

## FREE—A Guide to GOOD READING for YOUR CHILDREN

An illustrated descriptive list of new books for boys and girls, classified by ages to make selection easy and insure your children having the best in reading, will be sent anywhere FREE upon request by Frederick A. Stokes Company, publishers of good books for children for over 50 years. Brief descriptions of a few new titles follow:

### Coming October 19th DOCTOR DOLITTLE'S RETURN

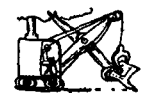


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## The Children's Bookshelf

By KATHERINE ULRICH

"CHIP: MY LIFE AND TIMES," (Harcourt, Brace: \$1.75) is the tale, as overheard by Louis Untermyer, of a robust, hard-living chipmonk whose early adventures start in a gilded cage among the "savages." (The writer in a P.S. confesses that it was he who imprisoned chip in the canary's deserted castle.) Chip escapes, and escapes again and again from perilous predicaments which are the natural lot of a chipmonk endowed with real dash and courage. Furthermore he is the first chipmonk fortunate enough to have had the skilful Mr. Untermyer "overhear" his story.

He should be justly proud of such an autobiography. It will delight younger children and grown-ups who read aloud will find it a pleasure. The book, amusingly illustrated by Vera Neville plus some sketches by the author, is unusually attractive in appearance and format.

Another book for younger children of exceptional quality is "The Handsome Donkey," by Mary Gould Davis (Harcourt: \$1.75). The plot has to do with Smug Baldassarre, an Italian donkey of fine appearance whose courageous saving of his master's life wins him the admiration and acclaim of the entire village including that of Teddy, an American born dachshund (and a particularly nice dog) who had previously found Baldassarre's pompous pride well nigh unbearable. The slender book, gaily pictured by Emma Brock, is outstanding because the story is told by a master of the story telling art, whose knowledge and appreciation of Italy warm every page. It is another good "read-aloud."

"Cinder," by Eleanor Youmans (Bobbs-Merrill: \$1), is a straightforward unpretentious account of a black and tan toy terrier's eventful experiences which include among others, a puppyhood runaway, an encounter with a flood, and a stage career. Cinder's story, as well as her belief in and devotion to her master, are frankly dramatized but the author never assumes that gushy, sentimental attitude too often found in books by humorless "dog lovers" which set the teeth of every dog respecter right on edge. That, alas, is the tone throughout of an un-from-runt-through-constant-bravery-and-loyalty-to-devoted-friends tale of a Scottie, "Mr. M. Tavish," told and drawn by Marion Bullard (Dutton: \$1).

"From the Jungle to the Zoo," by Charles Person (Stephen Day Press: \$1.50), is a true story about two jungle children, Janet Penseroso, the New York zoological Park's now six year old gorilla and her dear friend, Ellen Allegro, chimpanzee—how they came to the zoo and what their life there is. Dr. W. Reed Blair, Director of the Zoological Park, has read and endorsed the book. The many entertaining photographs of the girls are copyrighted by the New York Zoological Society.

"Animals All," by Harper Cory (Scribners: \$1.75), contains guaranty of interesting photographs of the most spectacular kinds of wild animals. The material is well organized. A short informative text tells about the different animal families, the differences and similarities of the numbers of each group, their habits, etc.

The pictures ably illustrate and amplify the text.

"Strange Animals," by Ralph and Fredrica De Solo (Scribners: \$1.50), is an introduction to some of the globe's most extraordinary animals. To quote the word of an authority: Dr. Raymond L. Ditmars says in a brief foreword to the book, "They [the authors] have pictured twenty-five animals that represent what are known as the five great classes of vertebrates, or backboneed animals. Thus this book with its pictures serves as a guide to the portals of the world of animal habits, and also gives a glimpse inside." Effective, full page drawings by Norman Bornhardt face each descriptive page.

Mothers who find it difficult to persuade their children to like junket, and children who like junket, and children who can't be beguiled into liking junket will all surely like "Junket Is Nice" by Dorothy Kunhardt (Harcourt, Brace: \$1.) Everyone in the world thronged to see the old man who liked junket engaged on his meal, and all of them guessed wrong the riddle he propounded as to what he was thinking about. Only the little boy on the velocipede knew, and he won the proper reward for his good sense. Miss Kunhardt has told her tale in merry wise, with gay and amusing illustrations to enforce her yarn.

