DURANT
November 12—*Eyes on Russia*, by MARGARET BOURKE-WHITE (Foreword by MAURICE HINDUS)
November 20—*The Book of Ballyhoo*. Edited by NORMAN ANTHONY and the BROTHERS ZILCH
November 27—*Bernard Shaw*, by FRANK HARRIS

 A complete *Inner Sanctum* column might well be devoted to proclaiming each of these new books, but for the moment this department will become a three-ring show, in order to salute three of the authors whose latest works are released this week. All hail, then, and a renewed presentation of laurel and palm to



THE LATE HARRY REICHENBACH—
(who made a profession out of a racket)

that King-maker of Broadway, that Ripleyesque producer of phantom fame, who took up America's liveliest art where P. T. BARNUM left it off, . . . who made a handcuff king out of a man who couldn't even get out of his own nightshirt, . . . who "put over" SEPTEMBER MORN, THREE WEEKS, THE VIRGIN OF STAMBOUL, TARZAN OF THE APES, RUDOLPH VALENTINO, et al: . . . and who, with the aid of an adroit collaborator, DAVID FREEDMAN, set down the true anatomy of ballyhoo (and sometimes vice versa) . . . the hilarious secrets of his incomparable exploits in manipulating the gullibilities of the American herd.



OGDEN NASH—murderer of the King's English

that prince of poets and incorrigible perpetrator of HARD LINES who like Abou Ben Adhem, awoke one morning, from a dream of peace, to find himself famous, . . . who disclosed the private life of the oyster in a couplet that was heard around the world, . . . and who now offers to a breathlessly impatient universe the new NASH, called, and equipped with, FREE WHEELING, plus four-wheel brakes, Frigidaire, built-in bookcases, Gotham adjustables, guarantee against sheep-dip, wood-burning fireplace and maid service.



WILL DURANT—a philosopher who wants to do something about it

the man who made metaphysics live and dance and sing, who now practices what he preaches by stepping from the sacred groves of abstract contemplation to confront the realities of the world we live in . . . who now analyzes the present economic crisis and suggests a way out . . . who views America in its totality, and endeavors to put to rout the counsel of despair so rampant in high places . . . who now finds that basic plans which he set down in manuscript last Spring are now actually being studied and tested by bankers and statesmen . . . who puts before the bar of public opinion a genuine PROGRAM FOR AMERICA.

ESSANDESS.

The PHOENIX NEST

THE most beautiful book we have seen of late is A. Tolmer's "Miscellaneous: The Theory and Practice of Lay-out," published by Studio Ltd., London, and William Edwin Rudge in this city at 475 Fifth Avenue—and also, we may add, at twelve dollars. But the gorgeousness of the book is certainly worth the price. We first saw the volume down at Bill Hall's, as did our Mr. Morley of The Bowling Green and Marcella Burns Hahner of Marshall Field in Chicago, not to mention other eminents. We think that advertising has more crimes lying upon its doorsill than we could well number—but this book is a dream. It is advertising raised to an art. Monsieur Tolmer himself designed the format and lay-out of the book. If you desire a deep and lasting esthetic pleasure, just look through its pages. . . .

We wish to quote one little bit of text in it which should be pasted up in the manufacturing departments of all publishing houses. It concerns title-pages:

The first page of a book should open with the same effect as the rising of the curtain at a theatre. Before the actors have spoken, the décor should make us want to hear them. . . .

