When the squares are all filled in you will find (by reading from

left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends

Either before (preferably) or after placing the letters in their squares you should write the words you have guessed on the blank lines which appear to the right in the column headed WORDS. The initial letters of this list of words spell the name

of the author and the title of the piece from which the quotation

has been taken. Unless otherwise indicated, the author is English

words; therefore words do not necessarily end at the right side

Double-Crostics: Number 6

By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle, you must guess twenty-two words, the To solve this puzzle, you must guess twenty-two words, the definitions of which are given in the column headed DEFINI-TIONS. The letters in each word to be guessed are numbered (these numbers appear at the beginning of each definition) and you are thereby able to tell how many letters are in the required word. When you have guessed a word each letter is to be written in the correspondingly numbered square on the puzzle diagram.

X 4 5 6 7 8

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73	74		75	76		77	78	79	80		81	82
83		84	85	86	87	88	89	90		91	92	93
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SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC (NUMBER 5) EDWIN A. ROBINSON-""THE MASTER"

The face we see was never young, Nor could it wholly have been old.

The saddest among Kings of earth, Bowed with a galling crown, this man Met rancor with a cryptic mirth, Laconic and Olympian.

II. 85-124-5-53. Was under obli-gation. III. 94-110-65-108-50-75. A Shake-spearean clown.

of the diagram.

or American.

I.

IV. 99-107-31-13-43-61-57. Any one of the Pre-Raphaelites.

DEFINITIONS

TI. 87-120-10-128-44-111. Came to pass.

XI. 109-60-27-73-83. Specified, de-nominated.

XIV. 72-68-20-93-122-131. A cele-brated Indian.

brated Indian. XV. 105-9-26-59-2-95-76. Novel by Henry Williamson. XVI. 101-55-22-130-52-30-36. Hero of famous crime stories. XVII. 126-4-41-103-18-114-91. A tumor of a bone.

XVIII. 80-25-71-113-58-115-8. To break into splinters.

XIX. 104-64-96-40-35-70. Unneces-sarily long (as of a story). XX.11-24-127-88-129. Famous mem-ber of Byrd's first expedition.

XXI. 100-42-38-46-119-123. Pure in style, refined (as of art).

XXII. 33-6-106-82. Hero of Meredith novel. a

FOR RENT-Beautifully furnished Maine lakeside cottage. Price \$275.00 next five months. Address "SECLUDED" for details.

PERSONALS

WHO in the dangerous thirties wishes correspondence with an amiable, attractive, and accountable pedagogue? Janet.

IF Mr. D. Cillié of Capetown, who wished correspondence, will send us his exact ad-dress, there are many letters in the Review office which will be forwarded to him. Editor

OF COURSE Will Shakespeare lived and loved and wrote-despite opinions to the contrary expressed in this column by George Frisbee. As proof, we are publishing a ro-mantic life of Shakespeare entitled "Two Loves I Have" by the Shakespearian authority, Clara Longworth de Chambrun (Comtesse de Chambrun). J. B. Lippincott Company.

COMPLETE Versification Course, \$2.50. Advanced Professional Course, Correspon-dence. Lettering, Poetry, Prose. Anton Ro-matka, 6 E. 14th St., N. Y. C.

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YOUNG MAN, 25, single, marooned in southwestern town, will do anything to earn living. Experience: publicity writer, Hollywood studio; linotype operator, editor, country weekly; fast accurate typist. Box 681.

SURELY there is somewhere an artist or writer or family man of taste, who would like to escape from heat and noise to the quiet, privacy and comfort of my unusually attractive, completely equipped stone cottage at Great Diamond Island, Casco Bay, Maine, as a solution of the summer problem. Sacrifice price for immediate sale—a bargain not to be overlooked. Or will rent to adults with acceptable references. Owner, 29 Denton Road, Wellesley, Mass.

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PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified else-where; miscellaneous items appealing to a select and intelligent clientèle; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous na-ture; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of The Sat-urday Review. Rates: 7 cents per word. Ad-dress Personal Dept., Saturday Review, 25 West 45th Street, New York City.

