## Double-Crostics: Number 6

By ELIZABETH S. KINGSLEY

## DIRECTIONS

To solve this puzzle, you must guess twenty-two words, the definitions of which are given in the column headed DEFINI(these numbers appear at the beginning of each definition) and you are thereby able to tell how many letters are in the required word. When you have guessed a word each letter is to be written in the correspondingly numbered square on the puzzle diagram.

When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and of words; therefore words do not necessarily end at the right side of the diagram.
Either before (preferably) or after placing the letters in their squares you should write the words you have guessed on the blank lines which appear to the right in the column headed
WORDS. The initial letters of this list of words spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise indicated, the author is English or American.

| DEFINITIONS | words |
| :---: | :---: |
|  | I. |
| Ir. ${ }_{\text {gation. }}^{84-5-53 .}$ Was under obll- | II. |
| III. 94-110-65-108-50-75. A Shake- | III. |
| Iv. ${ }_{\text {of }} 99.107-31-13-43-61-57$, Any one | Iv. |
|  | v. |
|  | vi. |
| vito pit-120-10-128-44-111. Came | VII. |
| viri. 89-77-12-117-47-37-3. A nau- | VIII. |
|  | Ix. |
|  | x . |
| XI. 109-60-27-73-83. Specified, de- | xI. |
| XII. ${ }_{\text {treme }} \mathbf{2 3 - 3 9 - 1 2 1 - 1 0 2 - 6 9 - 1 7 - 9 7 . ~} \mathrm{deg}$. Ex- | XII. |
| xiII. ${ }_{\text {ject }}$ de-21-79-62. Absence of ob- | XIII. |
|  | xiv. |
| $\mathrm{xV}_{\text {Henry }}$ 10-9-26-599-2-95-76. Novel by | xv. |
| xvi 101 -55-22-130-52-30-36. Hero | xvi. |
| xVII. 1 16-4-41-103-18-114-91. A | xvir. |
|  | xvir. |
|  | xix. |
| xX $11124.127-88.129$. Famousmem- | xx. |
| XXI. 100-42-38-46-119-123. Pure in <br> style. refined (as of art). | xx |
|  | xxin. |

EDWIN A. ROBINSON-"'THE MASTER"
The face we see was never young,
The saddest among Kings of earth, Bowed with a galling crown, this man Met rancor with a cryptic mirth, Laconic and Olympian.

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## The Amen Corner

"I tell you, my lord fool, out of this nettle, danger, we pluck this flower, sujety.
Such is the keynote of what the Oxonian considers a very striking volume of poems by a hitherto unknown young English poet which the Oxford University Press ${ }^{1}$ brought out not long ago-The Nettle and the Flower and Other Poems, by Kenneth Muir. Muir who was born in London of a Scottish family said to be descended from the Duncan who was murdered by Macbeth) was up at Oxford at the same time as he now famous "new signatures," W. H. Auden, Stephen Spender, Cecil Day Lewis, but he never met them. But he did meet the present Poet Laureate, John Masefield, and acted for him in The Comedy of Errors ${ }^{2}$ and The Ghost of Abel, by William Blake. ${ }^{2}$
A critic in the St. Paul Daily News rites: "Kenneth Muir is a new name
and it is, I feel sure, the name of a young man of great poetic talent; it may be genius . . . much to attract and stimulate and admire . . . the young poet is ortunate in his publishers and the lovey format they have given his work. The heavy vellum cover with its attractive design, the honest, full-bodied paper, and the craftsmanlike typography, set killfully on a well-filled page, neither crowded nor padded-all is adequate, satisfying to a lover of formal beauty.

