

The Clearing House

Conducted by AMY LOVEMAN

Inquiries in regard to the choice of books should be addressed to Miss LOVEMAN, c/o The Saturday Review. A stamped and addressed envelope should be enclosed for reply.

CHILDREN'S CLASSICS

REUMMAGING among the letters in our file we chanced upon one which had come in before we took over this department, but which is so pertinent to Children's Book Week that though the information it requests is too late for the occasion for which it was desired we are nevertheless answering it. R. R. of Albuquerque, N. M., who is a "grand-auntie," wished a selected list of "classics every child should know." Now who that ever loved books as a child could resist such an opportunity to make propaganda for his favorites, or once launched upon naming the volumes he cherished but would find himself in hot water in holding them down to the limitations imposed upon him by a column? As for ourselves, to make a bad matter worse, no sooner had we begun to go over in our mind the "classics" than there popped into our head all those many other volumes far from classics which we read surreptitiously, the yards of Henty and Alger and Edward S. Ellis which we purloined from our brothers, the stray volumes which our incautious elders—little thinking that childish taste would relish—left about in odd corners; an illustrated edition of MANON LESCAUT, a TRILBY someone had put on a pantry shelf, a paper bound novel with a Russian princess for heroine who with no provocation at all that we could discover threatened to plunge the jewelled dagger she drew from her hair into the heart of the villain—all the flotsam and jetsam left by visitors and thrust into cupboards or closets. We still wish we knew what that tale with the melodramatic heroine contained—"The Heart of the Princess Osra" we think it was called—and we remember nothing of it but the dagger episode. As we recall we were about ten when we read it, and it was only years later when we recurred to it in our thoughts that our bewilderment over the lovely lady's violent action began to be dissipated. From our own experience we are quite convinced that most of what parents dread lest children get from books passes completely over their heads, and that their inexperience takes from classics and other works supposedly too advanced for them much that is beautiful and little that is harmful. Which, however, doesn't mean that we don't believe in bestowing on the child a carefully selected library adapted to his years.

So now we are back at the classics. We're omitting names of publishers in enumerating them, for in all but a few instances they are out of copyright and issued under several imprints, and we're passing over MOTHER GOOSE and Kate Greenaway, and the fairy stories—Grimm and Andersen and Laboulaye and other collections of folk tales—and starting in with Lewis Carroll's ALICE IN WONDERLAND and THROUGH THE LOOKING-GLASS, Hawthorne's WONDER BOOK, Kingsley's WATER BABIES, Kipling's JUST SO STORIES, Ruskin's KING OF THE GOLDEN RIVER, Charles Carryl's DAVY AND THE GOBLIN, Lucretia Hale's PETERKIN PAPERS, Joel Chandler Harris's UNCLE REMUS STORIES, Kipling's JUNGLE BOOKS and PUCK OF POOK'S HILL, THE ARABIAN NIGHTS' ENTERTAINMENT, Wyss's SWISS FAMILY ROBINSON, Defoe's ROBINSON CRUSOE (awful confession, we've never read it through except in words of one syllable), Swift's GULLIVER'S TRAVELS, and Stevenson's A CHILD'S GARDEN OF VERSE. We haven't segregated the foregoing books in age categories, because though some of them will appeal to younger children than others, almost all of them will still be thumbed even when the more advanced books have become favorites. They should carry the child along happily until about his ninth year after which he (or in this one instance perhaps more properly she) will be ready for LITTLE WOMEN and the rest of Louisa Alcott, for Mark Twain's ADVENTURES OF TOM SAWYER, Stevenson's TREASURE ISLAND, Kenneth Grahame's THE WIND IN THE WILLOWS, George Macdonald's AT THE BACK OF THE NORTHWIND, Thackeray's THE ROSE AND THE RING, Irving's ALHAMBRA, Jules Verne's THE MYSTERIOUS ISLAND and TWENTY THOUSAND LEAGUES UNDER THE SEA, and a DON QUIXOTE edited for children. Then, between eleven and thirteen, the child can read with delight Stevenson's KIDNAPPED, Scott's IVANHOE, Dickens's THE TALE OF TWO CITIES, Cooper's

