

O-O-OH..Look
at the
ELEPHANT
a mammal having
a flexible proboscis serv-
ing as a prehensile organ

At least, that's what it is in some dictionaries. Contrast these words which require further search, wasting precious minutes, with this clear, usable and authoritative definition, complete in one reference:

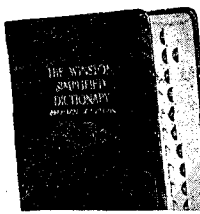
ELEPHANT—a huge four-footed mam-
mal of India and Africa, having thick,
wrinkled skin, a long, flexible snout, or
trunk, and long, curved ivory tusks.
Of course, this definition is from the one
dictionary that defines every word so that its
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Mr. Keats Takes Pen

TWO hitherto unpublished letters
of John Keats, now in the posses-
sion of the Historical Society of
Pennsylvania, are printed in the
October number of *Within the Compass*
of a *Print Shop*, issued at intervals by
Holman's Print Shop of 5A Park Street,
Boston. The editors admit that the inclu-
sion of these letters in the *Compass*, a
periodical of invariably high entertain-
ment, charm, and worth, necessitated a
somewhat broader swing of that imple-
ment than of wont, but the end well jus-
tifies the means, and technical literalness
is certainly achieved by supplementing
the letters with reproductions of silhou-
ettes of Leigh Hunt and Keats made by
Mrs. Hunt, and also of silhouettes of
George and Georgianna Keats of which



GEORGE AND GEORGIANNA KEATS

the originals, owned by their grand-
daughter, Mrs. Samuel A. Hartwell, bear
this inscription on the back: "Cut with
scissors by Master Hubbard, without
Drawing or Machinery, at the Gallery of
Cuttings and Panharmonicon Concert
Rooms"—that is, in Philadelphia.

The new letters are addressed respec-
tively to Charles Cowden Clarke and to
George Keats, the first inferentially in
October, 1815, and the second in Novem-
ber, 1819. The second is too long to quote
here, and the pleasure will be foregone as
well on behalf of Holman's Print Shop
and the collector, who can write for a

copy of *Within the Compass* and thus
possess himself of an authentic first edi-
tion of John Keats. But the first we re-
print below.

George Keats, it will be recalled, was
the brother who gave "Junkets" an in-
timate link with America by emigrating
to Louisville in a day when Kentucky
colonels had not yet begun to spring out
of the blue grass. The letter printed in the
Compass, the fifth and last to cross the
Atlantic from John to George, is no more
pleasant reading than any other recital of
fiscal worries.

Our affairs are in an awkward state.
You have done as much as a man can
do: I am not as yet fortunate. I should,
in duty, endeavor to write you a Letter
with a comfortable nonchalance, but
how can I do so when you are in so per-
plexing a situation, and I not able to
help you out of it. The distance between
us is so great, the Posts so uncertain.
We must hope, I am afraid (sic) you are
no more than myself form'd for a gainer
of money.

The history of the letter is as interesting
as its contents. According to the appended
note: "This letter was as unlucky as it
was different. Through no fault of its own
it was always late. In the first place, ac-
cording to the endorsements upon its
cover, it was three months in reaching
this continent (at Edgartown, Martha's
Vineyard), perhaps because of a ship-
wreck. When it finally reached Louisville,
George, to whom it was bringing impor-
tant news, had just returned, or was on
his way back, from England. He had
crossed the ocean, hopeless of any other
means of learning the facts this tardy let-
ter contained. He so had full knowledge of
the family's financial troubles and the let-
ter was useless."

The first letter follows:

Wednesday, Oct. 9th

My dear Sir,

The busy time has just gone by, and
I can now devote any time you may
mention to the pleasure of seeing Mr.
Hunt—'twill be an Era in my existence.
I am anxious too to see the Author of the
Sonnet to the Sun, for it is no mean
gratification to become acquainted with
Men who in their admiration of Poetry
do not jumble together Shakspeare and
Darwin. I have copied [sic] out a sheet



LEIGH HUNT

or two of Verses which I composed some
time ago, and find so much to blame in
them that the worst part will go into the
fire—those to G. Mathew I will suffer to
meet the eye of Mr. H. notwithstanding
that the Muse is so frequently men-
tioned. I here sinned in the face of
Heaven even while remembering what,
I think, Horace says, "never presume
to make a God appear but for an Action
worthy of a God. From a few Words of
yours when last I saw you, I have no
doubt but that you have something in
your Portfolio which I should by rights
see. I will put you in Mind of it. Al-
though the Borough is a beastly place
in dirt, turnings and windings; yet No
8 Dean Street is not difficult to find;
and if you would run the Gauntlet over
London Bridge, take the first turning to

the left and then the first to the right
and moreover Knock at my door which
is nearly opposite a Meeting, you would
do one a Charity which as St. Paul saith
is the father of all the Virtues. At all
events let me hear from you soon—I
say at all events not excepting the Gout
in your fingers.

