WORDS

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Double-Crostics: Number 35

By ELIZABETH S. KINGSLEY

DIRECTIONS

To solve this puzzle, you must guess twenty words, the definitions of which are given in the column headed DEFINI-TIONS. The letters in each word to be guessed are numbered (these numbers appear at the beginning of each definition) and you are thereby able to tell how many letters are in the required word. When you have guessed a word each letter is to be written in the correspondingly numbered square on the puzzle diagram. When the squares are all filled in you will find (by reading from left to right) a quotation from a famous author. Reading up and down the letters mean nothing. The black squares indicate ends of words; therefore words do not necessarily end at the right side of the diagram.

Either before (preferably) or after placing the letters in their

DEFINITIONS

I. 48-6-123-70-26-38-18-111-75-63. Measure of sound (two words). 11. 56-24-35-61-140-129-7. Limit of

perception.

III. 109-50-67-27-142-84-89-1-81 Pseudonym of R. H. Barham.

IV. 76-131-120-80-128-22-73-103-32-95. Hoosier novelist.

V. 147-139-85-9. Inspiring genius of an artist.

VI. 12-28-47-10-20-64-69-119-126-51-37-55. Premeditated.

VII. 42-101-19-137-133. Unpleasant, objectionable.

VIII. 53-17-45-121-14-127-36. Cres-cent-shaped ornament.

IX. 44-66-43-150-13-96-59. To swallow greedily.

X. 52-39-4-21-60-151-136. Painting by Millet.

XI. 93-116-132-90-2-144. Scene of important World War campaign.

XII. 100-110-134-65-58-82-145-91. To face confidently.

XIII. 79-125-94-138-105-98-57-40. Shabby; careless.

XIV. 146-34-77-114-108-143-118-41-112-148. Power to satisfy (econ.)

XV. 11-152-78-68-31-113-99-88. English dramatist (1579-1625). XVI. 62-124-92-46-115-29-107-97-74. Irish writer (1728-74). XVII. 102-49-16-83-141-72. Novel by Bulwer Lytton.

XVIII. 106-33-25-54-122-86. Object worn as a charm XIX. 149-15-30-3-71-135-130-8. Islands north of Scotland.

ham.

XX. 23-87-5-117-104. Wife of Abra-

PERSONALS

ADVERTISEMENTS will be accepted in this column for things wanted or unwanted; personal services to let or required; literary or publishing offers not easily classified elsewhere; miscellaneous items appealing to a select and intelligent clientèle; exchange and barter of literary property or literary services; jobs wanted, houses or camps for rent, tutoring, travelling companions, ideas for sale; communications of a decorous na-ture; expressions of opinion (limited to fifty lines). All advertisements must be consonant with the purposes and character of The Saturday Review. Rates: 7 cents per word, including signature. Count two additional words for Box and Number. Advertisements must be received ten days in advance of pub-lication. Address Personal Dept., Saturday Review, 25 West 45th Street, New York City.

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squares you should write the words you have guessed on the blank lines which appear to the right in the column headed WORDS. There is a dash for each letter. The initial letters of this list of words spell the name of the author and the title of the piece from which the quotation has been taken. Unless otherwise in-dicated, the author is English or American.

SOLUTION OF LAST WEEK'S DOUBLE-CROSTIC (NUMBER 34)

EDNA ST. VINCENT MILLAY-"RENASCENCE"

God, I can push the grass apart And lay my finger on thy heart!

Above the world is stretched the sky No higher than the soul is high. The soul can split the sky in two And let the face of God shine through.

INVEST \$2.00 in fascinating literary ven-ture and get back \$50.00. For practical de-tails write Dept. 5H, Coward-McCann, 55 Fifth Ave., New York, N. Y.

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LADY wants part time work with books. For the winter. Prefers N.Y. Box 97-A.

ROMANY-A Patrin from a comrade. Box 99-A.

AUTHOR of volume of poems recently published, favorably reviewed, desires loan of one thousand dollars at interest, or position anywhere with spare time to continue literary work. Next book will be dedicated to the patron. American, 35, white, well educated, substantial background, references. Investigation involves no obligation. Your inquiry invited. Box 100-A.

AUTHOR'S secretary, employed mornings, desires afternoon position or manuscript-typing; 35c per M. Box 101-A.

WHO knows of a fairly inexpensive fishing camp in the South, where one can get some winter fishing? Box 102-A.

LUCIE—Why not? Let's try it. Box 103-A.