THE LAST OF THE MOHICANS and THE SPY, Mark Twain's THE PRINCE AND THE PAUPER, Dumas's THE THREE MUSKETEERS, and (oh, ineffable excitement and delight) THE ADVENTURES OF SHERLOCK HOLMES. And there we end our main list, for it is our firm belief that after that age children should be reading fairly broadly among the adult classics, and that if they don't do it in the years between thirteen and seventeen they are never going to read some of the world's best literature. Yet before we actually conclude we want to make a plea for a few books rarely read at all today, Maria Edgeworth's tales, some of which are intended for little tots, others for children in the eight to ten category, and still others, the novels of Irish life, for the adult reader. The stories for children are didactic, to be sure, and have a British tinge which lends them an unfamiliar turn, but they are good tales with sufficient lively incident to offset their moral teachings. And, oh, we almost forgot to mention Thomas Hughes's TOM BROWN AT RUGBY (personally we loved TOM BROWN AT OXFORD as well), and—But what's the use, we could keep on adding titles till we had no space left in our columns for anything else. Yet one more postscript. Add Frances Burney's EVELINA and Jane Austen's PRIDE AND PREJUDICE to the library of any girl of thirteen and she'll take to her heart in early youth books that she'll only fully appreciate in maturer years. A horrible thought has struck us. We've mentioned no poetry at all except Stevenson's A CHILD'S GARDEN OF VERSES. Yet no children's library would be complete without volumes like de la Mare's PEACOCK PIE and COME HITHER, Louis Untermeyer's THIS SINGING WORLD, and Burton Stevenson's HOME BOOK OF VERSE. Now we really must stop and go on to the request of M. L. B. of Washington, D. C., for "a list of books for a young girl who is interested in architecture, music, and painting as fine arts."

ADVENTURES INTO ART

We take it for granted that by "a young girl" M. L. B. means someone in her middle teens and therefore mature enough for adult books. For her we suggest the COLLEGE HISTORIES OF ART (Longmans, Green), edited by J. C. Van Dyke, of which the volume on architecture is by Hamlin, that on painting by Van Dyke, and that on sculpture by Marquand and Frothingham. If she wants to pursue her studies further she might read the Everyman's Library edition of Vasari's LIVES OF THE PAINTERS (Dutton), and THE HISTORY OF ARCHITECTURE (Harpers), by S. F. Kimball and G. F. Edgell. Lewis Mumford's STICKS AND STONES (Liveright), a study of architecture, Thomas Craven's MEN OF ART (Simon & Schuster), and Suzanne La Follette's ART IN AMERICA (Harpers) would all prove interesting reading. As for music, she might first get a general survey of its development from such works as Elson's BOOK OF MUSICAL KNOWLEDGE (Houghton Mifflin) and Pratt's HISTORY OF MUSIC (Schirmer), and follow that up with such volumes as A LISTENER'S GUIDE TO MUSIC (Oxford University Press), by Percy A. Scholes, THE ORCHESTRA AND ORCHESTRAL MUSIC (Scribners), by W. J. Henderson, H. E. Krehbiel's HOW TO LISTEN TO MUSIC (Scribners), and Douglas Moore's LISTENING TO MUSIC (Norton).

TALES OF COLONY AND PLANTATION

The destiny which shapes our ends—the fifteen inches which constitute our column—has brought us to a sorry pass. For we have a long list of titles prepared to give H. J. of Putnam, Conn., who wants reading material for children of about nine and ten on colonial days in New England and the other colonies and plantation days in the South, and no space in which to present it. "Some story with a historical background" is what H. J. wants. Well, perforce, instead of giving a variety from which to choose we'll mention but a few. Here they are: Nathaniel Hawthorne's GRANDFATHER'S CHAIR (Houghton Mifflin), John Bennett's BARNABY LEE (Appleton-Century), a tale of New Amsterdam, COLONIAL STORIES RETOLD FROM SAINT NICHOLAS (Appleton-Century), and WITH THE CAMP (Scribner's) and TWO LITTLE CONFEDERATES (Scribner's), by Thomas Nelson Page.