Mr. Muir's interest in metrical and tanzaic craftsmanship is evident from irst to last. . . . But I do him wrong by welling first on formal qualities. This ittle volume is produced by a fusion of poet and philosopher, feeler and thinker, such as in English has never been long silent . . ." And Mr. William Rose Benét lately remarked in an adjoining column of this Review that Muir "succeeds in convincing me that he is a young man to watch . . . refreshingly new . . . he seems to be working through rhythmic experiments toward something new in form.'
It was Mr. Benét who also said of another volume of new poems from the Oxford Press - Transvaluations, by J. Redwood Anderson," that "the man's his is a bodiately becomes apparent,
his is a book for the discriminating. published is The Wilderness, and Select Short Poems, by F. Buchanan. ${ }^{5}$
And then there is The Modern Muse, ${ }^{6}$ a new anthology which should be the standard anthology of modern verse by standard anthology of modern verse by out the world. It includes poets of England, the United States, and all the British Colonies and Dominions - and, of course the Irish Free State.

The Oxonian.
Our Book-of-the-Month: The Nettle and the Flower, by Kenneth Muir. \$2.00. (1) 114 Fifth Avenue. ${ }^{(2)}$ The Oxford
Shakespeare in 1 vol., $\$ 2.00$. ${ }^{(8)}$ Blake's thors, $\$ 1.50$. Write for a list of the series.

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## Trade Winds

By P. E. G. QUERCUS

The Booksellers' Convention
Breaking swift into a blaze of cocktails and book-gab the two day convention of the American Booksellers' Association opened Sunday, April 29, at the Hotel Montclair, New York City. The repeal of prohibition and the passage of the retail book code brought together the larges gay and happy flock of tome-peddlers since the halcyon days of 1929. Still shocked by the realization that books published within six months, must only be sold at regular publishers' prices, the booksellers dashed about in dazed fashion asking each other whether these facts are true. This convention, too, establishes a record in the fact that none of the members came to the meeting with a grievance. The speeches were short, pungent, and to the point, giving visiting members sufficient time to greet old friends and to meet new ones. Members came from as far west as Dallas, Texas.
The main purpose was to discuss the code, but the convention got away to good start at a cocktail party Sunday afternoon. The Quercus associates observed the convention in relays, which accounts for the mixture of styles in our report.
First highlight: the attendance was no only large, but it included importan booksellers who hadn't been present at the ast few years' conventions, like J. M. DeWolfe of DeWolfe, Fiske, Boston. Among many others in evidence: Marcella Burns Hahner of Chicago, Charlie Jackson and Harry Korner of Cleveland, George and Howard Jacobs, Ted McCawley, and Benny Freud of the Philadelphia region, Jim Braim, Chris Ronne, and Mr. DeWolfe from Boston. Alice Stockell from Nash ville, Chris Grauer from Buffalo ...t the Travers of Trenton, John Kidd, and the famous Marions, Dodd and Bacon.
In the mad periods between the reguiar business sessions your reporter found Beebe and Pattee, Marmillan gals swap Beebe and Paith Sanford Cobb P W. re ping yarns with Sanford Cobb, P. W. re porter. The ace selling team Beasley and Beer, Britannica, pinch-hitting at the
meeting, the former taking in the A. meeting, the former taking in the A. M Mession the latter the night cap. Tall Fre Melcher and his orange neckpiece dashing about with shouts of greetings and welcome to many friends. Marcia Passage, the Van Duyms, Miss Ennis, the Double-day-Doran retail group, quaffing a few cocktails. Veronica Hutchinson, Halle Bros., Cleveland; Polly Street, Morrow; Caroyn Marx, World-Telegram; Louis Greene, Publishers' Weekly; and many thers holding up the bar at the Montclair Social life on Sunday: after the cocktail party on the roof, smaller parties in he rooms ... Alice Stockell, Charlie Mc Lean, Veronica Hutchnson, Jack Mullen, and Lambert Grant partook of ied bever ages with the staff or a prominent literary eview in Room sill. And so to dinner, and to the Alan Villiers movie, By Way of Cape Horn.
Monday morning: the business meeting got under way at nine-thirty, with the ode discussions. Cedric Crowell, having already spent two weeks talking about the code, showed what a man of resource he is by thinking up some brand new things to say about it. He went over the ground covered in getting the code through, beginning with the somewhat disheartening
first arrival in Washington, when he and
his confrères were conducted to the aquarium "to see the other poor fish." Later, however, he learned he technique of looking like a veteran Washingtonian (this involved the process of knowing where to leave his hat). He described how the code, hen daw, had to be submited to five boards, and go through three stages of excutive approval.
Mr. Heinritz, member of the Consumers' Advisory Board assigned to the booksellers code, made some interesting points. To begin with, the code, as originally presented, was of an unpopular type, inviting adverse public sentiment; in its price maintenance feature, it went counter to the policy of the NRA. The result is a compromise and an experiment. Mr. Heinritz gave four reasons why the code was adopted: first, the fact that every new book is a monopoly protected by copyright; second, the short active life of the usual current book; third, the seasonal character of the book trade; fourth, the social advantages of a well run, well stocked bookstore. The bookseller should accept the social implications of his profession, and consider himself in the class with public utilities, recognizing his public responsibilities.
Like Mr. Crowell, Mr. Heinritz emphasized the point that the success of the code depends on consumer acceptance. The bookseller must prove to the consumer that he is not being obliged to pay list prices for new books without the return of a valuable service. He prophesied a longer average life for new books under the code, and a big bargain month every January.
The morning session continued with a talk by Frank Howard of Dutton on Why Some Good Books Don't Sell. Al Crone of the Publishers' Weekly, on The New Significance of the A. B. A., traced the history of the association since it was founded in 1901 to oppose unfair competition
Adjournment for lunch: again the impression of an overwhelming majority of booksellers over publishers; the remark heard everywhere that this was the most successiul and cheerful convention in the memory of-at least-any of the younger members. Frank Magel, Cedric Crowell, Ted McCawley, Alfred Carhart, and Mr. Heinritz at one table; the S. R. L. staff at another, plying with sustenance our staff photographer, Bob Disraeli, who had been up all night developing the pictures he took at the Sunday session of the convention, for the amazement and edification of the assembly at dinner Monday night.
Two more speeches Monday afternoon. O. J. Libert, deputy administrator, NRA, assigned to the booksellers' code, predicted that the trade's main problems will disappear under code operation, basing this on the operation of other codes Karl Placht of Beacon Book Shop, con cluding the session, summed up the feelings of all the trade in a good fight talk.
Final event, election of new A. B. A. officers: E. S. McCawley of Haverford, Pa. as President; Ernest Eisele of B. Wester mann, New York, Treasurer, and A. B Carhart of Brooklyn, present incumbent, reelected as Secretary. Vice-Presidents, John Howells of San Francisco, J. W. Sutton of Urbana, Charles Campbell of Portland


