



WINDOWS ON HENRY STREET

By LILLIAN D. WALD

In this new book Miss Wald, founder of the famous Henry Street Settlement House, tells a fascinating story of her experiences, both humorous and pathetic, and gives her observations on social movements and conditions.

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Trade Winds

By P. E. G. QUERCUS

☞The always delightful *Book Scorpion*, an occasional galley of chat from the Hampshire Bookshop, Northampton, Mass., remarks that every now and then a Quaker meeting is held in the bookshop—and that "it always leaves a faint hovering of spiritual thought which is cumulative." Those who are on the mailing list of the *Scorpion* always find it interesting, courageous, and full of clear ideas. Of Elizabeth Cambridge's *The Sycamore Tree* the *Scorpion* ejaculates "The best book out of England this Spring." ☞Covici-Friede have an excellent list for this summer, starting with Diego Rivera's *Portrait of America*. In the past two and a half years Rivera has painted over seventy frescoes in this country; this book contains 60 reproductions including full views and details of some of the most important paintings, notably those in the New Workers' School. The now famous story of the destroyed fresco at Rockefeller Center is told by Rivera himself. ☞Horace R. Stahl sends us a clipping from the St. Louis *Post-Dispatch* giving the bad news that Miner's famous bookstore in that city is to close. Mr. Miner was killed by an automobile three months ago. The store was a favorite meeting place of booklovers in St. Louis. ☞The Holiday Book Shop (49 East 49) remarks in its latest bulletin that William Faulkner's "The Hound" (in the volume *Dr. Martino*) is "a masterpiece of the macabre which will remain in the front rank of essays in pure horror."

☞Old Quercus is very fond of the Cranberry Rye Bread put up in little cellophane envelopes at the White Horse Inn, 114 West 45 Street, and wonders why he never sees it anywhere else? ☞45th Street is famous for gastric specialties: the Mermaids are very keen about the Crepes Suzette at the Hotel St. James. The Mermaids also report that they were also much interested in watching a team of English choir boys on tour, who were sitting at an adjoining table, ordering their lunch with much dignity and chirping some beautiful broad A's. ☞Schulte's latest catalogue (80 Fourth Avenue, New York) reveals the fact that the last man hanged in chains in England (in 1834) was a bookbinder. This is stated in Harts-horne's *Capital Punishment*, London, 1891. ☞Schulte also offers for \$15 one of the few remaining copies of the Authors' Club *Liber Scriptorum*—autographed by 117 scribes. ☞We had not known, till we saw *It's a Small World: All About Midgets* by Bodin and Hershey, that Chaucer was "one of the great men who just missed being midgets." That explains a number of humorous self-allusions in Chaucer's poems. ☞The famous James brothers, Henry and William, had a sister, Alice. Her diary, containing many brisk anecdotes of famous persons, is announced for publication by Dodd, Mead. ☞Lovers of E. Nes-bit recall that May 4th was the tenth anniversary of her death. ☞The New York Rugby Football Club has been making a big push to popularize the English game over here. In their latest bulletin they describe "the general principles of the set scrum." If we change the word ball to book it sounds exactly like the technique of literary criticism. For instance:—*Pushing as one unit the instant the book enters the scrum; every man watching the passage of the book through the scrum, breaking up quickly immediately it is clear . . . in too many instances forwards just rush in blindly, kicking and hacking whoever happens to be in the way.* ☞Mr. A. G. Baker, head of the Merriam Company (publishers of the Webster's Dictionaries) is a lover of the old French verse forms (ballade, rondeau, villanelle, etc.) and considers they have lately fallen into neglect. This we learn from Merriam's always interesting monthly pamphlet, *Word Study*, which is sent gratis to teachers and students of English who request it.

☞Mr. H. C. Wyld, of the Society of Pure English, remarks that Lexicographer Vizetelly's account of "the Oxford voice" and other singularities of English phonetics "appear to me to be a travesty of the facts." ☞Mr. Thayer Cummings writes that he feels an urge to settle Old Quercus's doubts about pronouncing *Moët & Chandon*. "The word is pronounced like *Moëtte* said quickly. Sort of like *Mwette*." ☞The Century of Progress Publishing Co., Lock Haven, Pa., says: "We are taking the liberty to forward herewith the first of four books covering the Bible in chronological stream-lined order."

If you want to read a perfectly delightful detective novel of murder and mystery, by all means get the new book—and latest Crime Club Selection—by Stuart Palmer, of which the N. Y. Times says, "Miss Hildegard Withers is one of the world's shrewdest and most amusing detectives. Those who have not already made her acquaintance should make haste to do so," and of which Will Cuppy writes in the Herald-Tribune, "More perfect deducing by Miss Hildegard Withers."



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