## The New Books

(Continued from preceding page)

school when she met a semi-gentleman farmer whom she presently married, not because she loved him but because she thought that as his wife she would have leisure to write. Naturally she never did, nor does Miss Wallace pretend that what she wrote would have been worth anything. Indeed, she is under no illusions about her heroine, whose rotten temper is as frankly disclosed as her sexual frigidity. Laura was shrewish, Anthony was obtuse; and the result is three hundred pages of marital wrangling interrupted only by agrarian disaster.

Very well done, of course, if you care for that sort of thing. Laura was conscientious and industrious; disappointed in her own expectations, she did what had to be done, and became an excellent wife and mother. Very well painted is the slow growth of that peculiar married emotion that is certainly not love but is more stable and perhaps in some respects more satisfying. But though Laura was an admirable and valuable helpmeet, she was hell to live with, and it will need a reader of fortitude to live with her for three hundred pages.

E. D.

## Science

**SCIENTIFIC THEORY AND RELIGION.**  
By Ernest W. Barnes. Macmillan. 1933. \$4.

The Bishop of Birmingham is one of England's most challenging clergymen. A former mathematician at the University of Cambridge, he has taken advantage of the Gifford Lectures to bring his scientific knowledge and religious faith together. His straightforward manner appears at the very outset with 192 pages devoted to the theory of relativity in which mathematical proofs are included. This is followed by a longer section, written more in the manner of a university text than the popular style of contemporary scientists, on such subjects as The Electrical Theory of Matter, Heat and Light, and The Galac-

tic Universe. It appears, after the intoxicating theology from English physicists, that we must turn to an English theologian for some sober physics. The biological section is equally lengthy and precise. It is followed by a brief, sketchy chapter on the philosophical status of natural knowledge. Less than one-ninth of the book is devoted at the end to ethical and religious matters. This is the first treatise written by a theologian to exhibit the type of scientific knowledge necessary for the barest of attempts at intellectual leadership in our time. Unfortunately the book fails in its major purpose because the philosophical capacity necessary to make effective use of the science which is amassed, is lacking.

F. S. C. N.

## Latest Books Received

**BELLES LETTRES**  
*Pictured Story of English Literature.* J. W. Cunliffe. Appleton. \$5.

**BIOGRAPHY**  
*First to Go Back.* I. Skariatina. Bobb. \$2.75.  
*Sand Dollars.* K. B. Ripley. Harcourt. \$2.  
*Sarah Bernhardt.* G. G. Keller. Stokes. \$2.75.  
*Poor Splendid Wings.* F. Winwar. Little, Br. \$3.50.  
*Richard Harding Davis and His Day.* F. Downey. Scrib. \$3.  
*Memoirs of a Spy.* N. Snowden. Scrib. \$2.75.  
*Along This Way.* J. W. Johnson. Vik. \$3.50.

## JUVENILE

*The Boys' Book of Newsreel Hunters.* I. Crump. Dodd. \$2.  
*Stone Knife Boy.* A. S. Malkus. Harcourt. \$2.  
*Hangman's Holiday.* D. L. Sayers. Harcourt. \$2.  
*Lincoln Plays.* Selected A. P. Sanford. Dodd. \$2.50.  
*Seldom and the Golden Cheese.* J. Schrank. Dodd. Mead. \$2.  
*The Young People's Story of Architecture.* E. H. Butterfield. Dodd. \$3.  
*Uncle Sam's Government at Washington.* G. L. Knapp. Dodd. \$2.  
*The Handsome Donkey.* M. G. Davis. \$1.75.  
*Chip: My Life and Times.* L. Untermyer. Harcourt. \$1.75.  
*The Train Book.* W. C. Pryor. Harcourt. \$1.  
*Mr. Gold and Her Neighborhood House.* L. M. Weber. Little, Br. \$2.  
*Man's Long Climb.* M. Lansing. Little, Br. \$1.75.  
*The Friendly Shepherdess.* B. Spofford. Little, Br. \$1.25.  
*The Half Deck.* G. H. Grant. Little, Br. \$2.  
*Hills of Gold.* K. Grey. Little, Br. \$2.  
*Children's History of Israel.* I. Kishor. New York: Jordan Pub. Co. 3 vols. *Naturecraft Creatures.* J. W. Lippincott and G. J. Roberts. Lippin. \$1.50.

## POETRY

*The Dark Hills Under.* S. Barker. Yale Univ. Pr. \$2.  
*Let Us Dream.* D. Blending. Dodd. \$2.