MESSRS. CHARLES CAMPBELL, FRANK MAGEL, FRED MELCHER AND GREENWOOD (OF CHICAGO) Photograph taken by Robert Disraeli at the Booksellers' Convention
jottings
 has belatedly got around to rea ing Kenneth Roberts' RABBLE IN ARMS and agrees with the N. Y. Times and many others about this
book. He Shouts and Murmurs in book. He Shouts and Murmurs in the last New Yorker
"If you would read as fine an historical novel as tbis country ever
produced, I hereby throw this old fedora into its a customed place in the air in honor this time of Rabble in Arms, by Kenneth Roberts,
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## WALTER <br> LIPPMANN

in a recent Herald Tribune said, in discussing the recent, startling Japanese Declarations, that, since we are withdrawing from the Philest ins the Asiatic mainland it would therefore "in the present sit. uation. seem to be the part of wis dom to let the powers most directly concerned take the leadership in it. May we respectfully call Mr. Lippmann's attention to this sobering cently published EMPIRE IN THE EAST that says, "The United States cannot extricate itself from drawn into it thy its own social evolution, and all the evidence of the last few years is that it is getting in deeper. Our society being what is, we can only stay in, with th consequence that the conflict al ready set in will develop until it
comes to the climax of formal comes,
Written in a liberal spirit by the people best qualified to write such a book, and with iron conclusion was started EMPIRE IN THE EAST is said to be "a book tha makes you think furiously" and "a turning point in our realization o
our great future problem." $\$ 3.25$.)

## STEPHEN

VINCENT
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