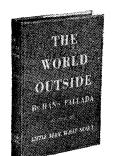
Times tells that one Gardiner suggests that Universities finance the gifted Sherlock Holmes; Professor Leslie Hotson; for another trip to England to solve the "Shake-speare" problem. A silly waste of good money, when study of "Shakespeare Identified," by J. Thomas Looney, will show clearly that Edward DeVere, 17th Earl of Oxford, was the Poet and Dramatist, "William Shake-speare." Hotson's friend never used that name; his Hotson's friend never used that hame; his signatures, never twice the same, were "Shakspe," "Shakspur," or "Shaxpur"; yet Hotson, knowing this, wrote in Atlantic that the deeds in 1613 were signed, "Shake-speare." When asked by Atlantic's Editor to explain, Hotson evaded. SOME SHER-LOCK HOLMES. George Frisbie.

INVESTMENT of two hundred and fifty pennies returns "To Each A Penny" with

PERSONALS

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OUT-OF-PRINT books promptly supplied. National Bibliophile Service, 347 Fifth Ave-	CONTINENTAL COIN CO., INCORPO- RATED, PR, 111 W. Jackson, Chicago.	GISSING: The tapestry is of too charming	tries, research and library work, driver's li- cense and a sense of humor. Box 104-A.
nue, New York. "HARD-to-FIND" and "OUT-OF-PRINT"	HOUSEKEEPER, capable, intelligent Ger- man, trained in all branches of household service, linguist, would give services to el-	a pattern to have the thread broken! Weave more?	WANTED—Marble Faun by Faulkner; Flagons and Apples by Jeffers; and Thirst by
books reasonably and promptly supplied. "The Seven Bookhunters," Station H, Box 66, New York City.	derly gentleman or couple in exchange for home and compensation. "Alone."	"'CONTACTS,' the first intelligent and disinterested effort to solve a difficult modern problem," writes a new member of Contacts,	O'Neill. Box 105-A. Readers of the Personals column may care
FORMER LIBRARIAN specializes com- pleting libraries, also procuring out-of-print books, reasonably. Rosen, 410 Riverside Drive, N. Y. C.	THE CHRISTMAS GIFT for children that can't be duplicated. We notify you at once if a child is already subscribing to Wise House, monthly, illustrated, story letters. Send for sample. Box 564, Rye, New York.	only correspondence club for the mentally isolated. Free book exchange. Sand 3c stamp for prospectus E. CONTACTS, Box 91, Station D, New York City.	to take up or pass on the suggestion in this letter. Sir:-I am an Australian girl, aged 18, and I am very keen to make pen-friends of any American boys or girls who care to write to
RUSSIAN BOOKS	MY eight compact treatises covering story writing, \$1. Edwin L. Sabin, R. 1, Hemet,	JAMES NAIRN—Marvellous letter! Read six times. Are you real? Send address. Claire.	me. I am interested in film stars and talking pictures and snapshots of interesting places. I would do my best to answer anyone who is
SOVIET BOOKS for children of pre-school age; consist almost entirely of colored illus-	Calif.	TENOR wanted by amateur mixed quartet.	interested enough to write to me. I hope you will not mind publishing this letter in your magazine. Yours Sincerely, Jessie Doig, 235
trations. 5c-75c. Rosen, 410 Riverside Drive, N. Y. C.	J. L. W.—You more than struck a responsive chord! Waiting expectantly. R.	Non-commercial-Singing Bach, etc. Fair sight reader. Box 106-A.	Esplanade East, Port Melbourne, S. C. 7, Victoria, Australia.

from THE INNER SANCTUM of SIMON and SCHUSTER Publishers, 386 Fourth Avenue, New York



HANS FALLADA'S new novel. published today

The Inner Sanctum has just published the new novel by HANS FALLADA, the author of Little Man, What Now? It is called The World Outside, and in the highly prejudiced judgment of Your Correspondents (rendered to the accompaniment of a small noise, as of an ax grinding), it is as moving, as honest, and as beautifully-written as that earlier work which tugged at the heart-strings of two continents.

There is no more cruel test for a novelist than the first book after a crit ical triumph and best-seller of world renown. HANS FALLADA has met that test