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"FOR THE MOST DISTINGUISHED CONTRIBUTION TO AMERICAN LITERATURE FOR CHILDREN"

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Publication Date, December First

GIFF AND STIFF in the South Seas

Gifford Bryce Pinchot

Thrilling adventures of two "regular fellows" on a six-months' cruise to the South Seas. Written in a boy's own way by the son of the Governor of Pennsylvania. 116 action photographs \$2.00

Publication date, November First. Choice of the Junior Literary Guild



ONE DAY WITH MANU

Armstrong Sperry



One busy, happy day in the life of a small boy who lives on a coral island away down in the South Seas. 45 gorgeous illustrations, including 20 full pages in 7 colors. For younger children \$2.00

Entered in the Book List of the American Library Association. Choice of the Junior Literary Guild

SILVER CHIEF, Dog of the North

Jack O'Brien

A rugged adventure story of the Canadian wild, with a lovable dog as the hero. 41 illustrations by Kurt Wiese \$2.00

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HOOVER AND MACDONALD ON A LOG

by Drew Pearson

WHAT A YOUNG GIRL SHOULD KNOW

by Margaret Culkin Banning

THE PLIGHT OF THE GERMAN INTELLECTUALS

by Dr. Alice Hamilton

R. M. S. TITANIC.....by Hanson W. Baldwin

MR. JUSTICE BRANDEIS.....by Harold J. Laski

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Picture Books

(Continued from page 279)

and from having a made-to-order text built around the pictures. Lena Townsley's "All Around the Alphabet" has some nice pictures of babies but certainly not enough interest to endear it permanently to small children. "Johnny-Around-the-World," by André and William La Varre, is a fine idea disappointingly executed. It is time that we began to give serious thought to whether books that claim to promote international good-will actually do so. If you were African or German, would you really want to see your country represented solely by the child who represents it in this book? Look at those pages and think. Of course, some of the children are charming, but many of the pictures lack action and interest. As far as plan is concerned, "The Train Book," by William Pryor, seems the most carefully thought-out of the photographic books, and although it is rather heavy with information it has great appeal for children. "Nancy," by Ruth Nichols, is within the realm of three-year-old interest in that it pictures Nancy's daily activities without forcing them into a formal story pattern. The pictures are charming, but the text is at times distinctly "written down," and the introduction is something to omit when reading the book aloud. "The Second Picture Book of Animals" has beautiful photographs of familiar animals and should be even more popular than the "First Picture Book of Animals."

One question about which I am much concerned is how much "atmosphere" it is legitimate to put into books for small children. Undoubtedly there can be a great deal of it in the pictures, as in "Ola and Blakken," where it does not interfere with the story. In Emma Brock's "The Greedy Goat" the Tyrolean setting is not too obvious; it is very skillfully suggested by the pictures, and my children have worn out three copies of that book. Miss Brock's new book, "The Hen That Kept House," is a fine and amusing story when one gets past the first few pages. Children are impatient to get to the story and do not want to be slowed up by the berets and shoes worn by Basque peasants. In a picture book there should not be anything that has to be skipped, and the story should begin immediately. The pictures by Emma Brock for "Johnny Cake" are very nice indeed, but publishers of folk tales should give their books a gayer format if they are to compete with Silly Symphonies!

Two picture books translated from the Swedish should be mentioned. Elsa Beskow's "The Sun Egg" is a rather insipid fairy tale with colorful pictures. "Snipp Snapp Snurr and the Magic Horse," by Maj Lindman, carries a great appeal in its pictures and has a fairly well told story.

A few years ago American picture books did not excel in pictures. They have improved tremendously in this respect. The next improvement should be in text—towards this we undoubtedly need a much more critical attitude on the part of authors and publishers. Good pictures alone do not make a good book.

THE HAPPY HEN. By Helen and Alf Evers. New York: Farrar & Rinehart. \$1.

BOBBIE AND DONNIE WERE TWINS. By Esther Brann. New York: The Macmillan Co. \$1.

WIFFY McMANN. By Berta and Elmer Hader. New York: Oxford University Press. 75 cents.

BUTTERWICK FARM. By Clifford Webb. New York: Warne. \$2.

PING. By Marjorie Flack. New York: The Viking Press. \$1.

WAG-TAIL BESS. By Marjorie Flack. New York: Doubleday, Doran & Co. \$1.

