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## The Reader's Guide

Conducted by MAY LAMBERTON BECKER

Inquiries in regard to the choice of books should be addressed to MRS. BECKER, c/o *The Saturday Review*. As for reasons of space ninety percent of the inquiries cannot be answered in print, a stamped and addressed envelope should be enclosed for reply.

ONE by one my dreams come true, and they are not like Mr. Vallee's either. For years I have meant someday to visit Chapel Hill, and see whether I was right in believing, as I have long believed from a study of its publications and their distribution, that the work of the University of North Carolina was more directly correlated with the life and cultural development of its state than that of any other state University. I have just returned from such a visit with this belief strengthened by experience.

Ever since the appearance of the first volume of "Carolina Folk Plays" (three have come from Holt and one from Samuel French) I have followed from afar the career of this creative enterprise of Dr. Frederick Koch and his fellow-workers, confident that in such work as that of the Carolina Playmakers we have some of the most important root material for the growth of a distinctive American school of playwriting—using the adjective as we do for Irish or Russian drama. Ever since the Extension Bulletins of the University began to provide pamphlets for women's clubs, in which a program of study with all necessary books suggested may be bought for fifty cents (and if you are a resident of the State they will send you the books too) I have been recommending the work of this highly efficient agency, and continually, though indirectly, co-operating with it. I have greeted with delight the works of Professor Howard W. Odum, especially his books on the work songs of negroes, a subject up my alley, and as a folksong collector now welcome with enthusiasm Professor G. P. Jackson's "White Spirituals in the Southern Highlands," the latest and one of the best contributions America has made to this subject. These are but glancing impromptu references to works from a source not popularly considered popular—a university press. I have a well-founded respect for the judgments of Miss Nora Beust, assistant professor of Children's Literature, an authority at once widely informed and beautifully open-minded. And I had been reading the works of Archibald Henderson on the changing drama before he concentrated on putting George Bernard Shaw in his place.

It will thus be seen that I knew a number of the faculty, and I have now given them their first chance to know me, by making that pilgrimage. Why did no one tell me that Spring begins there in February, and that I should close my eyes on leaves no larger than a kitten's ear and

open them on full-blown roses? Or that something is in full bloom every month of the year on the campus, and apparently everything at once just now? Or that signs say everywhere "Garden Open," and the gardens spill over in color and perfume till a motor on the way to the one brief business street rides on waves of Summer? The Playmakers Theatre, once the colonial library and capable a hundred years ago of being turned into a ballroom at need, is now turned into a model playhouse, yet keeps its colonial outside and its old columns with capitals using American grains instead of Greek vegetation. The press looks out on crowding trees; so does everything on the campus. And the University is not all there is in Chapel Hill. There was a May party going on at the local public school, and for the first time in all my life I watched a band of babies wind a May Pole without getting it snarled up. "Pearly Gates" came to the hospitable auditorium, a negro morality play on the model of the naive entertainments of old times, taken about to Southern cities by colored students of Clark University and Gammon Theological Seminary. It is the sort of source material from which art forms such as "Green Pastures" and "Run Little Chillun" derive, honest as carvings on the Judgment doors of medieval cathedrals and breaking constantly and spontaneously into heavenly song. Also there was an actor in the important part of the Devil, who made Percy Mackaye, visiting Archibald Henderson, rush behind the scenes with his host and tell him he was better than Irving in the character, and I believe that in Louis Hickman the Negro stage has the possibilities of one of its greatest actors.

It will be seen that I had a busy time at Chapel Hill.

M. H., *Stanford University*, asks if a book has just been written about Lord Cochrane. The only book I have found is "Cochrane the Unconquerable," by two navy men, A. B. Turnbull and N. R. Van Der Veer (Century); the former wrote the life of Commodore Porter. But this book was published in 1929, and I would be glad to know of later works for this student. Also H. Du P. C., *University of Pennsylvania*, would be glad to hear from anyone "who might have had the peculiar turn of mind to remember three poems: 'There was a Lady Loved a Pig,' 'Ping Wing the Pieman's Song,' and 'Old Stacomack the Medicine Man.'" They came out in pamphlet form somewhere around 1875, and if he could find where these pamphlets might be procured—or even the words out of someone's memory, he would be gratified. And F. J. R., *New York*, asks if I ever heard of a book, or perhaps a short story, about the life of river people along the Wabash and the Ohio, where they work at mussel-digging and sell the shells to button factories. I told him I had not, but would ask who's got the button.

