

PERSONALS

IF THERE is such an animal as an intellectually inclined Southern Californian would like to hear from it. Jeanne.

COLLEGE INSTRUCTOR, 28, nice, intelligent, independent, far travelled, perhaps too sincere, wants to meet girl under 26, under 5 ft. 3, not too pretty, but nice looking, intellectual, broadminded, unsophisticated, financially disinterested, who likes music, hiking, has a sweet, steady disposition. Should live New York to Richmond, Va., be a good correspondent. Box 527.

POSITION WANTED—Part- or full-time secretary-stenographer in or near Evanston, Illinois. By young woman, college graduate, for five years secretary to Harvard professor. Box 529.

WOMAN BROKER will find market for anything saleable from needles to threshing machines. Box 530.

WRITER, 29, college graduate, male, five years residence Paris seeks editorial position firm or individual reading manuscripts, research, re-write work, etc. Salary secondary. Reading, speaking knowledge French. Box 531.

WANTED—Adventure. Transport and military pilot, fully equipped still and cinema photographer explorer, thirty and unattached, good shot, will fight, film or fly anywhere. Risk or distance immaterial. Box 532.

SHORT-STORY writer, female, settled age, bubbling with plots, desires advice or cooperation. It's a try! Box 533.

TUTOR-WRITER, former supt. private schools, lecturer, author numerous published magazine articles, outstanding appearance, qualifications; young man, 41. Traveled. Resident or traveling teacher. Modest stipend. "Useful."

EX-COLLEGE boy, broke, homeless, wants work. Anywhere, anything. Jack.

HOMEMAKER - COMPANION — Cultured, intelligent young lady. Anywhere. Box 534.

WOMAN, publishing experience, wishes affiliation with publisher as secretarial assistant; capable handling detail. Box 535.

SURGEON, explorer, ex-naval officer, 42, combatant A.E.F., graduate of Heidelberg, experienced all ports of the world, especially South America. Necessity urgent, ready anything where discretion and experience valuable. Box 536.

IS THERE a man over 30 and unattached who likes chess, bridge, and conversation? Becky Sharp.

MANUSCRIPTS and plays neatly typed; reasonable. South 8-1187.

SPACIOUS room and kit-dinette; exceptionally lovely garden view. One quiet tenant. Also three room attic apartment with possibilities. All subways 3 minutes—Wall St. 5. Triangle 5-0335 evenings.

CLASSIFIED

BACK NUMBERS

BACK NUMBERS of MAGAZINES at Abraham's Bookstore, 141 Fourth Avenue, New York.

BARGAIN OFFERS

ASTOR BOOK SHOP, 63 FOURTH Avenue, N. Y. C. Offers the library of a former moving picture executive. Several thousand books reasonably priced.

BOOKBINDING

WHAT THE WELL-DRESSED BOOK should wear. A Bennett Binding of Hand-Tooled Imported Leather—Morocco, Levant, or Calf—Modernistic, Period or Conventional Design—according to Date and Content. Bennett Book Studios, Inc., Hand Book-Binders and Wholesale Dealers, 160 East 56th Street, New York City.

BOOKS ABOUT RUSSIA

BOOKS ABOUT RUSSIAN HISTORY and economics, pre-war and Soviet publications in English and Russian. Rosen, 410 Riverside Drive, N. Y. C.

DESIDERATA

WEEKLY BARGAINS. Marine Research Soc'y. Pub. Chapelle. The Baltimore Clipper, 1930, \$6.00. Anderson. The Rigging of Ships 1600-1720, 1927, \$3.00. Davis. Ships of The Past, 1929, \$6.50. ISAAC MENDOZA BOOK CO., 15 ANN STREET, N. Y. CITY. BOOKSELLERS SINCE 1894.

BOOKS RELATING TO SALT WATER ONLY, new, rare and old. Catalogues. Alfred W. Paine, 336 Lexington Avenue (39th Street), New York.

