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THE ARYAN PATH
Vol. V MARCH, 1934 No. 3

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Tribune.*

LOST MAN

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The New Books

Biography

ADVENTURE'S A WENCH. By Charles
Veil. Morrow. 1934. \$3.

Adventure, Mr. Veil assures us in his
first paragraph, "is a red-hot little female
longing to be raped. I'm very sick of the
idea that she's a goddess, twin sister of
chance; that she is fickle and high-hat and
must be respectfully wooed. Let the Rich-
ard Halliburtons of the world court her
with money and planned-to-the-minute
maneuvers; they may find her body and
sell photographs of it to the palpitating
public but they will never find the bawdy
soul of her."

From this rather typical passage, it may
be surmised that the author, at least as he
is made to speak by his ghost-writer,
Howard Marsh, isn't addicted to under-
statement. He's a wild hombre, and very
anxious that we shall be aware of that fact.
Beginning with a flight from a shot-gun
marriage, when he was nineteen and a
student at Wesleyan, he works his passage
to the Argentine on a freighter, and thence
by way of many women and one escapade
after another, to France and the Lafayette
Escadrille—it was Veil, it appears, who
flew his plane through the Arc de Tri-
omphe during the Armistice celebration—
to Russia for brief service with the A. R. A.
until he was requested to leave, and thence
to other women and other adventures in
the war between Turkey and Greece, and
finally in French Africa.

Mr. Veil's experiences lack significance
and differ from the usual bar-room boast-
ing mainly in the number of them that
happen to one man. He would have done
better, it would seem, to have set them
down himself or to have found a less florid
ghost-writer. For the attractiveness that
might be found in such a frank and un-
blushing record, if reported in simple,
hard-boiled style, is, through fancy writ-
ing, lost.

Fiction

DARK ANGEL. By Gina Kaus. Macmil-
lan. 1934. \$2.

It is odd in this day of hurried fictional
forms to come upon an old device used in
the leisurely and loving manner of the last
century. Gina Kaus, whose earlier novel,
"Luxury Liner," made use of the modern
"Grand Hotel" technique, adopts just such
a device in her latest work, "Dark Angel."
She lets her story be told by the middle-
aged governess of her two beautiful young
heroines. And by this means she gains the
advantage of whatever partial or emo-
tional foreshortening best suits her pur-
pose, gaining, too, a quick intimacy with
the reader and a pleasant atmosphere of
informality.

Love in the variations imposed by per-
sonalities is the theme of the novel. Every
man and woman in the book is caught by
some filament of this love and bound tenu-
ously but inescapably to the others within
the net. It radiates out from the prede-
stinated and star-crossed central passion to
the fringes where it creates its havoc quite
as thoroughly, if more incidentally.

War-time Vienna and post-war Austria
furnish the setting for the action of the
story. The haste of youth to know love be-
fore death, the quick forgetfulness deman-
ded by long lists of casualties, the per-
meating disillusionment of the broken re-
turned ones, these infect the narrative
with their own virus and mould the con-
tours of the plot to their own hour. The
shift of emphasis in both manners and
morals during this hectic period plays into
the light and shadow of the lives por-
trayed, but human nature fundamentally,
beneath this shift, is assumed by the au-
thor to be much the same whatever the
guise of circumstance. Frau Kaus's hero-
ines could have reached out for love and
lost the quarry in any other day or place
but it would have been with very different
gestures. The story makes use of many and
tried devices, but they all lose their ready-
made stamp in the easy flow of the author's
minute recounting of their causes and
effects.

G. G.

COME OUT OF THE PANTRY. By Alice
Duer Miller. Dodd, Mead. 1934. \$2.

Mrs. Miller is a practised magazine
writer. Among the concocters of lighter
periodical fiction for an idle hour she has
her place as an entertainer. She creates
credible people, even though most of them
are far from brilliant. In competition with
such an entertainer as P. G. Wodehouse,
we could not give Mrs. Miller more than
seventy per cent, say, to Wodehouse's

hundred—but then Wodehouse is supreme
in his own field.

In the present volume Mrs. Miller deals
chiefly with polite drawing-room comedy.
"Come Out of the Pantry," the title story
and the longest in this book of five stories,
concerns a titled Englishman, though a
younger son, who becomes footman in a
rich American family owing to a bad
turn of luck and circumstances over which
he has no control. Naturally he falls in
love, well, if not with the daughter of the
house with the next young lady to it, and
everything comes out pleasantly enough

in the end. It is all rather like a Richard
Harding Davis story adapted to our age.
Mrs. Miller's "Come Out of the Kitchen,"
as we vaguely recall it, was a good deal
funnier.