We have been having the most awful time getting our curtains hung, and we have also been grappling with the problem of getting a chair covered. Large department stores have funny ways of doing these things. First they send some material to cover the chair. Then they send a man to cut the material; but we are out; so the man who came to cut the material goes away leaving a notice that he has been and gone and will return on Monday. On Monday we stay in so that we can let him in, but he doesn't come on Monday and on Tuesday, when we are out, he is in, so to speak, and so on. Finally we happen to coincide and the material is cut and fitted. It is then all thrown into a bag and the man departs, dusting his hands and informing us that the store will call for the bag as well as for the package of scraps that he had removed from our rug after the fitting was completed. But so far, though we have left notices with the superintendent of the house, no one has come to remove the material in order to make up the chair-cover. Again, we receive a most official-looking communication, informing us that the curtains will arrive on a certain date, when they must be paid for on delivery, but that they cannot then be hung in the windows, though an appointment will be made by telephone for some one to wait on us at an early date in order to hang them. The curtains do not, of course, arrive on the certain date; three days later they arrive when we are, again, in the midst of taking a shower, and we get to the door just in time to prevent the boy from taking them away again. We then have to sit down at our desk and draw all our money out of the bank by cheque in order to pay for them. Inasmuch as we feel pretty lousy anyway, and it is a mizzling morning, this just about extinguishes in our breast any spark of belief we may have in the brotherhood of man or the considerateness of large corporations. In desperation we ask the boy if he couldn't hang the curtains anyway, but he says no, he can't do nothing, he's from the warehouse. After he has gone we reproach ourselves for visiting the sins of a large department store upon the head of an innocent and blank-minded boy who only came from the warehouse. But it makes us awfully irritable jumping in and out of showers that way! . . .

We have finished "The Silver Eagle: A Chicago Novel," by W. R. Burnett, published by Lincoln MacVeagh, and if we read any more books or see any more pictures that end with an automobile coming round the corner and bumping off several of the principal characters—well, all right, you see if we don't! After an orgy of reading about and witnessing gangster and racketeer fiction we are completely fed up. Most of the people in it are of a mentality which bores us to extinction. In the present novel the society people Burnett introduces are little better than the others. At first it was interesting to read how this animalia that makes such a lot of the money, talks and walks

around. But a little of it goes a long way. It is always exciting to read about sudden death. Otherwise this book seemed almost as boring as the actual lives of the actual people. Which says something for its verisimilitude; but verisimilitude is a long way from first-base in literature. . . .

Recently came the deaths of two gentlemen to whom the United States owes much. William A. Rogers was probably the most influential political cartoonist since Thomas Nast. He used also to draw for Harper's, The Century, Life, and St. Nicholas in the old days. He developed a style that said "W. A. Rogers" all over it. He won deserved fame. Rev. Dr. Everett T. Tomlinson wrote boys' books that sold in toto about two million copies. He was born and died in New Jersey. He was a Baptist minister. His last book was issued about ten years ago, but all who were boys about the time we were remember his books. The adventures of the youngsters of whom he wrote usually took place against an historical and martial background; the Revolutionary, the Civil, or the Indian wars. Peace to his ashes! . . .

And, speaking of boys' books, Ward Greene, author of "Cora Potts" and "Ride the Nightmare," tells us something concerning one of our prime favorites among writers of boys' books, namely Kirk Munroe. One evening it turned out that both Greene and myself had been addicted to this author at different times. Ensued reminiscences. We have great memories of "Rick Dale" and of "The Painted Desert." Kirk Munroe was a boss writer for boys. Now it seems that the widow of this notable writer is endeavoring to get in touch with Mr. Munroe's old friends and readers to collect material for a biography of her husband which she is writing. In his time he corresponded with a great many of his juvenile readers. He was editor of Harper's Round Table in the '80's and '90's. We hope that all former readers and friends of Kirk Munroe will send to Mrs. Munroe any letters or reminiscences they may possess. Address her at 3760 Leafy Way, Coconut Grove, Florida. . . .

We are informed that Arthur D. Howden Smith, who recently published through Lippincott a novel, "The Eagle's Shadow," had never read the early novel by James Branch Cabell which originally bore that title, and afterward tried his best—as did his publishers—to find another name for his book. All we can say is, having rather rabid views on this matter of titles, "Nevertheless." . . .