"I was afraid of love,

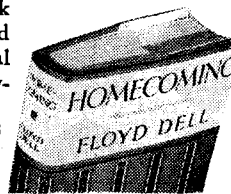
and fell into it, and learned its joys and its griefs; I took a long time finding out what I was like, what I wanted out of life, and how to get it; I was poor, lucky, despairing, happy; I hated and loved the world I lived in; I had joy in my work, and in my thoughts; and life became more interesting, larger, and deeper, with every year that passed; out of all this it seemed to me that I had learned something. That is the life I intend to write about—the life of the one human being that I know best."—from the preface by

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Hall and Farewell  
My Friend Fritz  
Cub Reporter  
Civic Efforts  
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Anthology  
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**ACCORDING** to Christopher Morley, a Doctor Rosenbach, New York book-seller, credits one Jackson with great "Shakespeare" lore for revealing that lines beneath "Shakespeare's" portrait, 1640 Sonnets, were lifted from Jonson's First Folio dedication. Wonderful!!! Now if the Doctor will prove that Monday follows Sunday, perhaps Yale or Pennsylvania will add a few more initials to his signature. The man deserves it for his erudition. George Frisbee.

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### A Contest for Collectors

**A** BOOK-DESIGNER'S chief delight is in the fashioning of a title-page, and may it not be an author's as well? For better or worse, finis has been written; so has foreword, preface, introduction, apology, the bestowal of credit where credit is due. And thereto, at the last (which is to say at the first), he subscribes his name—nowhere earlier in the fabrication of the manuscript has he had occasion to write it. The beginning crowns the work.

Taking leave of the embryo in the final stages of its parturition, the progenitor contemplates the square of paper which is to be its birth certificate. He sets down the name of the child, and below it, no less proudly, the name of the parent. He may then add (or, if he be shy about it, his publishers are likely to add for him) the names of earlier offshoots who have gone out into the world and fared well—the intimation is that the new baby will exhibit the desirable characteristics of these precursors. Then, by way of a graceful adieu, he may choose, out of his own head or out of Bartlett, a quotation that seems to him to hold the essence of the book.

Below are given quotations from first-edition title-pages of ten British and ten American books covering nearly three hundred years. The quotations have not invariably been carried over into subsequent editions, so collector and catalogue-scanner have a slight advantage over the general reader, but after all, whatever its defects, this is a collectors' department. Most of the books from which the title-page quotations are taken are at least reasonably familiar, the majority much more than reasonably; two or three are not at all familiar to the general reader but are established collector-classics. Minor liberties have been taken in making capitalization and punctuation consistent in order to obviate typographical clues, but there are no omissions; the use of leaders signifies that the author himself used leaders. If the author credited the quotation it is credited here, otherwise not—and the compiler hasn't the slightest idea where the uncredited quotations came from. It is interesting to note that the shyest author represented used a quotation from his own book. There are no duplicates—only one book to an author. The arrangement is neither chronological, alphabetical (by author or by title), nor national, but by hazard. The answers are tucked away in the Classified Department. What are the titles of the books from which the quotations are chosen? Don't peek. And away we go:

- (1) Under which King, Bezonian? speak, or die!—*Henry IV, Part II.*
- (2) Simon Peter said, I go a-fishing; and they said, We also will go with thee.—*John 21.3.*
- (3) I do not propose to write an ode to dejection, but to brag as lustily as chanticleer in the morning, standing on the roost, if only to wake my neighbors up.—*Page 92.*
- (4) Every man his own Boswell.
- (5) Crowded in the rank and narrow ship,—  
Housed on the wild sea with wild usages,—  
Whate'er in the inland dales the land conceals  
Of fair and exquisite, O! nothing nothing,  
Do we behold of that in our rude voyage.  
—*Coleridge's Wallenstein.*
- (6) ... You will answer,  
"The slaves are ours..."—*Merchant of Venice.*
- (7) Optima dies... prima fugit.—*Virgil.*
- (8) De waarheid die in duister lag,  
Die komt met klaarheid aan den dag.
- (9) Mislike me not, for my complexion,  
The shadowed livery of the burnished sun.
- (10) Nature is but an image or imitation of wisdom, the last thing of the soul;

