

dence. No Latin American government, says Mr. Leonard, the philosophical anarchist, has ever dreamed of shaping the lives of its non-political citizens. There is no proletariat in South America, for a "proletariat is merely the exploited base of a highly industrialized structure, and there are no industrial structures worth the name in South America." "Best of all, there is a wonderful store of what-the-hell spirit. Every one is affected by it." Mr. Leonard certainly is. And his book about Maracaibo, brash, amusing, full of good talk, is a what-the-hell book. Those who have followed James Norman Hall to Tahiti, Hickman Powell to Bali, Ernest Hemingway to the Café du Dome and Spain, numerous worshippers of maize-culture to Mexico and Norman Matson to Cape Cod should get one last fillip of escape out of Mr. Leonard's book before the termite-men regiment the world and suppress Mr. Leonard.

## Brief Mention

Among books on travel *France on Fifty Dollars* by Sydney A. Clark (McBride, \$1.90) tells you how cheaply you can see France, especially if you are married. \*\*\* Among recent books in the field of science, two little manuals in *A Century of Progress* series, *Earth Oil* by Gustave Egloff, and *Time, Space and Atoms*, by Richard T. Cox (Century, each \$1), deserve mention, and also an elaborate and technical symposium, important as a reference book for students of agricultural economics, *The Agricultural Systems of Middle Europe*, edited by O. S. Morgan (Macmillan, \$5). *Forced Labor in the United States* by Walter Wilson, with an introduction by Dreiser, is a study of chain gangs and convict labor generally, a brief and a powerful one against the practice. \*\*\* An interesting miscellaneous group of books now on the new bookshelves contains Harold Coolidge's and Theodore Roosevelt's *Three Kingdoms of Indo-China*, a book which, as its authorship suggests, contains both adventure and valuable social studies. The photographs are excellent (Crowell, \$3). Next, *The Shorthand Letters of Samuel Pepys*, transcribed and edited by Edwin Chappell (Macmillan, \$2.75). These letters are from Pepys's important Navy files and deal with business rather than with music and his amorous pleasures. It is curious that they have never been published before. Also, *Scottish Abbots in Social Life*, by G. G. Coulton (Macmillan, \$3). This is a scholarly history beginning with Celtic monachism, and is a valuable contribution to the *Cambridge Studies in Medieval Life and Thought*. Finally, an interesting group of brief biographical studies of our contemporaries, *Friends of Men* by Charles F. Thwing (Macmillan, \$3). The

subjects are most of them educators or statesmen. Among better known names it is interesting to note William Roscoe Thayer, Talcott Williams, Henry T. Finck, Barrett Wendell, Frank Emory Bunts, and William Pepper. \*\*\* Special note should be made of the new edition, two volumes in one, of Charles A. and Mary R. Beard's *The Rise of American Civilization* which has already become a standard volume for all interested in the social history of America. This new edition contains a new chapter which brings the "interpretation of American history and American life through Coolidge's administration, Hoover's term of office, with the problems of the depression, foreign debts, and trade, etc., down to the election campaign of 1932 (Macmillan, \$3.50). \*\*\* *Maria Jane Jewsbury: Occasional Papers Selected, With a Memoir*, by Eric Gillett (Oxford, \$2) is a memorial to a "charming, vivacious, and exceptionally talented woman" whose literary career belongs in the first half of the nineteenth century. If she is unknown to you so much the better for the success of this little book.

In 1927 *Mona Wilson's Life of William Blake* was published in a limited edition and reviewed in this journal. It has now been reissued for \$3.50 by Robert O. Ballou, New York. \*\*\* Scholars and all endowed with literary curiosity will also be interested in a thesis by Gertrude M. Sibley (Cornell University Press, \$2) called *The Lost Plays and Masques, 1500-1642*, which gives in index form with notes the tantalizing list of Elizabethan and Jacobean dramatic literature of which we have only the name or memory. \*\*\* Religion is represented in recent books by a set of meditations for each week of the year by William P. Merrill of the Brick Presbyterian Church of New York (Macmillan, \$2.25), and by an interesting *Account of Methodism in American History*, by William W. Sweet (Methodist Book Concern, \$3). \*\*\* Under science a little book with a very broad scope is the *Chemistry Triumphant* of William J. Hale (Williams & Wilkins, \$1) in which in the course of an explanation not too technical to be followed and not too popular to be useless, he points out among other things that the Germans waited to declare war until synthetic ammonia for ammunitions was possible, but were rushed in before they developed the synthetic fats which might have saved them from collapse. Scientific also, but in the field of geography, is the regional and economic geography of the Mediterranean lands called *Southern Europe*, by Marion I. Newbegin (Dutton, \$4.50). This book is geology applied to the use made by man of land surfaces. It is a book for the student, evidently an important one, rather than for the general reader.

