

TOAST of the Critics!



"The glamour of the imperial court of Austria is expressed by the snow-white splendor of Florian, the 'horse without a peer,' who is the hero of Felix Salten's new novel. That regal world moves before our eyes in a series of pictures, brilliant with splendid uniforms and superb trappings. Felix Salten makes his animals and his human beings alike real to the reader." —*N. Y. Times*.

"Well nigh a perfect thing . . . It is intrinsically true in tone and handling. It rings clear on the counter of the mind like sterling silver. Galsworthy was right, 'Felix Salten is a poet, clear and illuminating.'" —*N. Y. Sun*.

florian

By the Author of BAMBI

FELIX SALTEN

"An altogether charming piece of work." —*Philadelphia Ledger*.

"A charming piece of work, tender and warm." —*Herschel Brickell in the N. Y. Post*.

"A skillful ironist guides the pen. Felix Salten, in this delightful tale of loyalties and betrayals, portrays not only the saga of an incomparable horse but also the saga of his owners." —*Harry Hansen in the N. Y. World Telegram*.

"The career of Florian is the mirror in which we see reflected the intimate life of the Austrian monarchy. Unquestionably the finest of Salten's novels." —*The Literary World*.

AT ALL BOOKSTORES \$2.50

NEW YORK The Bobbs-Merrill Company INDIANAPOLIS

McBride

The season's ideal gift and pleasure book for the whole family

EXPLORING THE WORLD WITH CARVETH WELLS



A book of engaging adventure and highly entertaining facts about out-of-the-way places and people, written by a famous world traveler who has been everywhere and has caught the strange, bizarre, unusual and the amusing connected with his travels. With 262 magnificent oversize photographs which have taken many years to accumulate. Gorgeously printed in offset and luxuriously bound. "One of the most fascinating and instructive travel books in years." —*N. Y. Mirror*. \$3.75

KIPPY of the CAVENDISH



By Flora Merrill. The author of that rousing hit of last year "Flush of Wimpole Street and Broadway," presents another real dog, Kippy, of the Cavendish Hotel in London, who sniffed at the heels of greatness and greeted hundreds of world celebrities, from King Edward to Jimmy Walker. Illustrated. \$2.50

Lifts the Lid on the Astounding Munitions Mess ONE HELL of a BUSINESS

By H. C. Engelbrecht, Co-author, "Merchants of Death." A stirring, sensational book, uncovering sinister facts about the munitions traffic never before revealed, and which have come to light through the Senate Investigation of the Arms Traffic.

"We certainly are in one hell of a business." — F. S. Jonas, agent for Remington Arms, before the Senate Committee. \$1.00

ROBERT M. McBRIDE & CO., 4 WEST 16th ST., NEW YORK

Publishers of TRAVEL MAGAZINE

Letters to the Editor

(Continued from page 272)

not, one doubtfully gathers, to those of Sophocles, Euripides, the Brownings, or Mrs. Pearl Buck.

And as personal opinion for which I am not prepared to offer scientific substantiation, I object to an inference that the "shocking" writers desire, primarily, to shock others. I hope Dr. Kubie would not entirely disagree when I say that it is the impact with what is horrifying that produces the horror tale. Horror is then obsessive. When this is the condition of the artist, he does, as I interpret it, feel an urge to compel a general recognition of his nightmare, thus drawing others into the circle of the dream which is his "reality," in which, without art, he would remain isolated. A term like "exhibitionism" scarcely conveys such an experience, and hampers recognition of the fact that much "shock" writing is an effect of over-sensibility, rather than of mere brutal brazenness. The man most aware of a disparity between an indifferent externality and the realm of his hopes and affections, will incline to make his story horrible in the measure of his own suffering.

In the "Introductory Essay," the resigned and reflective spirit of a true classicism is so well regretted, in contrast to the mood of the present literature of violence; and this has suggested to me, as explanatory offering, that such a spirit is denied among us by a prevalent and still justifiable dread of being deceived—deceived even in our own human nature. Since we have formally outcast Victorian shibboleths, the conviction that we build on the shifting sands of illusions has induced a negativism in our mental outlook which strives with the persistent positiveness of instinct and produces that poetic jangling of nerves Dr. Kubie, of necessity, discusses with a too-narrowing definiteness, not allowing to it its wider meaning.