A B C BUNNY. By Wanda Gag. New York: Coward-McCann. \$2.

OLA AND BLAKKEN. By Ingrid and Edgar Parin d'Aulaire. New York: Doubleday, Doran & Co. \$1.75.

GET-AWAY AND HARY JANOS. By Maud and Miska Petersham. New York: The Viking Press. \$2.

BLUE BARN. By Helen Sewell. New York: The Macmillan Co. \$1.75.

BABAR THE ELEPHANT. By Jean de Brunhoff. New York: Smith & Haas. \$3.

JUNKET IS NICE. By Dorothy Kunhardt. New York: Harcourt, Brace & Co. \$1.

GASTON AND JOSEPHINE. By Georges DuPlax. New York: Oxford University Press. \$2.

NICODEMUS AND THE HOUN' DOG. By Inez Hogan. New York: E. P. Dutton & Co. \$1.

ALL AROUND THE ALPHABET. By Lina Townsley. New York: Farrar & Rinehart. \$1.

JOHNNY-AROUND-THE-WORLD. By André and William La Varre. New York: Simon & Schuster. \$2.

THE TRAIN BOOK. By William Pryor. New York: Harcourt, Brace & Co. \$1.

NANCY. By Ruth Nichols. New York: The Macmillan Co. \$1.75.

SECOND PICTURE BOOK OF ANIMALS. New York: The same. \$2.

THE HEN THAT KEPT HOUSE. By Emma Brock. New York: Alfred A. Knopf. \$1.50.

JOHNNY CAKE. By Emma Brock. New York: G. P. Putnam's Sons. \$1.50.

THE SUN EGG. By Elsa Beskow. New York: Harper & Bros. \$2.

SNIPP SNAPP SNURR AND THE MAGIC HORSE. By Maj. Lindman. Chicago: Laidlaw & Bros. \$1.

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of the Saturday Review. Rates: 7 cents per word. Address Personal Dept. Saturday Review, 25 West 45th Street, New York City.

CULTURE CIRCLE, Room 812, Steinway Hall, 113 W. 57th Street, open every Saturday 8 P.M., offers lectures on Art, Theatre, Travel, Politics, Timely Topics, also lessons in bridge, dancing. All lectures followed by cards and dancing. Admission 50c. Make reservations for \$1.50 Thanksgiving dinner to be held at Aldine Club, 1 P.M. November 18th, subject "Germany and Disarmament."

FOR SALE: Old established, profitable, book, stationery, gift, toy and novelty business. Located up state. Requires about \$10,000. Box 261.

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YOUNG LADY, almost a stranger in New York, would enjoy "Dutch treat" companionship of man about thirty who is at least five foot eight. Interested in almost everything from walks in the rain to the newest book on this, that, or the other thing. Box 335.

ANYBODY who enjoys correspondence with interesting people desiring companionship is invited to join the Elite Social Club, P. O. B. 30, San Francisco. Send stamp for information and application blank.

WANTED. Experienced writer to collaborate with explorer writing newspaper and magazine articles on share basis. State qualifications. Box 338.

REFINED, attractive woman, thirty, tall, brunette, charming hostess, experienced practical arts, wide knowledge of life, wishes opportunity to adapt herself to needs of interesting, cultured family. Box 339.

LADY—stranger in New York City, would meet gentleman, 40 years or over, for contract bridge partner. Box 340.

YOUNG, alert, Antioch College co-ed, with ambition, persistence, and real zest in life, wishes work in New York City beginning after Christmas. "Eager."

YOUNG NOVELIST, Harvard graduate, cultured taste for sound literary art, thorough background, and disgust for enthusiasts, desires position as reader for publishing house or as reviewer; experience; will submit sample reviews. Galt, 302 W. 78.

AGAIN, Staff, Lima Public Library, Ohio, offers rare, beautiful pages from illuminated medieval manuscripts and incunabula from Otto Ege collection. Ideal gifts for discerning. One to twenty-five dollars. Write.

WANTED: A furnished apartment for Christmas. Meeting my son in New York for school holidays (Dec. 18 to Jan. 5). Will pay well for sublease of three, four, or five-room furnished apartment near Greenwich Village. Please write offer at once c/o Saturday Review. Box 341.