## ART

Edward Weston. New York: Weyhe. Best Fifty Currier & Ives Lithographs. Old Print Shop. \$1. Primitive Arts and Crafts. R. U. Sayce. Cambridge Univ. Pr. Macmill. \$2. The Propaganda Menace. F. E. Lumley. Cent. \$4.

## BELLES LETTRES

For Adults Only. B. Nichols. Doubl. Dor. The Facts of Fiction. N. Collins. Dutt. \$3.50. History of Norwegian Literature. T. Jorgenson. Macmil. \$5. All I Survey. G. K. Chesterton. Dodd, Mead. \$2.50. Shakespeare Under Elizabeth. G. B. Harrison. Holt. \$3. Comparative Essays. Present and Past. Ed. W. W. Read. Noble & Noble. \$1.20. Aristophanes. G. Murray. Oxford Univ. Pr. \$2.50. Preface to Poetry. T. Maynard. \$2.75.

## BIOGRAPHY

My Forty Years in Politics. W. S. Vare Phil. Swain. \$2.50. Bowsprit Ashore. A. H. Bone. Doubl. Dr. \$2.50. Alexander the Great. A. Weigall. Put. \$3.90. Life of Sir Michael Hicks Beach. Lady V. Hicks Beach. Macmil. 2 vols. \$12. The House of Earle. N. Waln. Lit. Br. \$3. William Marshall. S. Painter. Johns Hopkins. \$3. Fights for Freedom. C. K. Curtis. Rochester. N. Y. Once Upon a Time and Today. M. Nathan. Put. \$2.50. Three French Dramatists: Racine, Marivaux, Molière. A. Tilley. Camb. Univ. Pr. Macmil. \$3. The Dark Invaders. Captain von Rintelen. Macmil. \$2. St. Augustine. R. West. Appl. \$2. Macaulay. A. Bryant. Appl. \$2. Granville the Politician. E. Handasyde. Oxford Univ. Pr. \$3.75. Gambler's Wife. J. Lillenthal. Hough. Mif. \$3. Alfred Mond. H. Bolitho. Appl. \$5. Chinese Gordon. H. E. Wortham. Lit. Brown. \$3.50. Sir Henry Morgan. W. A. Roberts. Covic. Friede. \$3. John Marshall. Baron Craigmyre. Scrib. \$1.75. The Education of Shakespeare. G. A. Plimpton. Oxford Univ. Pr. \$2. Beatrice Cenci. C. Ricci. Liveright. Joseph Conrad. W. W. Bancroft. Stratford. \$1.50. Always a Grand Duke. Grand Duke Alexander of Russia. Far & Elm. \$3 net. Mary Austin Holley. M. A. Hatch. Southwest. \$4. The Story of Mrs. Peck. Mint. Balch. \$2.50.

## DRAMA

For Services Rendered. W. S. Maugham. Doubl. Dor. \$1.50. Macbeth. The Emperor Jones. Ed. B. A. Heydrick and A. A. May. Noble & Noble. \$1.20. We, the People. E. Rice. Cow.-McCann. \$2.

## ECONOMICS

The Philosophy of Henry George. G. R. Geiger. Macmil. \$3.