The second story in the book, "My
Pretty Maid," is somewhat preposterous,
and the plot-machinery seems to the
present reviewer to creak pretty badly.
"Mother Announcing," that follows, is a
slight irony, but successful in its end-
twist. Skipping the best story in the book
we do like the character of Mr. Katzenoff
in "Whether She Loved Him," otherwise
a fairly stereotyped magazine confection.
The stolidity of Mr. Katzenoff is most
pleasing. But the best story in the book,
now to return to it, is "They Shall Not
(Continued on next page)

The Criminal Record

The Saturday Review's Guide to Detective Fiction


Title and Author	Crime, Place, Sleuth	Summing Up	Verdict
PAGE MR. POMEROY <i>Elizabeth Jordan</i> (Appleton-Century: \$2.)	Young American go- getter kidnapped by Russian aristocrats; ac- tion leading from Cen- tral Park to Maine island. No sleuth.	Holds little of adver- tised mystery, but rich in turn-of-the-century type of love-story- slush.	Mushy
DEATH CRUISES SOUTH <i>Roger Denbie</i> (Morrow: \$2.)	Criminological Dr. Quentin Pace, on vaca- tion "where the remote Bermudas ride," runs foul of tangled show business and bloody murder.	Sleuth proves more effi- cient than interesting; reader kept wondering, but unexcitedly.	Tame
THE KILLING OF THE GOLDEN GOOSE <i>R. Jere Black</i> (Loring and Mussey: \$2.)	Rich old man with love- ly 2nd wife and pack of nasty children reads new will—and off he goes.	Suave Christopher King satisfactorily cleans up three deaths and brace of murderous attacks.	Routine
THE SECRET AGENT <i>Sidney Horler</i> (Little, Brown: \$2.)	Super-super criminal, called "Disguiser," fi- nally unbearded in his sub-Gibraltar den by daring Bunny Chip- stead.	Killings, kidnappings, fights with apes, strug- gles with swarthy sav- ages, international plots, etc., all in one book.	Oh my!

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The New Books

(Continued from preceding page)

Pass," presenting the final gesture of an elderly patrician maiden lady surprised by gangsters. It shows what Mrs. Miller can do when she has real material.

It would be idle to break a butterfly upon a wheel. These stories were designed chiefly for entertainment and they do entertain. Before this, however, Mrs. Miller has shown indications that she can occupy her time with stories of more importance. That is about all there is to say. W. R. B.

Miscellaneous

TOWN AND COUNTRY PLANNING. By Patrick Abercrombie. Holt. 1934. \$1.25.

Professor Abercrombie, on the basis of his many years' experience as a regional planner and as Professor of Civic Design at the University of Liverpool, has compressed into a very small book the broad subject of man's conscious attempt to mould his environment. He deals not only with historical development of the form of cities, but also with man's modelling of the countryside to serve his needs.

The book is divided into three parts. The first is a quick survey of the development of the pattern of the city from an Egyptian workers' village to the monstrous metropolis of the present. The second deals with the practice of city planning: its objects and methods. The third part treats of the planning of the countryside for the most practical use of natural resources as well as the preservation of natural beauty.

Professor Abercrombie points out that in England the country has been humanly modelled from the days of the Britons down to the Industrial Revolution so that every field would best serve without loss of charm. In America, our development of the countryside has been the haphazard accident of pioneering. We are only now becoming conscious of the fundamental need of country planning to conserve our natural resources as well as to protect the countryside from the backwash of the city in the form of ribbons of roadside slums.

In spite of the differences of American conditions, Professor Abercrombie's outline of the various methods that have been tried and suggested in Europe, and particularly in Great Britain, should help us in developing a basic policy of land control in America.

C. S.

Latest Books Received

BELLES LETTRES

Essays in Criticism. Second Series. Members of the Department of English, University of California. Univ. of California Pr. \$2.50. *Thackeray's Literary Apprenticeship.* H. S. Galliver. Valdosta. *The Modernist Trend in Spanish-American Poetry.* G. D. Craig. Univ. of California Pr. \$4. *The Aesthetic of Stéphane Mallarmé.* H. Cooperman. New York: Koffern. \$3. *Contemporary American Literature and Religion.* H. E. Lucecock. Willett. \$2. *Poet and Artist in Greece.* E. A. Gardner. Scribners. \$1.75.