WHY BE LONELY? Enclose stamp. Box 434, Spokane, Washington.

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IN EXCEPTIONALLY nice old house, sunny 3-room and garden apartment. Also drawing-room floor apartment, 3 spacious rooms and kitchen, view lovely gardens front and rear. Attic apartment with possibili-ties. On Brooklyn Heights; quiet, cool, 5 minutes to Wall St. All subways 3 minutes. Telephone TRiangle 5-0335.

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PERSONALS

IF YOU are a good-natured, foot-loose man of forty or fifty or sixty interested in a variety of things including the intellectual companionship of a well educated fun-loving woman, why not write about yourself and your interests to G. M.?

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WHO wants use of sunlit garden apartment east thirties Monday to Friday nine to five? Manhattan.

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AN OLD New England farmhouse offers you a summer in the country on the open ocean; blueberry pie, lobster, new peas; a wood fire; no radio. Rates: \$18, \$20. The Breakers, Vinalhaven, Maine.

MAY 5, 1934

WORDS 86-51-34-67-48-118-125. Worth-less matter. Ï. II. ш. IV.

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V. 29-63-84-90-10-. as arbiter.
 VI. 14-1-98-28-56-66-78. First bi-shop of Ephesian church.
 \$7-120-10-128-44-111. Came

VIII. 89-77-12-117-47-37-3. A nautical competition.
IX. 19-45-116-54. Form of words constituting declaration.
X. 49-32-112-81-132. Cultivated seed-bearing grass.
VI. 100 60 77 79 82 Secular declaration.

nominated. XII. 23-39-121-102-69-17-97. Ex-treme in degree. XIII. 92-21-79-62. Absence of ob-ject desired.

VERSATILE woman fond of outdoors, books, etc., seeks genteel individual of simi-lar propensities. Box 668.

YOUNG GENTLEMAN, 26, would be capable, understanding travelling compan-ion. Neat appearance. Long residence abroad. Or would escort group to Europe. Box 669.

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"I tell you, my lord fool, out of this nettle, danger, we pluck this flower, safety.

Such is the keynote of what the Oxonian considers a very striking volume of poems by a hitherto unknown young English poet which the Oxford University Press¹ brought out not long ago-The Nettle and the Flower and Other Poems, by Kenneth Muir. Muir (who was born in London of a Scottish family said to be descended from the Duncan who was murdered by Macbeth) was up at Oxford at the same time as the now famous "new signatures," H. Auden, Stephen Spender, Cecil Day Lewis, but he never met them. But he did meet the present Poet Laureate, John Masefield, and acted for him in The Comedy of Errors² and The Ghost of Abel, by William Blake.^a

A critic in the St. Paul Daily News writes: "Kenneth Muir is a new name ... and it is, I feel sure, the name of a young man of great poetic talent; it may be genius . . . much to attract and stimulate and admire . . . the young poet is fortunate in his publishers and the lovely format they have given his work. The heavy vellum cover with its attractive design, the honest, full - bodied paper, and the craftsmanlike typography, set skillfully on a well-filled page, neither crowded nor padded-all is adequate, satisfying to a lover of formal beauty. . . Mr. Muir's interest in metrical and stanzaic craftsmanship is evident from first to last. . . . But I do him wrong by dwelling first on formal qualities. This little volume is produced by a fusion of poet and philosopher, feeler and thinker, such as in English has never been long silent . . ." And Mr. William Rose Benét lately remarked in an adjoining column of this Review that Muir "succeeds in convincing me that he is a young man to watch . . . refreshingly new . . . he seems to be working through rhythmic experiments toward something new in form.'

It was Mr. Benét who also said of another volume of new poems from the Oxford Press - Transvaluations, by J. Redwood Anderson,⁴ that "the man's quality immediately becomes apparent. . . . his is a book for the discriminating."

Another interesting new volume just published is The Wilderness, and Select Short Poems, by F. Buchanan.