Your's Sincerely

JOHN KEATS.

American Prints

AMERICAN HISTORICAL PRINTS,
Early Views of American Cities, etc.,
from the Phelps Stokes and other Col-
lections. By I. N. PHELPS STOKES and
D. C. HASKELL. New York: New York
Public Library. 1932. \$25.

THE Phelps Stokes Collection of
American historical prints, views
of American cities, etc., consisting
of some 600 items—paintings, wa-
ter-colors, drawings, engravings, and
lithographs—forms, with the Lennox,
Eno, Spencer, and Emmett Collections, all
in the New York Public Library, a very
notable assemblage of such material. The
Phelps Stokes Collection was begun about
twenty years ago, in an endeavor to get
together pictorial material illustrative of
the history of about two hundred cities
in the Western Hemisphere, Hawaii, the
Philippine Islands, Greenland, and Ice-
land. The collector is well known for his
monumental work, based on his own col-
lection, on the "Iconography of Manhat-
tan Island."

The present volume, cataloguing items
from the various collections in the Li-
brary, includes many hundred entries.
These entries give the titles of the ob-
jects, together with amply descriptive
notes in most cases. Following the main
text pages are some sixty pages of His-
torical Notes, and indexes of artists and
engravers and of subjects. Mr. Stokes fur-
nishes an introduction, dealing with col-
lecting of historical prints in general, and
the various public and private collections
in the United States and Canada.

This catalogue is in many ways a nota-
ble work. In the first place it records the
major items in the possession of the New
York Public Library. Several pages pre-
ceding the text are devoted to a summary
of the more important items; it is hardly
feasible to give any list here, but the in-
terested reader will be grateful for some
thread through the labyrinth of the cata-
logue. The list of rare and interesting
numbers is no short one. In the second
place, this book is a notable example of
sane, solid, and satisfactory printing. If
it lacks a little something which would
make it sparkle—say a more lively title-
page—it is so sound a piece of craftsman-
ship that one can be grateful for the re-
straint shown in design. It is set in several
sizes of linotype Caslon, admirably spaced
and leaded. I do not care for the fanciful
signs employed to show line divisions in
titles of prints—the customary diagonal
or horizontal line might have been bet-
ter—but otherwise there are no eccen-
tricities in the book. The presswork is ex-
cellent. The reproductions, of which there
are 119 plates, each of one or more sub-
jects have been printed, I judge, by the
offset process. In the case of pictures, the
process is probably as satisfactory as
could be expected: the maps, of course,
are far less agreeable, but it is well-nigh
impossible satisfactorily to reproduce a
map by any medium. The book has been
printed and bound at the printing-office
of the New York Public Library. The
Library is to be congratulated on produc-
ing so sound and well-made a volume.

R.

The Chicago Book & Art Auctions, Inc.,
inaugurated its third season on October
4th and 5th with the sale of selections
from the library of a Chicago collector.
The Americana collection of Edward F.
Mason is scheduled for dispersal on Oc-
tober 18th and 19th and the literary estate
of the late Henry B. Fuller for November
15th and 16th.

A hitherto unpublished letter by
Thomas Jefferson, dealing with his inter-
est in mathematics, appears in the first
issue of *Scripta Mathematica*, a quarterly
journal to be published by the Yeshiva
College of New York, which makes its first
appearance this month. The journal, which
is the first in this country to deal with the
philosophy, history, and exposition of
mathematics, will be edited by Professor
Jekuthiel Ginsburg of Yeshiva College
and Columbia University. Other members
of the editorial board include Professors
Raymond Clare Archibald of Brown Uni-
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son Keyser of Columbia University.

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... We always enjoy the epigrams of L. Miller, shoe merchant on 5th Avenue. The other day he described some feminine slippers as A Monkish Severity—and a Very Unecclesiastical Charm. The phrase is delightfully appropriate for Don Marquis's weekly noumena in this Review. . . .

Mr. Marquis will discuss Melodious Damned Nonsense which passes for Poetry in THE SATURDAY REVIEW of October 22

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News from the States

What the SATURDAY REVIEW most desires for this department is the pithy paragraph upon some significant matter, whether in relation to author's activities, bookselling activities and problems, the trend of reading in a particular territory, or allied matters. Booksellers' anecdotes will be welcomed. It is our aim to furnish a bird's-eye view of reading and writing America which will prove valuable both to our subscribers and to the book world at large. We hope that our subscribers will submit items from time to time.