## FICTION

Old Chicago. M. H. Bradley. Appl. 4 vols. Long Lost Father. G. B. Stern. Knopf. The Golf House Murder. R. Adams. Lip. \$2. Peter Duck. A. Ransome. Lip. \$2. Twentieth Century Short Stories. Ed. S. C. Bates. Hought. Mif. \$2.25. Fool's Gold. S. H. Page. Knopf. \$2. Spaniards Mark. A. Dwight. Macmil. \$1.75. The Mounted Falcon. F. Hess. Macmil. \$2.50. She Loves Me Not. E. Hope. Bobbs-Merrill. \$2. Bulldog Drummond Strikes Back. H. C. McE. Early Writings of Charlotte Brontë by F. E. Ratchford. Yale Univ. Pr. \$3.50. The Mystery of the Seven Bad Men. H. L. Gates. Macaul. \$2. Bulldog Drummond Strikes Back. H. C. McNeille. Crime Club. \$2. Danger Zone. P. Lee. 3rd. Sears. \$2. The Dark Adventure. A. Muir. Put. \$2. Storm Beach. Virginia. Hought. Mif. \$2.50. The Golden Piper. F. A. Kummer. \$2.50.

## FOREIGN

La Condotta Economica E Gli Effetti Sociali della Guerra Italiana. L. Elnudi. Bari: Lalerza (Yale Univ. Pr.).

## INTERNATIONAL

India Marches Past. R. J. Minney. Appl.

## JUVENILE

Full Steam Ahead. H. B. Lent. Macmil. \$2. The Junior Outline of History. I. O. Evans. Appl. \$2.

## HISTORY

The Struggle for the Control of the Mediterranean Prior to 1848. J. E. Swain. Stratford \$2.

## MISCELLANEOUS

How to Lose Your Money Prudently. F. C. Kelly. Phila. Swain. \$1. More Money for Everyman. J. Mill. Phila. Swain. \$1.50. The Marketing of Library Property. G. H. Ihring. Bowker. \$2. Fifteenth Century Books. Compiled P. Butler. Chicago: Newbury Library. Self-Consciousness and Its Treatment. A. A. Roback. Cambridge, Mass.: Sci-Art. \$1.50. The Crime Club Jig-Saw Puzzle. Crime Cl. 35 cents. The Treasure of Drowning River. C. B. Glasscock. Phila.: Swain. \$2. Light-houses and Lightships of the United States. G. R. Putman. Hought. Mif. \$3.50. Current English Usage. S. A. Leonard. Chicago: Inland Pr. Modern Tennis. H. H. Jacobs. Bobbs-Merrill. \$2.50. Concurrence and Dissent. Ed. M. Frenner. B. M. Rogoff, and W. N. Sternberg. Merrill. The Evolving House. A. F. Bemis and J. Burchard. 2nd. Mass. Inst. of Tech. Pr. Social Work Yearbook. F. S. Hall. Russell Sage Foundation. \$4. Musings of a Mineral-Water Manufacturer. London: Williams & Norgate. The Way of All Women. M. E. Harding. M.D. Longmans. Green. \$3. Local Government in the United States. M. Seasongood. Harv. Univ. Pr. \$1.50. Your Job. R. O. Picard. Dodd, Mead. \$1.75. The Banking Crisis. J. I. Bogen and M. Nadler. Dodd, Mead. \$1.75. American Business Leaders. F. W. Taussig and C. S. Joslyn. Macmil. \$3.75. No Nice Girl Swears. A. L. Moats. Knopf. The Long Road Home. J. Moody. Macmil.

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## The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
DEATH IN THE SENATE "Diplomat" (Covici-Friede: \$2.)	Vote-dry and drink-senator tells truth before august body and drops dead. Dennis Tyler investigates unusual occurrence.	Very topical; Bonus Army, deflation, everything but kitchen sink. Melodramatic hokum overbalances eager attempts at deduction.	Pretty bad
THE WEDDING MARCH MURDER Monte Barrett (Bobbs-Merrill: \$2.)	Bride marches up aisle but groom lies cold and dead in pastor's study. Detective Corrigan, among guests, doffs pumps and gum-shoes effectively.	Good analytical job with plenty of suspects—even officiating clergy. Solution hinges on missing pass key, hunt for which involves many thrills.	Good
THE SALT MARSH MURDERS Gladys Mitchell Macrae-Smith: \$2.)	Double murder in idyllic—oh, yeah?—English village excites detective instinct of sardonic and sharp-witted Mrs. Bradley.	One of the few mystery stories for the adult mind. Thrills, humor, considerable a-morality, and much slick psychology.	Very good
THE CASE OF THE APRIL FOOLS Christopher Bush (Morrow: \$2.)	April Fool joke in English country house turns into double murder which almost fools detective Ludovic Travers.	What stumped Travers was that one man killed the other—and yet he didn't. Shoal of red herrings and incessant action adds to enjoyment.	Good
THE CASE OF MATTHEW CRAKE A. G. Macleod (Dial Press: \$2.)	Miserly old British merchant, with unsavory past, splattered over study by bomb and two detectives are baffled.	When murdered man's features are obliterated you can draw your own conclusions—but there's reverse English on this one.	Fair
THE LAUGHING PERIL H. L. Gates (Macaulay: \$2.)	Devilish clever Chinese—Fu Manchu inoculated with T.N.T. and cobra venom—smiles sardonically, crucifies, kills 'til brave girl bops him.	Allee samee velly old stuff but allee samee packee samee old punch for those who want thrills and nothing else but.	Bleh!