And then there is The Modern Muse," a new anthology which should be the standard anthology of modern verse by contemporary writers in English throughout the world. It includes poets of England, the United States, and all the British Colonies and Dominions — and, of course, the Irish Free State.

THE OXONIAN.

OUR BOOK-OF-THE-MONTH: The Nettle and

the Flower, by Kenneth Muir. \$2.00. (¹) 114 Fifth Avenue. (²) The Oxford Shakespeare in 1 vol., \$2.00. (⁸) Blake's Poetical Works in the Oxford Standard Au-thors, \$1.50. Write for a list of the series. (⁴) \$2.50. (⁵) \$1.50. (⁶) \$2.00.

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Trade Winds

By P. E. G. QUERCUS

THE BOOKSELLERS' CONVENTION

Breaking swift into a blaze of cocktails and book-gab the two day convention of the American Booksellers' Association opened Sunday, April 29, at the Hotel Montclair, New York City. The repeal of prohibition and the passage of the retail book code brought together the largest gay and happy flock of tome-peddlers since the halcyon days of 1929. Still shocked by the realization that books published within six months, must only be sold at regular publishers' prices, the booksellers dashed about in dazed fashion asking each other whether these facts are true. This convention, too, establishes a record in the fact that none of the members came to the meeting with a grievance. The speeches were short, pungent, and to the point, giving visiting members suf-ficient time to greet old friends and to meet new ones. Members came from as far west as Dallas, Texas.

The main purpose was to discuss the code, but the convention got away to a good start at a cocktail party Sunday afternoon. The Quercus associates observed the convention in relays, which accounts for the mixture of styles in our report.

First highlight: the attendance was not only large, but it included important booksellers who hadn't been present at the last few years' conventions, like J. M. De-Wolfe of DeWolfe, Fiske, Boston. Among many others in evidence: Marcella Burns Hahner of Chicago, Charlie Jackson and Harry Korner of Cleveland, George and Howard Jacobs, Ted McCawley, and Benny Freud of the Philadelphia region, Jim Braim, Chris Ronne, and Mr. DeWolfe, from Boston . . . Alice Stockell from Nashville, Chris Grauer from Buffalo . . . the Travers of Trenton, John Kidd, and the famous Marions, Dodd and Bacon.

In the mad periods between the regular business sessions your reporter found Beebe and Pattee, Macmillan gals swapping yarns with Sanford Cobb, P. W. reporter. The ace selling team Beasley and Beer, Britannica, pinch-hitting at the meeting, the former taking in the A. M. session the latter the night cap. Tall Fred Melcher and his orange neckpiece dashing about with shouts of greetings and welcome to many friends. Marcia Passage, the Van Duyms, Miss Ennis, the Doubleday-Doran retail group, quaffing a few cocktails. Veronica Hutchinson, Halle Bros., Cleveland; Polly Street, Morrow; Carolyn Marx, World-Telegram; Louis Greene, Publishers' Weekly; and many others holding up the bar at the Montclair.

Social life on Sunday: after the cocktail party on the roof, smaller parties in the rooms . . . Alice Stockell, Charlie Mc-Lean, Veronica Hutchinson, Jack Mullen, and Lambert Grant partook of iced beverages with the staff of a prominent literary review in Room 851. And so to dinner, and to the Alan Villiers movie, By Way of Cape Horn.

Monday morning: the business meeting got under way at nine-thirty, with the code discussions. Cedric Crowell, having already spent two weeks talking about the code, showed what a man of resource he is by thinking up some brand new things to say about it. He went over the ground covered in getting the code through, beginning with the somewhat disheartening first arrival in Washington, when he and

his confrères were conducted to the aquarium "to see the other poor fish." Later, however, he learned the technique of looking like a veteran Washingtonian (this involved the process of knowing where to leave his hat). He described how the code, when drawn, had to be submitted to five boards, and go through three stages of executive approval. . . .