On one point, however, I approach Dr. Kubie as a questioner with humbly acknowledged confusion. In analyzing "Sanctuary," adducing from its indications of "erotization anxiety" the theme of impotence, he takes Popeye as the key to his argument. To me, Popeye is a forced creation, the least successful in the whole book. Toward the end, he degenerates into a case history—a mere diagram of happenings to a possible personality. I have always tended to assume that whenever, in the process of writing, a character takes hold on an author's imagination in the only way which makes an effect creatively vital, such a character represents high emotional importances for his designer. Sometimes the origins of such a character can be traced in the writer's experience, sometimes not. How then is Popeye, detailed for us not only without sympathetic inspiration but without any inspiration at all, even that of hatred, the figure in the story controlling its significance? I am eager to know what Dr. Kubie's explanation would be. EVELYN SCOTT.

Scotch Plains, N. J.

The New Books

(Continued from page 278)

book hastily put together and lacking in sequence, but infectious in its enthusiasm.

His knowledge of ballet technique is thorough, for he has spent almost as many hours in the classroom as the dancers themselves; consequently his appreciation is well founded. He has known all the personalities and gossip connected with ballet for the past fifteen years. To reassure himself of his convictions he has occasionally torn himself away from ballet to watch other schools of dancing, and has returned

with the satisfactory conclusion that no other child compares with his own.

New York has been tossed between opposing schools of dance for some time. For several years in the absence of any good ballet, the offshoots of the Laban and Wigman schools have been ascendant in the public's interest. But ballet needed only one successful season by the Monte Carlo company to recapture its popularity. Arnold Haskell's opinion of the Wigman school is very like that of Fokine whom he quotes.

It is a development of dilettantism unparalleled in the history of the dance, a definite step backwards. This so-called innovation is built up on a total absence of a real knowledge of the grammar and syntax of dancing . . . Musically it is wretched. . . .

Exactly the same accusations are made against ballet by its opponents, who speak forcibly for themselves in the "Dance Observer."

Regardless of merit, none will deny that ballet can boast a glamour that makes the performances of Humphrey, Graham, Joos, look drab. The traditional balletomane is nourished by that glamour. And the susceptible Arnold Haskell is so infuriated by it, that every detail of the lives, both professional and private, of ballerinas, choreographers, artists, impresarios, has seemed to him worthy to be recorded. He is the Boswell of ballet.

E. G.

Latest Books Received

BELLES LETTRES

Walk with Me, Lad. A. S. Monroe. Doubleday. \$2.

BIOGRAPHY

Agnes Irwin. A. Repplier. Doubleday. \$1.50. The Early Career of Alexander Pope. G. Sherburn. Oxford Univ. Pr. \$5.

ECONOMICS

Economic Planning and the Tariff. J. C. Smith. Princeton Univ. Pr. \$3.

EDUCATION

An Introductory Sociology. K. Young. American Book Co. Alexander Hamilton and Thomas Jefferson. Ed. F. C. Prescott. American Book Co. Washington Irving. Ed. H. A. Poehmann. American Book Co. Henry David Thoreau. Ed. B. V. Crawford. American Book Co.

MISCELLANEOUS

Food and Health. H. C. Sherman. Macmillan. \$2.50. Lasker's Manual of Chess. E. Lasker. Dutton. \$4. How to Present Gilbert and Sullivan Operas. A. O. Bassuk. New York: Bass. Juvenile Probation. B. B. Beard. American Book Co. Psychological Diagnosis in Social Adjustment. P. M. Symonds. American Book Co. The Gentle Art of Murder. 1934. A. L. Schlosser. Vanguard. \$5. The Second Generation Japanese Problem. E. K. Strong, Jr. Stanford Univ. Pr. \$3.25. New Deal Solitaire. J. N. Fitts. Smith & Haas. \$1.35. 250 Bible Biographies. F. S. Mead. Harpers. Contract Bridge Red Book on Play. E. Culbertson. Winston. \$2. The American Eagle. F. H. Herrick. Appleton. \$3.50. Plant Propagation. A. C. Hottes. De La Mare. \$2. New York Walk Book. R. H. Torrey. F. Place, Jr. and R. L. Dickinson. Dodd. \$2.50.