The Compleat Collector

Fine Books . First Editions . Fine Typography
"Now cheaply bought for thrice their weight in gold"

Conducted by

CARL PURINGTON ROLLINS & JOHN T. WINTERICH

Twenty Questions

HIGH time for another contest, what with this department's having lacked one since mid-November. The autumnal tourney, our more indignant subscribers may recall, concerned itself with the first sentences of books. A member of the *Saturday Review* staff thereupon confronted the conductor with another list of first sentences, of which the conductor almost recognized one, and this list will be printed in due course. Meantime, as a relief from the one-pattern contests, a miscellaneous assortment of queries is herewith offered. The whereabouts of the answers is the twenty-first question—*circumspice*.

1. What contemporary English author's father was a professional cricketer?
2. Amplify and elucidate the initials of Mrs. E. D. E. N. Southworth.
3. What American poet published his first book while employed as an elevator operator, meeting the printer's bill by selling copies to his passengers?
4. Arrange these, the titles of the Barsetshire novels, in chronological order: *The Warden*, *Barchester Towers*, *Dr. Thorne*, *Framley Parsonage*, *The Small House at Allington*, *The Last Chronicle of Barset*.
5. Give the original titles of the poems now popularly known as "The Old Oaken Bucket" and "Twas the Night before Christmas."
6. What was the earliest American novel with a college setting?
7. Who said of what book: "I knew very well what I was undertaking,—and very well how to do it,—and have done it very well?"
8. Which, if any, of the following titles should be hyphenated: Ben Hur, Moby Dick, White Jacket, Outre Mer?
9. What were the full names, as recited by the authors, of McTeague in "McTeague" and of Heathcliff in "Wuthering Heights"?
10. What English poet was born the same year as Whitman and Melville, lived at Charleston, South Carolina, from his fourth to his tenth year, spent eleven years at Oxford as undergraduate and fellow, published his first book the year in which Joel Chandler Harris was born, travelled to America the year in which "Uncle Tom's Cabin" was published with Thackeray and Lowell as fellow passengers, tutored Harvard students and contemplated establishing a boys' school here, returned to England eight months later, married the year "Walden" appeared, and died the same year as Elizabeth Barrett Browning and in the country where Robert Browning was to die a generation later?
11. Identify the author of
There was a small boy of Quebec,
Who was buried in snow to his neck;
When they said, "Are you friz?"
He replied, "Yes, I is—
But we don't call this cold in Quebec."
12. Where were the following periodicals of the nineties published: *The Lark*, *The Biblot*, *The Philistine*, *The Chap-Book*?
13. In what state was the Pike County which was celebrated in John Hay's "Pike County Ballads"?
14. Identify the following places in Thomas Hardy's novels: Casterbridge, Christminster, Ivell, Melchester.
15. Name four Victorian novelists each of whom had a brother who was also a novelist.
16. Who, according to Tom Sawyer, were the first two disciples?
17. What were the first names of Crabb of the "Synonymes" and of Roget of the "Thesaurus"?
18. What American poet inaugurated his literary career with his only novel?
19. What Shakespearean tragedy con-

tains in the first sentence two proper names which are perpetuated in those of Hudson River communities? What two of the historical plays contain each in the first sentence the name of a city in Pennsylvania?

20. What Roman poet was unafraid of the big bad wolf?

J. T. W.

Dostoyevsky Illustrated

THE BROTHERS KARAMAZOV. By Fyodor Dostoyevsky. I. Translated by Constance Garnett. Illustrated by Boardman Robinson. New York: Random House. 1933, \$3.50. II. Translated by Constance Garnett. Introduction by Avrahm Yarmolinsky. Illustrated by Alexander King. New York: Limited Editions Club. 1933.

IT is seldom that a reviewer of books who is primarily interested in their typography has before him such a problem as is presented by the two editions of "The Brothers Karamazov" listed above. In the matter of size and number of volumes alone is their superficial difference, for singular as it is, each edition is set in exactly the same face and size of type, each has lithographed illustrations, and each utilizes the same translation!

