## The New Books

(Continued from preceding page) ware can hardly fail to grasp the parallel between the fictional career of Mr. Hart's Bayard Stuart and that of a prominent Senator who died in 1920. The accuracy of the portrait, which presents Stuart as a monument of selfishness and a master of all the arts of political corruption, may be left to the experts. Certainly he is not a sympathetic figure and has not even the excuse, in Mr . Hart's version, of believing in himself.
Meanwhile, judged purely as a novel, "The Great One" calls for more than usual indulgence. The author has an unconventional and often thoroughly interesting point of view. He possesses something of the indignation and talent for melodramatic narrative which would be necessary in the making of an ironic novel of American politics. But technically his work still seems unsure, and the effect of many exellent passages is almost completely and discordan ind The story is abnorand discordant ones. The story is abnormally slow in getting under way, the heros poitical caren, for instance, does Finally when a hird of the book is past, haly, when a recognizilled in the the young man has been filled in and the frst real climax of the book reached, Mr Hart appears to have found his material overabundant, and has been reduced to skipping the rest of Stuart's life giving us only the deathbed memories of the dying Senator to end an already voluminous novel. There shoul be faom these days can politician, but this isn't it.
T. P., Jr.

THE PHANTOM EMPEROR. By Neil H Swanson. Putnam. 1934. \$2.50
One quite extraordinary feat that Mr . Swanson has accomplished is the building of a long novel upon the few facts that re known about an actual American character, James Dickson, who proclaimed himself an emperor and raised a private army to conquer a kingdom for himself in the American southwest. He is probably one of the most mysterious characters in American history. He succeeded in enlisting sixty men in his Indian Liberating Army, mustered them in Buffalo N. Y., issued commissions, sailed westward through the Great Lakes, and was deeated by the Minnesota wilderness in winter. The scene of "The Phantom Emperor" is the Great Lakes region. The story begins with a bang in the Newpor Elegant House, in 1836, switches to the Bear's Head Tavern in Buffalo, and proceeds at a rattling pace with all the proper historical trimmings. For "love interest" here are a young American frontiersman and a French girl who has grown up in Army camps. President Jackson has sen Guerdon Warrener to see what one Phil Dufresne is up to, who has first cut a swath in Washington, then become strangely interested in the Indian service and in Indians that came to Washington, then in hiring young men in Canada to go upon a western expedition, and finally has signed a proclamation to the Indian in Spanish territory, calling himself com mander-in-chief of the Indian Liberating Army, Montezuma Second, and Empero of North America. President Jackson is worried. He thinks Dufresne may be in the pay of the British. Warrener has sut ered from the Indians in the past, the killed his father and raped his mother for revenge he has acquainted himsel with Indian ways; has lived with the Dacotah, because thus he could reveng himself on the Ojibways. For these and other reasons Jackson has picked him for the present mission.
It would not be fair to give away the complicated plot of this long historica romance, save to say that there is-amon ther matters of derring-do-a grand sea fight in the book. There is plenty of ex citement and battle and blood and love. "The Phantom Emperor" is a bette book than most of its kind. It has action nough to satisfy the most action-seeking of readers, and besides that it has a grea deal of interesting historical detail and a decided knack on the part of the author for the re-creation of an historical period Neil Swanson may yet achieve a Sabatin audience. He has abilities in that direc ion. W. R.B.

## International

THE UNITED STATES AND CUBA. By Harry F. Guggenheim. Macmillan. 1934. \$2.50.
When a former diplomat writes about the country to which he has been acredited, the resulting work is apt to diffe considerably from the conclusions of ob
servers who are either less informed or more impartial. Mr. Guggenheim is no ex ception to this tendency, though he refer comparatively little to his own activities; his book is a relatively new approach to the various alements which have preaned in the relations between the Uniked State and her island neighbor. He likewise out lines a propo the b being based upon the bost advised mates, is probably a close approximation of the next moves policy
The hypothesis, widely accepted in most Latin-Amercan countries, that the United States is still an imperialistic power, re ceives carefu attention, as th. Cuggen heim is at some pains to prove that Amen can penetration of Cuban economy was at first gradual, even necessary to reha bilitation, and that after (Continued on next page)