BIOGRAPHY

The Yellow Briar. P. Slates. Minton. \$2. *Adam and Two Eves.* Anonymous. Macaulay. \$2.50. *Cecil Sharp.* A. H. F. Strangways in collaboration with M. Karpeles. Oxford Univ. Pr. \$3. *The Life of Cardinal Mercier.* J. Gade. Scribners. \$2.75. *William Penn.* C. E. Villiamy. Scribners. \$3.

DRAMA

Tourists Accommodated. D. Canfield. Harcourt, Brace.

EDUCATION

An Introduction to the Study of Poetry. R. R. Kirk and R. P. McCutcheon. American Book Co. *Profitable Company.* Collected. J. McL. McBryde. American Book Co. *Handbook of Adult Education in the United States.* New York: American Association for Adult Education. *Civic Education in the United States.* C. E. Merriam. Scribners. \$1.75. *The Nature of the Social Sciences.* C. A. Beard. Scribners. \$1.75. *Geography in Relation to the Social Sciences.* I. Bowman. Scribners. \$2.25.

HISTORY

Aspects of Athenian Democracy. R. J. Bonner. University of California Pr. \$2.25. *Italy's Relations with England 1896-1905.* J. L. Glanville. Johns Hopkins Pr. *Lafayette in America Day by Day.* J. B. Nolan. Johns Hopkins Pr. *The Crucifixion of Liberty.* A. Kerensky. Day. \$2.75.

INTERNATIONAL

Australia in the World Crisis, 1929-1933. D. Copland. Macmillan. \$2.50. *Russia Challenges Religion.* G. Mecklenburg. Abingdon. \$1.

MISCELLANEOUS

Tips on Tables. G. Ross. Covici. \$2.50. *Social Science Research Organization in American Universities and Colleges.* W. Ges. Appleton. \$3. *Stand Up and Slim Down.* E. A. Hornbrook. Doubleday. \$1.95. *An Index to Bibliographies and Bibliographical Contributions Relating to the Work of American and British Authors, 1923-1932.* N. van Patten. Stanford Univ. Pr. \$6. *The Ethics of Sexual Acts.* René Guyon. Knopf. \$4. *The Italian Corporate State.* F. Pittigliani. Macmillan. \$2.50.

PHILOSOPHY

The Riddle of Being. G. Wells. Privately printed.

RELIGION

Now I See. A. Lunn. Sheed. \$2.50.

TRAVEL

England on Fifty Dollars. S. A. Clark. McBride. \$1.90.

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ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientele; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous nature; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of *The Saturday Review*. Rates: 7 cents per word. Address Personal Dept. *Saturday Review*, 25 West 45th Street, New York City.

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FIVE DOLLARS, month ago, for three poems (National Publication!)—last straw! Need job. Negro, 26, intelligent, healthy. Box 562.

COMPANIONABLE youthful woman in thirties, living far enough south of New York to enjoy home and garden on limited income, seeks fresh contacts. Box 563.

FRENCH LECTURER, teacher. Passionately interested in national and international politics and economics; keen observer and analyst; very ambitious to study international fray at close range, but no means. Who will give, loan, or let me earn the money? Can you use my knowledge of world's affairs? Will travel, guide, coach, chaperone, consider anything, anywhere. Am 30, tall, speak English fluently, and (I hear) intelligent. Box 564.

WHO IN CHICAGO or Milwaukee needs wide-awake copywriter-secretary with editorial and advertising experience? Box 565.

YOUNG WOMAN of 24, happily inclined but idealistic, wonders whether there may be a man of humor and kindness who, being cultured in taste, enjoys some things keenly, including a good companionship. Box 566.

ARTIST, without paints, would exchange paintings for paint. Chromatic.

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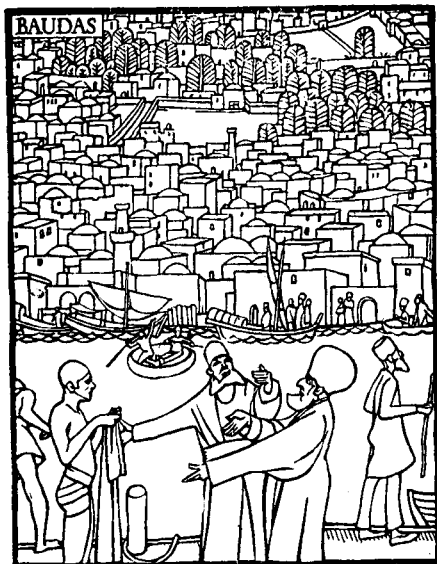
CARL PURINGTON ROLLINS & JOHN T. WINTERICH

Marco Polo

THE TRAVELS OF MARCO POLO: The Marsden Translation, with an Introduction by Manuel Komroff. Decorated by W. A. Dwiggins. Rochester: Leo Hart. 1933. \$5.