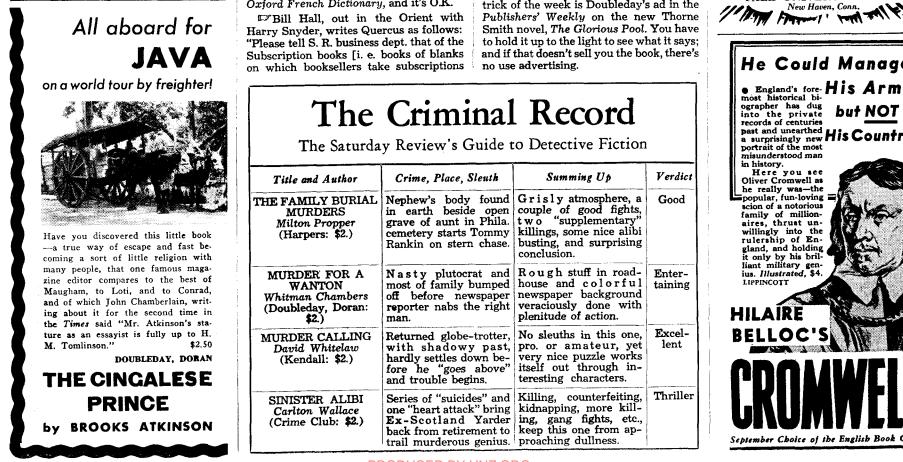
A Pomeranian farmer by occupation and ein kleiner Mann by sympathy, HANS FALLADA writes to The Inner Sanctum that only over plowed fields does he walk surely and happily. Only by adoption is he a man of letters. Unaf fected by the glory and homage that greeted Little Man, What Now?, unaf fected by the translation of his books into twelve languages, he wrote The World Outside from a full heart, and from a deep sympathy for the lowly

Critics (names and addresses on file at The Inner Sanctum) have de-scribed Little Man, What Now? as The Uncle Tom's Cabin of the depression, as The Odyssey of the forgotten man, The All Quiet of the nineteen-thirties. FAL-LADA'S new book, The World Outside, applies the same quickening of sympathy, the same wit and tenderness, the same softening effect upon our hard crust of daily unconcern" to another sort of "little man"-this time an ordinary person, not heroic, not criminal, who is genuinely desirous of accoming an house citizentafter a term in prison.

But the world outside is too much for this little man. The other honst citizens are too much for him-and FALLADA reserves his sharpest shafts of satire for the respectable and the smug In the end WILLI KUFALT returns to prison, rather relieved, as a matter of fact, to escape the harsh rebuffs of the world outside.

dignant novelist, such a theme would be depressing and preachy. In the hands of HANS FALLADA-hands that reach out to all the small souls, the scorned and the rejected, and greet them with understand ing and charm and humor-The World Outside becomes a novel reminiscent of the great humanitarian romances of CHARLES DICKENS.

ESSANDESS



Trade Winds

By P. E. G. QUERCUS

There ought to be a system for providing book reviewers with advance tips on Nobel Prize winners. One or two of the reviewers were neatly caught off first base by the announcement of the award. Pirandello. . . Pirandello? Oh, yes, the man who wrote Six Characters in Search of an Author, and that book of essays-what was it called? If there was even a mention of the Greta Garbo movie, As You Desire Me, we didn't see it. Now Dutton's list no less than a dozen books in print by Pirandello, including five novels, five books of plays, and two of short stories. It will be interesting to hear how the sales of these books are affected by the Nobel Prize announcement.

Statisticians inform us that Erle Stanley Gardner, lawyer and detective novelist, produces 1,440,000 words a year (about 4,000 a day); and that Nicholas Murray Butler, between 1872 and 1932, has written 3,200 books, reports, speeches, articles, and introductions (about one item a week). We are glad to see in the Cumulative Book Index that twenty-nine titles by President Butler are listed as in print and available.

The Pleasures of Publishing, which supplied the Butler statistic above (the 3,200 figure, we mean; we looked up the C. B. I. ourselves) has begun to serialize a list of Thirty-Three Commandments for Publishers of Books, derived, we take it, from the Publishers' Code. The first fourteen are printed in the current issue of that weekly mimeograph, and we recommend it to any one who wants a bird'seye view of what the code contains. IF We are interested in Doubleday's timely announcement about heavy water, the discovery for which Dr. Harvey C. Urey was recently awarded the Nobel Prize in physics. It seems that the whole business is explained in Watson Davis's The Advance of Science, which Doubleday has just issued. "The hypothesis," says Mr. Davis, "has been advanced that the cause of old age and senility is too much heavy water in the human body. . . If this idea is sustained, will science find the 'fountain of vouth' in some method of rejuvenating by removing the heavy water from ger tissues?" The most interesting thing to us in the latest Van Dine mystery, The Casino Murder Case, was the general to do made over the theory that a murder had been caused by giving the victim heavy water to drink: but, as we remember it, Mr. Van Dine's scientific department finally came through with the statement that heavy water was harmless. Will somebody clear this up for us?

¥. ¥.

We recently asked in this column whether the French had a word for hangover-in fact, Old Quercus, never having observed any hangover in France, doubted whether they had such an expression. Mr. G. F. Lechat informs us that if there is no word, there is at least a phrase: "To have a hangover" means "Avoir la gueule de bois." We checked this in The Concise Oxford French Dictionary, and it's O.K.

to the S. R. L.] given us to drop around the Orient-

"No. 47 in is hands of Christian Literary Society (Kyo Bun Kwan, Tokyo) "No. 49 is in hands of Maruzen Co., Ltd., Tokyo.