## The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the choice of books should be addressed to Mrs. BECKER, c/o *The Saturday Review*. As for reasons of space ninety percent of the inquiries cannot be answered in print, a stamped and addressed envelope should be enclosed for reply.

M. J., Atlanta, Ga., needs a list of plays featuring famous women, such as "The Barretts of Wimpole Street," and is particularly anxious for dramatizations of women who played "a part in the lives of famous musicians," especially George Sand.

**T**AKING the last first, George Sand has appeared on the New York stage within the memory of living man. As I see by an admirable reminder of my more impassioned theatre-going, "The Best Plays of 1909-1919," by Burns Mantle and Garrison P. Sherwood (just published by Dodd, Mead), "Madame Sand," a comedy in three acts by Philip Moeller, was produced at the Criterion, New York, on November 19, 1917, and later moved to the Knickerbocker; Mrs. Fiske was the title lady. The curtain rose, I remember, each act upon the same love affair with a different man. It seemed to me that Lelia must have felt relieved when she outgrew all that—so I suppose the play must have had a moral effect on its audience.

But looking through this excellent compendium—and I do not know a book likely to bring back pleasanter hours to an American over forty than this latest addition to Mr. Mantle's handbooks—I find few plays in this decade devoted to famous women.

"Elizabeth the Queen," by Maxwell Anderson (Longmans, Green); "Alison's House," by Susan Glaspell (French), a play indirectly concerned with Emily Dickinson; "The Royal Family," by Ferber and Kaufman (Doubleday, Doran), which had a good time with the Barrymores; "Machinal," by Sophie Treadwell, which I did not see but have been told was related to the Snyder-Gray murder; these are in the list of selections of best plays made in companion volumes of this series and appended to this volume. Shaw's "Great Catherine," Charles Nirdlinger's "The First Lady in the Land," Louis N. Parker's "Disraeli," whose treatment of Lady Beaconsfield is sensible and sympa-

thetic; this is all I can find, though I looked as cheerfully as one looks over old play-bills. When I get the new "Dramatic Bibliography," by Blanche M. Baker, just about to come from the press of the H. W. Wilson Company, I may find more, for this book is supposed to provide within its covers references to material on all phases of the dramatic arts from writing the play to final production. But meanwhile I can assemble more queens and court ladies than gifted commoners; from John Fletcher's (1579-1625) "Bonduca"—whom we know as Boadicea—Alexander Dumas's "Catherine of Cleves," Victor Hugo's "Amy Robsart" and "Marion de Lorme," Bulwer Lytton's "Duchess de la Vallière" (taking Shakespeare's queens for granted), to Stephen Phillips's "Nero's Mother," Shaw's "Cæsar and Cleopatra" (now published by Dodd, Mead), Shane Leslie's "Mrs. Fitzherbert" (Benn), Romain Rolland's "The Montespan," and David Karb and Walter Pritchard Eaton's "Queen Victoria" (Dutton). Queen Victoria also figures in one of the little plays in Laurence Housman's "Angels and Ministers" (Harcourt, Brace), but the gem of that collection is "The Comforter," with its incontrovertible glimpse of Mrs. Gladstone.