The Random House edition is designed by Mr. Josephy in one stout volume, printed on white paper and bound in black cloth with gold stamping. It is a remarkable lot for the money, being readable, not unwieldy to hold, and a good looking "trade" book. The title page is unusual and well handled.

The other edition, printed by Mr. Updike, is in three volumes, on a cream paper, and bound in paper sides and cloth back. The paper is apparently a new development in ornamented papers, being decorated with a sort of marbled pattern produced by manipulating a mixture of paste and ink on its surface. The volumes are small octavos, easy to handle and to read. There are rigid, not very pleasant initials of Slavic design.

The illustrations in each volume have been reproduced by the same lithographic process, but whereas Mr. Robinson's are scenes from the novel, printed in monochrome, Mr. King's are character studies, printed in black and two shades of blue. I personally can see little to choose between them, and cannot get excited over either. This is not to say that they are not well done, but only to say that in what they say and how they say it, I happen not to be much interested. It seems to me that they hardly add to the interest of the story.

There is a compactness about Mr. Updike's volumes which is of the essence of good book making I believe, little as it seems to count in the printing of books at the present time. There is only praise to be given for the type—Granjon—used in both volumes, but Mr. Updike's lines are shorter and therefore more readable. On the whole his work is better than the other edition—and it sells for more.

R.

A Christmas Carol

STILLE NACHT, HEILIGE NACHT: A Christmas Song by Franz X. Gruber and Josef Mohr. New York: Privately printed by Melbert B. Cary, Jr. 1933.

THIS is an excellent Christmas book, giving the history of the song "Silent Night, Holy Night!" Both words and music were written in 1818, the one by the minister of the church in Oberndorf, Austria, the other by his organist. Mr. Cary has written fully of the circumstances, and has thrown in for good measure reproductions of Gruber's statement of the writing, done in 1854, a picture of the memorial in the church at Oberndorf, translations of the statement and of the song; and there is a note by Mrs. Cary on the music today. The book is printed in a new type of Mr. Goudy's—Goudy Text—at the Press of the Woolly Whale.

R.

CLASSIFIED

COLLECTORS' CONTEST

TWENTY ANSWERS—1. H. G. Wells's; 2. Emma Dorothy Elizabeth Nevitte; 3. Paul Laurence Dunbar; 4. Correct as given; 5. "The Bucket" and "A Visit from St. Nicholas"; 6. Hawthorne's "Fanshawe" (1828); 7. Samuel Johnson of his "Dictionary"; 8. All; 9. McTeague and Heathcliff; 10. Arthur Hugh Clough; 11. Rudyard Kipling; 12. San Francisco; Portland, Maine; East Aurora, New York; Chicago; 13. Illinois; 14. Dorchester, Oxford, Yeovil, Salisbury; 15. Wilkie Collins and Charles, George Gissing and Algernon, Charles Kingsley and Henry, Anthony Trollope and T. Adolphus; 16. David and Goliath (*sic*); 17. George and Peter Mark; 18. Walt Whitman; 19. King Lear (Albany and Cornwall), Richard II (Lancaster), Richard III (York); 20. Horace: Odes I, xxii.

FIRST EDITIONS

CHRISTOPHER MORLEY FIRST EDITIONS. List gladly mailed. Charles K. Stotlemeyer, Hancock, Maryland.

FIRST EDITIONS, Private Presses, Rare Books, Correspondence Solicited. Plymouth Book Shop, 1842 Nostrand Avenue, Brooklyn, New York.

ONE HUNDRED COLLECTED Authors listed in newest catalogue. Benjamin Hauser, 300 Madison Avenue.

FRENCH BOOKS

VISIT OR WRITE THE FRENCH BOOKMAN. 202 West 96th Street, New York. Catalogues, 5 cents (stamps).