AMBITIOUS Promoter and Author, favorable connections, wishes to book engagements for experienced lady or gentleman orator or lecturer, coming winter, author preferred. Box 342.

LONELY WIDOW—Social Registerite wishes remunerative work—anything, anywhere, residential, daily, hourly. Well-read, educated, travelled, good company. Box 343.

LADY of refinement, homemaker, would give services to elderly gentleman or couple, in exchange for home, companionship, and small compensation. "Alone."

FRIENDS, Roamers, Little Bookshops, please help us make December 7th a big day for T. Morris Longstreth by placing one copy of his recent witty "Quebec, Montreal, Ottawa" (Appleton-Century) or his ideal gift for boys "In Scarlet and Plain Clothes" (Macmillan). Two Friends.



Christopher Morley's INTERNAL REVENUE

PERSONALS

WRITER—young lady, wishes small, comfortably furnished apartment; light; space; privacy—primary considerations. Maximum \$8.00. Gramercy Park section preferred. Box 345.

LADIES AND GENTLEMEN invited to social club, entertainment, dancing, refreshments. Sunday evenings—8 P.M. Admission \$.50. "Talk of the Town Club," Studio 61, Carnegie Hall.

WELL-KNOWN artist wants cultured person, energetic, resourceful, to get contacts and portrait orders. 35% commission to right person. Studio 30, 51 West 10th Street.

SINGLE, Protestant teacher, employed. Does not smoke or dance, yet considered quite normal; enjoy books, music, nature. Is there a sensible, sober, unattached man of 40 in Ohio who would correspond or meet? Central Ohio.

WHO needs the abilities combined in college graduate with a flair for domesticity? Intelligent, cheerful, capable, musical, widely-travelled young woman wants position as housekeeper, companion, home or travelling. Box 413, Delmar, N. Y.

STAMP collection of 9,000 varieties, through world travel unusually rich, must be sold; absorbing interest 2/3 of owner's life. "Philatelist."

CULTURED, middle-aged Englishwoman, widely travelled, pleasing personality—loves America. Would appreciate pen friendships with cultured travelled Americans in fifties. BM/Pebe, London, W.C.1, England.

NEW YORKER widow, 28, liberal, interested in current issues, believer in modern trends in art, literature and political economy, of manners and morals old-fashioned, desires lively correspondence with like-minded man or woman. Box 344.

ACCOMPLISHED gentleman, Truth student, desires total care of an invalid, preferably in the South. Home-seeker.

GREETINGS from corn belt! Isolated young woman, book worm, wishes interesting correspondence. Favorite novel, "Old Wives' Tale"; favorite waltz, Blue Danube; favorite sport, hiking; favorite dog, Irish Setter. Pet aversion, bridge. Yours? Corn Belt Miss.

YOUNG man, 21, educated, possesses no smoking, drinking or any degrading habits, desires work! Of any nature—anywhere! Single, white, American—interested in higher things of life. Best of references given! The opportunity wanted! Thanks. Any correspondence accepted. George.

YOUNG woman, early thirties, wishes correspondence with unattached professional man—humorously inclined, interested in music, literature, and humanity. "Priscilla."

THE MIXERS invite you. Personal and round robin letters. Georgia Smith, 5452 Second, Detroit.

NEW ORLEANS girl, 27, who expects to reside in New York shortly, would like to correspond with a young man between the ages of 30 and 35, preferably college graduate, interested in books, the theatre, and dancing. Box 346.

LONGING for country? Owner offers charming, comfortable stone house in nearby Connecticut until May or longer. Suitable for cloistered, economical couple or sizeable, servanted family. Sound views while shaving. Trees, birds, squirrels. Antiques, oil heat, electric refrigerator. Easy walk to station. Better commuting than Brooklyn. First responsible party offering \$100 a month can move in immediately. Box 347.

ACCOMPLISHED fine artist; water colourist; gallery recognition; has an interesting collection of original water colors suitable for Christmas Gifts. Will execute original woodcuts for Christmas Greeting Cards. Very reasonable. Will call at your home or office. Box 348.