THE responses to the invitation of this department have been most gratifying, and, indeed, there is only one point that we wish to emphasize. What we desire from any contributor is a series of fairly brief paragraphs. We cannot, in the nature of things, print long articles on state activities; we can, at best, but excerpt from them, using the most interesting items. And, due to the limitations of our space, the editing this department is forced to undergo is drastic.

We are in receipt, from several contributors, of certain periodicals which we hereby acknowledge. Adèle Masson sends us from Carmel, California, two issues of *The Carmelite*, referring particularly to literary Carmel, past and present. Mrs. E. W. Cosgrove of Muskogee, Oklahoma, sends us the catalogue of the Southwest Press. We have also received *Chronicles of Oklahoma*, and book-pages of *The Milwaukee Journal* and *Wisconsin State Journal*, as well as the *Chicago Tribune*. And from the Library of the First Wisconsin National Bank we have received many clippings anent the recent sad death of that talented authoress, Margery Latimer, the late wife of Jean Toomer, and of the activities of Zona Gale (Mrs. Breese). While we are glad to receive periodicals and clippings, we should far rather have the contributor incorporate in his or her contribution, of a series of brief paragraphs, such important information as may be selected from them; though what is most important to us is the first-hand gathering of information, anecdote, etc. Finally, contributors who do not immediately find their work included are cordially invited to continue sending in items and are assured that, though some material must necessarily be discarded, up-to-date information, individually written and pithily presented, will always gain a hearing.

CALIFORNIA

Claire Sawdon tells of this miracle that came to light in—of all places!—Hollywood:—

Dropping into the Satyr Bookshop on Vine Street, as well known to the famous writers and movie stars of the cinema capital as its much publicized neighbor, "The Brown Derby," I found Orson Du-rand still enjoying the afterglow of a bookseller's thrill such as comes but once in a lifetime. Called upon a few days previous to take over some books whose owner had them stored in a garage, one of the few true first editions of "Two Years before the Mast," by Richard Henry Dana, Jr., was discovered and occasioned the aforementioned thrill. It seems this edition was issued in one black and two varieties of gray bindings, the latter exceedingly rare. Of these the gray binding having 105 titles on the back was the most valuable, with a listed valuation of from \$600 to \$1,000. The book was originally published anonymously in 1840 and issued in Harper's "Family Library." Needless to say, the garage discard classified as the more rare of the gray bindings with an immediate Cinderella transition to a coveted position of rank. Who says there is no romance in the buying and selling of books? Incidentally, Mr. Durand also advised that the screen celebrities continue to show a preference for biographies, memoirs, and animal travel narratives.

MISSISSIPPI

Virginia O'Leary has been sleuthing people closely down in Jackson, to ascertain just what they are reading. Her findings seem to us of some significance:—

Young girls, jogging home from work on the street car, have quite an appetite for the *Saturday Evening Post* and *Cosmopolitan*. They read steadfastly on through clangings and bumpings. The men, swinging on to the strap with one hand, clutch *Liberty* or *Collier's* in the other; I counted six the other evening, all devouring the short, short story page. The *Confession Magazines* are conspicuously absent from the trolleys; maybe they are saved for private consumption, in bed, with a bag of caramels conveniently near!

On the benches at City Park, whiling away the noon hour with books, I observed recently a mild old man, not in the least Bolshevistic looking, engrossed in "New Russia's Primer"; a pretty girl with "Benefits Received" open in her lap, and "A Modern Hero" by her side—evidently she was a member of a rental library; a high school boy deep in "Anna Karenina," and a romantic looking youth enjoying "Messer Marco Polo."

NEBRASKA

We are indebted to Dan Lyons, Jr. for the following from Nebraska. He says he cannot agree with Helen Geneva Masters that "the doings and thinkings of Omaha high school teachers constitute what is really going on in Nebraska." He writes from Gothenburg:—

Professor L. C. Wimberly, who was suspended for one semester by the University of Nebraska for chaperoning a wet undergraduate party, has been improving his time by writing short stories. One of the best of them, "Love Affair," a tale of the South, appeared in the July issue of the *American Mercury*. Professor Wimberly is editor of *Prairie Schooner*, the regional magazine published in Lincoln.

A real folk character of the Great Plains has been uncovered and preserved for posterity, or at least for students of American mythology, by Paul Robert Beath. Mr. Beath found Febold Feboldson, the pioneer Swede, cavorting through the columns of small town newspapers in Western Nebraska. These tales of Febold he has consolidated into two more or less homogeneous stories which have been published in the winter issue of *Prairie Schooner* and in the Sunday magazine of the *Omaha World-Herald*. The latter was very cleverly illustrated by Kathleen Spencer, the *Herald* cartoonist.