FRENCH BOOKS OF ALL FRENCH PUBLISHERS, over 500,000 in stock: All French Art books, rare, unusual Editions; LOWEST PRICES, mail order Catalogue 20c (stamps). FRENCH BOOK COMPANY, 556 Madison Avenue, "New York's LARGEST French Bookshop."

FRENCH BOOKS, over 1,000 titles at 50c. Maurois, Morand, Colette, etc. Catalogue. Schoenhof's, 387 Washington St., Boston.

GERMAN BOOKS

GERMAN BOOKS, scientific and lite ask for catalogue of your specialty. Salomon, Export Bookseller, Oranienburgerstrasse, 58, Berlin N24, Germany.

LITERARY SERVICES

MATHILDE WEIL, LITERARY Agent. Books, stories, articles and verse criticized and marketed. Play and scenario department. The WRITERS' WORKSHOP, INC., 570 Lexington Avenue, New York.

WRITERS' GUILD OF NEW YORK, 246 Fifth Avenue. Market analysis of manuscripts without fee.

NEW YORK MANUSCRIPT BUREAU, 64 Horatio Street. Reading fee, \$5, includes marketing or criticism, with specific information on market demands. Interviews by appointment only.

J. G. EDMONDS, LITERARY AGENT. First novels, stories wanted. Prompt reports. 108 W. 85th St., N. Y. C.

RESEARCH WORK FOR BUSY authors writing about Russia. Reasonable. Mrs. Voronova, Apt. 1, 410 Riverside Drive, N. Y. City.

THOMAS H. UZZELL, LITERARY CRITIC. Professional training in fiction writing. Authoritative, constructive criticism of manuscripts. Fifteen years experience; clients selling to all magazines. Assistance by mail, in personal classes, and in conference. 342 Madison Avenue, New York City. V. A. 1245.

OUT OF PRINT

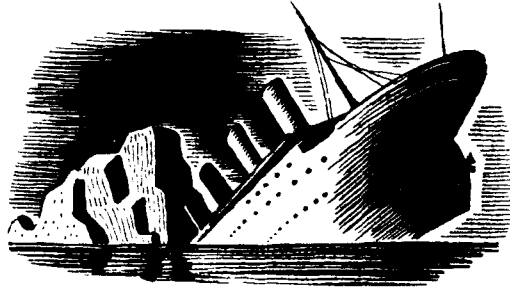
OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 347 Fifth Avenue, New York.

"HARD-TO-FIND" and "OUT-OF-PRINT" Books reasonably and promptly supplied. "The Seven Bookhunters," Station H, Box 66, New York City.

SCARCE AND RARE BOOKS. Send want lists. No service fees. BOOK HUNTERS, 220 West 42nd, New York City.

BOOKS—OUR SCOUTS "round-'em-up." Sensible prices. Write wants. Harold Johnson Company, Suite 302, 245 Broadway.

This was the world
we knew....



"... **R**USH her blindly in the dark through a sea infested with icebergs. One of these ripped her open as easily as if her thin plates had been paper, and so gently that her passengers only knew that the throbbing of the engines had ceased and the unsinkable ship lay calmly at rest on a glassy sea. Not long afterwards it began to dawn on them that she had been deemed too safe to make it worth while to provide boats for more than a minority of those on board. And imperceptibly, inch by inch, with her lights blazing and all her splendour intact, the great Unsinkable was settling down in the icy water—not all the resources of science and skill of seamanship availing aught for the fifteen hundred trapped souls who remained after the last boat had pulled away."

SO ended the *Titanic*. Foreshadowed was the end of the era that we know as post-Victorian. For "that other unsinkable ship called Civilization had yet two more years to race over smooth waters until her safety likewise was called in question."