Highlights in the Scholarly Journals By J. DeLancey Ferguson

AMERICAN LITERATURE (Duke University) for March scored a genuine scoop with "Emily Dickinson's Earliest Friend," by George F Whicher. A hitherto unpublished letter Which Emily wrote to Ldward Everelt Hale in January, 1854, identifies past question the tutor whom she mentions in several later letters, and incidentally deflates half a dozen picturesque and ro mantic theories about her. The tuto proves to be not Leonard Humphrey but Benjamin F. Newton of Worcester, Mass., who from 1847 to 1849 was a law student in Edward Dickinson's office. Newton, who died of tuberculosis in March, 1853, has previously been mentioned in accounts of Emily only as the donor of Emerson's "Poems" in 1849. Mr. Whicher's summary of his conclusions is fully supported by his facts:

From a careful reading of her own factual statements it is difficult to avoid two leading impressions: first, that not were of great importance to her; and, second, that tenderly as she was attached to them all, the relationship that she demanded of each in turn was not that of lover, but of teacher. Not for nothing was she brought up in a New England college town.
The January issue of this journal was also excellent. Edward Laroque Tinker's "Cable and Creoles," like Mr. Whicher's article, departs from the academic norm by being well-written as well as informative.

The two people most heartily hated by the Creoles of Louisiana were "bloody" five of their compatriots for conspiring five of their compatriots for conspiring ington Cable, who had the temerity to write of their race. Although these offenses would appear to differ materially in degree of moral turpitude, they seem to have differed not at all in the amount of vindictive rancor they engendered in the Creoles.... The real root reason for this deep-seated spleen . $\dot{\text { [Cable's] }}$ was that [Cables] every hope, habit, thought, conflict with the Creoles.
The article continues with a brilliant analysis of Cable's character and literary achievement, and concludes by claiming that by virtue of his first two books Cable
is the legitimate father of the literary movement which is producing such splendid fruit in the South today. Cable objectively and realistically the life $h e$ saw about him, and was first to break the taboo against writing about the Negro. . . He may well be called the first martyr to the cause of literary freedom in the South

In the same number, Randall Stewart whose recent edition of Hawthorne's "American Notebooks" will be remembered, reprints for the first time seven brief articles, mostly book reviews, which Hawthorne contributed to The Salem Advertiser between March 25, 1846, and May 10, 1848. The most interesting are reviews of "Typee" and "Evangeline." Fannye N. Cherry discusses the sources of the supernatural elements in "Young Goodman Brown"; John A. Kouwenhoven analyze Hawthorne's use of material from his notebooks in "Dr. Grimshawe's Secret" and W. L. Werner records several new "points" by which second editions of "The Scarlet Letter" may be distinguished from firsts. Other items are a slight uncollected sketch by Washington Irving and an au tobiographical letter from Paul Hamilton Hayne to William Dean Howells.

# "Superb . . . <br> one of the best historical romances of recent years." <br> -NEW YORK TIMES 

## Blair Niles

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## J. Donald Adams in the $\mathcal{N}$. $\Upsilon$. Times

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in the $\mathcal{N} . \Upsilon$. Evening Post "The whole novel is informed with ympathy and understanding; it has varmth as well as color and a glowing love story-a glamorous and ell-done novel."

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in the $\mathcal{N} . \Upsilon . T$ Times: "Her narrative throbs with color, should have wide popularity"

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in the N. Y. Herald Tribune "It succeeds uniquely in re-creating the contemporary emotion of the most romantic moment in the his.