ONE of the most original of our American designers, Mr. Dwiggins, has produced in this volume a lively and handsome edition of the Marsden translation of the travels of the Polos.

The volume is a small quarto in shape, a stout little volume comfortable to hold and to read. The text is set in Poliphylus type, in the compact page which this designer likes, with wide margins. In the matter of margins it seems to me that the designer has gone a little too far—the inside margins are so very narrow that it is difficult to open the book easily. In the outer margins are numerous small line drawings of oriental scenes, and side notes set in italics. In addition there are a number of line drawings in the text. The resulting page has considerable distinction, and if it were



A DECORATION FROM "THE TRAVELS OF MARCO POLO."

not for the closeness of the type to the binding edge, the page would be extremely readable.

The outstanding decorative feature of the volume is, however, the elaborate double-page treatment of the different Books into which the narrative is divided. Nothing quite so fine seems to me to have appeared for a long time in any American book. Each of the Books is opened by designs of type lines, pictures, and ornaments, printed in five colors, all of great clarity and bravura.

The binding is in decorated paper boards, with black cloth back, gold stamped.

This is a book to recommend to all book-lovers who wish to possess at a moderate price an outstanding piece of work by a foremost American designer.

R.

Limited Editions Club

THE PASTORAL LOVES OF DAPHNIS AND CHLOE. By Longus. Translation and introduction by George Moore. Etchings by Ruth Reeves. New York: Limited Editions Club. 1934.

THIS edition of Daphnis and Chloe represents the best efforts of Mr. Porter Garnett to produce a book under conditions of book making which it has been his lifework to exemplify in theory and practice. Consistently he has fought for the superiority of hand work, and has done this with a full knowledge of technical practices, a very considerable skill as a designer, and a clear conception of book making. We have, then, a book produced by ancient means but in the modern spirit.

The type is a delicate roman known as Lutetia: but Mr. Garnett has remodelled several of the letters, in particular the

capital E, F, and L, which in the original form were always too broad to be good. The lower case e has been given a horizontal instead of a diagonal cross stroke, and the s has been narrowed—all of these changes making for a more normal as well as a pleasanter shape. Such trivial matters of design make or mar a type face, and are of the essence of good type design.

The paper is particularly good, a soft and flexible hand made, with a delightful surface. The presswork is first-class, as are the margins, the running heads, etc. The deckle edges are somewhat over-emphasized, and the initials are not quite happy.

The etchings by Ruth Reeves are in line, and fit the text and the character of the book. They show some influence of the modern French school of line etching, but are much superior in their nearer fidelity to anatomical accuracy. They are appropriate and lovely additions to the book, and are printed on the etching press.

The binding is in lambskin, with gold stamping on the spine and a fine gold medallion on the cover, with appropriate fret-work border.

Less blatant than many of its predecessors, the book is a most exemplary evidence of what a trained printer can do when to complete control of all the factors entering into the making of a book he brings a knowledge and understanding of type and its handling.

R.

Capitalism's Collapse

KARL MARX' "CAPITAL" IN LITHO-GRAPHS. By Hugo Gellert. New York: Long & Smith. 1934. \$3.

THE practically total collapse of the capitalistic state, as evidenced by the state of the world today, has focussed interest on the monumental work of Karl Marx, chief critic of the old régime and protagonist of the new era. Yet Marx's "Das Kapital" is a formidable book, too large and complex for the ordinary reader, who has to get his Marx at second hand, and too often from sources antagonistic. No one, however, who would understand the road which the world is taking, can ignore Marx. If not infallible, he at least had a clearer conception of the inevitable trend of capitalistic civilization than all the "economists" put together—the very economists who ignored him and stuck to their own dismal science.

Hugo Gellert, a radical thinker, has epitomized Marx in these sixty drawings. It is no slight task to reduce the many hundred pages of "Das Kapital" to such narrow bounds, but if that great Bible is to be understood by the many such an analysis is desirable. It is curious and somewhat ominous, that the ethics of Marx and the socialist philosophy run profoundly counter to the currently accepted doctrines: yet a new world appears above the horizon, a world in which the old concepts have little place. The great prophet of this new world is Marx, and Gellert's interpretation, crude and brutal as it is, has the savor of hope and enthusiasm, the freshness of a north-west wind over the sultry, miasmal swamps of a decadent capitalism.