'All other books are disposed of except No. 50, which Harry is trying desperately to foist on somebody. The sticker is they don't cost anything, which is sus-s-spicious!" The business dept. replies to Mr. Hall that they'll be glad to have him sell book No. 50 for anything he can get.

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IFMr. Willis Foster, Literary Editor of The Argonaut (San Francisco) is kind enough to send us a report on a recent bookstore event in those parts

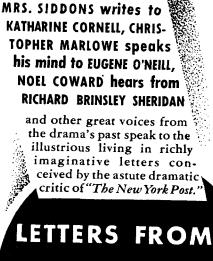
William Saroyan made his first public appearance Saturday at one of the regular Author's Afternoons of the Paul Elder Book Store. He didn't speak; he just read one of his stories, but the audience-which overflowed the lecture room and would have filled it twice if Bill had stayed for a second show--loved it. They bought out Elder's stock of Saroyan's book at a premium price for signed first editions, and might have used up a large order of the reprint editions if Mr. Elder had received them in time.

He claimed to be nervous, but Bill showed himself to be a good showman when he got up to read, after I had spent half an hour reviewing his book and his brief literary career. He ex-pressed thanks for my having filled "the hard part" of the program, and apolo-gized for being a little nervous. "I'm not very good at reading stories," he said. "I'm only good at writing them." The audience chuckled and then applauded.

This reminds us that we intended be fore now to take issue with Elmer Davis on the statement, in his review of the last Wodehouse novel, that "Jeeves is the Dizzy Dean of literature." It is our conviction that William ("I'm only good at writing them") Saroyan is the Dizzy Dean of literature.

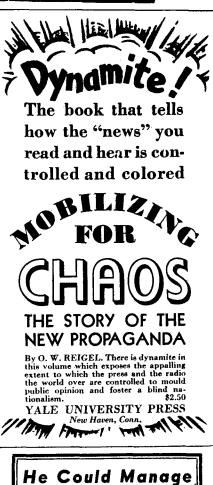
Compton's Encyclopedia has issued a twenty-page booklet called The Choice of a Hobby by Anne Carroll Moore. 303 books are listed on forty-eight hobbies, each book with a brief description. Miss Moore consulted librarians, booksellers, and various experts before preparing the list. Most of the hobbies rate anywhere from four to a dozen recommended titles; but Simon and Schuster, publishers of Alex Morrison's A New Way to Better Golf, will be glad to hear that this is the only title recommended for golf players. Compton's report that over 600,000 copies of the booklet have been ordered by public and school libraries and by bookstores.

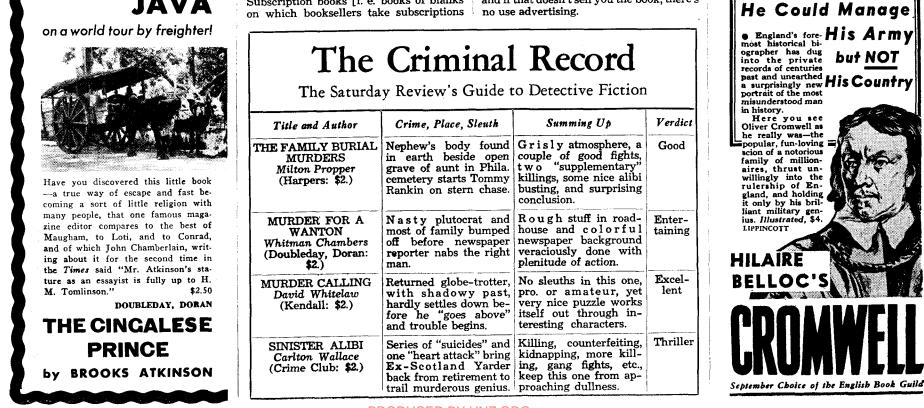
W. S. Thompson has left Doubleday Doran's mail order department to become secretary and sales manager of the Bookof-the-Month Club, Before working at Doubleday, Mr. Thompson was a director of G. P. Putnam's Sons, where he was in charge of mail order work. 🖙 The neatest trick of the week is Doubleday's ad in the



GREEN ROOM GHOSTS

by John Mason Brown An amusing, provocative volume which every dramalover will thoroughly enjoy. Writes Herschel Brickell: "As delightful and keenly intelligent a volume of theatrical criticism as you will find in contemporary letters.. I enjoyed Mr. Brown's book heartily and so will you if you like good writing and good thinking about the theatre." THE VIKING PRESS \$2.





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