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## The New Books

(Continued from preceding page) of the sugar market, the bankers found themselves in a controlling position that was both unsought for and unpleasant. Former conflicting interpretations of the pertinent articles of the Platt Amendment provided no single instrument adequate to solve such a situation, either politically or economically; it is thus implied that the Hoover Administration adopted the most charitable of these, non-intervention, and clung to it throughout.
It is pointed out that, since 1898, getting the United States to intervene in favor of one side or another has been a tradition on which much enthusiasm and ingenuity have been lavished. As for the strictures to which the former Ambassador has been subjected at he hands of oher writers on Cuban affairs, they are left almost unrefuted, as the book is not a personal justif"ation but a rather fully doc,"
do we want fascism? By Carmen Haider. Day. 1934. \$2.50.
The full consequences of a disciplined public life in the United States have received but random attention in the many discussions of things political which have followed every step of "Recovery." This book, however, summarizes the probable results of a strictly centralized government, under the dominance of capitalist ideology, and examines the opportunities for the establishment of such control. It is obvious that, though most Americans may agree with the author in not wanting to accept this system, it will be hard to forestall unless the essential elements of such an oligarchy may be quickly recognized, wherever and under whatever name they appear.
To this task of redefinition, almost half the book is devoted; the German and Italian movements are carefully analyzed, and it is made clear that, in these countries, the manual and intellectual workers combined with the unemployed to surrender their individual rights in favor of a planned society which has not yet materialized, and under which their position is as precarious as ever. Here also appears the reason for the paradox that such governments, committed to the ideal of selfsufficiency, must likewise endorse policies of expansion: if all profits were reinvested at home, overproduction and crises endangering state rule would result. The critique of the NRA which follows is informed with the same renunciation of capitalism, with all its public works and private consequences; Miss Haider feels that the codes have done comparatively little to improve the condition of the wage-earners. Fascism, however, would do even less, though it might promise more. As for the chances of a fascist regime in this country, the author hopefully believes them to be small, as they would be indeed, if every one could command so urbane and direct an understanding of its essentials as her own.
R. G.

## Miscellaneous

the explorers of north amerICA, 1492-1806. By John Bartlet Brebner. Macmillan. $\$ 3.50$.
In this volume the narratives of early North American exploration have been presented for the first time in their proper relation to one another, namely as efforts by nationals of several European states to world. Mr Brebner has made a real conworld. Mr. Brebner has made a real con-
tribution by dismissing political and nationalistic considerations and bringing the story of North American exploration into an ppropriate geographical focus He makes no pretension of adding anything new of importance to tales that have already been told many times. An unexpected deficiency in the volume is the dismissal of Bering and the Russian fur draders on the northwest coast with three perfunctory pages. For the most part, perfunctory pages. For the most part,
however, the exploits of the explorers are however, the exploits or the exploke these told in such a manner as to make these
actors in a wilderness drama live again. actors in a wilderness drama live and. The The scholarship is careful and sounc. The bibliographies at the end of each chapter
are well selected and useful. Mr. Brebner are well selected and useful. Mr. Brebner has produced a workmanlike and depend-
able book.
R. F. G.

ATMOS-
EXPLORING THE UPPER ATMOSPHERE. By Dorothy Fisk. Oxford University Press. 1934. \$1.75
Since Professor Piccard ascended into the stratosphere the world has become increasingly conscious of its vast and newly enthralling envelope of problems and pos-
sibilities. sibilities.
"Exploring the Upper Atmosphere"

## Double-Crostics: Number 10

By ELIZABETH S. KINGSLEY

## DIRECTIONS

To solve this puzzle, you must guess twenty words, the defi-
nitions of which are given in the column headed DEFINITIONS. The letters in each word to be guessed are numbe (these numbers appear at the beginning of each definition) and you are thereby able to tell how many letters are in the required word. When you have guessed a word each letter is to be written in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will ind (by reading from eft to right) a quotation from a ramous author. reading up and ofn the letters mean nothing. The black squares indicate ends of the diagram.
Either before (preferably) or after placing the letters in their squares you should write the words you have guessed on the
blank lines which appear to the right in the column headed

## DEFINITIONS

1. ${ }^{112-10-90-26-3-79-54 .}$. Third son 11. cels. $10-131$-124-124-12-27-84-145. Ex${ }^{\text {iII }_{\text {f }}}$ fulle . $119-24-127$ IV. 23-94-82-63
was necessary. ${ }^{6}$. $6-11$. Required; Famous pseudonym (two words): VI. $22-95-3-60-81-138$. During a
space of time. vil. 115-43-113-28-53-137. A poor VIII. $\begin{aligned} & \text { 100-46-72-111-118-125-99-18- } \\ & \text { Oviform (comp.) }\end{aligned}$ IX.
guage of diplomacy. x. 78 -21-106-70-65-74.
cal, mischievous.
XI. distance $-301-73-98-75-61$. Hearing $\mathrm{xil}_{\text {Paris. }} 7 \mathrm{~T}$-121-102-66. A bank in Ylill. $32.55-76-45-111-96-144-2-105$.
Straight to the point. IV. 1 Ing 14-39-83-130-1.17-67. Fel-
low-feeling, compasion. xV. ${ }^{\text {246 }}$. Compulsive idea or attitude. VVI. $71-87-19-132-24-123$, Wise
counsellor of the XVIII. ${ }^{31-20-52-140-62-114-97-57 . ~ A ~}$
new convert. XVIII. $103-88-4-16-134-37-133$. Ex-
altation, transport. xIX. 116 -35-136-89 (117-68-48.-35-136-89-9-86-141-64- flavoring (comp xX. ${ }^{\text {93-1 }}$-135-40-47-59-115-85-80.
Sturdy, valiant.