Our grandmother, like all grandmothers, used to have a scrapbag from which she could fish various pieces of all sorts of material for all sorts of uses in household sewing and patching. We have been putting things into our own sort of scrapbag lately, bits of verse that occur to us now and then; and we intend from time to time to introduce them here under that general title. So here goes

SCRAP-BAG (Instalment One) MEDITATION

I marvel on the devastating quarrels,
The poisoned passion, the bitter endless throes
Of folk who pride themselves upon their morals. . . .
But then there'd be no novelists, I suppose.

POSTSCRIPT

And if no novelists, who are so bewildering,
Perhaps the bedevilled brain could take a rest
And settle down simply to wife and children
And a little gray home in the West.

MANIFESTO

"Communication is not the artist's function!"
But one is led to doubt, I grieve to state,
Whether the framers of that fond injunction
Really have anything to communicate.

THE TROUBLE WITH LIFE

The trouble with life is partly seeing double
And liking ladies quite as much as fizz;
But then beyond that there's the old, old trouble
Of not quite knowing just what the trouble is!

THE PHOENICIAN.

WE RECOMMEND THESE NEW BOOKS FOR BOYS AND GIRLS



For Older Boys and Men

THE BOY SCOUTS YEAR BOOK, 1931

Edited by Franklin K. Mathews. The 1931 edition of this famous annual is about animals. Stories by Dan Beard, Lord Robert Baden-Powell, Lincoln Ellsworth and many other popular writers. Generously illustrated. \$2.50

JOHNNY BREE

By William Heyliger. A new industrial story by a writer who never fails to please boy readers. Against an exciting background of mining life, a plucky poor boy works hard, faces perils and wins success. Illustrated. \$2.00

THE FUMBLING PASS

By Ralph Henry Barbour. One of this favorite writer's best stories of school life and athletics, with plenty of action and exciting sport. About a fellow who fumbled a pass, but later redeemed himself. Illustrated. \$2.00

FOR FREEDOM AND FOR GAUL

By Paul L. Anderson. An authentic picture of the most stirring struggle in ancient history—the gallant stand of the fighters of Gaul against the Roman invaders. Illustrated. \$2.00

RENFREW RIDES NORTH

By Laurie York Erskine. The celebrated Renfrew, favorite of thousands of boy readers, appears again in a new series of hair-breadth adventures as a member of the Royal Northwest Mounted Police. Action—glamour, desperados—smugglers. Illustrated. \$2.00



For Boys and Girls

AROUND THE HEARTHFIRE

Edited by Wilhelmina Harper. A well-known librarian has here collected a group of excellent holiday stories from *The Youth's Companion*. Stories of Easter, Thanksgiving and Christmas. Illustrated. \$2.50

JOAN JORDAN'S JOB

By Margaret Warde. By the author of the "Betty Wales" stories. The ambitious and plucky heroine helps her family in difficult days by turning her hand to a number of worth-while jobs. Illustrated. \$2.00

For Younger Children

OUTDOORLAND

By Robert W. Chambers. A re-issue of an old favorite. The popular novelist writes beautifully and simply of children's adventures in the great outdoors. Illustrated in color. \$2.50

NUMBER NINE JOY STREET

By English Authors. Any child who has ever had one of the Joy Street books knows how enticing they can be. A medley of prose and verse for boys and girls of 6 to 10. A number of noted English writers contribute. Illustrated by famous artists. \$2.50

Biography and History

THE BOY WHO LOVED THE SEA

By Mary H. Wade. The story of Captain James Cook, who rose from cabin boy, entered the King's service, voyaged the world over, and claimed Australia and New Zealand for England. Illustrated. \$1.75

BUILDERS AND BOOKS

By Annie Russell Marble. The romance of American history and the literature that has grown from it, attractively presented in very readable fashion. The discussion begins with the early days of the colonists and continues right up to the present. Illustrated. \$2.50

These Are Appleton Books

D. APPLETON AND COMPANY
35 West 32nd Street New York City