R.

Announcements

HARRY WEISS announces the publication of "John Peter Zenger, and his Fight for the Freedom of the American Press," by Charles F. Hartman. There are ninety-nine copies, arranged in ten groups, each group having different copies of Zenger's *New York Weekly Journal* laid in. Prices vary from twenty-five to one hundred dollars. It is a smart scheme, and the announcement is pretty flamboyant in style. The printing has been done by Walpole Printers in an interesting manner, and the story of Zenger is well worth telling.

Shakespeare Head Press, Oxford, announces a book on "Paper," with 124 colotype plates, to be issued at six guineas. There is need of a good history of paper making.

R.

PERSONALS

EDUCATED AND TRAVELED Southern girl spending winter near New York. Interested in art, travel, education, picnics, and informal conversation. Is there a man between thirty and forty, single, with similar interests? Would correspond. "Suzan."

POSITION WANTED—Social secretary for morning hours or work at home, knowledge of typewriting and fluent French. F. H.

YOUNG LADY wants to hear from live-wire realtors who will find buyers for north-eastern Pennsylvania properties. 10% commission. "Dec."

YOUNG LADY, nearly reduced to last sou, desires position, dental assistant (recently graduated), typing, clerk, or what have you. "Desperation."

"WILL I EVER FIND the one in my mind"—tall, intelligent, brown-eyed and athletic? A sense of humor I'm sure he has, and a love for books and music. There's a Manhattan girl in her twenties he might find interesting. She's tall, attractive, fond of all worthwhile things. Willie Wright.

WILL SOMEONE suggest how a university graduate in English—24, of good appearance—could get to France, there to remain and study for two years? Any "reasonable" type of service will be considered as retribution for aid that might be rendered. "Broke" but willing. Chicagoan.

OLD-FASHIONED BEAU (quiet tastes) wanted for harmless pursuit of happiness. "Thirty-two."

COUNTRY BOARD—Quiet, restful, modern home, strictly rural. Lady living alone offers to share with lady. Reasonable. Ideal for writer or an artist. Write, Mrs. L. B. Barnes, Butler, R. D. 1, N. J.

SEEKING a young, educated male correspondent, idealistic, congenial, possessing a sense of humor. "Trilby."

WANTED: Chess instructor who enjoys teaching women. Box 567.

NEW YORKER, 31, educated here and abroad, some experience foreign banking, anxious to work at anything, anywhere. Box 568.

YOUNG SOUTHERNER, soon visiting Manhattan, desires correspondence with persons liking music, plays, art, literature. Box 569.

HEADMASTER will conduct for the fourteenth time a camping party of boys 11 to 14 through the Grand Canyon country of northern Arizona. Itinerary includes Zion Canyon, Boulder Dam, Snake Dance, etc. Only decent, intelligent youngsters considered. Address Box 570.

WIDOW, lonesome, longing to add flavor and interest to her life, wealthy, residing in New York, Philadelphia or New Jersey, philanthropic, may write Peter Hamilton.

"IF BERNARD SHAW has only unstinted praise for the United States, write 'Frost Bitten Whiskers' in the brackets: ()." You'll find such breezy bits as this in the amusing question and answer game "Are You a Sacred Cow"? Entertainment for ten people. Postpaid \$1.00. L. E. Tilley, 1107 Broadway, New York, N. Y.

VIENNESE, widow, would like to find a publisher for her German poems. M. W. C., 240 Calhoun St., Cincinnati, O.

IS THERE another civilized person with consuming desire to live in country? Our combined resources might buy farm. Light and specialized farming and "money crop" of selected guests. Ex-Writer.

YOUNG LADY, college graduate, artistic and literary, can teach French, wants position for summer as tutor, companion, or assistant. Will exchange for what have you? Box 152, Round Lake, N. Y.

SUCCESSFUL business girl, 27, away down South, desires stimulating correspondence with intelligent, ambitious, unattached man. Dixie.

WANTED—position with antiques, decorating or related activity by young college woman with museum and secretarial experience. Box 571.

REFINED YOUNG MAN—musician, speaks French, college education—desires position as companion, tutor. Box 572.

YOUNG MAN, author and illustrator of successful book of personal adventure, world traveller, editor, lecturer, student of internationalism, with usual defective university education, seeks opportunity to use abilities on any job anywhere however tough or tedious. Box 573.

VERY SUBURBAN—Widow forty-five, college graduate, attractive brunette, not too gray of hair, desires correspondence with man of courage. Box 574.