Authors appear in Josephine Preston Peabody's subtle "Portrait of Mrs. W." (Houghton Mifflin)—the initial standing for Wolstonecraft—, Alice Brown's "Charles Lamb" (Macmillan), in which Mary Lamb appears, and the new play by Clemence Dane about the Brontës which Miss Cornell is to produce, "Miss Burney at Court" is in Maude Frank's "Short Plays about Famous Authors" (Holt), and she is also in "The Silver Lining," one of several one-acts by Constance D'Arcy Mackay in "The Beau of Bath" (Holt). The only play that comes to my mind about a woman who is a musician is "Evensong," by Beverley Nicholls and Edward Knoblock (Doubleday, Doran), which no one believes is not based on the career of Melba. If one may go back to the Greeks, there is "Sappho" by Grillparzer, not the one by Daudet. "Tante," by C. Haddon Chambers, a dramatization of Anne Douglas Sedgwick's novel, was produced in 1913 with Ethel Barrymore playing the temperamental pianist, but though people spoke of Teresa Carreno I don't know if they spoke truly. "The First Actress," a play about Margaret Hughes, by Christopher St. John, has been printed by the author, and there is Douglas Jerrold's "Nell Gwynne" and Jack Crawford's "Lovely Peggy" (1911). Florence Nightingale is the subject of Reginald Berkeley's "Lady with a Lamp" (Gollancz) and "Florence Nightingale," a drama by E. G. Reid (Macmillan).

American women have been for the most part permitted to stay in the history books: besides those named I find only "Moll Pitcher," by Joseph Stephens Jones (1811-1877), published in 1855, and Clyde Fitch's popular "Barbara Frietchie," which noticeably lightened the burden of years on her "old gray head."

This does not pretend to be a complete list, but it may provide a nucleus for one.

**M**R. Ben Douglas of Trevlac, Indiana, says that this column is a good advertising medium; he is being asked where to get bulbs of madeira vine like the one he sent me. He says to tell people that they cost ten cents apiece from Vaughan, ninety cents a dozen. Also he says I should have included Gertrude Atherton's "The Immortal Marriage" in my list of books about the Periclean period, for it is an unusually accurate picture of these times. "Only I wish," says he, "someone would tell me how the Greek flappers used alkinet. Alkinet is a nice, blue perennial flower of our gardens. If it is what the Greeks used, how did they use it?" Gertrude speaks as if they painted their faces with it. Did they go in for blue tints or did they merely apply it under their eyes?" This gave me a good excuse to spend some sunlit hours with the new books coming so beautifully out for gardening purposes this year: "Gardening with Herbs," by Helen Morgenthau Fox (Macmillan), is one. This is a most charming guide to raising and using sweet-smelling and savory-tasting leaves and flowers, a garden of delights not only for the eyes. Its recipes cover things to eat and various perfumes and cosmetics, and

## Pulitzer Prize Suggestions

### BIOGRAPHY

- "SHERMAN: FIGHTING PROPHET," by LLOYD LEWIS (Harcourt, Brace).  
Suggested by:  
STEPHEN VINCENT BENÉT.  
CHRISTOPHER MORLEY.  
"GROVER CLEVELAND," by ALLAN NEVINS (Dodd, Mead).  
Suggested by:  
HENRY SEIDEL CANBY.  
JOHN CHAMBERLAIN.  
HENRY STEELE COMMAGER.  
AMY LOVEMAN.  
"AUTOBIOGRAPHY," by FRANK LLOYD WRIGHT (Longmans, Green).  
Suggested by LEWIS MUMFORD.

### DRAMA

- "WHEN LADIES MEET," by RACHEL CROTHERS.  
Suggested by CHRISTOPHER MORLEY.  
"ANOTHER LANGUAGE," by ROSE FRANKEN (Samuel French).  
Suggested by STARK YOUNG.

### FICTION

- "1919," by JOHN DOS PASSOS (Harcourt, Brace).  
Suggested by:  
STEPHEN VINCENT BENÉT.  
JOHN CHAMBERLAIN.  
"MUTINY ON THE BOUNTY," by CHARLES NORDHOFF and JAMES NORMAN HALL (Little, Brown).  
Suggested by WILLIAM ROSE BENÉT.  
"GOD'S ANGRY MAN," by LEONARD EHRlich (Simon and Schuster).  
Suggested by LEWIS MUMFORD.  
"THE SHELTERED LIFE," by ELLEN GLASGOW (Doubleday, Doran).  
Suggested by:  
HENRY SEIDEL CANBY.  
HENRY STEELE COMMAGER.  
AMY LOVEMAN.  
ALLAN NEVINS.  
"THE YEARS OF PEACE," by LEROY MACLEOD (Century).  
Suggested by CHRISTOPHER MORLEY.