Mr. Heinritz, member of the Consumers' Advisory Board assigned to the booksellers' code, made some interesting points. To begin with, the code, as originally presented, was of an unpopular type, inviting adverse public sentiment; in its price maintenance feature, it went counter to the policy of the NRA. The result is a compromise and an experiment. Mr. Heinritz gave four reasons why the code was adopted: first, the fact that every new book is a monopoly protected by copyright; second, the short active life of the usual current book; third, the seasonal character of the book trade; fourth, the social advantages of a well run, well stocked bookstore. The bookseller should accept the social implications of his profession, and consider himself in the class with public utilities, recognizing his public responsibilities.

Like Mr. Crowell, Mr. Heinritz emphasized the point that the success of the code depends on consumer acceptance. The bookseller must prove to the consumer that he is not being obliged to pay list prices for new books without the return of a valuable service. He prophesied a longer average life for new books under the code, and a big bargain month every January.

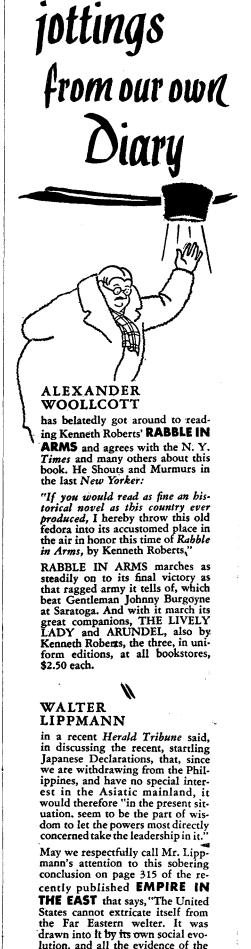
The morning session continued with a talk by Frank Howard of Dutton on Why Some Good Books Don't Sell. Al Crone of the Publishers' Weekly, on The New Significance of the A. B. A., traced the history of the association since it was founded in 1901 to oppose unfair competition.

Adjournment for lunch: again the impression of an overwhelming majority of booksellers over publishers; the remark heard everywhere that this was the most successful and cheerful convention in the memory of-at least-any of the younger members. Frank Magel, Cedric Crowell, Ted McCawley, Alfred Carhart, and Mr. Heinritz at one table; the S. R. L. staff at another, plying with sustenance our staff photographer, Bob Disraeli, who had been up all night developing the pictures he took at the Sunday session of the convention, for the amazement and edification of the assembly at dinner Monday night.

Two more speeches Monday afternoon. O. J. Libert, deputy administrator, NRA, assigned to the booksellers' code, predicted that the trade's main problems will disappear under code operation, basing this on the operation of other codes . . Karl Placht of Beacon Book Shop, concluding the session, summed up the feelings of all the trade in a good fight talk.

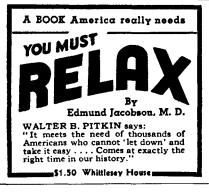
Final event, election of new A. B. A. officers: E. S. McCawley of Haverford, Pa., as President; Ernest Eisele of B. Westermann, New York, Treasurer; and A. B. Carhart of Brooklyn, present incumbent, reelected as Secretary. Vice-Presidents, John Howells of San Francisco, J. W. Sutton of Urbana, Charles Campbell of Portland.

And so to press.



lution, and all the evidence of the last few years is that it is getting in deeper. Our society being what it is, we can only stay in, with the consequence that the conflict al-ready set in will develop until it comes to the climax of formal comes to the climax of formal wars."

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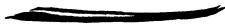
Bookstore Department, The Saturday Review 25 West +45th St., New York City



MESSRS. CHARLES CAMPBELL, FRANK MAGEL, FRED MELCHER, AND GREENWOOD (OF CHICAGO) Photograph taken by Robert Disraeli at the Booksellers' Convention

STEPHEN VINCENT BENÉT'S

beautiful new novel JAMES SHORE'S DAUGHTER is a seemingly casual book, so casual that you do not get the full force of it until after you have read it and remembered it—and then you go back to read it again. Like The Great Gatsby, we think James Shore's Daughter will grow in your memory. And don't forget that this is a good time to re-read Stephen Vincent Benét's JOHN BROWN'S BODY. (Each \$2.50.)



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