FIFTY dollars month: will rent for winter, small 1830 house in New England whaling town, 3 1/2 hours from New York, on main line; complete modern equipment, books, silver, linen. Coal heating, approximately \$25 month. Box 349.

GIFTED author wishes to sell his material to leading publications throughout country. Editors, write to Box 350.

YOUNG lady (23) would like position as piano accompanist. Experienced in arranging and composing. Also experienced in teaching children music or kindergarten subjects. Near top of N. Y. C. teachers' list. "Harmonia."



Christopher Morley's
INTERNAL REVENUE

The New Books

(Books of the week in *Archæology, Architecture, Art, Belles Lettres, Biography, Business, Drama, Economics, Education, Government, History, International Affairs, Medicine, Music, Nature, Philosophy, Religion, Science, Sociology, Travel*, are noted by title as received, unless reviewed in the current issue. Many of those listed will be reviewed later.)

Belles Lettres

THE SMILE AND THE TEAR. By E. C. Somerville and Martin Ross. Houghton Mifflin. 1933. \$2.50.

The authors of the inimitable "Experiences of an Irish R. M." which they have never quite duplicated, present here a very slight work indeed—sketches of southern Ireland, "Erin, the tear and the smile in thine eyes," with the usual mixture of charm, pathos, and sentiment. Deeply personal in their approach and content, these recollections of an earlier Ireland cut to the core. Traceries of a pattern of lives simple to the point of barrenness, they convey tenderly the quaint phraseology and picturesque twists of language so characteristic of the most lovable if inconsistent race on earth. Though marred by sentimentality and a too wistful tone, the homeliness of its philosophy and piquancy of its style lift this book about the commonplaces of daily rural life above the commonplace.

E. L. V. A.

Fiction

SEA WALL. By L. A. G. Strong. Knopf. 1933. \$2.50.

Strong prefaces his novel with a quotation from William Butler Yeats—apparently intended to suggest the symbolical role of the sea wall, which is so prominent in the novel and in the experiences of its chief character, Nicky D'Olier. "There is for every man," Yeats says, "some one scene, some one adventure, some one picture, that is the image of his secret life..." The sea wall is apparently this image for Nicky D'Olier. Its exact significance is difficult to put into words; but as Yeats says in the same connection, "wisdom first speaks in images."

Nicky D'Olier, by the way, is a friend of the Dermot Gray who had such picturesque experiences along the same Kings-town sea wall, in Strong's earlier novel, "The Garden." The two novels are quite unlike, in spite of the identity of the background and the fact that both are about boys. Dermot's boyhood was a sheltered and comparatively happy one; Nicky's first memories are of quarrels between his parents (who are hopelessly, dejectedly at odds), and he grows up in an atmosphere of strained emotions and constant, if sometimes hidden, irritation.

There are certain shameful family secrets which are always being concealed from Nicky, and the gradual revelation of these gives the novel part of its movement. Since the reader's enjoyment depends partly upon the satisfaction of his curiosity about these, it would not be fair to outline them here.

The novel is solidly built on the two parallel lines of the gradual revelation of Nicky's family's past, and the incidents of his boyhood and youth. Nicky spends part of his time at the house next door, fishes along the sea wall, travels in to Dublin occasionally, is sent to preparatory schools (where he makes friends and enemies, and develops ability as a boxer) and later joins the army and finds his old-time neighbor, Dermot Gray, in a regiment "somewhere in France." Back in Ireland, he is almost killed in the post-war disorders.

The story seems at times a little episodic and we notice that Strong indicates the passage of time by writing "a year passed" or "two years passed," instead of making us feel the passage of time, as a novelist like Martin Anderson Nexö, for instance, makes us feel it. But "Sea Wall," like its predecessor and "companion novel," "The Garden," is entertaining. The descriptions of sea and sky, the particular "feel" of Kingstown, and the humorous, rather crotchety characters, as well as the tender portrait of Nicky, all hold our interest.

C. S.

Latest Books Received

BELLES LETTRES

The Aesthetics of William Hazlitt. E. Schneider. Univ. of Pennsylvania Pr. \$2. *The Use of Poetry.* T. S. Eliot. Harvard Univ. Pr. \$2. *Who Says Old?* E. E. Ferris. Sears. *The Art of the Novel.* P. Edgar. Macmill.