### HISTORY

- "TERCENTENNIAL HISTORY OF HARVARD COLLEGE," edited by SAMUEL ELIOT MORISON.  
Suggested by CHARLES T. COPELAND.  
"OUR TIMES: AMERICA ENTERS THE WAR," by MARK SULLIVAN (Charles Scribner's).  
Suggested by:  
WILLIAM ROSE BENÉT.  
JOHN CHAMBERLAIN.  
AMY LOVEMAN.  
"MARK TWAIN'S AMERICA," by BERNARD DEVOTO (Little, Brown).  
Suggested by STEPHEN VINCENT BENÉT.  
"HUMAN GEOGRAPHY OF THE SOUTH," by RUPERT VANCE (University of North Carolina Press).  
Suggested by HENRY STEELE COMMAGER.  
"RURAL RUSSIA UNDER THE OLD REGIME," by GEROLD TANQUARY ROBINSON (Longmans, Green).  
Suggested by LEWIS MUMFORD.  
Hendrik Van Loon's "GEOGRAPHY" (Simon and Schuster).  
Suggested by CHRISTOPHER MORLEY.  
"FAREWELL TO REFORM," by JOHN CHAMBERLAIN (Liveright).  
Suggested by ALLAN NEVINS.

### POETRY

- "CONQUISTADOR," by ARCHIBALD MACLEISH (Houghton Mifflin).  
Suggested by:  
HENRY SEIDEL CANBY.  
LEWIS MUMFORD.  
STEPHEN VINCENT BENÉT.  
"THURSO'S LANDING," by ROBINSON JEFFERS (Liveright).  
Suggested by WILLIAM ROSE BENÉT.  
"COLLECTED POEMS OF ELINOR WYLIE" (Alfred Knopf).  
Suggested by:  
JOHN CHAMBERLAIN.  
HENRY STEELE COMMAGER.  
AMY LOVEMAN.  
CHRISTOPHER MORLEY.  
ALLAN NEVINS.  
"POEMS 1928-1931," by ALLEN TATE (Scribner's).  
Suggested by STARK YOUNG.

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the herbs appear with history complete. But I did not see this flower either as alkenet or anchusa, or even as the Arabic al-henna. In a book now out of print but often used in our house, "The Magic of Herbs," by Mrs. C. F. Leyel (Harcourt, Brace), I found that anchusa was one of the four hundred samples used by Hippocrates (of which half that number are in use today), and that it was one of the ingredients of the "Red Bottle" put out by the famous Whitworth Brothers of Lancashire, quacks of the early nineteenth century, while borage, anchusa, rose, and violet were the Four Cordial Flowers that gave their scent to wine. So I went to the Encyclopædia Britannica, and it said the root of ankanet yields a fine red coloring matter which has been used to tint tincture, oils, wines, varnishes, etc. So perhaps the Greek ladies used it to tint their cheeks. But they were not averse to blue: according to Propertius blue hair was not uncommon among them. And if anyone asks me what this has to do with the profession of letters or the conduct of this department, I can but reply that this department must have time off occasionally.

**R.**S., Boston, Mass., asks on behalf of a father who has been writing rhymes for his children and wishes to make his future outpourings a bit more

polished, for a book that would explain to him the principles of verse-making "in an easy manner." My usual reply is to consult Louis Untermeyer's "The Forms of Poetry" (Harcourt, Brace). But if this student is not above taking practical and stimulating advice from a book prepared for the use of high schools (where some of the most spontaneous and genuine verse of our decade is being produced) let her by all means get "Writing Poetry," by Marie Gilchrist (Houghton Mifflin). This is one of those rare books for the classroom—I cannot call them textbooks—which stirs the creative fires if the student has any. It is not committed either to the traditional or the experimental, it gives just enough advice on structure to help a beginner, and at the end is a selection of poems by students.

**P.**AUL V. MURRAY, St. Ambrose College, Davenport, Iowa who is writing a thesis on Maximilian in Mexico, says that while he agrees that Corti's book is by far the best work easily accessible, both from the standard of authority and up-to-dateness, he has many other references that would prove interesting reading, and even some that Corti does not list, and will send a bibliography if M. E. G., Eau Claire, Wis., the original inquirer, needs it.