PAMPHLETS

Socialism for America. J. Panken. Rand School Press. 5 cents. Democracy and Revolution. F. Adler. Rand School Press. 10 cents. The Austrian Civil War. J. Oneal. Rand School Press. 10 cents. Farmers, Where Are We Going? G. A. Nelson. Socialist Party of America. 5 cents. Poverty Amidst Plenty. Earl of Tankerville. New Economics Group. Short Papers on Money. Marquis of Tavistock. New Economics Group. The Nature of Democracy. C. H. Douglas. New Economics Group. The Use of Money. C. H. Douglas. New York: New Economics Group. Mobile Stagnation. I. Coryell. Dorchester, Mass.: Record Pub. Co. Charles Lamb, 1834-1934. R. S. Knox. Reprinted from Univ. of Toronto Quarterly. "Reconciliation" in Tragedy. Shakespeare and Sophocles. E. E. Stoll. Reprinted from Univ. of Toronto Quarterly.

PHILOSOPHY

A Natural Approach to Philosophy. L. G. Rohrbaugh. Noble. \$2.50.

RELIGION

Modern Man's Worship. B. E. Meland. Harpers. \$2.50. 250 Bible Biographies. F. S. Mead. Harpers. The Four Gospels. Trans. C. C. Torrey. Harpers. \$2.

TRAVEL

Northern Lights. F. S. Chapman. Oxford Univ. Pr. \$2.50.

Over the Counter

The Saturday Review's Guide to Romance and Adventure

Trade Mark	Label	Contents	Flavor
HAUNTED HILLS B. M. Bower (Little, Brown & Co.: \$2.)	Open Spacer	One of the better known purveyors of horse and gun epics mixes in a bit of mystery.	OK
FROM BED TO WORSE Robert Benchley (Harper & Bros.: \$2.)	Humor	The latest collection of his stuff, including the splendid venture in Chinese after The Good Earth. Gluyas Williams illustrations.	Benchley
SINFUL CITIES OF THE WESTERN WORLD (Hendrick De Leeuw: \$2.50)	Nonfiction	The author continues his tour of the underworld over wide territory. For the curious.	Odor is more descriptive
SWEET TALK Beatrice Burton Morgan (Farrar & Rinehart: \$2.)	Novel	Family story against small town background in which serial writer betters the average.	Good timekiller
HUNCH Ray Humphreys (Loring & Mussey: \$2.)	Thriller	District attorney's office vs. gangster boss in knock'em down and drag'em out yarn of the Coe type.	Tough

The Clearing House

Conducted by AMY LOVEMAN

Inquiries in regard to the choice of books should be addressed to MISS LOVEMAN, c/o *The Saturday Review*. A stamped and addressed envelope should be enclosed for reply.

EPOCHS OF AMERICAN HISTORY

A. S. K. of New Orleans, La., is anxious to refresh his knowledge of America's past, and asks for suggestions for one volume studies of the various periods in our history.