WORDS. The initial letters of this list of words spell the name of the author and the title of the piece from which the quotation has been taken.
or American.


## SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC

R. L. STEVENSON-"THE CELESTIAL SURGEON"

If I have moved among my race And shown no glorious morning face; Books, and my food and summer rain Knocked on my sullen heart in vain,Lord, thy most pointed pleasure take And stab my spirit, broad awake.
brings to the lay reader scientific information concerning our gaseous frontier, be yond which lies a still more baffling riddle -space. Starting with the invention of the balloon, the author writes of its use as an instrument for obtaining information of the upper regions. The book carries on to our more recent and advanced technique of high exploring. Reading it is as though one were ascending, for the author moves upward, through the troposphere, the stratosphere, the ozone layer, the Kennelly layer, or Heaviside, and lastly the Appleton layer, one hundred and forty miles high, where short wave radio impulses are reflected. Not long ago all w laid claim to was air.
Now man feels with sound waves, and measures the ultra-violet and cosmic rays, bringing down a new and entrancing alphabet of symbols. Facts concerning celestial collisions, shooting stars, meteorites are discussed under "Projectiles of Space." The chapter on "Polar Lights" treats of the Aurora. The book is extremely inesting and timely.

## Brief Mention

Among miscellaneous books we should note a new brief guide book called Engand for Everyman, by H. A. Piehler (Dutton, \$1.50) which is especially designed for motorists, with accompanying maps; island India Goes to School, by E. R. Embree, M. S. Simon, and W. B. Mumford (University of Chicago Press, $\$ 2$ ), a study elaborately illustrated of methods of modern education in the East Indies; Useful ada by C.F Saunders (McBride $\$ 3$ ), said ada, by C.F. Saunders (McBride, \$3), said to be "a welcome volume for nature lovers and students of botany, describing the wild plants that are useful as foods, beverages, soap, etc., together with much Indian lore regarding them"; Civic Education in the United States, by Charles E. Merriam (Scribners, \$1.75), a report on this subject sponsored by the American Historical Association; another book, by C. K. Ogden, on The System of Basic English which contains many examples and
exercises; The Writing of Fiction, by Arexercises; The Writing of Fiction, by Arthur S. Hoffman, formerly a magazine editor (Norton, \$3); a little book called Realism in the Drama, by Hugh Sykes Davies (Macmillan, $\$ 1.50$ ), which is a historical study, not a set of directions for writing, like the previous book; Thackeray's Literary Apprenticeship, by Harold
S. Gulliver (Valdosta, Georgia), a study S. Gulliver (Valdosta, Georgia), a study
of the early newspaper and magazine work
of Thackeray including previously unknown poems, sketches, and criticism; and from the University of California Press, The Modernist Trend in Spanish American Poetry, by G. Dundas Craig (\$4), a book containing an extensive anthology of modernist poetry in Spanish with translation on the opposite page and also criticism and comments on the modernist trend in this literature.

## Latest Books Received

 ECONOMICSIntroduction
son. Harpers. to World Economics. K. Simp-

## FOREIGN

Comment Marcel Proust A. Compose Son
Roman. A. Feuillerat. Y Yale Univ. Pr. Cuentos
 EDUCATION

GOVERNMENT
A Political Paradox. H. Frease. Winston. $\$ 2$.

> HISTORY

The Mississippi Question. A. P. Whitaker.
Appleton. $\$ \$ .50$.
INTERNATIONAL
 Ryerson.

JUVENILE




## INN. by $\cdot$ the $\cdot$ SEA

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## PERSONALS

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