BIOGRAPHY

Thomas More. D. Sargent. Sheed. \$2.50. *A Diary of the Voyager of H. M. S. Beagle.* C. Darwin. Macmill. \$6.50. *The Letters of Romain Rolland and Malwida von Meysen-burg.* Holt. \$2.50.

FOREIGN

Die Neugestaltung des Modernen Englischen Theaters. H. Bergholz. Berlin: Bergholz.

MISCELLANEOUS

Important People. J. H. Dowd. Illustrated by E. E. Spender. Scribners. \$3. *The English Flower Garden.* W. Robinson. Scribners. \$6.50. *Hounds and Hunting through the Ages.* J. B. Thomas. New York: Windward House. \$5. *The Clubs of Augustan London.* R. J. Allen. Harvard Univ. Pr. \$3. *How to Buy Beef.* E. G. Halliday and I. T. Noble. Univ. of Chicago Pr. 75 cents. *Sales Management Today.* J. R. Doubman. Holston House. \$3. *De Arte Illuminandi.* Trans. D. V. Thompson, Jr., and G. H. Hamilton. Yale Univ. Pr.

PAMPHLETS

Mathew Carey. K. W. Rowe. Johns Hopkins Press. *Philip Mazzei, Friend of Jefferson.* R. C. Garlick, Jr. Johns Hopkins Pr. \$2. *Taxes and Tax Dodgers.* D. W. Hoan. Socialist Party of America, 549 Randolph St., Chicago, Ill. 5 cents. *The Peppy Tercentenary.* H. L. Stewart. Halifax, Canada: Dalhousie Review. *How to Win at Stud Poker.* G. H. Fisher. Los Angeles: Stud Poker Press. 50 cents. *Other People's Lives.* Third Series, 1932-1933. C. S. Love. Univ. of North Carolina. Pr. *Twentieth Century American Literature.* M. N. Bond. Univ. of North Carolina Pr. *The Book in the Making.* S. Unwin. London: Allen & Unwin. *Common Sense and the Crisis.* G. Wells. Doubleday.

POETRY

Divina Commedia. Dante Alighieri. Ed. C. H. Grandgent. Heath. \$3.60. *Arabesque.* H. Morland. Oxford: Blackwell.

RELIGION

Creative Christian Living. W. B. Stabler. Univ. of Pennsylvania Pr. \$1.50.

TRAVEL

The Face of Scotland. H. Batsford and C. Fry. Scribners. \$2.75. *Santiago de los Caballeros de Guatemala.* D. H. Popenor. Harvard Univ. Pr. \$1.50.

Over the Counter

The Saturday Review's Guide to Romance and Adventure

Trade Mark	Label	Contents	Flavor
TOO BEAUTIFUL <i>Sylvia Thalberg</i> (Julian Messner: \$2.)	Rental Nickel- trap	Her theatrical career was her pap-py's occupation, and he tended it plenty. Father knows best.	Used Grease- paint
THE BEGINNING OF A MORTAL <i>Max Miller</i> (Dutton: \$2.50.)	Special	The author of "I Cover the Water Front" reminisces in smooth prose on episodes of his childhood in the West.	Pleasant
WATER ON THE BRAIN <i>Compton Mackenzie</i> (Doubleday, Doran: \$2.50.)	Farce	The author, who was in the head-lines a while back for having given away military secrets in a book immediately suppressed, defends himself in a novel kidding the crepe moustaches off the Intelligence Service.	Good Lemon Meringue
DELIGHT <i>Pamela Wynne</i> (Doubleday, Doran: \$2.)	Love story	Sir Hilary Whatsis finds himself eventually in one of those quandaries over his son's sweet gov-erness and another charmer to whom he is considered bound.	Chocolate Cream
PRECIOUS JEOPARDY <i>Lloyd C. Douglas</i> (Houghton Mifflin: \$1.)	Special	A Christmas story about the activ-ities of a business man whose death is expected at any moment. By the author of "Magnificent Obsession" and "Forgive Us Our Trespasses"; thought-provoking, of course.	Xmas-lax

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