W. W. R., *Yakima, Wash.*, asked where to get Hamlin Garland's poem "What Shall I do to be Just," which she cannot find in any anthology at her disposal. Mr. Garland, to whom I went for first-hand information, says: "I can only say that I have just given permission for the use of this poem in a syndicate of religious weeklies. It has been going about the reform journals for many years, but the book from which it is taken, 'Prairie Song,' has been out of print for many years. Even now I cannot recall the name of the organization which is to use the poem, but it is a Nashville house and your friend may see it soon."

Reports from doll collections continue to arrive: Julia A. Robinson, *Executive Secretary of Iowa's Library Extension*, Des Moines, says that she will send the list of her doll books, including several not mentioned in these columns, to A. D. B., *Newtonville, Mass.*, and as I am to spend June in England, I print the address that A. D. B. may use it. Miss Robinson has a collection of something over two hundred dolls, with some fifty books about them. A. H. S., *Bloomfield N. J.*, adds to the latter "Grandmother's Doll," by Elizabeth Gladwin Bouton, published by Duffield in 1931, and the selection of the Children's Book League for that year. It is the diary of Araminta, an aristocrat of the Victorian era, who has unusual experiences in spite of her superior environment.

## The New Books

(Continued from page 619)

A. Daly, Alois F. Kovarik, and Robert H. Goddard for advice and guidance.

Mr. Garbedian has striven hard to make his work not only intensely interesting to read, but authoritative and grammatical as well. Without adopting the baby talk so many scientific popularizers fancy they must use, without attempting to rear and defend prejudiced theses, and without resort to cheap sensationalism at the expense of accuracy and detached objectivity, he has produced a book of which he has every right to be proud. If there were now only some way to persuade the public to read and be guided by such books Utopia would be at hand. That remains, however, among the many unsolved problems of American education and may respectfully be referred to Mr. Mencken who would rather destroy than reform that system of education we now so painfully seek to sustain through a period of devastating depression.

## Latest Books Received

## BELLES LETTRES

Fielding's *Theory of the Novel*. F. O. Bissel. Cornell Univ. Pr. \$1. Wordsworth and Reed. Ed. L. N. Broughton. Cornell Univ. Pr. \$3. A Few Remarks. E. E. Brown. N. Y. Univ. Pr. \$2. My American Friends. L. P. Jacks. Macmill. \$2. The Complete Works of William Hazlitt. Vols. 16 and 17. Ed. P. H. Howe. London. Dent. \$5. Letters of Robert Browning. Collected by J. Wise. Ed. T. L. Flood. Yale Univ. Pr. \$5.

## BIOGRAPHY

William Bartram. N. B. Fagin. Johns Hopkins Pr. \$2.25. Land of the Spotted Eagle. Chief Standing Bear. Hought. Mif. \$3. No Time Like the Present. S. Jameson. Knopf. \$2.25 net. Wallace Clement Sabine. W. D. Cressut. Boston: Plimpton Pr. \$5. Julia Newberry's Diary. Nort. \$2.50. Metternich. A. Cecil. Macmill. \$2.75. The Life of Joseph Chamberlain. J. L. Garvin. Vol. II. Macmill.

## EDUCATION

Saint Ignatius and the Ratio Studiorum. Ed. E. A. Fitzpatrick. McGraw-Hill.