If he wants to stick to one volume works A. S. K. will find just what he is looking for in the EPOCHS OF AMERICAN HISTORY (Longmans, Green) series, edited by Albert Bushnell Hart. This consists of four volumes, the first, THE COLONIES, by R. G. Thwaites, the second, THE FORMATION OF THE UNION, by Hart himself, the third, DIVISION AND REUNION, by Woodrow Wilson, revised by E. S. Corwin, and the fourth, EXPANSION AND REFORM, by J. S. Bassett. The bibliographies which these volumes contain will assist A. S. K. to pursue his studies further if he so desires. There is an excellent work on the settlement of America which he could read, THE COLONIZATION OF NORTH AMERICA (Macmillan) by Herbert E. Bolton and Thomas W. Marshall, which takes into its survey Mexico, Canada, and the West Indies, as well as the future United States and, if he's willing somewhat to broaden the scope of his investigations, he will find in Herbert L. Osgood's AMERICAN COLONIES IN THE SEVENTEENTH CENTURY (Columbia University Press), the outstanding work in its field. Sir George Otto Trevelyan's history of the Revolution, (Longmans, Green, 3 vols.) covering the founding of the American republic, would no doubt delight A. S. K. as it has many another, for it is brilliantly written and full of fascinating material. George Fort Milton's THE EVE OF CONFLICT (Houghton Mifflin) which has just made its appearance, is an excellent work on Stephen A. Douglas and the events leading up to the Civil War, and for the immediately post Civil War period there is Claude G. Bowers's THE TRAGIC ERA. The various volumes of Mark Sullivan's OUR TIMES (Scribners) present a lively and many-sided picture of the epochs they cover. If before taking up individual periods A. S. K. feels that it would be well to get a bird's-eye view of general American developments he would find reading James Truslow Adams's THE EMERGENCE OF AMERICA (Little, Brown) both enlightening and entertaining. THE RISE OF AMERICAN CIVILIZATION (Macmillan, 2 vols.) by Charles and Mary Beard, and the several volumes of Rhodes's HISTORY OF THE UNITED STATES (Macmillan) and Oberholtzer's HISTORY OF THE UNITED STATES SINCE THE CIVIL WAR (Macmillan) are, of course, works of more extensive character than A. S. K. designates but he would find them excellent reading.

FASCISM AND DEMOCRACY

K. V. B. of Meriden, Conn., who is taking a course on the culture and civilization of the world today, has chosen as the subject for a paper she has to submit "Mussolini: His Challenge to Democracy," and wants to know where to find material on this theme.

First of all, if she wants to get a background for her study, she might read Mussolini's MY AUTOBIOGRAPHY (Scribners) to see what Il Duce himself has to say about his theories and ideals, and she might also try to get hold of the little pamphlet which the Italian Historical Society, 113 West 42nd Street, New York City, puts out for only five cents entitled MUSSOLINI TELLS WHY HE PREFERS FASCISM TO PARLIAMENTARIANISM. This is by Willis J. Abbot. Having thus secured the point of view of Italian fascism she can get that of an enemy to it in Francesco S. Nitti's

ESCAPE (Putnam), and an analysis of it in P. Einzig's ECONOMIC FOUNDATIONS OF FASCISM (Macmillan). Perhaps the most brilliant book she can find on the challenge which the fascist doctrine presents to democracy is John Strachey's THE MENACE OF FASCISM (Covici-Friede), a work which had an enthusiastic press when it appeared a year or two ago.

MILITARY LEADERS

H. T. of Pittsfield, N. H., wishes to make a study of the great soldiers and military leaders of history, and asks for books on them.

Works of the sort, in the form of individual biographies, are legion of course. If H. T. wants a list of such studies I'll be glad to draw one up; in the meanwhile I've selected titles of a few volumes which contain sketches of several personalities. First and foremost, of course, comes Plutarch's LIVES, which include portraits of some of the great military heroes of ancient Greece and Rome. These, to be sure, are important rather as character sketches than as elaborate history, but nevertheless they belong in any category such as H. T. desires. Omnibus volumes, which present soldiers of a later day, are L. H. Thornton's CAMPAIGNERS—GRAVE AND GAY (Macmillan), T. A. Dodge's GREAT CAPTAINS (Houghton Mifflin), F. J. Hudleston's WARRIORS IN UNDRESS (Little, Brown), R. M. Johnston's LEADING AMERICAN SOLDIERS (Holt), and B. H. Liddell Hart's studies of figures of the Great War, GREAT CAPTAINS UNVEILED (Little, Brown) and REPUTATIONS TEN YEARS AFTER (Little, Brown). The nature of the last-named volume can be judged from the titles of some of its essays: Joffre, the Modern Delphic Oracle; Eric von Falkenhayn, the Extravagance of Prudence; Marshall Gallieni, the Real Victor of the Marne; Ludendorff, the Robot Napoleon; Black Jack Pershing, the 100 per cent American. Captain Liddell Hart is by many accounted the best living military critic and his estimates of the leaders of the World War are of importance and interest.