IN the introduction to his great history of the aftermath of the Victorian era, Esmé Wingfield-Stratford says: "A plain, unvarnished account of these years immediately preceding the War, reads rather like the chronicle of some vast asylum." Indeed, *The Victorian Aftermath* will be read with the mingled mirth and horror in which one visits a madhouse. It is not written, as some brilliantly witty histories have been, to tweak old sobersides or to amuse the infidel. A passion of sincerity is in it; a feeling of thunder in the air. In mounting horror, we see the portents that lay upon the years 1901-1914. Perhaps it may help us to see more clearly those of today. . . .

THE *Victorian Aftermath*, by Esmé Wingfield-Stratford is the story of the world we knew in word-pictures that will live as long as books are read. 394 pages, \$3.50.



THE VICTORIAN AFTERMATH

by ESMÉ WINGFIELD-STRATFORD

SPECIAL OFFER TO SATURDAY REVIEW READERS

A distinguished literary "item": "The Journalization of Thought," a sample chapter from *The Victorian Aftermath* has been reprinted with a special introduction by CHRISTOPHER MORLEY. It states, without fear or fumbling, the greatest danger which threatens literature today. It will be sent to you on receipt of coupon below.

TO: WILLIAM MORROW & CO.,
386 Fourth Ave., New York.

Send me the 24-page booklet containing "The Journalization of Thought," by Esmé Wingfield-Stratford, with introduction by Christopher Morley. I enclose 10c to cover mailing costs.

Name

Address

D. Sc., Kings College, Cambridge; author of *THE HISTORY OF ENGLISH PATRIOTISM*, *AN APPEAL TO THE BRITISH PEOPLE*, *THE HISTORY OF BRITISH CIVILIZATION*, *THEY THAT TAKE THE SWORD*, *THOSE EARNEST VICTORIANS*, *THE VICTORIAN SUNSET*—books that have won him a place with Gibbon, with Macaulay, with Carlyle as an interpreter of an age.

AND PUBLISHED BY MORROW

Praise for *The Victorian Aftermath* from America's foremost critics:

"To the American, remote from the tragic complications of European 'balances of power,' it gives a thrillingly clear notion of a time that was gay and vigorous yet overhung by the dark clouds of appalling storm. This is history written in human terms, and sparkles with a thousand pricks of wisdom."
—Christopher Morley, *Book-of-the-Month Club News*.

"This is a leap into history beside which the work of other writers seems a coy, preliminary skipping. It is quite possible for a writer to analyze the science, the philosophy, and the theology of pre-war England with unruffled authority. But *The Victorian Aftermath* is written to show us what impact these made upon the lives of ordinary people, which is quite a different matter, for it demands a sense of narrative and a sense of drama. While most of us are content to observe the wandering period in the two mirrors of politics and society, Mr. Wingfield-Stratford adds the third mirror of the mind."
—*Saturday Review of Literature*.

"The tale of the Edwardian era may be thrice told. Much of it is now familiar. But it has never been told in this way nor, in the future, will such telling be repeated."
—*N. Y. Times*.

"Recommended without stint as a fascinating and accurate history of a period which may prove to be the last peaceful moments of a great empire."
—*Scribner's Magazine*.

"Reviews with entrancing skill the mad and motley pageant at the turn of the century. Every page is interesting."
—*Herald Tribune Books*.

"From it the kings and diplomats, the Sir Edward Grays and the Balfours emerge in a clear light, sharply defined."
—*N. Y. American*.

"Sound integration of factual knowledge with social and personal values . . . the biography of a period."
—*The Nation*.

"One of the most brilliant historical surveys of our time."
—*Baltimore Sun*.

"As diverting as a novel."
—*Louisville Courier Journal*.

"It is obvious that the author had his ears very close to the ground during the Edwardian period."
—*Philadelphia Ledger*.

"Possesses to a very marked degree sound information, sound judgment, and broad sympathies that compromise graciously with our modern point-of-view and necessities; our need to have a tale told without circumlocution or lag, attention caught and held, feeling roused and kept well stimulated from cover to cover."
—*N. Y. Sun*.