## FICTION

Murder at the World's Fair. M. Plum. Harp. \$2. A Case for Mr. Paul Savoy. J. Gregory. Scrib. \$2. Danger Range. W. Gray. Bobbs-Mer. \$2. Cocaine. Pitgrill. Greenberg. \$2. Evelyn Prentice. W. E. Woodward. Knopf. \$2.25. Men of Good Will. J. Romans. Knopf. \$2.50 net. The Bridge of Dreams. Lady Mursaki. Hought. Mif. \$3.50. Obelisks at Sea. C. D. King. Knopf. \$2. Weeping Cross. H. L. Stuart. Dial. \$2. Romance Island. F. S. Wees. Macrae-Smith. \$2. Cosmopolis. R. Croft-Cooke. Dial. \$2. The Crime Club Golden Book of Best Detective Stories. Crime Cl. \$2. My Daughter Bernadette. F. Jammes. Boston: Humphries. \$2.50. The Martyr. Liam O'Flaherty. Macmill. \$2. Aphrodite. P. Louys. Mod. Lib. 95 cents. Dr. Gion. H. Carossa. Ballou, 2 West 13th St., N. Y. \$2.

## FOREIGN

Vingtème Siècle. R. Michaud. Harpers.

## HISTORY

The White Armies of Russia. G. Stewart. Macmill. \$4. Manor Life in Old France. K. Fedden. Columbia Univ. Pr. \$3.

## INTERNATIONAL

The League of Nations in Theory and Practice. C. K. Webster and S. Herbert. Hought. Mif. \$2.75.

## MISCELLANEOUS

The New Art of Writing and Speaking the English Language. S. Cody. Put. 6 vols. \$4. The Engineer's Manual of English. W. O. Sypherd and S. Brown. Scott. Foresman. \$2. Collected Papers of Charles Sanders Peirce. Ed. C. Hartshorne and F. Weiss. Vol. III. Exact Logic. Harv. Univ. Pr. \$5. From Pharaoh to Hitler. B. J. Brown. \$2. Lilacs in My Garden. A. Harding. Macmill. \$1.50. Foreign Investments in China. C. F. Remer. Macmill. \$5. Picturesque Word Origins. From Webster's New International Dictionary. Merriam. General Principles of Human Reflexology. V. M. Bechterev. International Pub. \$5. One Day with Manu. A. Sperry. Winston. \$2. Better Tennis. H. H. Wightman. Houghton. \$1.75. Insecurity. A. Epstein. Smith & Haas. \$4. The Conquest of the South Pole. J. G. Hayes. Macmill. \$3.50.

## PAMPHLETS

Some Plain Speaking with Regard to the Chinese-Japanese Situation. S. A. Sze. Furst. 12 Hopkins Pl., Baltimore.

## POETRY

We Gather Strength. By H. Spector. J. Kalar, E. Rolfe, and S. Funaroff. Liberal Pr. 410 Lafayette St., N. Y. C. Rhapsodies in Red. S. A. De Witt. Rand School. Tomorrow's Tide. C. Bruce. Macmill. \$1.50. Brittons Boure of Delights (1591). Ed. H. E. Rollins. Harv. Univ. Pr. \$4.

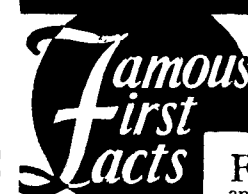
## RELIGION

Daily Bible Studies. F. W. Tomkins. Morehouse. \$1.50. The True Christian Religion. E. Swedenborg. Everyman's Library. Duf. 70 cents.

## SCIENCE

Geology of Connecticut. T. A. Cook. Hartford: Bond Press.

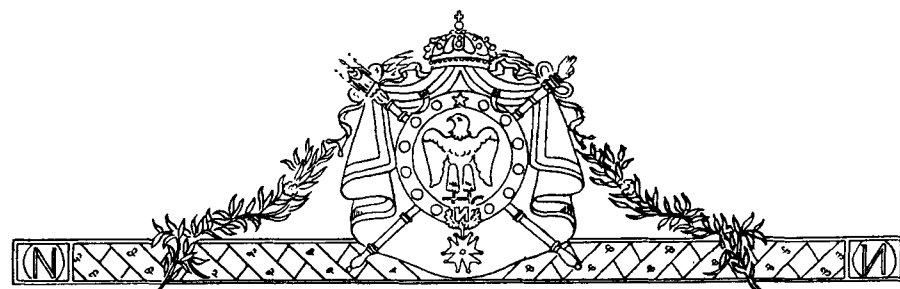
## WHO made the FIRST....