nature being a thing which doth only do, but not know.—*Plotinus.*

- (11) I have used similitudes.—*Hosea 12. 10.*
- (12) Virginibus puerisque canto.—*Hor-Lib. 3. Ode 1.*
- (13) And perhaps there is one reason why a comic writer should of all others be the least excused from deviating from nature, since it may not be always so easy for a serious poet to meet with the great and the admirable; but life everywhere furnishes an accurate observer with the ridiculous.—*Henry Fielding.*
- (14) Sperate miseri, cavete faelices.
- (15) Wilt thou go on with me?—*Southey.*
- (16) Those that hold that all things are governed by fortune had not erred, had they not persisted there.—*Sir Thomas Browne.*
- (17) The stretched metre of an antique song.
- (18) The simple bard, unbroke by rules of art,  
He pours the wild effusions of the heart:  
And if inspir'd, 'tis Nature's pow'rs inspire;  
Hers all the melting thrill, and hers the kindling fire.—*Anonymous.*
- (19) Young heads are giddy, and young hearts are warm,  
And make mistakes for manhood to reform.—*Cowper.*
- (20) ... Poor wounded name, my bosom as a bed,  
Shall lodge thee.—*W. Shakespeare.*

Full score, but the compiler admits he has had such a lot of fun compiling that a second list is promised for an early issue. The subscription-cancelling line forms at the right. If, on the other hand, you like this sort of thing, tell us so, and some day we'll work up a real contest, complete with prizes.

J. T. W.

### Jackson Redivivus

**THE ANATOMY OF BIBLIOMANIA.** By Holbrook Jackson. New York: Charles Scribner's Sons. 1932. \$7.50.

**H**OLBROOK JACKSON grew up into the nineties and outgrew them, but before his mellowing overtook him—the nineties, at that moment, were but a boyhood distant, and Mr. Jackson himself, to be brutally arithmetical, was thirty-nine years old—he had published the finest history of the Beardsley to Wilde to Beerbohm era that has yet seen the day. Seventeen years later, which brings our story to 1930 (and Mr. Jackson ought eventually to account for the interval and for the epochs that bound it in what should be a classical autobiography), his "Anatomy of Bibliomania" was issued in two volumes. It has since reappeared in a one-volume edition, denominated "revised." Wherein the revisions consist is not declared (think of a Revised Edition without a Preface to the Revised Edition!), and the present commentator's patience does not extend to the pitch of comparing one edition with another when each edition consists of some 275,000 words—a rough computation, but not too egregiously rough. It is convenient to surmise that the revisions have not been extensive, else in the discussion of "Books in Chains" there would have been at least a modicum of reference to a competent monograph on the subject that has appeared since the publication of the two-volume "Anatomy"—"The Chained Library," by Dr. Burnett William Streeter, Canon Hereford (London, 1931). But "The Anatomy of Bibliomania," revised or unrevised, in one volume or two, remains the best dipping book about books, the most adequate running index of bibiana, that has yet been devised. It is as compact as a time-table, as concentrated as a meat cube. Hereafter only the most reckless of allusioners will dare attempt to excavate a bibliomanecdote without first assuring himself that it is not in Jackson.

J. T. W.

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#### CONTEST FOR COLLECTORS

ANSWERS TO CONTEST IN THIS WEEK'S COMPLEAT COLLECTOR:

(1) Scott: Waverley (Edinburgh, 1814); (2) Walton: The Compleat Angler (London, 1653); (3) Thoreau: Walden (Boston, 1854); (4) Holmes: The Autocrat of the Breakfast-Table (Boston, 1858); (5) Dana: Two Years Before the Mast (New York, 1840); (6) Galsworthy: The Man of Property (London, 1906); (7) Cather: My Antonia (Boston, 1918); (8) Irving: A History of New York by Diedrich Knickerbocker (New York, 1809); (9) Cooper: The Last of the Mohicans (Philadelphia, 1826); (10) Emerson: Nature (Boston, 1836); (11) Bunyan: The Pilgrim's Progress (London, 1678); (12) Byron: Poems on Various Occasions (Newark, 1807); (13) Hemingway: The Torrents of Spring (New York, 1926); (14) Goldsmith: The Vicar of Wakefield (Salisbury, 1766); (15) Hawthorne: Fanshawe (Boston, 1828); (16) Conrad: Chance (London, 1913); (17) Keats: Endymion (London, 1818); (18) Burns: Poems Chiefly in the Scottish Dialect (Kilmarnock, 1786); (19) Poe: Tamerlane (Boston, 1827); (20) Hardy: Tess of the D'Urbervilles (London, 1891).

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