THE FUTURE OF SCIENCE

M. P. C. of Sheffield, Ala., has had a paper assigned to her on the subject, What Surprises Are Ahead? and wants references to some books that will be helpful in preparing it. The surprises, or at least those her paper is to take cognizance of are to be confined to the field of science.

THE BOOK OF THE FUTURE (London), by Ritchie Calder, should be the very thing she wants. Mr. Calder addresses himself to the task of explaining how science is getting on, at what it is aiming, and what methods it is employing to attain its goal. He attempts to set forth a picture of society as it will be in the future when the machine and mechanical devices have multiplied, when all food will come from cans, when speed will be a sine qua non of travel, when the tides shall have been harnessed to men's purposes, etc. Those who have read Aldous Huxley's BRAVE NEW WORLD (Doubleday, Doran) will recall how he depicts the civilization of the future when humanity is to be conditioned even before birth to social theories. Though of course fiction and not science, this book should afford M. P. C. some points for her paper. More serious and scientific considerations, however, are to be had in Bertrand Russell's THE SCIENTIFIC OUTLOOK (Norton), and in the little volumes of the To-day and To-morrow series published by Dutton. Still another work is SCIENCE FOR A NEW WORLD (Harpers), edited by J. G. Crowther.

PEACE WITH HONOUR

"Here is A. A. Milne in his best and most varied performance"—*N. Y. Times Book Review*

A. A. MILNE

\$2.00

FIFTH THOUSAND

DUTTON

Some of the really GOOD BOOKS of the year



The Son of Marie Antoinette

by Meade Minnigerode

The story of a little boy who was in the way. Critics say: "A brilliant biography."—*New York Times*. "Intensely interesting."—*Boston Herald*. "Absorbing."—*New York Post*. "Thrilling."—*Virginia Kirkus*. "Has the fascination of a first rate mystery story."—*New Yorker*. Illustrated with old prints. 400 pages, \$3.50

The odyssey of an English gaucho who loved a horse and rode it through the strange, terrible and beautiful pampas. Illustrated by Cyrus Le Roy Baldridge. \$2.50

Land of Far Distance

by BLACK BILL CRAIG

After a century of turmoil, Karl Marx is still one of the greatest political philosophers of all times. Here are critical explanations by Bertrand Russell, John Dewey, Morris Cohen, and others. \$1.00

The Meaning of Marx

Edited by SIDNEY HOOK

THE Age of Confidence

by Henry Seidel Canby

How did men and women live in the Nineties? Was life any better then? Was it saner, sweeter, calmer, more secure? Were the certainties of that time responsible for the present chaos? Here is a nostalgic look into a past that made serenity a virtue and morality a vice. Illustrated, \$2.50

"Strange and absorbing."—*Anne Parrish*. "Unforgettable pictures of great beauty, grace, pathos and incessant humor."—*Rupert Hughes*. Illustrated, \$3.00

Stars Fell on Alabama

by CARL CARMER

A simple, authoritative and courageous study of sex by one of the most prominent and experienced woman psychiatrists in America, author of *The Adolescent Boy*. Illustrated, \$2.50

Introduction to Sex Education

by W. V. RICHMOND

This narrative poem of a young woman whose lover goes off to marry another, leaving her to the quiet of the prairies, is a stirring work of art. \$2.00

The Trumpeting Crane

by HELENE MAGARET

A Pilgrimage of Ideas

by Sherwood Eddy

These recollections of a vitally changing world are the autobiographical notes of a man who has lived a full life and traveled widely across the world. \$3.00

Farrar and Rinehart