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—motorcycle?  
—rayon factory?  
—etc., etc., in U. S.  
—and WHERE,  
—and WHEN?

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Originally planned for publication on May 22nd, Hervey Allen's novel, ANTHONY ADVERSE, has since become a book-club choice for July; publication has therefore been advanced to June 26th. The first review of ANTHONY ADVERSE we have seen will appear in *The Atlantic Monthly* for June. We have permission to quote briefly from it: "A novel symphonic in plan, international in scope, universal in implication... I am unable to think of a novel that ranges so far and yet is so solidly observed or imagined in every part, or one that more perfectly combines the freedom and charm of romance with the sense of fact of realism."

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## Graphic Arts

GRAPHIC ARTS: A Selection of Articles from the 14th Edition of the Encyclopædia Britannica. (Britannica Booklets No. 4.) New York. 1933. \$3.50.

FROM the latest edition of the Britannica, the publishers have reprinted those articles which can be grouped under the head of Graphic Arts, that is, Drawing of various kinds, the hand and photo-mechanical Reproduction Processes, Typography, Photography, etc. Six color plates and sixty-four black-and-white plates are included. There is no index, but the book contains a table of contents and a list of illustrations.

For those who have had frequent occasion to consult the Encyclopædia for its information about graphic processes, this one hundred page volume of reprints will be extremely useful and convenient. The form and shape and size of type is that of the parent work, and the printing is equal to the original. As a brief and general account of the graphic arts there is perhaps nothing better, since the illustrations are copious and the writers are competent authorities. R.

## The Colophon

THE current issue of the Colophon is the thirteenth issue of this book collectors' quarterly, beginning the fourth year of publication. The cover and the contents page are a bit hectic, as befits America in the spring of 1933, but they carry out the intention of the quarterly to display all varieties of typography style, without adherence to any for longer than seems desirable. The designs are by John Atherton.

The printing of the various sections has been done by the Ashlar Press, the Alcuin Press (England), Printype, Inc., the Walpole Printing Office, and the Pynson Printers. The most complicated work is that of the Ashlar Press, with an ingenious arrangement of the notes within rules on the inside of the page. There is, as usual, some straining after effect in all of the printing, which does not make for restful reading—but after all the Colophon

is intended to give the printer a chance to display his ingenuity as well as to allow the writer to exploit his ideas!

The contents include an article on "Carmina Figurata and the Aldine Theocritus," by Miss Lucy E. Osborne of the Chapin Library at Williams College; "Walt Whitman's Visit to the Shakers," by Emory Holloway; "The Iniquity of Oblivion Foil'd," by John Carter; "Diamonds in the Rough," a letter by Mark Twain hitherto unpublished save in small part, from the collection of Irving S. Underhill; a bibliographical account of the "Cherokee Press," of New Echota, Georgia (established in 1828), by Althea Bass; a gossip account by Hogarth, Jr., of his intimate friend Rockwell Kent; "'Antique' Smith and His Forgeries of Robert Burns," by J. DeLancey Ferguson; and a competent if not too important wood engraving by Emil Ganso.

The Colophon has come to have a place for itself on the border line between magazines devoted to printing and those given over to consideration of literary topics. It gathers in the course of the year a considerable miscellany of essays on bookish topics, as well as interesting examples of current typographic styles. It should be in all libraries, public and private. R.

## Goudy

THE STORY OF THE VILLAGE TYPE.

By Its Designer, FREDERIC W. GOUDY. New York: Press of the Woolly Whale. 1933.