WASHINGTON

A contributor who prefers to remain anonymous sends us this news from the far Northwest:—

Members of the Seattle Free Lance Club, local authors' organization, were guests of the chamber of commerce recently—and Frank Richardson Pierce, prominent action-story writer, told that Northwest authors sold a million and a half words annually to magazines of national circulation, and that eighty percent of this wordage dealt with "the Northwest and vicinity."

B. A. Botkin, editor of the University of Oklahoma's regional annual, *Folk-Say*, and Russell Blankenship, author of "American Literature: an Expression of the National Mind," had a good time discussing literature and the scholastic life at the home of Nard Jones during Botkin's recent visit to Seattle and other points West.

Carl Wilson, diminutive chain book shop magnate, is opening another bookstore and has despatched Mary Woodbridge to take charge. Recently Wilson left Seattle for San Francisco where Mrs. Wilson is in the hospital with an illness which is not serious but requires patience.

Joel Erickson, of Lowman and Hanford's, intimates that the type of author he likes best these days is the author who does not have a book issuing from the press. He approves the idea of fewer and better books.

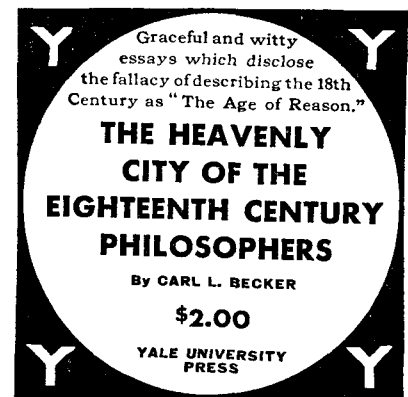
WYOMING

The following paragraphs are contributed by John E. Underwood of Du Bois. Literary news, he writes, accumulates

slowly in Wyoming, but the summer has seen certain prominent literary figures within the boundaries of the state:—

Newspapers of Jackson, in Jackson Hole, have made news, as usual, of the presence there at their summer home, the Three Rivers Ranch, of Struthers Burt and Katherine Newlin Burt. They receive frequent mention in the "Personals" of the Jackson papers. Also in Jackson Hole for several days in July was Miss Mildred Leo Clemens, cousin of Mark Twain, lecturer, writer, and traveler. Miss Clemens was gathering material while in Wyoming for a lecture tour this fall.

Ernest Hemingway spent the summer at the L Bar T Ranch, near Cody, and is at present out on a big-game hunting trip. He is a member of the Sheridan County Sportsmen's Association, which has for its aims the preservation and propagation of game and fish.



PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). Rates: 7 cents per word. Address Personal Dept. Saturday Review, 25 West 45th Street, New York City.

YALE'S posy is "Lux et Veritas." Yale's gift to America in Shakespeare scholarship is "The Yale Shakespeare," by Tucker Bro. He states that verses in First Folio signed "T. M." are by "James Mabbe." If Professor Brook will prove that, I shall have more respect for other items in his opus. George Frisbee.

RED FLANNELS: Next year sure. Write again. Love, Sally.

LITERARY conflagration burns young librarian's inners. Would review books if anyone asked her. Right able, to be sure, and personable, if it mattered. Amazingly unexpectant regarding remunerations. Je. Ws., c/o Saturday Review.

WANTED as boarder in Bronxville: nice crusty bachelor who lives to himself, and who adores comfort in economy. Sunny room, bath, sleeping-porch, garage. We're awfully nice; just hard hit. Science, care Saturday Review.

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COMPANION AND NURSE desires position. References from doctors and Yale professors families; salary moderate. Willing to travel. C. A. N., care Saturday Review.

CHARLOTTE GLACEE—Why were you so cold? Raised my hat and made all courteous gestures but you sped on toward the egress. Will wait at Information Stand as usual.—GRAND CENTRAL.

TAURUS PERSON, born under an Earthy Sign, glad to hear from other Tauri. Now passing through Scorpio, rather anxious. Is it true that Taurians are hard to get along with? Oh well, very likely.—Address TRIPPLICITY.

MORNING GLORY—I see you climbing up that string. In the back yard, third gaffer from the left.—HERMIT CRAB.

THINKER with time on his hands would welcome suggestions for long Indian Summer afternoon. Nothing sinister.—Address c/o Saturday Review.

FOR RENT, comfortable country home, easy commuting, garage, 3 baths, oil heater, ½ acre wooded plot. Very reasonable. Address PORT WASHINGTON, c/o Saturday Review.

Under Your Hat

Pity the poor publisher who rejected a manuscript, written under a pseudonym and submitted by a literary agent, only to discover several months later, that the book, which had been accepted elsewhere, was enjoying a profitable sale and that the author was his wife. —I.S.S.