THE Village Type was a face of type designed by Mr. Goudy in 1903 for a Chicago firm of clothing manufacturers, as a private font. It was Mr. Goudy's first well-known face, though numbered Eight in the list of his fonts. It shows the influence of the English school of type reformers of the 'nineties, and looks today a bit archaic. And yet, with all its small mannerisms, it is still a distinguished type face, and with all due respect to its designer, and his fourscore later designs, it is much superior to many which have come later. It is vigorous, original, uncompromising. It composes well and

## The Criminal Record

The Saturday Review's Guide to Detective Fiction

Title and Author	Crime, Place and Sleuth	Summing Up	Verdict
DEATH ON THE LIMITED Roger Dembie (Morrow: \$2.)	"Is there a doctor present" breaks up sleeping car bridge game and introduces clever Dr. Pace, also corpse that looks suicidal but ain't.	Ingenious yarn, ranking high in "smash those alibis" class with much action in 22 hr. scope, good sub-plot, and plausible deduction.	Read it
THE SILVER BAR MYSTERY W.C. Tuttle (Houghton Mifflin: \$2.)	Johnny Wells and Goober Glendon, cow-puncher pals, run slap into a mess of murder and mystery at Star-A ranch.	An A-1 "Western," with authentic decorations, rather than a detective story, but with thrills enough to please most captious.	Good
MURDER AT THE WORLD'S FAIR Mary Plum (Harpers: \$2.)	Mysterious "clerk" with face of "brutal power," is stabbed in foreign exhibit at Chicago's '33 Fair, and self-effacing John Smith starts deducting.	Jewel robbery, kidnapping, noble Russian emigrés, and Soviet villains all stirred up with pungent World Fair Seasoning and adequate sleuthing, also dash romance.	Exciting
BAXTER'S SECOND DEATH Ian Greig (Kinsey & Co.: \$2.)	War time Enoch Arden returns, meets wife (married again), is killed at her feet, and the wheels of Justice creak.	Jealousy, blackmail, and murder mixed not very dextrously in tale chiefly remarkable for its naïve style.	Under par
HANGING WATERS Keith West (Putnams: \$2.)	Assorted and brutal crimes of Chinese "bandit-woman" involve three lovable adolescents and philosopher-detective Kung.	Roman polizier à la Chinnoise reveals Celestial cleverness and flowery language with authentic background.	Exotic
OBELISTS AT SEA C. Daly King (Knopf: \$2.)	Murders on liner agitate cerebral convolutions of four psychologists, none of whom solves crime despite interesting experiments.	Ignoring silly names of characters and superfluous impedimenta one finds cleverly done yarn. ("Obelists" are "those who harbor suspicions.")	Very good

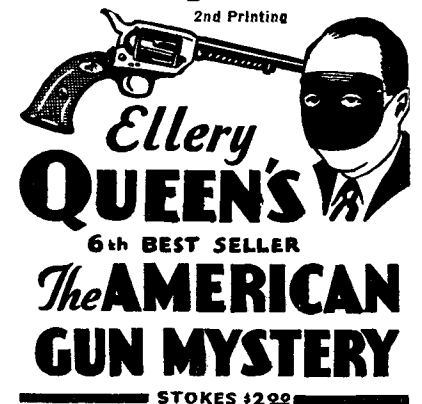
prints well. It has become outmoded by more sophisticated and cosmopolitan types, but it makes a brave showing in the two preliminary pages of Mr. Cary's introduction.

The book is a history of the designing and of the fate of the type, told by its "onlie begetter," and in Mr. Goudy's usual straightforward style. To the story is appended a list of eighty-seven new or remodeled type faces designed between the years 1896 and 1932—a truly remarkable output for one man's partial lifetime. Many of these faces have been outstanding successes in sales and in use for books and commercial printing.

The book has been printed in Goudy types by the press of the Woolly Whale, and bound in black paper boards with paper label. For the American Institute of Graphic Arts 450 copies have been printed: there are 200 additional copies on Arnold paper for private distribution, with one page of additional information. Such monographs are useful and important contributions. R.

"A humdinger" —N. Y. Times

2nd Printing



## PERSONALS

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